

TO ORGELSTYKKER

1. Bryllupshymne
2. Prelude funèbre

AV

WILHELM HUUS-HANSEN

FORLAGETS EIENDOM

WILHELM HANSEN, MUSIK-FORLAG
KØBENHAVN & LEIPZIG



OSLO
5287

A. B. NORDISKA MUSIKFÖRLAGET
STOCKHOLM

BRYLLUPSHYMNE

Wilhelm Huus - Hansen

Allegro maestoso

Manual

Pedal

The musical score is written for a three-part system: Manual (right hand), Pedal (left hand), and a lower Pedal part (bass line). The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro maestoso'. The score is divided into four systems of music. The first system shows the beginning of the piece with a forte (ff) dynamic. The second system continues the melody with a crescendo leading to a fortissimo (ff) dynamic. The third system features a ritardando (rit.) and a fortissimo (ff) dynamic. The fourth system concludes the piece with a fortissimo (ff) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

ff

ff ben marcato

f

mf

f

mf

cresc.

rit. f

ff

ff



First system of musical notation. The treble staff begins with a *rit.* (ritardando) marking. The bass staff has a *p* (piano) dynamic marking. The system concludes with a *p* marking in the treble staff.



Second system of musical notation. The treble staff features a *p* (piano) dynamic marking. The bass staff includes both *mf* (mezzo-forte) and *p* (piano) dynamic markings.



Third system of musical notation. The bass staff begins with a *mf* (mezzo-forte) dynamic marking.



Fourth system of musical notation. The system concludes with the instruction *Marcia D.C. e poi Coda*.

CODA



CODA section of musical notation. The treble staff is marked *organo pieno sempre* (organ full throughout).

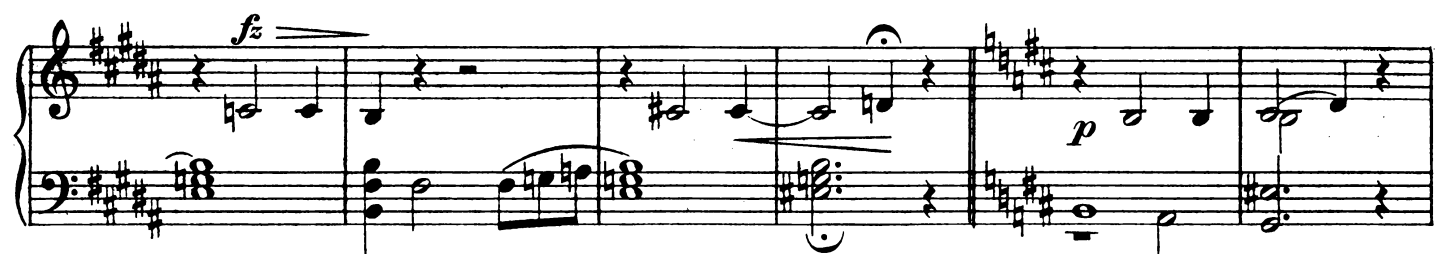
PRELUDE FUNÈBRE

In memoriam bankdirektør K.G. Bomhoff

Wilhelm Huus - Hansen

Orgel

The musical score is written for organ and consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is common time (C). The piece features various dynamics including *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte), as well as articulations like *ritard.* (ritardando) and trills. The notation includes chords, single notes, and triplets.



Religiøse sange

for en stemme med piano eller orgel

Ad. Adam. Julesang.

Stephen Adams. Den hellige stad.

Oscar Borg. To religiøse sange. 1. Mit hjem.
2. Hvad tænker du om himlen.

Oscar Borg. Tre religiøse sange. 1. Opad. 2.
Vend om. 3. Hjælp dig selv.

Chr. Cappelen. Bøn. Kirkearie.

Chr. Cappelen. Min lod faldt mig liflig. Diakonissesang.

Chr. Cappelen. (Carl Sander). Jeg takker dig. Passionssalme.

Arne Eggen. To Mattæustekster. I. Ikke enhver som siger til mig. II. Kommer hid til mig, alle.

Frederikke Egeberg. Fire religiøse sange. 1. Jesus, stem mit svage hjerte. 2. Vidsoms dyb. 3. Gud give mig. 4. I himmelen, hvor Gud.

R. M. Forwald. To bryllupssange. 1. Kjærlighed fra Gud. 2. Hvor du dig begiver.

Chr. Aug. Gløersen. Fader vor.

Edv. Grieg—Eyvind Alnæs. Den store hvide flok.

Agathe Backer-Grøndahl. Endnu et streif kun.

Johannes Haarklou. Fader vor. Kirkearie.

Johan Halvorsen. Salme paa Olavsdagen.

Adele Harris-Rynning. 2 religiøse sange. 1. Befal du dine veie. 2. Herren er sandelig opstanden.

Adele Harris-Rynning. Jeg ved mig en søvn.

Wilhelm Huus-Hansen. Kirken.

Oscar Hvalbye. Høimesse.

Sofie Irgens. Guds røst.

Sofie Irgens. Tre religiøse sange. 1. I den høiestes haand. 2. Har du graat paa kind. 3. Barnet laa i vuggen trang.

Wilhelm Kienzl. Salige I som forfølgelse lider.

A. Klewe. Herrens bøn. Fader vor.

Thorvald Lammers. Der gaar et stille tog.

Kristian Lindeman. Kron ham.

Th. Løvstad. Lille Borghilds sidste vuggesang.

Heinrich Martens. To religiøse sange. 1. Julens rose. 2. Den sande kjærlighed.

Einer Melling. Herre tag i din stærke haand.

Marie Moestue. I. Ikvæld er det julekveld. II. Aftenbøn.

Per Reidarson. Julekveld.

F. A. Reissiger. En sangers bøn.

Carl Sander. Lovsang.

Carl Sander. To pinsesalmer. 1. Det suser i træernes kroner. 2. Nu klokkerne kimer.

Carl Sander. Paaskehymne.

Caroline Schytte-Jensen. Jesu hænder og mine.

Karsten Solheim. Tre passionssange. 1. Golgata. 2. Maria Magdalena. 3. O, skaaner.

Karsten Solheim. Fem julesange. 1. Kristenfolkets julehelg. 2. Lyset. 3. Julegranen. 4. Børnenes Høitid. 5. Julenat.

Frithjof Spalder. Som en hjort skriger. Kirkearie.

Erika Stang. 6 sange for hjemmet. 1. Hil dig Frelser. 2. Urolige Hjerte. 3. Sov sødt, Barnlille. 4. Alterlyset. 5. Hvor længe vil det vel vare. 6. Trøstig.

Caroline Wolla Sørli. Jesus, den eneste.

Gabriel Tischendorf. Fire religiøse sange. 1. Morgensang. 2. Ved aftenstid. 3. De himmelske ledsagere. 4. Den syngende menighed.

Per Winge. Han er den gode Hyrde.

Norsk Musikforlag

Oslo