

21.

A 4

*Salmo 21*

*Alto solo.*

*Marcello*

53

S 53 XVI



Salmo Vigesimo primo

Alto Solo con Violette

del Sig<sup>r</sup>

Benedetto Marcello Nobile Veneto

Deus, Deus meus respice in me &c



*Violento*  
*Alto*  
*Grave*

*Violoncello solo* *tutti* *tutti*

1  
3  
2



Handwritten musical score for the first system. It consists of four staves. The top three staves are for vocal parts, and the bottom staff is for a basso continuo. The lyrics are written in Italian. The first staff has a 'tutti' marking. The music is in a key with one flat (B-flat) and a common time signature.

*tutti*  
vol-gi volgi mio Dio del vol-gi deh volgi un de' tuoi

Handwritten musical score for the second system. It continues the four-staff format from the first system. The lyrics continue across the vocal staves. The music is in the same key and time signature.

guardi o ti piac-cia ti piaccia mirar da qualie quanto mir-e-rabili an-

*Di. Si.*



Handwritten musical score for the first system. It consists of four staves. The top three staves are for a vocal part, and the bottom staff is for a piano accompaniment. The lyrics are written below the vocal staves. The music is in a minor key, indicated by three flats in the key signature.

gustie io Sono Son' oggi, dopo e ti piace - cia ti piaccia mirar da qua

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are written below the vocal staves. The music is in a minor key, indicated by three flats in the key signature.

= li e quanto miserabili an- ga- rai io So

*Volte*

*Tutti*



Handwritten musical score for the first system. It consists of four staves. The top two staves are for a vocal part, and the bottom two are for a piano accompaniment. The key signature has one flat (B-flat). The lyrics are written below the vocal staff. The first line of lyrics is "= no sono oppresso". The second line is "perchè". The third line is "perdè così mi". The piano part includes markings "V: Solo", "turk", and "Tutti".

= no sono oppresso

perchè

perdè così mi

V: Solo

turk

Tutti

Handwritten musical score for the second system. It consists of four staves, continuing the vocal and piano parts from the first system. The key signature remains one flat. The lyrics continue below the vocal staff. The first line of lyrics is "lasci mi lasci in abban-dono". The second line is "deh mio Dio volgi volgi an de' tuoi guardi deh per-".

lasci mi lasci in abban-dono

deh mio Dio volgi volgi an de' tuoi guardi deh per-



Dei deh perchè così mi lasci in abban-do-no perchè mi

Dio perchè mi lasci perchè mi lasci in abbandono in abban-



Handwritten musical score for four staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The second staff begins with a treble clef and a key signature of two flats. The third staff begins with a treble clef and a key signature of two flats. The fourth staff begins with a bass clef and a key signature of two flats. The lyrics "Lo = no" are written between the second and third staves, and "Tulk" is written below the fourth staff. The music consists of various notes, rests, and slurs, with some notes written in brown ink.

Handwritten musical score for four staves. The first staff begins with a treble clef and a key signature of two flats. The second staff begins with a treble clef and a key signature of two flats. The third staff begins with a treble clef and a key signature of two flats. The fourth staff begins with a bass clef and a key signature of two flats. The music consists of various notes, rests, and slurs, with some notes written in brown ink. The staves are mostly empty, with wavy lines indicating a continuation of the melody or a specific musical effect.



Handwritten musical score for a system of four staves. The key signature is B-flat major (two flats). The time signature is 3/4. The lyrics are written under the third staff.

Co grida de' de - liti al di cui peso sotto

*Serges Cimbelo*

Handwritten musical score for a system of four staves. The key signature is B-flat major (two flats). The lyrics are written under the third staff.

por mi sotto por mi ho vo - ta - to a mia sal - ver - za già



Handwritten musical score for the first system, featuring four staves. The lyrics are written below the third staff.

muo = vomo cru = deleva mia sal = verga afflo con = = tra = =

Handwritten musical score for the second system, featuring four staves. The lyrics are written below the third staff.

