

32

44

Salmò 32.

a Tre

Benèd: Marcello.

53.

5 53 XXXII

Salmo Trigesimo Secondo

a tre voci

Alto Tenore e Basso

del

Sig: Benedetto Marcello Nobile Veneto

Exultate iusti in Domino &c

Tutti

Handwritten musical score for the first system. It consists of five staves. The top four staves are vocal parts, and the bottom staff is the piano accompaniment. The music is in 3/4 time and G major. The lyrics are: *al - - me' giusta* (written on the first vocal staff), *al - - me' giusta* (written on the second vocal staff), and *al - - me' giusta* (written on the third vocal staff). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.



Handwritten musical score for the second system. It consists of five staves. The top four staves are vocal parts, and the bottom staff is the piano accompaniment. The lyrics are: *alme inno - cen - ti nel si - gnor vi ralle -* (written on the first vocal staff), *alme inno - cen - ti nel si - gnor vi ralle -* (written on the second vocal staff), and *alme inno - centi nel si - gnor vi ralle -* (written on the third vocal staff). The piano accompaniment continues with a similar rhythmic pattern.

Tutti
2

solo

grate *vi ralle-gra* *te' e can-*

grate *vi ralle-gra* *te' e can-*

grate *vi ralle-gra* *te'*

Tutti

ta = = te' i flegi suo = is vi rallegra

ta = = te' i flegi suo = is vi ralle-

e' can = = tate) is flegi suo = = is

Handwritten musical score for three voices. The lyrics are: *te' e can = ta = = = te i regi*, *gra = = = = te e can = ta = = = te i regi*, and *oi ralle = = = gra = = = te e can = ta = = = te i regi*. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as slurs and ties.

Handwritten musical score for three voices. The lyrics are: *suo = is*, *Solo*, *de di lui*, *Solo*, *peccato*, *Solo*, *suo = is*, *Solo*, *de di lui*, *Solo*, *peccato*. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as slurs and ties.

Solti

Tutti

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics: "lodi Al = = = me' rette' alme sin = ce = re'". The bottom two staves are piano accompaniment. The music is in a common time signature and features a variety of note values and rests.

Solo

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines with lyrics: "Solo cele = brar = = =". The bottom two staves are piano accompaniment. The music continues with similar notation to the first system, including the lyrics "cele = = brar = = =", "conviene a voi", and "cele =".

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics: "con = vie = = no conuenda" and "con = = vie = = no conuenda". The bottom two staves are piano accompaniment with lyrics: "= brar", "conuenda", "voi", and "cele = brar conuenda".

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines with lyrics: "Tutti", "cele = brar =", and "cele = = brar". The bottom two staves are piano accompaniment with lyrics: "oo = = is", "oo = is", "oo = = is", "cele = = brar conuenda", and "voi".

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts with lyrics: "con = ve = ne con =". The bottom two staves are piano accompaniment with lyrics: "ce = brar con =", "con = ve = ne con =", "ce = brar", "con = ve = ne con =", "ce = brar con =". The music is in a key with one sharp (F#) and a common time signature (C).

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal parts with lyrics: "vienda", "vi = i", "vienda", "vi = i". The bottom two staves are piano accompaniment with lyrics: "vienda", "vi = i". The music continues in the same key and time signature as the first system.

Presto

Handwritten musical score for the first system. It consists of five staves. The top three staves are vocal parts, each starting with the word *Ido* and the lyrics "Per voi ri = suo = rino". The bottom two staves are piano accompaniment, with the first staff starting with a treble clef and a key signature of one sharp (F#). The music is in 3/8 time and includes various rhythmic figures and ornaments.

Handwritten musical score for the second system. It consists of five staves. The top three staves are vocal parts, each with the lyrics "del Signor nostro per voi ri = suonino Tu liete". The bottom two staves are piano accompaniment. The music continues with similar rhythmic patterns and includes some trills and ornaments. The system concludes with a fermata on the final note.

Ad lib.

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics: "cetero" and "Pofe ma = gnificere". The bottom two staves are piano accompaniment. The music is written in a single system with a common time signature.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines with lyrics: "gl'almi fa = = vor" and "per voi ri = suonano". The bottom two staves are piano accompaniment. The music continues from the first system.

10

Tutti

e d'un sal - terio da dieci
e d'un sal - terio da dieci
e d'un sal - terio da dieci

corde al suon si cantino salmi de rendagli
corde al suon si cantino salmi de rendagli
corde al suon si cantino salmi de rendagli

Solti
6

Handwritten musical score for four staves. The lyrics are: *rendangli glo-ria salmi de rendangli gloria edo.* The notation includes vocal lines with lyrics and a piano accompaniment line at the bottom.

Handwritten musical score for four staves. The word *noy* is written on the first three staves. The notation includes vocal lines and a piano accompaniment line at the bottom.

voci di giubbi-lo Sciogliete in = = torno

voci di giubbi-lo Sciogliete in = = torno

voci di giubbi-lo Sciogliete in = = = torno

voci di giubbi-lo d'in nuovi cantici del mondo e'

voci di giubbi-lo d'in nuovi cantici del mondo e'

voci di giubbi-lo

Solti

Saltino
Saltino *del mondo e = saltino* *in nuovi* *cantici*
del mondo e = saltino *in nuovi* *cantici*

Alto Fat = tor
Alto Fat = tor
Alto Fat = tor

Tutti 15

da' vostri *Senta-f* Soavi ac = centi *per copo*
da' vostri *Sentafi* Soavi ac = centi *per copo*
da' vostri *Sentafi* Soavi ac = centi *per copo*

Detailed description: This system contains four staves of handwritten musical notation. The top staff is for Soprano, the second for Alto, the third for Tenor, and the fourth for Bass. Each staff has lyrics written below it. The lyrics are: 'da' vostri' followed by a dynamic marking ('Senta-f' or 'Sentafi'), 'Soavi ac = centi', and 'per copo'. The music consists of quarter and eighth notes with stems pointing up or down.

