

à Igor Stravinsky

Louis Sauter

Санкт-Петербург
Saint-Pétersbourg

Concertino pour clarinette

Instrumentation

Clarinette en si♭ solo

1 Piccolo
2 Flûtes
2 Hautbois
1 Cor anglais
2 Clarinettes en si♭
1 Clarinette basse en si♭
2 Bassons
1 Contrebasson

4 Cors en fa
2 Trompettes en si♭
3 Trombones
1 Tuba

Timbales (3)
1 Harpe

Cordes

Санкт-Петербург - Saint-Pétersbourg

Concertino pour clarinette

Ha Nève

Sur la Néva

Louis Sauter

Moderato

Clarinette en Sib Solo

Piccolo

2 Flûtes

2 Hautbois

Cor anglais

2 Clarinettes en Sib

Clarinette basse en Sib

2 Bassons

Contrebasson

Cors 1 & 2

Cors 3 & 4

2 Trompettes en Sib

Trombones 1 & 2

Trombone 3 Tuba

Timbales [G, D, F]

Harp

Violons I

Violons II

Altos

Violoncelles

Contrebasse

Moderato

Эй, ухнем!

tutti

pp div.

7

<img alt="A page of a musical score for orchestra and choir. The page contains ten staves of music, each with a different instrument or voice part. The instruments include Clarinet (Cl.), Piccolo (Picc.), Flute (Fl.), Bassoon (Bsn.), Double Bassoon (C. Bsn.), Trombones (Trb. 1&2, Trb. 3/Tb.), Timpani (Timb.), Horn (Hpt.), Violin I (V. I), Violin II (V. II), Alto (A.), Bassoon (Vc.), and Cello (C. B.). The music consists of three measures. Measure 1: Picc., Fl., Htb., Cr. ang., Cl., Cl. B., Bsn., C. Bsn. play eighth-note patterns. Measure 2: All instruments play sixteenth-note patterns. Measure 3: Picc., Fl., Htb., Cr. ang., Cl., Cl. B., Bsn., C. Bsn. play eighth-note patterns. Measure 4: All instruments play sixteenth-note patterns. Measure 5: Picc., Fl., Htb., Cr. ang., Cl., Cl. B., Bsn., C. Bsn. play eighth-note patterns. Measure 6: All instruments play sixteenth-note patterns. Measure 7: Picc., Fl., Htb., Cr. ang., Cl., Cl. B., Bsn., C. Bsn. play eighth-note patterns. Measure 8: All instruments play sixteenth-note patterns. Measure 9: Picc., Fl., Htb., Cr. ang., Cl., Cl. B., Bsn., C. Bsn. play eighth-note patterns. Measure 10: All instruments play sixteenth-note patterns. Measure 11: Picc., Fl., Htb., Cr. ang., Cl., Cl. B., Bsn., C. Bsn. play eighth-note patterns. Measure 12: All instruments play sixteenth-note patterns. Measure 13: Picc., Fl., Htb., Cr. ang., Cl., Cl. B., Bsn., C. Bsn. play eighth-note patterns. Measure 14: All instruments play sixteenth-note patterns. Measure 15: Picc., Fl., Htb., Cr. ang., Cl., Cl. B., Bsn., C. Bsn. play eighth-note patterns. Measure 16: All instruments play sixteenth-note patterns. Measure 17: Picc., Fl., Htb., Cr. ang., Cl., Cl. B., Bsn., C. Bsn. play eighth-note patterns. Measure 18: All instruments play sixteenth-note patterns. Measure 19: Picc., Fl., Htb., Cr. ang., Cl., Cl. B., Bsn., C. Bsn. play eighth-note patterns. Measure 20: All instruments play sixteenth-note patterns. Measure 21: Picc., Fl., Htb., Cr. ang., Cl., Cl. B., Bsn., C. Bsn. play eighth-note patterns. Measure 22: All instruments play sixteenth-note patterns. Measure 23: Picc., Fl., Htb., Cr. ang., Cl., Cl. B., Bsn., C. Bsn. play