= to già muo vomo cru = deleva a mia sal = verga afflo con =



11

traſto muovono cru-

de = = = afflo con = traſ = = =



so muovono cru- del crudel affo con- tra- so

*f*



*Adagio*

Nel giorno ognor ti diamo e non mi senti poi nella

notte io mai non taccio e mai non a- = - fia' miei clamor pie-

toso pietoso orre = cio

*Largo assai*

*Violento col Basso*

E pur tu quello sci cre nell'ecceffo

*Volti*

7



mondo a to con = sa = grato hai ferma e = de hai

fer = = = ma se = = = = de e delle lodi d'Israele

Sei la sola meta e l'immorta = le oggetto

la sola meta e l'immor = tale ogget = =

= to Sei quello in cui spe

et



*= raro in cui spe- - raro i Padri nos- - -*

*tricki quello in cui spe- - - ra - - - - - ro Pa- - -*

*- dri nos- - - - - tri e alla fidanza loro ampia mer-*

*cede rendette ogn'or tua gene- rosa ma- - - - - no*

*ampia mer- - - cede ) rendette og- - - nor tua gene- - -*

*Bolto*



Handwritten musical score on aged paper, featuring six systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in a cursive script below the vocal line. The music is in a key with two flats (B-flat and E-flat) and common time (C). The lyrics are:   
1. *roja ma - - - no*   
2. *Algaro a te loro fleguier-ar-dente e li Salva-*   
3. *ti algar fleguier ar- = den - - - ti e li*   
4. *Salva- = = = ti in te fi- = - - sar*   
5. *in te fi-sar la Spe-me fi-sar la Spe- = = = me*



non lo vider non lo vider mai de l'apo va =

na

A me vol tocca una diversa torto Io debbo conya-

*Adagio*  
*Organo Violento*

rin verme e non uomo in sulla terra ed eper de' viven =

= ti obbrobrio e schermo della capo ple: to be  
Visto con capo  
Solti



da chiunque mi guarda io son da-ri-fo Sono i miei mali oggetto a' mostri

loro Si beffano di me scuotendo il capo e gridando insolenti

Or d'egli spera in Dio tolgalo quest'al poter nostro o s'è ver d'egli

Paini il traggan Salvo

Segue Subito //



*Adagio*  
*Senza Violati*  
*Fermo*

Ma grande alto signor tu sei pur quegli  
che dal ventre materno al chiaro giorno me uscir facesti o fin d'allor  
D'il dolce latte nutriami la mia pome fo- - ti dal  
seno della Madre io mi get- tai entro le braccia tue fin d'al-  
lora d'abbandona- i le viscere materne per me Dio riconobbi e.



Handwritten musical score on aged paper, featuring three systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian. The first system includes the tempo marking 'Adagio affai' above the vocal line. The second system continues the lyrics. The third system shows the vocal line ending with a double bar line and the piano line continuing with a wavy line. The bottom of the page shows two empty staves.

*Adagio affai*

h'ado = rai Tu dunque non partire e non lasciarmi or de sap =  
presa il mio mortal periglio ne o'haver di mi soc = cor = ra in quest'ar =  
tremo du = ra neces = sita = de in cui mi tro = = =



*Tempo giusto*

*Quai Gioventù fe = roci o miei nemici e miei ne =*

*mici mi stanno intorno e quai ben pingui Tori Scorta su =*

*perbà a quest'infami armenti alla cal = ver = za mia*

*Volti*



chiudon la stra - - - da alla sal - vera mia

chiudon la stra - - - da qual irato se -

on d'empirele selva d'altri ruggiti allor ruggiti allor d'infè-



Handwritten musical score on three systems of staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in Italian cursive script between the staves. The first system contains the lyrics: "lice feda imo - cente a divorar l'ac - cinge tal per fardime l'empio a fion quest'". The second system contains: "emij contro di me l'unique fauci in - gor - le tal per". The third system contains: "tar di me l'empio a fion quest' emij contro di me l'unique fauci in - gor -". The music is written in a historical style, likely from the 17th or 18th century.