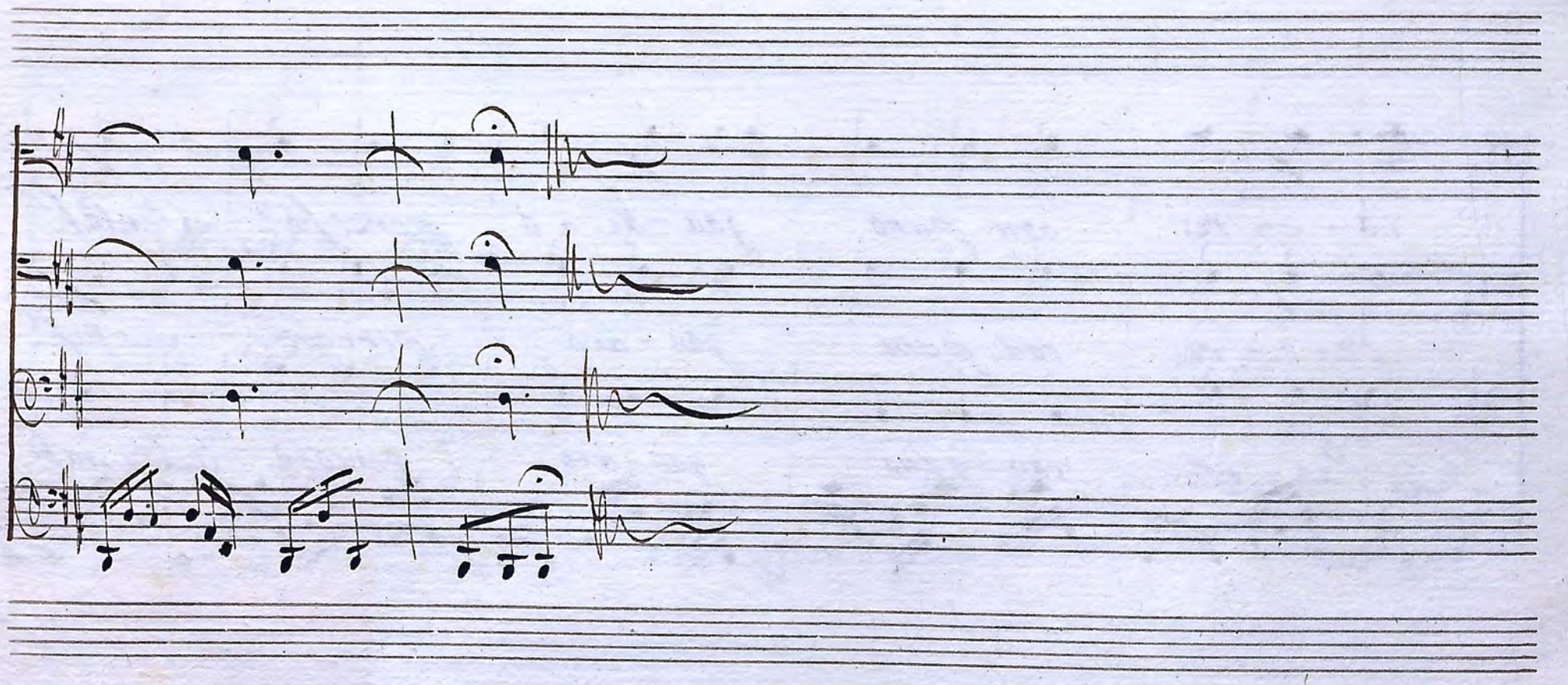
Pa = e = re con pieno gau = di = o *per copo* *Sentafi*
Pa = e = re con pieno gau = dio *per copo* *Sentaf*
Pa = e = re con pieno gau = dio *per copo* *Sentaf*

Detailed description: This system contains four staves of handwritten musical notation. The top staff is for Soprano, the second for Alto, the third for Tenor, and the fourth for Bass. Each staff has lyrics written below it. The lyrics are: 'Pa = e = re' followed by 'con pieno', 'gau = di = o' or 'gau = dio', 'per copo', and 'Senta-f' or 'Sentaf'. The music consists of quarter and eighth notes with stems pointing up or down.

Politi



Handwritten musical score for four voices. The lyrics are: *con pieno gau-dio del vostro cor*. The score consists of four staves. The top three staves are vocal parts, and the bottom staff is a basso continuo line. The music is written in a simple, handwritten style with a treble clef and a key signature of one sharp (F#).



Handwritten musical score for four voices, continuing the previous system. The score consists of four staves. The top three staves are vocal parts, and the bottom staff is a basso continuo line. The music is written in a simple, handwritten style with a treble clef and a key signature of one sharp (F#).