eighth-note patterns. Measure 24: All instruments play sixteenth-note patterns. Measure 25: Picc., Fl., Htb., Cr. ang., Cl., Cl. B., Bsn., C. Bsn. play eighth-note patterns. Measure 26: All instruments play sixteenth-note patterns. Measure 27: Picc., Fl., Htb., Cr. ang., Cl., Cl. B., Bsn., C. Bsn. play eighth-note patterns. Measure 28: All instruments play sixteenth-note patterns. Measure 29: Picc., Fl., Htb., Cr. ang., Cl., Cl. B., Bsn., C. Bsn. play eighth-note patterns. Measure 30: All instruments play sixteenth-note patterns. Measure 31: Picc., Fl., Htb., Cr. ang., Cl., Cl. B., Bsn., C. Bsn. play eighth-note patterns. Measure 32: All instruments play sixteenth-note patterns. Measure 33: Picc., Fl., Htb., Cr. ang., Cl., Cl. B., Bsn., C. Bsn. play eighth-note patterns. Measure 34: All instruments play sixteenth-note patterns. Measure 35: Picc., Fl., Htb., Cr. ang., Cl., Cl. B., Bsn., C. Bsn. play eighth-note patterns. Measure 36: All instruments play sixteenth-note patterns. Measure 37: Picc., Fl., Htb., Cr. ang., Cl., Cl. B., Bsn., C. Bsn. play eighth-note patterns. Measure 38: All instruments play sixteenth-note patterns. Measure 39: Picc., Fl., Htb., Cr. ang., Cl., Cl. B., Bsn., C. Bsn. play eighth-note patterns. Measure 40: All instruments play sixteenth-note patterns. Measure 41: Picc., Fl., Htb., Cr. ang., Cl., Cl. B., Bsn., C. Bsn. play eighth-note patterns. Measure 42: All instruments play sixteenth-note patterns. Measure 43: Picc., Fl., Htb., Cr. ang., Cl., Cl. B., Bsn., C. Bsn. play eighth-note patterns. Measure 44: All instruments play sixteenth-note patterns. Measure 45: Picc., Fl., Htb., Cr. ang., Cl., Cl. B., Bsn., C. Bsn. play eighth-note patterns. Measure 46: All instruments play sixteenth-note patterns. Measure 47: Picc., Fl., Htb., Cr. ang., Cl., Cl. B., Bsn., C. Bsn. play eighth-note patterns. Measure 48: All instruments play sixteenth-note patterns. Measure 49: Picc., Fl., Htb., Cr. ang., Cl., Cl. B., Bsn., C. Bsn. play eighth-note patterns. Measure 50: All instruments play sixteenth-note patterns. Measure 51: Picc., Fl., Htb., Cr. ang., Cl., Cl. B., Bsn., C. Bsn. play eighth-note patterns. Measure 52: All instruments play sixteenth-note patterns. Measure 53: Picc., Fl., Htb., Cr. ang., Cl., Cl. B., Bsn., C. Bsn. play eighth-note patterns. Measure 54: All instruments play sixteenth-note patterns. Measure 55: Picc., Fl., Htb., Cr. ang., Cl., Cl. B., Bsn., C. Bsn. play eighth-note patterns. Measure 56: All instruments play sixteenth-note patterns. Measure 57: Picc., Fl., Htb., Cr. ang., Cl., Cl. B., Bsn., C. Bsn. play eighth-note patterns. Measure 58: All instruments play sixteenth-note patterns. Measure 59: Picc., Fl., Htb., Cr. ang., Cl., Cl. B., Bsn., C. Bsn. play eighth-note patterns. Measure 60: All instruments play sixteenth-note patterns. Measure 61: Picc., Fl., Htb., Cr. ang., Cl., Cl. B., Bsn., C. Bsn. play eighth-note patterns. Measure 