Volti



de

*Adagio*

Il mio vigor con acqua si dissolve e tutto l'opra,  
miei sono No - ga - te lique-fatti qual era il cor nel  
petto e l'umor. De. na- diamo e di spato cose d'io l'ombro un bal oaso di



creta unari- d'ito en- tro fornaci arden- te)

*Adagio*  
Già dalle fauci per la setevond' ar- do la bocca lingua mia

*Adagio*  
Staccar non posso e al sepolcro li- gnor Signor mi traggi in

cui sciolgonfi in polve le Mortali e al- me.

*Bolli*



Quai feroci mastin pieni di rabbia latrarò contro

me latrarò contro me queste maligne turbe maligne turbe e nique latrarò contro

me queste maligne turbe mi cinger d'ogni parte mi cinger d'ogni



par = = = = te

queste maligne turbo mi censer

d'ogni parte mi censer d'ogni par = = = = te

Votti



This is a handwritten musical score on aged paper. It features a vocal line with Italian lyrics and an orchestral accompaniment. The tempo is marked 'Adagio assai' and the time signature is 3/4. The lyrics are: 'Forar le mani mie Foraro i piedi e cotanto stirar le membra mie stirar co- tanto le membra mie de tutte l'ossa annove- rar si'. The score includes various musical notations such as notes, rests, and dynamic markings like 'pno spio' and 'Vid'oncello, e violon solo senza arco'.

Adagio assai

Forar le mani mie Foraro i

Vid'oncello, e violon solo senza arco

piedi e cotanto stirar le membra mie stirar co- tanto le membra mie de tutte l'ossa annove- rar si



pon = = no annove - rar si pon = = no

d'un così tristo og = = getto e dolo = = roso e dolo = =

roso con Malig no piacer pas = = = cono pas =



Handwritten musical score for the first system. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The bottom staff is a piano accompaniment line with a bass clef and a key signature of one flat. The lyrics are written below the vocal staff.

= como pas = = conoi guar = = di pas = como pas = = conoi guar =

= di pas = = conoi guar = = = = di han divisi fra

Handwritten musical score for the second system. The top staff is a vocal line with a treble clef and a key signature of one flat. The bottom staff is a piano accompaniment line with a bass clef and a key signature of one flat. The lyrics are written below the vocal staff.

loro i panni miei e gettate le Sorti han sulle veste



Adagio

Handwritten musical score for a string quartet, marked Adagio. The score consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music is written in a flowing, melodic style with many slurs and ties. The paper is aged and yellowed.

Solti



*Secondes Violoncelles partie*

*Si-gnor non tardi.*

*dunque il tuo soccorso Si-gnor dunque dunque non tar-di non tardi dunque il*

*tuo soccorso non tardi in quest'affan- ni il tuo soc: corso in quest'affanni non*



tar= di ca mia di= fe= fa atten= di ca mia di=

tutti  
fe= fa at= ten= di

tutti



*Largo*

*piano*

Di costoro al fu-ror mio Dio mi toglie di costo- ro al fu-

ror mio Dio mio Dio mi toglie ed a, tant'arrabbiati ingon- ca - - ni



Handwritten musical score for the first system, measures 35-38. The system consists of four staves. The top three staves are for vocal parts (Soprano, Alto, and Tenor/Bass), and the bottom staff is for the basso continuo. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written in Italian cursive below the vocal staves.

questo dolente de- so- lato vi- ta non lasciarmi perir nella vo-

Handwritten musical score for the second system, measures 39-42. The system consists of four staves. The top three staves are for vocal parts (Soprano, Alto, and Tenor/Bass), and the bottom staff is for the basso continuo. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written in Italian cursive below the vocal staves.

raci nella gola vorace di questi perfidi Leoni cin- ta: miserie & mortal



Handwritten musical score for four staves. The first three staves are in treble clef with a key signature of two flats (B-flat and E-flat). The fourth staff is in bass clef with the same key signature. The lyrics are written across the staves: "car ti piac-eia da co-si fieri in-do-miti anico-r-ri". The notation includes various note values, rests, and slurs.

car ti piac-eia da co-si fieri in-do-miti anico-r-ri

Handwritten musical score for four staves, continuing the previous system. The first three staves are in treble clef with a key signature of two flats. The fourth staff is in bass clef with the same key signature. The notation includes various note values, rests, and slurs, with some notes written in a more decorative, flowing style.