Largo

Ogni voce ed ogni cenno del si = gnor ha

vo = ce ed ogni an = no del si = gnor per sua ba =
 del si = gnor ha la giusti = a per sua base ha
 la giusti = a o = t gnri vo = ce ha la giusti = a

Volte
9

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are written below the vocal lines.

Lyrics for the first system:
 = = = = = fe
 la giusti = = zi = = a
 per sua ba = = = se per sua ba = = = se per sua

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are written below the vocal lines.

Lyrics for the second system:
 ogni voce ha la giust = = ti = = = zia
 ogni voce ha la giust = ti = = = zia
 ba = = = se ogni voce e l'equi = = ta

Pe - - - qui - - - ta e ri - - - plende nell'

Pe - - - qui - - - ta e ri - - - plende nell' ec - - - celse ofte tante

e Pe qui - - - ta

Solo Solo

ec - - - celse ofte tante di sua ma - - - no di sua ma - - - no

di sua ma - - - no di sua ma - - - no

e ri - - - plende nell' ec - - - celse ofte tante di sua ma - - -

Tutti

Solto

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics written below them. The lyrics are: "Sua imman = cabil" and "Sua im = mancabil fe = del = ta". The bottom two staves are piano accompaniment. The first staff of the piano part has the word "no" written below it. The second staff of the piano part has "T. Solo" written below it. The system concludes with the lyrics "Sua imman" and "Tutto" written below the piano staff.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines with lyrics: "Sua imman = cabil" and "Sua imman = cabil". The bottom two staves are piano accompaniment. The lyrics "fedelta" and "fedel = = ta" are written between the vocal and piano staves. The system concludes with the lyrics "Sua im" and "Tutto" written below the piano staff.

manca = bil fe = del = ta' fe = del = ta'
 manca = bil fe = del = ta' fe = del = ta'
 bil suam = manca = bil fe = del = ta'
 manca = bil fe = del = ta'

Allegro

Piace a lui veder de regni entro' l' pet-to de' mor-tali
 Piace a lui veder de

Pia-cua lui veder de re-gni entro!
re-gni en-tro! pet-to de mor-ta-li lo gius-ti-
lo gius-ti-za

petto de mor-ta-li lo gius-ti-za e
figia e la pu-ta la gius-ti-
pia-cua lui veder de re-gni lo gius-ti-za e

la. pietà e la piè-tà quindi tut- = = =
 a e la piè-tà quindi tutto è
 la piè- = = tà quin-di tutto è

Tasto Solo Tutti

to e gli ri- = = em- = = = pie del
 gli ri-empie del-la terra il vasto giro
 gli ri-empie del-la terra il vas-to giro

Volto

24

la ter - - - ra, del - la terra il
 quindi tutto è - gli ri - empie del - la terra il
 quindi tutto è - gli ri - empie il vasto gi - - -

vaf = to giro quindi tutto è - gli de - men = ga.
 vaf = to giro il vasto di de - men = ga -
 - ro e e quindi tutto è di bon = ta -

Handwritten musical score for a vocal piece. The lyrics are: "di de - men - ga e di bon - ta". The score consists of five staves. The first four staves are vocal lines, and the fifth is a basso continuo line. The music is written in a simple, handwritten style with notes, rests, and bar lines. The lyrics are written below the vocal staves.

Largo Staccato

Handwritten musical score for a basso continuo part, marked "Largo Staccato". The score consists of four staves. The first three staves are empty, and the fourth staff contains the musical notation. The notation is written in a simple, handwritten style with notes, rests, and bar lines. The tempo and articulation markings "Largo Staccato" are written in a cursive hand on the left side of the first staff.

Solus una deus = = = ce del grand'Id = di = = o costrapoi

Sol una deus = = = ce del grand'Id = di = = o costrapoi

Sol una deus = = = ce del grand'Id = di = = o costrapoi

The musical score consists of four staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom staff is for basso continuo. The lyrics are written below the vocal staves. The music is in a common time signature and features a mix of whole, half, and quarter notes, with some rests.

va = = sti Caeli ro = tan

va = = sti Caeli ro = tan

va = = sti Caeli ro = tan

The musical score consists of four staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom staff is for basso continuo. The lyrics are written below the vocal staves. The music is in a common time signature and features a mix of whole, half, and quarter notes, with some rests.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are "ti e' firma". The notation includes notes, rests, and bar lines. The lyrics are written below the vocal staves.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are "men-to costrapoi va-ji". The notation includes notes, rests, and bar lines. The lyrics are written below the vocal staves.

Robi
14

Cielu rotan
Cielu rotan
Cielu ro - tan

The first system of the handwritten musical score consists of four staves. The top two staves are vocal lines, both with the lyrics "Cielu rotan" written below them. The bottom two staves are piano accompaniment. The music is written in a single system with a common time signature and a key signature of one flat. The vocal lines feature a mix of quarter and eighth notes, while the piano accompaniment includes chords and moving lines.

The second system of the handwritten musical score also consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics "Cielu rotan" are not explicitly written on this system, but the vocal lines continue with the same melody. The piano accompaniment continues with similar harmonic support. The system concludes with a double bar line.

Handwritten musical score for the first system, featuring four staves. The top three staves are vocal lines with lyrics: "e'l firma = men = to" and "o di sua boc = = = =". The bottom staff is the piano accompaniment. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system, featuring four staves. The top three staves are vocal lines with lyrics: "= ca", "un fiato", and "So = = = = lo". The bottom staff is the piano accompaniment. The notation includes various note values, rests, and dynamic markings.