62: All instruments play sixteenth-note patterns. Measure 63: Picc., Fl., Htb., Cr. ang., Cl., Cl. B., Bsn., C. Bsn. play eighth-note patterns. Measure 64: All instruments play sixteenth-note patterns. Measure 65: Picc., Fl., Htb., Cr. ang., Cl., Cl. B., Bsn., C. Bsn. play eighth-note patterns. Measure 66: All instruments play sixteenth-note patterns. Measure 67: Picc., Fl., Htb., Cr. ang., Cl., Cl. B., Bsn., C. Bsn. play eighth-note patterns. Measure 68: All instruments play sixteenth-note patterns. Measure 69: Picc., Fl., Htb., Cr. ang., Cl., Cl. B., Bsn., C. Bsn. play eighth-note patterns. Measure 70: All instruments play sixteenth-note patterns. Measure 71: Picc., Fl., Htb., Cr. ang., Cl., Cl. B., Bsn., C. Bsn. play eighth-note patterns. Measure 72: All instruments play sixteenth-note patterns. Measure 73: Picc., Fl., Htb., Cr. ang., Cl., Cl. B., Bsn., C. Bsn. play eighth-note patterns. Measure 74: All instruments play sixteenth-note patterns. Measure 75: Picc., Fl., Htb., Cr. ang., Cl., Cl. B., Bsn., C. Bsn. play eighth-note patterns. Measure 76: All instruments play sixteenth-note patterns. Measure 77: Picc., Fl., Htb., Cr. ang., Cl., Cl. B., Bsn., C. Bsn. play eighth-note patterns. Measure 78: All instruments play sixteenth-note patterns. Measure 79: Picc., Fl., Htb., Cr. ang., Cl., Cl. B., Bsn., C. Bsn. play eighth-note patterns. Measure 80: All instruments play sixteenth-note patterns. Measure 81: Picc., Fl., Htb., Cr. ang., Cl., Cl. B., Bsn., C. Bsn. play eighth-note patterns. Measure 82: All instruments play sixteenth-note patterns. Measure 83: Picc., Fl., Htb., Cr. ang., Cl., Cl. B., Bsn., C. Bsn. play eighth-note patterns. Measure 84: All instruments play sixteenth-note patterns. Measure 85: Picc., Fl., Htb., Cr. ang., Cl., Cl. B., Bsn., C. Bsn. play eighth-note patterns. Measure 86: All instruments play sixteenth-note patterns. Measure 87: Picc., Fl., Htb., Cr. ang., Cl., Cl. B., Bsn., C. Bsn. play eighth-note patterns. Measure 88: All instruments play sixteenth-note patterns. Measure 89: Picc., Fl., Htb., Cr. ang., Cl., Cl. B., Bsn., C. Bsn. play eighth-note patterns. Measure 90: All instruments play sixteenth-note patterns. Measure 91: Picc., Fl., Htb., Cr. ang., Cl., Cl. B., Bsn., C. Bsn. play eighth-note patterns. Measure 92: All instruments play sixteenth-note patterns. Measure 93: Picc., Fl., Htb., Cr. ang., Cl., Cl. B., Bsn., C. Bsn. play eighth-note patterns. Measure 94: All instruments play sixteenth-note patterns. Measure 95: Picc., Fl., Htb., Cr. ang., Cl., Cl. B., Bsn., C. Bsn. play eighth-note patterns. Measure 96: All instruments play sixteenth-note patterns. Measure 97: Picc., Fl., Htb., Cr. ang., Cl., Cl. B., Bsn., C. Bsn. play eighth-note patterns. Measure 98: All instruments play sixteenth-note patterns. Measure 99: Picc., Fl., Htb., Cr. ang., Cl., Cl. B., Bsn., C. Bsn. play eighth-note patterns. Measure 100: All instruments play sixteenth-note patterns.</p>