*Piano*

*Ma- so ben*

*Violoncello solo*

*Io-mei fra-telli in-bre-ve pa-ese ren-de-ro' tuo*



Handwritten musical score for the first system. It consists of four staves. The top three staves are vocal parts, and the bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are written below the vocal staves: "Santo no me tuo Santo no me".

Handwritten musical score for the second system. It continues the four-staff format from the first system. The lyrics are written below the vocal staves: "e in meyo al- lora nume roso tuo lo sciorridol'".



Handwritten musical score for page 39. It consists of four staves. The top three staves are for vocal parts, and the bottom staff is for a basso continuo. The music is in 6/8 time and B-flat major. The lyrics are written on the third staff.

*labbra te lau - di im - mor - to - li sciòrò dal labbra*

Handwritten musical score for page 20. It consists of four staves. The top three staves are for vocal parts, and the bottom staff is for a basso continuo. The music is in 6/8 time and B-flat major. The lyrics are written on the third staff.

*te lau - di im - mor - to - li lau - di im - mor -*



Handwritten musical score for the first system. It consists of three staves. The top two staves appear to be vocal parts, and the bottom staff is an instrumental part. The lyrics are written below the staves: "ta - li" and "Laudi immor - ta - li".

Handwritten musical score for the second system. It consists of three staves. The top two staves appear to be vocal parts, and the bottom staff is an instrumental part. The lyrics are written below the staves: "oi nello cui pet - to il timor regna".