Solbi

omnipotens in excelsis deus forja lor

omnipotens in excelsis deus

omnipotens in excelsis deus

diede mot'è orna = men = to

moto orna = mento mot'è orna = mento è orna = men = to

forja lor diede mot'è orna = men = to

31

mot'è ornamento mot'è orna-mento orna-
forza lor diade mot'è orna-
forza lor diade mot'è orna-
forza lor diade mot'è orna-

= men = fo
= men = fo
= men = fo
= men = fo

Bolki

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics: "Ei tien rac = = col = =". The bottom two staves are piano accompaniment. The tempo is marked "Allegro" and the time signature is 3/4. The music includes various rhythmic patterns and rests.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines with lyrics: "te in Seno al", "Ma = = = re come in un", and "va = = =". The bottom two staves are piano accompaniment. The lyrics continue across the system: "ma = = re ei tien rac = = = col = = te in Seno al". The music includes various rhythmic patterns and rests.

= so lo salte im - - - men - - - so acque flo - - - son - - -
 = so lo salte im - - - men - - - so acque flo - - - son - - -
 ma - - - ro lo sal - so im - - - men - - - so acque flo - - -
 (Piano accompaniment)

= de acque flo = son = = de
 = de acque fo = = son = = de
 son = de acque flo = son = = de
 (Piano accompaniment)

Solti

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics: "e Terra ed a = = = fe a suo ta = = len = =". The bottom two staves are piano accompaniment. The first staff of the piano part has the lyrics "e Terra ed" written above it. The music is in a common time signature and features various note values and rests.

Handwritten musical score for the second system, continuing from the first. It also consists of four staves. The top two staves are vocal lines with lyrics: "to coll'alta ma = = no tutti gl'a =". The bottom two staves are piano accompaniment. The first staff of the piano part has the lyrics "to coll'alta" written above it. The music continues with similar notation and dynamics.

vasti dall' onde gl'abisso vasti vasti dell'
 bisu tutti gl'a = bisu tutti gl'a = bisu
 tut = ti gl'a = bisu

The first system of the musical score consists of four staves. The top two staves are vocal lines with lyrics in Italian. The third staff is a basso continuo line with figured bass notation. The lyrics are: "vasti dall' onde gl'abisso vasti vasti dell' bisu tutti gl'a = bisu tutti gl'a = bisu". The music is written in a cursive hand.

onde val = ti dell'
 val = ti dell'
 si val = ti dell'

The second system of the musical score continues the vocal and basso continuo parts. It consists of four staves. The lyrics are: "onde val = ti dell' val = ti dell' si val = ti dell'". The music is written in a cursive hand.

Abbi

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics: "onde = = = de" and "vasti dell'". The third staff is a vocal line with lyrics: "onde = = = de" and "tutti gl'a = bisse". The bottom staff is a piano accompaniment with dense chordal textures. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines with lyrics: "onde gl'abisse vasti vasti dell' onde" and "tutti gl'a = bisse tutti gl'a = bisse". The third staff is a vocal line with lyrics: "tut = = = ti" and "gl'a = bis = = = si". The bottom staff is a piano accompaniment with dense chordal textures. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the first system. It consists of four staves. The top three staves are vocal lines with lyrics: "va", "ri", "dett", and "on =". The bottom staff is a piano accompaniment with a complex, rhythmic pattern. The notation includes quarter notes, eighth notes, and sixteenth notes, with some slurs and dynamic markings like "vaf" and "dett".

Handwritten musical score for the second system. It consists of four staves. The top three staves are vocal lines with lyrics: "de", "de", "de", and "de". The bottom staff is a piano accompaniment. The notation includes quarter notes, eighth notes, and sixteenth notes, with some slurs and dynamic markings like "de". The piano part features a complex, rhythmic pattern.

Folk

Grave

Tema dunque il Si - gnor tema dunque il Signor la
 Tema dunque il Si - gnor tema dunque il Signor la
 Tema dunque il Si - gnor tema dunque il Signor la

terra dunque tema il Si - gnor e l'empia - no di giusto or -
 terra dunque tema il Si - gnor e l'empiano di giust'or -
 terra dunque tema il Si - gnor e l'empia - no di giust'or -

Tutti

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics: "ro = = = - re" and "e Sempia = no di quest'or = = ro = =". The bottom two staves are piano accompaniment. The music is written in a single system with a common time signature.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines with lyrics: "= re" and "a lui dinanzi i po = po = - li e Sempia =". The bottom two staves are piano accompaniment. The music continues from the first system.

Solti

Handwritten musical score for the first system, featuring four staves. The top staff is the vocal line with lyrics: *= no di giust' or = = ro = = re' e Sempia = no di giust' or = ro = = t*. The second and third staves are vocal lines with lyrics: *= no di giust' or = ro = = = re' e Sempiano di giust' or = ro = = =* and *= no di giust' or = = ro = = = re' e Sempiano di giust' or = ro = = =*. The bottom staff is the piano accompaniment. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for the second system, featuring four staves. The top staff is the vocal line with lyrics: *= re' a lui di = nanzi dinanzi i po = = po = = li'*. The second and third staves are vocal lines with lyrics: *= re' a lui dinanzi i po = = po = = li'* and *= re' a lui dinanzi i po = = po = = li'*. The bottom staff is the piano accompaniment. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C).