17

Cl. *p* *ff* *mf* *mf*

Picc. *ff*

Fl. *ff*

Htb. *ff*

Cr. ang.

Cl. *ff* *mf* *ff*

Cl. B. *ff* *mf* *ff* *mf* "Позарастали стежки-дорожки"

Bsn. *ff* *p* *pp*

C. Bsn. *ff* *p* *pp*

Cr. 1&2 *ff* *mf* *ff* *p* *pp*

Cr. 3&4 *ff* *mf* *ff* *p* *pp*

Trp. *ff*

Trb. 1&2 *ff* *mf* *ff*

Trb. 3 Tbz. *ff* *mf* *p* *pp*

Timb. *f* *pp*

Hp. *p* *trill*

V. I. *ff*

V. II. *ff*

A. *f* *mp*

Vc. *f* *tutti* *mp* *div.*

C. B. *f* *arco* *mp* *arco*

26

Cl.

Picc.

Fl.

Htb.

Cr. ang.

Cl.

Cl. B.

Bsn.

C. Bsn.

Cr. 1&2

Cr. 3&4

Trp.

Trb. 1&2

Trb. 3
Tb.

(tr.)

Timb.

Hpt.

V. I

V. II

A.

Vc.

C. B.

1.

mp

34

Cl.

Picc.

Fl.

Htb.

Cr. ang.

Cl.

Cl. B.

Bsn.

C. Bsn.

Cr. 1&2

Cr. 3&4

Trp.

Trb. 1&2

Trb. 3 Tb.

(tr.)

Timb.

Hpt.

V. I

V. II

A.

Vc.

C. B.

43

Cl. *ff* *mf*

Picc.

Fl. *ff*

Htb. *ff*

Cr. ang.

Cl. *a2* *ff*

Cl. B. *mf* *ff*

Bsn.

C. Bsn.

Cr. 1&2 *mf* *ff*

Cr. 3&4 *mf* *ff*

Trp.

Trb. 1&2 *mf* *ff*

Trb. 3 Tb. *mf* *pp*

Timb. *f* *mf* *pp*

Hp.

V. I. *ff*

V. II. *pizz.* *ff*

A. *f*

Vc. *f* *tutti*

C. B. *f*

pizz. *ff*

arco

p *arco*

pp

pp *divisi*

tutti

Ужин в "Цары"
Un dîner au Tsar

Maestoso ♩ = 64

"Прокофьев - Ромео и Джульетта"

Clarinette en Sib Solo

Piccolo

2 Flûtes

2 Hautbois

Cor anglais

2 Clarinettes en Sib

Clarinette basse en Sib

2 Bassons

Contrebasson

Cors 1 & 2

Cors 3 & 4

con sord.

2. 2.

2 Trompettes en Sib

Trombones 1 & 2

Trombone 3 Tuba

[A, D, G]

Timbales

Harpé

Violons I

pizz.

Violons II

pizz.

Altos

pizz.

Violoncelles

mf

Contrebasse

mf

64 **Un poco più mosso** $\text{♩} = 76$

Cl. *f*

Picc.

Fl. *mp*
1.

Htb. *p*

Cr. ang. *p*

Cl. *mf*

Cl. B. *mf*

Bsn. *p*

C. Bsn. *p*

Cr. 1&2

Cr. 3&4

Trp.

Trb. 1&2

Trb. 3
Tb.

Timb. *p*

Hp. *mp* 3 3 3 3 *mp* $\text{B}^\#$ *mp* 3 3 3 3

Un poco più mosso $\text{♩} = 76$ "Очи черные"
arco tremolo

V. I con sord. *p*

V. II

A.

Vc.

C. B.

71

Cl.

Picc.

Fl.

Htb.

Cr. ang.

Cl.

Cl. B.

Bsn.

C. Bsn.

Cr. 1&2

Cr. 3&4

Trp.

Trb. 1&2

Trb. 3

Tb.

Timb.

Hpf.

V. I

V. II

A.

Vc.

C. B.

a²

p

76

rit.

Cl.

Picc.

Fl.

Htb.

Cr. ang.

Cl.

Cl. B.

Bsn.

C. Bsn.

Cr. 1&2

Cr. 3&4

Trp.

Trb. 1&2

Trb. 3
Tb.

Timb.

Hrp.

V. I

V. II

A.

Vc.

C. B.

81 **Tempo primo** $\text{♩} = 64$

Cl. *mf*
 Picc. *mf*
 Fl. *mf*
 Htb. *mf*
 Cr. ang. *mf*
 Cl.
 Cl. B.
 Bsn.
 C. Bsn.

Cr. 1&2 *mf*
 Cr. 3&4 *mf*
 Trp. *mf* senza sord.
 Trb. 1&2 *mf* *mf*
 Trb. 3 Tb. *mf*
 Timb.
 Hp. *p*

Tempo primo $\text{♩} = 64$
 nat. senza sord.

V. I. *mf*
 V. II.
 A.
 Vc.
 C. B.

Эрмитаж
Le musée de l'Ermitage

Moderato

Clarinette en Sib Solo

Piccolo

2 Flûtes

2 Hautbois

Cor anglais

2 Clarinettes en Sib

Clarinette basse en Sib

2 Bassons

Contrebasson

Cors 1 & 2

Cors 3 & 4

2 Trompettes en Sib

Trombones 1 & 2

Trombone 3
Tuba

Timbales [A, E, G]

Harpe

Moderato

Violons I

Violons II

Altos

Violoncelles

Contrebasse

99

Cl.