*Santo di Dio* *voi le sal = ta te* *voi voi le sal = ta*

*= te voi le sal = ta te* *e voi can = ta te*



tutti o figli di Già = = cob = = = be e voi cantate tutti o

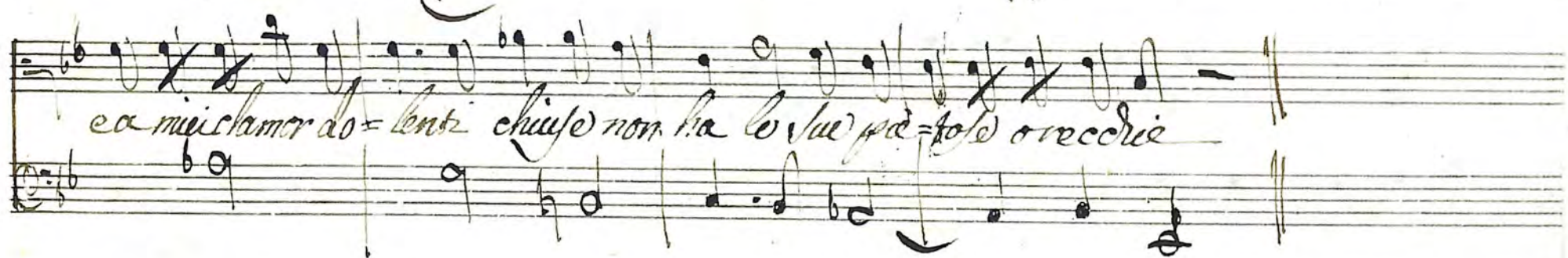
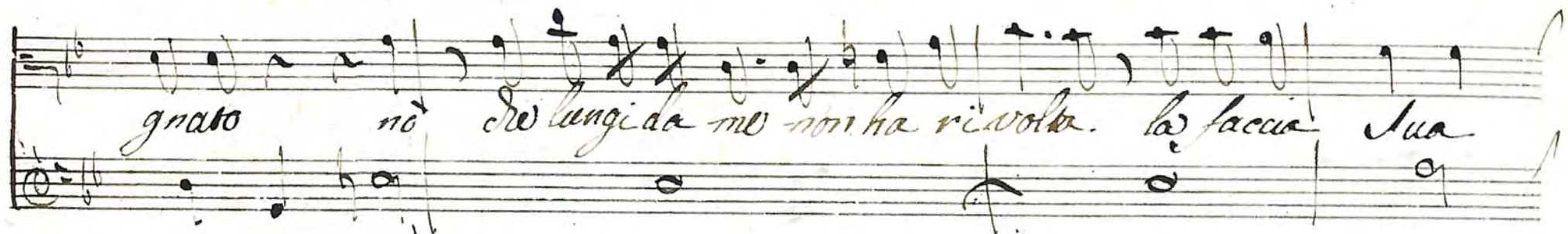
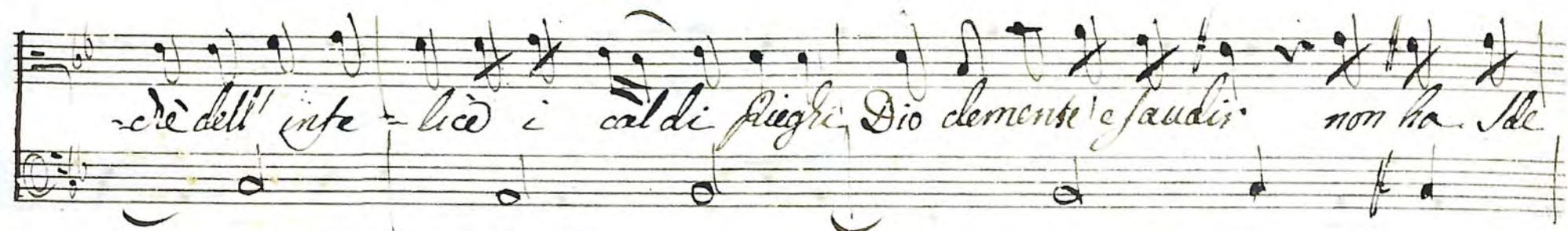
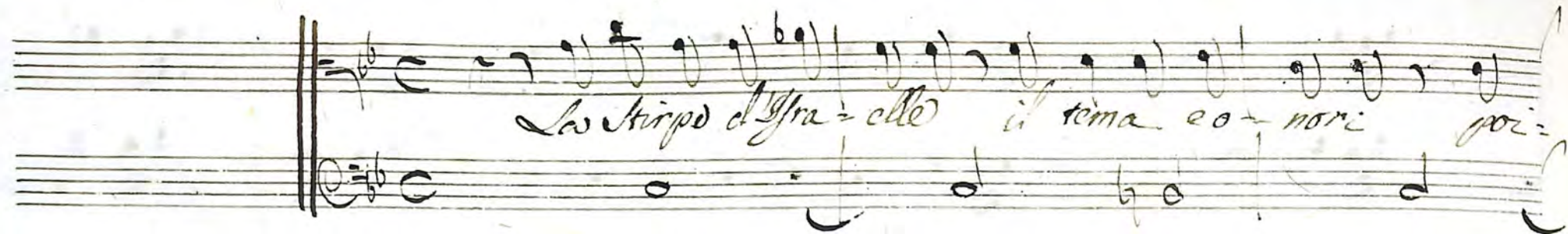
figli di Già = cob = = be al suo po = tero in menso Ianni di glo = =



Handwritten musical score for the first system, featuring four staves. The notation includes various note values, rests, and accidentals. The lyrics "ria In - ni di glori - a" are written below the third staff.

Handwritten musical score for the second system, featuring four staves. The notation includes various note values, rests, and accidentals. The lyrics "Inni di Glori - a" are written below the third staff. The signature "Polti" is written in the bottom right corner.







*Viole unisono*

*Largo*

Handwritten musical score for Violoncello and Voice. The score is written on ten staves. The first two staves are for the Violoncello, with the first staff labeled "Viole unisono". The tempo is marked "Largo". The lyrics are written in Italian. The first system of music (staves 1-4) contains the first line of the lyrics. The second system (staves 5-8) contains the second line. The third system (staves 9-10) contains the third line. The notation includes various musical symbols such as notes, rests, and bar lines.