largo

tutto fu fatto ap pena e d'istò faccia = *fi* faccia = *im* =

tutto fu fatt' ap = pena e d'istò faccia = = *fi* faccia = *fi*

tutto fu fatt' ap = pena e d'istò faccia = *fi*

pose e *tosto* fu ciò de non e = = = ra = vi

e *tosto* fu e *tosto* fu ciò de non e = = ra = = vi

e *tosto* fu e *tosto* fu ciò de non e = = ra = = vi

tutto fu fatto ap-pena i di-
 tutto fu fatto ap-pena i di-
 tutto fu fatto ap-pena i di-
 tutto fu fatto ap-pena i di-
 faccia-fi faccia-fi
 faccia-fi im-
 faccia-fi
 G.S. Tutti

e tosto fu e tosto fu ciò che non e- - - ra - - - vi
 p^o - - - to e tosto fu ciò che non e- - - ra - - - vi
 e tosto fu e tosto fu ciò che non e- - - ra - - - vi

tutto fu fatto appenae' di be' faccia si' faccia si' faccia si' im'

tutto fu fatto ap = penae' di be' faccia = si faccia si'

tutto fu fatto ap = pena e' di be' faccia = = si faccia si'

o tosto fu o tosto fu cio' de non e = ra = vi'

o tosto fu o tosto fu cio' de non e = ra = vi'

po = soe tosto fu cio' de non e = ra = vi'

44

Presto

Delle genti i di-
Delle genti i di-
Delle genti i di-

This system contains four staves. The top three staves are vocal parts, each with the lyrics "Delle genti i di-". The bottom staff is a basso continuo line with a treble clef and a 3/4 time signature. The tempo marking "Presto" is written in a large, cursive hand on the left side of the staff.

= se = = - gri e fa de vadano a oo = =
= se = = - - gri e fa de vadano a oo = =
= se = = - gri e fa de vadano a oo = =

This system contains four staves. The top three staves are vocal parts with the lyrics "= se = = - gri e fa de vadano a oo = =". The bottom staff is a basso continuo line with a treble clef and a 3/4 time signature. The lyrics are written in a cursive hand across the staves.

Handwritten musical score for the first system, featuring four staves. The lyrics are: "to ed i pen - sier vasti de'". The notation includes vocal lines and a piano accompaniment with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for the second system, featuring four staves. The lyrics are: "popo = = li egli con = fon =". The notation includes vocal lines and a piano accompaniment with a treble clef and a key signature of one sharp (F#).

Solti

de an = ni = chi = la e ro = = ves = = cia = le

de an = ni = chi = la e ro = = ves = = cia = le

de an = ni = chi = la e ro = = ves = = cia = le

vane e le va = per be idee de' Princi = =

vane e le va = per be idee de' Princi = =

vane e le va = per be idee de' Princi = =

Handwritten musical score for the first system. It consists of four staves. The top three staves are vocal parts with lyrics: "= pi", "le", "oa = = = re". The bottom staff is a piano accompaniment with a complex rhythmic pattern. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system. It consists of four staves. The top three staves are vocal parts with lyrics: "e le sa = = = per = = = be", "e le sa = = = per = = =". The bottom staff is a piano accompaniment. The notation continues with similar rhythmic patterns and includes a signature "Pohi" at the bottom right.

Handwritten musical score for the first system. It consists of four staves. The top three staves are vocal parts, each with a treble clef and a common time signature. The lyrics are written below the notes: "idea de' Princi = = pi". The bottom staff is a piano accompaniment with a bass clef and a common time signature, featuring a rhythmic pattern of eighth and sixteenth notes.

Handwritten musical score for the second system. It consists of four staves. The top three staves are vocal parts, each with a treble clef and a common time signature. The lyrics are written below the notes: "o le sa = = per = = = be". The bottom staff is a piano accompaniment with a bass clef and a common time signature, featuring a rhythmic pattern of eighth and sixteenth notes.

Handwritten musical score for the first system, consisting of five staves. The lyrics are written below the vocal staves:

= be i = deo de' Princi = = pi
 = be i = deo de' princi = = pi
 = per be i = deo de' princi = = pi



Handwritten musical score for the second system, consisting of five staves. The lyrics are written below the vocal staves:

Ma il con = = figlio di Dio resta in e = ter = =
 Ma il con =

Allegro

Tutto Solo

Handwritten signature or name in the bottom right corner.

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "figlio di Dio resta in eterno". The second staff is a vocal line with lyrics: "no resta in eterno". The third and fourth staves are piano accompaniment. The music is written in a common time signature and includes various note values and rests.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "no resta in eterno". The second staff is a vocal line with lyrics: "Ma il con - figlio di Dio resta in eterno". The third and fourth staves are piano accompaniment. The music is written in a common time signature and includes various note values and rests. The word "Tutto" is written at the bottom left of the system.

Handwritten musical score for page 51. It consists of four staves. The top two staves are vocal lines with lyrics: "fer- = = = no ed i pensie-ri suoi du- ran pur trop-". The bottom two staves are piano accompaniment. The lyrics continue on the second staff: "ed i pen- sieri suoi duran per sem-". The lyrics on the third staff are: "ed i pensieri suoi du-". The piece concludes with a double bar line and the word "Tutti" written below the piano part.

Handwritten musical score for page 26. It consists of four staves. The top two staves are vocal lines with lyrics: "fe ed i pen- sieri suoi duran per sem-". The bottom two staves are piano accompaniment. The lyrics continue on the second staff: "ed i pensieri suoi du- ran per sem-". The lyrics on the third staff are: "ran per sem-". The piece concludes with a double bar line and the word "Tutti" written below the piano part.