Picc.

Fl.

Htb.

Cr. ang.

Cl.

Cl. B.

Bsn.

C. Bsn.

Cr. 1&2

Cr. 3&4

Trp.

Trb. 1&2

Trb. 3
Tb.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

110

Cl.

Picc.

Fl. *mp*

Htb.

Cr. ang.

Cl. *mp*

Cl. B. *mf*

Bsn.

C. Bsn. *mp*

Cr. 1&2

Cr. 3&4

Trp.

Trb. 1&2

Trb. 3 Tb.

Timb.

Hp. D \sharp F \sharp D \sharp

V. I

V. II

A.

Vc.

C. B.

119

Cl.

Picc.

Fl.

Htb.

Cr. ang.

Cl.

Cl. B.

Bsn.

C. Bsn.

Cr. 1&2

Cr. 3&4

Trp.

Trb. 1&2

Trb. 3
Tb.

Timb.

Hp.

V. I.

V. II.

A.

Vc.

C. B.

130 *Cadenza ad lib.*

The musical score consists of four systems of staves, each containing eight staves. The instruments are:

- Top System:** Clarinet (Cl.), Piccolo (Picc.), Flute (Fl.), Bassoon (Htb.), Bassoon (Cr. ang.), Clarinet (Cl.), Bassoon (Cl. B.), Bassoon (Bsn.).
- Second System:** Bassoon (C. Bsn.), Bassoon (Cr. 1&2), Bassoon (Cr. 3&4), Trombone (Trp.), Trombone (Trb. 1&2), Trombone (Trb. 3/Tb.), Timpani (Timb.).
- Third System:** Bassoon (Hpf.), Trombone (V. I), Trombone (V. II), Trombone (A.), Trombone (Vc.), Trombone (C. B.).
- Bottom System:** Trombone (V. I), Trombone (V. II), Trombone (A.), Trombone (Vc.), Trombone (C. B.).

Musical markings include dynamics (mf, f, ff, tr., gliss.) and performance instructions like *Cadenza ad lib.* and *(tr)*.

Невский проспект
Perspective Nevsky

Allegretto

Clarinette en Sib Solo

Piccolo *p* *mf*

2 Flûtes *p* *p* *p*

2 Hautbois *p* *p* *p*

Cor anglais

2 Clarinettes en Sib *p* *p*

Clarinette basse en Sib

2 Bassons

Contrebasson

Cors 1 & 2 *p*

Cors 3 & 4 *p*

2 Trompettes en Sib

Trombones 1 & 2

Trombone 3 Tuba

Timbales [A, D, G] *p* *mp*

Harpe *mf* C \sharp B \sharp D \sharp D \sharp C \sharp

Violons I *p* *mf*

Violons II *p*

Altos *p*

Violoncelles *p*

Contrebasse *p*

153 "Всю-то я вселенную проехал"

Cl. *mf*

Picc.

Fl.

Htb.

Cr. ang.

Cl.

Cl. B.

Bsn.

C. Bsn.

Cr. 1&2

Cr. 3&4

Trp. *p*

Trb. 1&2

Trb. 3 Tb.

Timb. *p*

Hp. *B♭* *C♯* *B♯* *D♯*

V. I

V. II

A. *p*

Vc. *p*

C. B. *p*

167

Cl. *mf*

Picc.

Fl.

Htb.

Cr. ang.

Cl. *p*

Cl. B. *p*

Bsn.

C. Bsn. *p*

Cr. 1&2 *p*

Cr. 3&4

Trp.

Trb. 1&2

Trb. 3 *Tb.*

Timb. *mf*

Hp. D \sharp C \sharp B \flat C \sharp

V. I *p*

V. II *p*

A. *p*

Vc. *p*

C. B. *p*

molto rit.

181 *A tempo*

Cl.

Picc.

Fl.

Htb.

Cr. ang.

Cl.

Cl. B.

Bsn.

C. Bsn.

Cr. 1&2

Cr. 3&4

Trp.

Trb. 1&2

Trb. 3
Tb.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.