

Guitar

Lorca's Guitar

I. un hombro donde solloza la muerte

from from "Pequeño Vals Vienés"

Andante

Elaine Fine

mp *molto espressivo*

5

10

16

f

22

mf *mp*

28

II. Las voces de dos niñas venían

from "Nocturnos de la ventana"

Allegro

mf

6

11

16

22

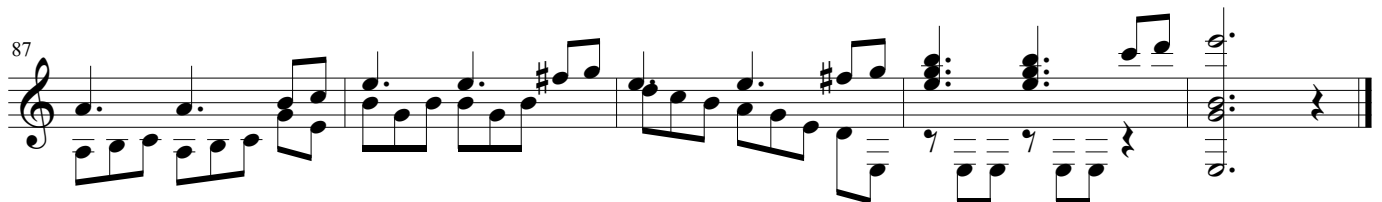
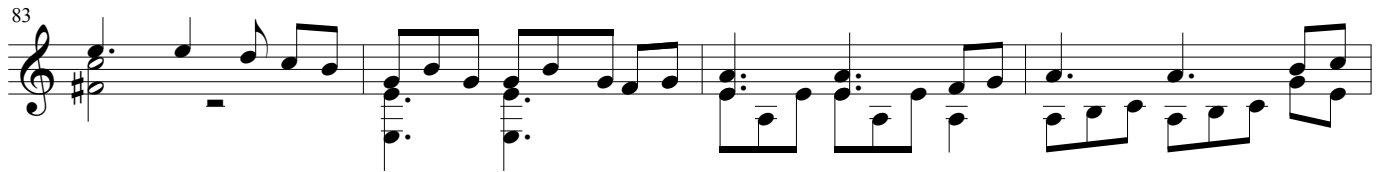
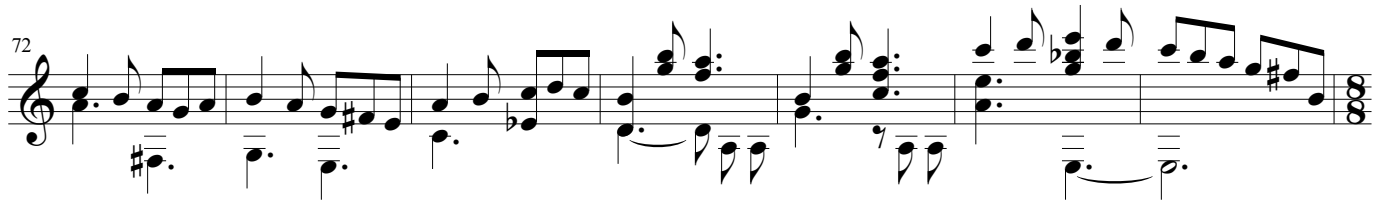
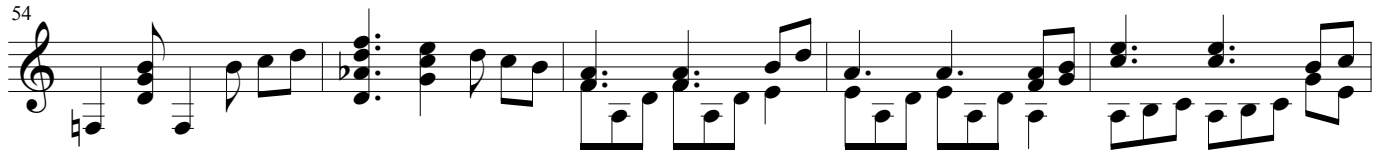
27

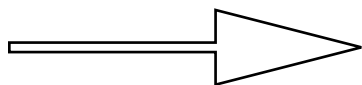
31

37

43

V
1





V. S.

III. Tres de carne y tres de plata

from "Adivinanza de la guitarra"

Andantino espressivo

[I - III]

4

[IV - VI]

7

10

[I - III]

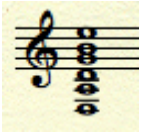
13

16

19

22

25



Tune 6th
string to D

IV. En Viena hay cuatro espejos

from "Pequeño vals vienés"

Fast waltz tempo

7 *f*

13 *mp* *cresc.*

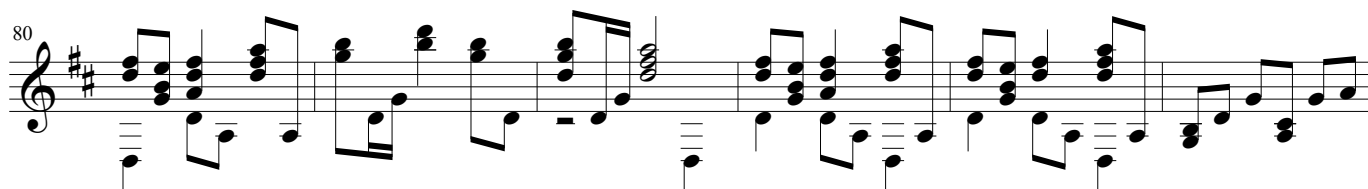
19 *f*

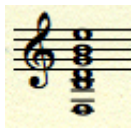
25

31

37

43





Keep low D and tune
the 5th string to G.