Voltri

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "se nel lo futuro o più lon-ta-ne e-ta-". The second staff is a piano accompaniment line. The third staff is another vocal line with lyrics: "ran per sem-". The fourth staff is a piano accompaniment line. The word "Tutti" is written at the bottom right of the system.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "nel - - lo fu-turo o più lon-ta-ne eta-". The second staff is a piano accompaniment line. The third staff is another vocal line with lyrics: "= di e più lon- - ta- - ne nel- le fu-". The fourth staff is a piano accompaniment line. The lyrics "nelle fuoro e lon- - ta- - di nel- le futuro o più lon-" are written across the bottom of the system.

ture è più lontano lon - ta - ne e - ta - di
 ta - ne lon - ta - ne e - ta - di nel

nelle fu - turo è più lontano e - ta -
 nel - le fu -
 lo futuro è più lon - ta - ne e - ta - di e più lon - ta -

Folti

di nelle fa - ture e più lontane lon - tane e - ta -
 ture e più lon - tane ta -
 ne nel - lo futuro e più lon - ta - ne lontane e - ta -



= di nel - lo fu
 di nel - lo futuro e più lon - tane e ta - di e più lon -
 = di nelle futuro e più lontane e - ta -
 T. S. Tuto.



55

tando più lon
fano eta
= ta = =
= di nel
= ta = =
= ta = =
= ta = =

re
nello fu
turo e più
lontane
lon
= ta = ne =
= ta = ne
= ta = ne
= ta = ne

di
= ta = =
= ta = =
= ta = =

di
di
di

Folti

Solo

© bea - ta quella gen - = ro di gran Dio fe -

dele ado = = ra e lui *Solo* ha per si = gnor ha per si = gnor

Handwritten musical score for a vocal solo. The score consists of two systems of four staves each. The top staff in each system contains the vocal line with lyrics. The second and third staves contain piano accompaniment. The bottom staff contains a basso continuo line. The music is written in a common time signature (C) and features various rhythmic values including eighth and sixteenth notes, as well as rests. The lyrics are written in a cursive hand below the vocal line.

Tutti

57

o be - ata quella gen - te d' l' gran Dio fe -

o be = ata quella gente d' l' gran

o be = ata quella gente d' l' gran

de - a do = = ra e lui Solo ha per si - gnor ha per si - gnor

Dio fedele a = dora e lui Solo ho - per si - gnor ha per si - gnor

Dio fedele a - dora e lui Solo ha per si - gnor ha per si - gnor Solo

Solo
 e quel po-po - lo dei cel - se - pre in suae - redita =

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It begins with a rest, followed by a melodic line starting on a G4 note. The lyrics are written below the notes. The middle staff is a piano accompaniment line with a treble clef, and the bottom staff is a piano accompaniment line with a bass clef. The music is written in a cursive, handwritten style.

= de e l'oggetto
 l'oggetto l'og - getto del suo a = mor

Tutti

The second system of the handwritten musical score also consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It begins with a rest, followed by a melodic line starting on a G4 note. The lyrics are written below the notes. The middle staff is a piano accompaniment line with a treble clef, and the bottom staff is a piano accompaniment line with a bass clef. The music is written in a cursive, handwritten style. The word "Tutti" is written above the final measure of the vocal line.

Tutti

e quel popolo d'ei scelse perche' sia sua redi-ta-de
 e quel popo-lo d'ei scel-se perche' sia sua e-redi-ta-de e l'oggetto
 e quel popolo d'ei scelse perche' sia sua e-redi-ta-de e l'og-

e l'ogget-to del suo a - - - mor e l'og-
 l'oggetto l'oggetto del suo a - - - mor l'oggetto l'og-
 = getto del suo a - - - mor del suo a - - - mor e l'og- get-to del suo

Vola

getto del suo a = mor

getto del suo a = mor

mor del suo a = mor

Solo

Dio dall'alto de' Cieli abbass' il guardo

no e' mortal di all' oceano suo l'aj con = = da'

Solo

Di la dov'egli pose eternamente il trono suo rimira

quanti la terra abita tori *Qui = de*

Solo

Ei dal core a'ogn'un di forma e vita ogni affetto ne

sciuse ed ogni mo = to

Volto

32

Presto

Tutti

Non è'l po-tere non son gl'e-serciti d'in-vitto facciamo e'

Salvo il Re no no no

non è il potere non son gl'e - serciti d'in vitto

non è il potere non son gl'e - serciti d'in vitto

no no no d'in - vitto facciamo e Salvo il

facciamo e Salvo il Re d'in - vitto facciamo e Salvo il

facciamo e Salvo il Re d'in - vitto facciamo e Salvo il

Solti

Re guerrier pro-de la sue ter = ribi = li forjo a pe =

rico = li tolto non e' no' no'

guerrier pro = de da sue ter =

guerrier pro = de da sue ter =

no' no' tolto non e' o
ribi = li forse a' pe = rico = li tolto non e' o
ribili forse a' pe = ricoli - tolto non e'

Detailed description: This block contains the first system of a handwritten musical score. It features four staves. The top staff is a vocal line with lyrics written below it. The lyrics are: "no' no' tolto non e' o", "ribi = li forse a' pe = rico = li tolto non e' o", and "ribili forse a' pe = ricoli - tolto non e'". The second and third staves appear to be accompaniment for a piano or guitar, with various rhythmic patterns and accidentals. The fourth staff is a bass line. The notation is in a cursive, handwritten style.