Io dunque alto Si - gnor tue laudi ecce - so celebre -  
rò tra folte numero so popo - lo radunato a to di - nan - gi a



te di-nan-zi e in faccia di co-lor, dov'ei te-muto e ado-  
rato sa-rai dovute of-ferto a te presenterò dovute of-  
ferto a te presente-rò gra-to gratos e d'io-gra'



to e divo = = = to

Sufferan queste gl'amili ed ap=pie = = = no satolla rende-

ran la famu loro renderan la = to = = = = la

Volti  
24



Handwritten musical score for the first system. It consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The lyrics are written in Italian: "e da co-lor che cercano il li-gno-vi egli sarà lo-dato e le lor".

Handwritten musical score for the second system. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The lyrics are written in Italian: "alme beata gode = ran vita immortale beata gode = ran vita immor =".

Handwritten musical score for the third system. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The lyrics are written in Italian: "ta = = = = =".



44

*Largo*

*piano*

Di: i gram-ma-ra: viglie eternamen- te durerà la me-

*Violoncello solo*

moria o nell'ef- tre-me ri-mote parti ri-mote parti della

*tutti*



terra ogn'uno Dio riconoscerà per suo Sovrano

Con riverente tributaria, fede l'onoreran

Le nazioni tutte ed a giusta ragion poichè appartiene a Dio regnar e dar le



leggi al mondo aned color de' Sono i più potenti quaggiù e più

ricchi a si beata mena si pasceranno e adoreranno ogn'o

ra E qualunque racchiude entro la tomba i giorni suoi alla divina

faccia fiore la fronte e le ginocchia a terra In lui sempre vivrò oivrò per Lui e

