



Organ Solos Suitable for Recitals.

		S.	D.			S.	D.			S.	D.												
1.	WOLSTENHOLME, W.	Cantilene in A \flat	-	2	0	43.	VINCENT, CHARLES	Choeur Ecclesiastique	1	6	85.	HOLLINS, ALFRED	Prayer and Funeral			126.	SMART, H.	Three Andantes	2	0			
2.	VINCENT, CHARLES	Sunset Melody	-	1	6	44.	SANDERS, HERBERT	Short Postlude	-	1	6	86.	Do.	March	-	1	6	127.	Do.	Con Moto in B flat	1	6	
3.	Do.	Allegro Pomposo in D	-	1	6	45.	HARPER, ED. E.	Legend in B \flat	-	1	0	87.	Do.	Prelude and Postlude	1	6	128.	DRIFFILL, W.	Suite in F Minor	-	3	0	
4.	HOLLINS, ALFRED	Finale (Overture)	-	1	6	46.	Do.	Prelude to Evensong	-	1	0	88.	D'EVRY, E.	Cantilene	-	1	6	129.	WOLSTENHOLME, W.	An Irish Phantasy	-	2	6
5.	WOLSTENHOLME, W.	{ Pastoral in D	-	2	0	47.	HENNIKER, LEONARD	Triumphal March	-	1	0	89.	DE SOYRES, P.	Fantasia on Original			130.	MANSFIELD, P. J.	Concert Allegro	-	2	0	
		{ Romanza in A minor	-	2	0	48.	DUNCAN, ED.	Postlude in G	-	1	6			Theme	-	1	6	131.	Do.	Pastorale Fantastique	-	1	6
6.	REED, WILLIAM	Cantilene in B minor	-	1	6	49.	Do.	Prelude in C	-	1	6	90.	DRIFFILL, W.	Allegro Maestoso	-	1	6	132.	Do.	Impromptu in G minor	-	1	0
7.	Do.	Festival March	-	2	0	50.	Do.	Prelude "Toulon"	-	1	0	91.	Do.	Romance	-	1	6	133.	Do.	Morceau a la Musette	-	2	0
8.	GLADSTONE, F. E.	Jubilant March	-	2	0	51.	EDWARDS, A. H.	Berceuse	-	1	0	92.	Do.	Toccata	-	1	6	134.	RUDDOCK, A.	Andante Cantabile	-	1	6
9.	DUNCAN, ED.	Nuptial March	-	2	0	52.	JEBOULT, H. A.	Postlude Impromptu	-	1	0	93.	DUNCAN, ED.	Maestoso Moderato	-	1	6	135.	VINCENT, CHARLES	Song of Dawn	-	1	6
10.	PRICE, E. L.	Barcarolle in G	-	2	0	53.	SPEDDING, J. D.	Romance	-	1	6	94.	Do.	March of Rosicrucians	-	1	6	136.	BLAIR HUGH	Toccata	-	1	6
11.	VINCENT, CHARLES	Toccata in A minor	-	2	0	54.	VINCENT, CHARLES	Postlude Maestoso	-	1	6	95.	FAULKES, WILLIAM	Allegretto Cantabile	-	1	6	137.	SIBLEY, CHURCHILL	A Song of Thanks			
12.	PEARCE, CHARLES W.	Triumph Song	-	2	0	55.	Do.	Impromptu Grazia	-	1	0			Berceuse in A \flat	-	1	6			giving	-	1	0
13.	WOLSTENHOLME, W.	Barcarolle	-	2	0	56.	Do.	Meditation	-	1	0	96.	Do.	Minuet and Trio in B			138.	D'EVRY, E.	Cradle Song	-	1	6	
14.	Do.	{ Air du Nord	-	2	0	57.	WOLSTENHOLME, W.	Minuet and Trio	-	2	0	97.	Do.	minor	-	1	6	139.	HAIGH, T.	Scherzo	-	1	6
		{ Prelude in B \flat	-	2	0	58.	CRACKEL, H.	Barcarolle	-	1	0	98.	Do.	Theme with Variations	-	1	6	140.	JACKSON, B.	Nocturne	-	1	6