no' no' tolto non e' o
ribi = li forse a' pe = rico = li tolto non e' o
ribili forse a' pe = ricoli - tolto non e'

Detailed description: This block contains the second system of the handwritten musical score. It features four staves. The top staff is a vocal line with lyrics written below it. The lyrics are: "no' no' tolto non e' o", "ribi = li forse a' pe = rico = li tolto non e' o", and "ribili forse a' pe = ricoli - tolto non e'". The second and third staves appear to be accompaniment for a piano or guitar, with various rhythmic patterns and accidentals. The fourth staff is a bass line. The notation is in a cursive, handwritten style.

Polti

66

an che i del = tria = ri più forti e rapide non han de

lento e vi - - gor no no
An = dei del = tria = ri più forti e
An = dei del = tria = ri più forti e

no' no' no' no non han de
 rapide non han de bastino lena evi = gor non han de
 rapide non han de bastino lena voi = = gor non han de

bastino lena evi = gor e ne' pe = ri = gli co = lor non

Polk

Salvano che in efi pongono la Speme lor

The first system of the handwritten musical score consists of four staves. The top staff is the vocal line, with the lyrics "Salvano che in efi pongono la Speme lor" written below it. The second, third, and fourth staves are piano accompaniment staves, showing chords and melodic lines for the instruments.

no' no' no' no'

ne' pe - ri - gli co - lor non Salva - no d' in efi pongono

ne' pe - ri - gli co - lor non Salva - no d' in efi pongono

The second system of the handwritten musical score also consists of four staves. The top staff is the vocal line, starting with the word "no'" repeated four times. Below it are the lyrics "ne' pe - ri - gli co - lor non Salva - no d' in efi pongono" written twice. The second, third, and fourth staves are piano accompaniment staves.

la Speme lor co-lor non Salvano D'in efi pongono
 la Speme lor co-lor non Salvano D'in efi pongono
 la Speme lor co-lor non Salvano D'in efi pongono

la Speme lor
 la Speme lor
 la Speme lor

Volto

Solo

Lento

Si = gno = ro in di ha ti = mo re e

Spe = ranza in lui racco = glie sem pre il guar do e a mor to il
 Spe = ranza in lui rac = coglie

toglie rac coglie il guar do e a mor to il toglie e a mor to il to z
 in lui rac coglie e a mor to il toglie e a mor to il to z

= glie *alor de dura il seme e lunga*
= glie e sa-tolla le sue bra

fa = me e lun = go fa-me
me e sa-tolla

le sue brame le sue bra
e sa-tol-la alor de dura seme e

Rob

Handwritten musical score on a page numbered 72. The score consists of six systems of three staves each. The lyrics are written in a cursive hand below the notes. The lyrics are: "lunga fa-me e lunga fa-me allor di", "durat feno e lunga fa-me e lunga fa-me", and "e lunga fa-me". The music features various note values, rests, and dynamic markings like "me" and "allor di".

lunga fa-me e lunga fa-me allor di

durat feno e lunga fa-me e lunga fa-me

e lunga fa-me

Allegro

Solo

Dunqu'il Soc = cor/o *nostr*

almu atenda = no

nostralmu at = tendano

dunqu'il Soc = cor/o

Tutti

dalla innet = fabile di Dio bon = ta'

dunqu'il Soc = cor/o *nostr*

dunqu'il Soc = cor/o *nostr*

Solo

alme attenda - no nostr' alme at - tendano dunque il Soc = corso dalla innef =

alme attenda - no nostr' alme at - tendano dunque il Soc = corso dalla innef =

Solo
fabile di Dio bon = ta' el nostro ju = to fermo im = mutabile nostro ce =

fabile di Dio bon = ta'

fugio ogn' or sa = ra' el no = tro a = ju = to ogn' or sa = ra'

Tutti

el nostro aju = to fermo immutabile nostro re = fugi = o - gnor sa = ra
 el nostr'aju = to fermo immu = tabile nostro re = fugio = o - gnor sa = ra

ei nos troa = juto ogni' or sa = ra
 ei nostr'a = juto ogni' or sa = ra

Solo

I nostre cori fia de in lui trovi = no fia d'in lui trovino

Volte

i nostri coris piena le-ti-gia ve-ro pia-cer

Tutti

I nostri cori fia-de in lui trovi-no fia-d'in lui trovino i nostri

I nostri cori fia-d'in lui trovi-no fia-d'in lui trovino i nostri

coris piena le-tigia vero pia-cer mentra spe-ranno

coro: piena le-ti-gia vero pia-cer

dal suo be- nefi- co favor al- ti- ssi- mo Sal-veya a- ver mentre spe-

riamo Sal-veya a- ver mentre spe-ria- mo dal suo be- nefi- co favor al-

Tutti

mentro spe-riamo dal suo be- nefi- co favor al-

ti- ssi- mo Sal-vey' a- ver mentro spe- riamo Sal-veya a- ver

ti- ssi- mo Sal-vey' a- ver mentro spe- riamo Sal-vey' a- ver

Tutti

Handwritten musical notation on three staves. The top two staves appear to be for a string ensemble (Violin I and Violin II), and the bottom staff is for the piano accompaniment. The notation includes various note values, rests, and dynamic markings.

