

# RIDE OF BANDEIRANTES

"Marcha dos Bandeirantes"

FÁBIO SOLDÁ  
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The musical score is written for Piano and Piano-narrative (Pn.). It is in the key of B-flat major (three flats) and 3/4 time. The tempo is marked as quarter note = 60. The score is divided into five systems, each starting with a measure number (6, 12, 17, 22).

- System 1 (Measures 1-5):** Piano part starts with *pp* dynamics. The bass line has *pp* dynamics.
- System 2 (Measures 6-11):** Piano-narrative part starts with *pp* dynamics, then *p*, and ends with *accel.* and *p*.
- System 3 (Measures 12-16):** Piano-narrative part starts with *mf* dynamics, then *f*, and ends with *f*. The tempo is marked as quarter note = 96.
- System 4 (Measures 17-21):** Piano-narrative part starts with *mf* dynamics, then *f*, and ends with *f*. The tempo is marked as quarter note = 137.
- System 5 (Measures 22-26):** Piano-narrative part continues with *f* dynamics.

26

Pn.

Ped. \*

29

Pn.

*f*

32

Pn.

35

Pn.

38

Pn.

*mf* *f*

41

Pn.

44

Pn.

*f*

47

Pn.

8va

Ped.

50

Pn.

*mf*

53

Pn.

*mp*

*mf*

57

Pn.

60

Pn.

*ff*

63

Pn.

66

Pn.

70

Pn.

77

Pn.

81

Pn.

85

Pn.

89

Pn.

93

Pn.

Ped. \*

95

Pn.

Ped. \*

98

Pn.

mf accel.

102

Pn.

$\text{♩} = 120$

105

Pn.

f ff

108

Pn.

mf

112

Pn.

*mf* *f*

7

116

Pn.

*f* *ff*

119

Pn.

*rit.* *mf*

123

Pn.

*so* *mp*

*mp*

Ped. \* Ped. \*

127

Pn.

*mf* *f*

130

Pn.

*mp*

3 3

134

Pn.

138

*accel.*  
*p*

Pn.

*f*

141

Pn.

*ff*

*ff*

$\text{♩} = 120$

144

Pn.

146

Pn.

*p*

*p*

148

Pn.

*mf*

*f*

*mf*

*f*

151

Pn.

153

Pn.

*ff*

156

Pn.

*mp* *mf*

*mp* *mf*

*ped.* \*

160

Pn.

*f*

*f*

*ped.* \*

164

Pn.

168

Pn.



172 *ff*

Pn. *ff*

Ped. \* Ped. \* Ped. \*

175

Pn.

Ped. \* Ped. \* Ped. \* Ped. \*

178

181 *rit.* *mf* *mp*  $\text{♩} = 80$

Pn. *mp*

185  $\text{♩} = 120$  *ff* subito *ff*

Pn. *ff*

187 *mf*

Pn.

191 *f*

Pn.

195 *ff*

Pn.

Ped. \* Ped. \* Ped. \*

199 *mp* *f*

Pn.

Ped. \*

203 *mp*

Pn.

207 *rit.*

Pn.