Sempre il eroi = ra la stirpe mia

Bolton



*Adagio*

*piano*

Annunzia-to alle future gen-ti Sarà il Signor

e di celeste lume alme ripiena' a' popoli venturi a' popoli ven-

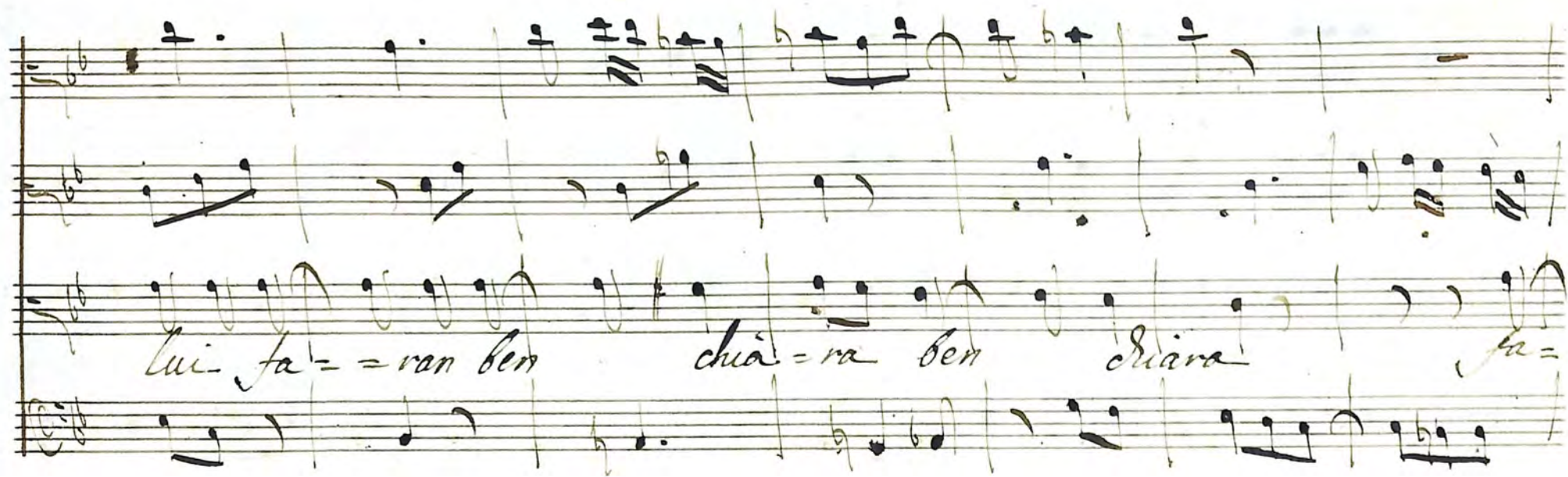


53

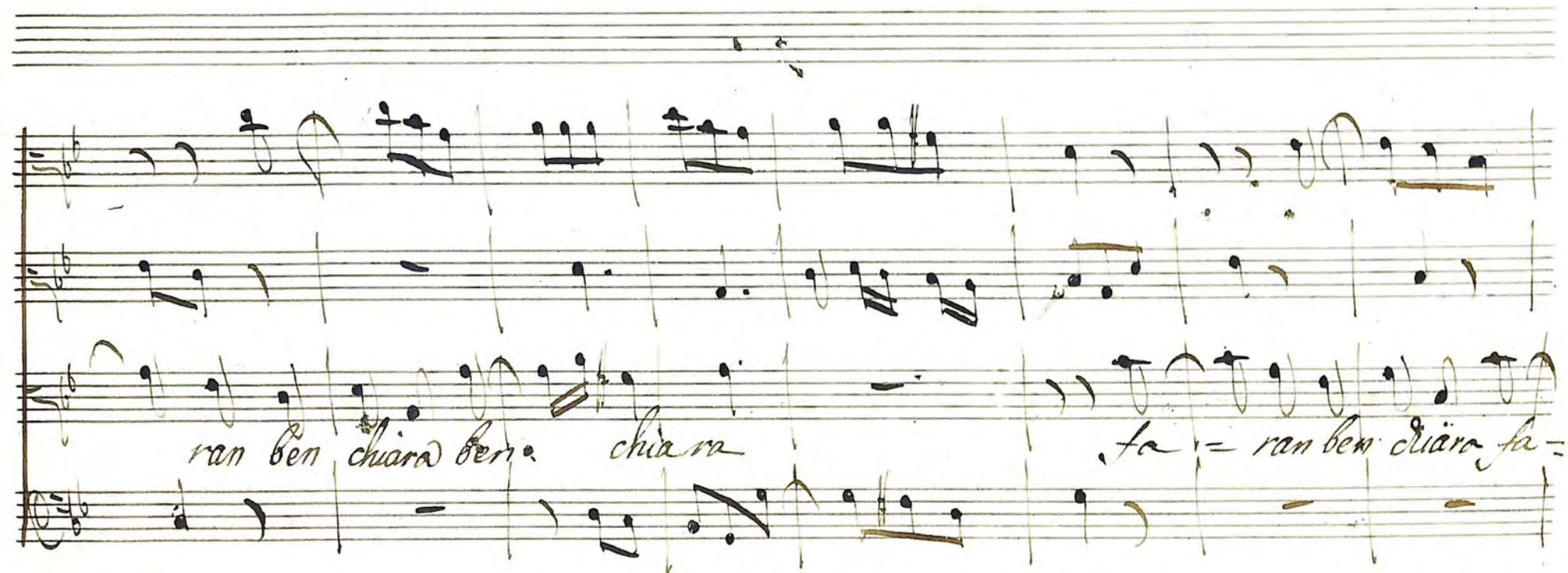
turi opla della sua mano illuf- tri o rara lei que- stia di

lui faran ben chiara faran ben chia- ra la que- stia di





Handwritten musical score for the first system, featuring four staves. The vocal line (third staff) includes the lyrics: *lui fa- = ran ben chia- ra ben chiara fa=*. The notation includes various musical symbols such as notes, rests, and accidentals.



Handwritten musical score for the second system, continuing the composition with four staves. The vocal line (third staff) includes the lyrics: *ran ben chiara ben chiara fa- = ran ben chiara fa=*. The notation includes various musical symbols such as notes, rests, and accidentals.



Handwritten musical score for the first system, featuring four staves. The first three staves contain vocal parts with lyrics: "ran ben chia, taran ben chia". The fourth staff contains a basso continuo line. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system, continuing the four-staff format. The lyrics "ben chia" are written below the third staff. The musical notation continues across the staves.

*Finis*