Tutti

Grave

Deh deh di-scenda deh deh di-scenda a =

Deh deh di-scenda deh deh di-scenda a

Deh deh di-scenda deh deh di-scenda a

Handwritten musical notation for a vocal or instrumental part. It features three staves with lyrics written below the notes. The lyrics are: "Deh deh di-scenda deh deh di-scenda a =", "Deh deh di-scenda deh deh di-scenda a", and "Deh deh di-scenda deh deh di-scenda a". The notation includes various note values, rests, and dynamic markings. The tempo is marked "Tutti" and "Grave".

Handwritten musical score for page 39. It consists of four staves. The top three staves are vocal parts, and the bottom staff is a basso continuo line. The lyrics are written in Latin and are repeated across the staves. The first staff has the lyrics: '=dunque e splendor a - dunque e splendor deh tua pi - ta -'. The second staff has: 'dunque e splendor a - dunque e splendor deh tua pietate'. The third staff has: 'dunque e splendor a - dunque e splendor deh'. The fourth staff is a basso continuo line with notes and rests. There is a 'F.' marking at the end of the fourth staff.

Handwritten musical score for page 40. It consists of four staves. The top three staves are vocal parts, and the bottom staff is a basso continuo line. The lyrics are written in Latin. The first staff has the lyrics: 'de so - fla no - is deus sum serui deus sum serui e'. The second staff has: 'so - fla no - is deus sum serui deus sum serui e'. The third staff has: 'tua pietate so - fla noi deus sum ser - ui deus sum serui e'. The fourth staff is a basso continuo line with notes and rests. There is a 'Sotto' marking at the end of the fourth staff.

Sotto

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are: "figli tuo = is deh che siamo servi dei siamo servi e". The score includes a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written in Italian. The bottom of the system is labeled "Fin. Tutti".

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are: "figli tuo = = = is". The score includes a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written in Italian. The bottom of the system is labeled "Fin. Tutti".

Presto

So ri = = pieni di co = tan = = = ga di

So ri = = pie = ni di co = =

Tutto Solo Tutto

fermia = = mo in te) Signor fermia =

co = tan = = ga fermia = mo in te in te) Si = = gnor nostra spe =

tan = = = = = = ga fermiamo in te) in te) Si = = gnor nos = = tra spe = =

Solto

41

te Si = = gnor nos = = tra spe = ran = = = = = ga

te Si = = = gnor nostra spe = = = ran = = = = = ga

Si = = = gnor fer = = mia = = mo in te Signor

nostra spe = = ran = = = = = ga

fermia = mo in te Si = gnor fermia =

nostra spe = = = ran = = = = = ga

Coltri

nostra spe = = ran = = ga

Si = gnor nostra nostra spe = ran ga fer =

nostra spe = = ran = = ga fer

fer = = = miamo in te Si = = e gnor fer = = =

mia = mo in te nostra spe = = ran = = ga in te si =

mia = mo in te signor nostra spe = ran = = = ga in te si = =

mano in te si- gnor se- ri- pi-
 gnor nostra spe- ran- za di
 gnor in te nostra spe- ran- za fer- miamo in te ve

= ni di cof- tan- za fer- miamo in te
 cof- tan- za fer- miamo in te nostra
 ri- pieni di cof- tan- za fer- miamo in

Pol
 43

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics: *nostra spe - ran - ga* and *nostra spe - ran - ga*. The bottom two staves are piano accompaniment with lyrics: *te si - gnor* and *fer - miamo in te*. The music is written in a common time signature and includes various note values and rests.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines with lyrics: *Spe - ran - ga* and *fer miamo in*. The bottom two staves are piano accompaniment with lyrics: *ran - ga* and *nostra spe - ran - ga*. The music continues with similar notation to the first system.

te in te Signor nostra spe =
nostra spe = ran = ga di cof = tan = ga ser mia =
spe = ran = ga So ri = pieni di costan =

= ran = ga di cof = tan = ga
mo in te Signor So ri = pieni di cof =
= ran = ga So ri = pieni di

Wolke

So ri = = = pieni di co = tan = = = =

tan = = = = ga di co = tan = = ga So ri = = pieni

co = tan = = = ga So ri = = pieni di

= = = = = ga fer mia = = mo in te Si = gnor

fer mia = mo in te fer mia mo in te in te Si = gnor

co = tan = = = ga fer mia mo in te in te Si gnor

nostra spe = = ran = = = = = = = = ga
nostra spe = = ran = = = = = = = = ga *fermia*
fermia = = mo in te *si = = = gnor*
s *F. J.*

spe = = ran = = = = = = = = ga
mo in te *si = = gnor*
nostra spe = = = = = = = = ga *fermia =*
Tutto

Colt

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics: "nostra spe = = ran = = = = = ga" and "nostra speran =". The bottom two staves are piano accompaniment with lyrics: "mo in te" and "nostra spe = = = ran = = = = =".

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines with lyrics: "pa" and "ja". The bottom two staves are piano accompaniment with lyrics: "ja" and "ja".

Finis

mo in te Signor fermiamo in
 ran = = = = = ga fermia - mo in te se ri - pi -
 ran = = = = = ga se ri - pieni di co = san = = =

te vo ri - pi - = = = = = ni forma = mo in te in
 ri di co = san = = = = = ga fer mia = mo in te in
 = = = = = ga fer mia = = = = = mo in te