V. Corazón malherido por cinco espadas

from "La Guitarra"

Allegro moderato ♩ = 100

5

mp

cresc.

10

f

15

mp

20

p

26

f *mp* *mf*

32

mp

38

44

50

55

60

63

67

72

78

This musical score for guitar spans measures 38 to 78. It is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature of 4/4. The notation includes various musical elements such as eighth, quarter, and half notes, as well as chords and rests. Dynamic markings are used throughout: *f* (forte) at measure 55, *mp* (mezzo-piano) at measures 57, 63, and 67, and *f* (forte) at measure 69. There are also crescendo and decrescendo hairpins. Measure 55 features a change in time signature to 3/4. The score concludes with a double bar line at measure 78.



VI. Seis doncellas bailan

Tune the 5th string to A
and the 6th string to E

from "Adivinanza de la guitarra"

Allegro

mf

f

mf

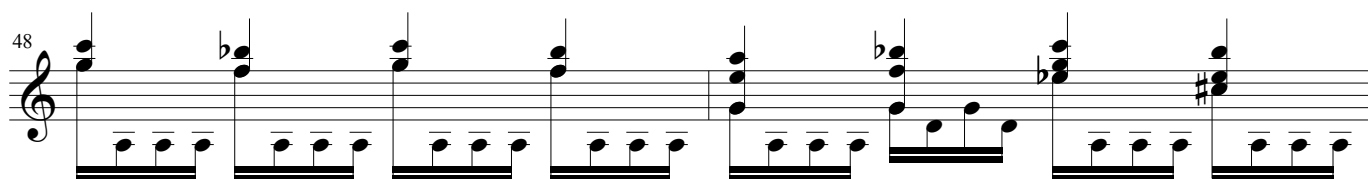
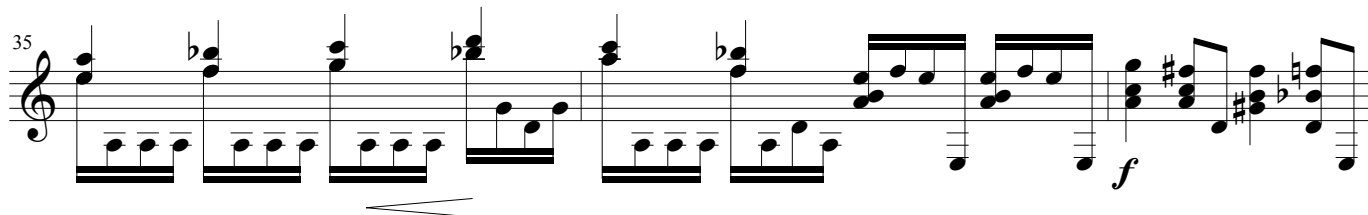
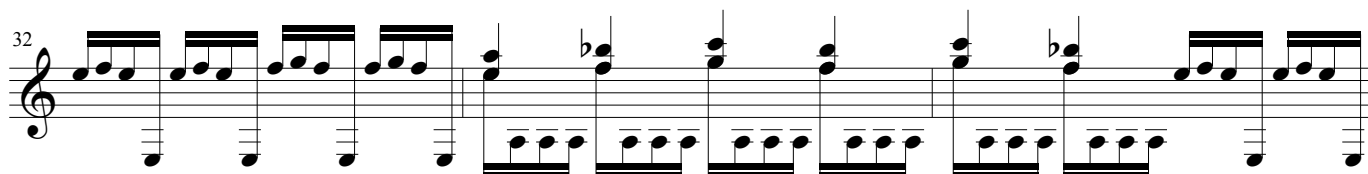
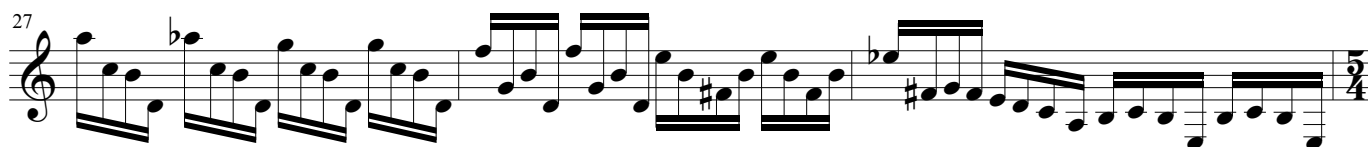
p

cresc.

f

f

f



cresc.

50 *f* *mf*

54

58 *cresc.*

62 *f*

64

66 *mp*

68

71 *mf*

The score is written for guitar on a single staff in treble clef. It begins at measure 50 with a series of chords and eighth-note patterns. Measure 54 continues the melodic line. Measure 58 features a crescendo. Measure 62 has a forte dynamic. Measure 64 includes a key signature change to three flats and a time signature change to 3/4. Measure 66 has a mezzo-piano dynamic. Measure 68 continues the melodic development. Measure 71 ends with a mezzo-forte dynamic and a final chord.