15.	Do.	Lied	-	2	0	59.	JORDAN, WARWICK	Minuet and Trio	-	2	0	99.	Do.	Carillon in C	-	2	0	141.	D'EVRY, E.	Nocturne	-	1	0
16.	Do.	Allegretto Scherzando	-	2	0	60.	TOZER, FERRIS	Concluding Voluntary	-	1	6	100.	Do.	Pastorale in F	-	1	6	142.	ELLIOTT, R. B.	Triumphal March	-	2	0
17.	Do.	Prelude in F	-	2	0	61.	HOPKINSON, W. H.	Village Pastorale	-	1	6	101.	VINCENT, G. F.	Allegretto Cantabile	-	2	0	143.	JACKSON, B.	Concert Fantasia	-	2	0
18.	VINCENT, G. F.	Con Eleganza	-	2	0	62.	MOTTRAM, C. H. G.	Christmas Pastorale	-	1	0	102.	FAULKES, WILLIAM	Concert Overture in D	-	2	6	144.	D'EVRY, E.	Reverie in E \flat and			
19.	STURGES, ED. J.	Meditation	-	2	0	63.	SCARLATTI, DOM.	Siciliano	-	1	0			Grand Choeur in C	-	1	6			Postlude in G	-	1	6
20.	DUNCAN, ED.	Berceuse	-	1	0	64.	MEALE, J. A.	Cantilene in A \flat	-	1	0	103.	Do.	Fantasia in E minor	-	2	0	145.	HAIGH, T.	Theme and Variations	-	2	0
21.	REED, WILLIAM	Grand Choeur	-	1	6	65.	HARDEBECK, C. G.	Andante con Grazia	-	1	0	104.	Do.	Grand Choeur in C	-	1	6	146.	JACKSON, B.	Pastorale	-	1	0
22.	HARPER, E. E.	Flight of the Soul	-	1	0	66.	HOPKINSON, W. H.	Postlude	-	1	0	105.	Do.	Impromptu in E	-	1	0	147.	CUSTARD, R. GOSS	Concert Allegretto	-	2	0
23.	BOTTING, H.	Caprice in B \flat	-	1	6	67.	SAINT-GEORGE, G.	Siciliano	-	1	0	106.	Do.	" G	-	1	0	148.	HARPER, E. E.	Abendlied	-	1	0
24.	DRIFFIELD, T.	Cavatina	-	1	0	68.	Do.	Sainte Madone	-	1	0	107.	Do.	Jubilant March in D	-	1	6	149.	HALSEY, E.	Postlude alla Marcia			
25.	NOBLE, T. T.	Nachspiel	-	1	6	69.	Do.	Menuetto	-	1	0	108.	Do.	Larghetto in D \flat	-	1	6			in B \flat	-	1	6
26.	HAIGH, T.	Grand Choeur	-	1	6	70.	VINCENT, G. F.	Serenade (Night Song)	-	1	6	109.	GRAY, ALAN	Andante Sostenuto	-	1	0	150.	ELLIOTT, R. B.	Canzonet in B \flat	-	1	6
27.	VINCENT, CHARLES	Con Grandezza	-	1	0	71.	CULWICK, J. C.	Prayer and Praise	-	1	6	110.	Do.	Short piece in D major	-	1	0	151.	JOHNSON, BERNARD	Morning song	-	2	0
28.	BELL, W. H.	Minuet and Trio	-	1	6	72.	WIEGAND, A.	Gran Marcia	-	2	0	111.	Do.	Andante Grazioso	-	1	0	152.	CLARKE, W. HORATIO	A Cloister Reverie	-	1	6
29.	EDWARDS, A. H.	Alla Marcia in D	-	1	6	73.	Do.	Meditation on the Lake	-	2	0	112.	HAIGH, T.	Lied	-	1	0	153.	SELBY, B. LUARD	Pastorale	-	1	0
30.	HOLMES, C. E. M.	Chant sans Paroles	-	1	0	74.	Do.	Pastorale	-	2	0	113.	Do.	Siciliano	-	1	0	154.	KING, OLIVER	Ritornello	-	2	0
31.	WHITE, L. MEADOWS	Melody in F	-	1	0	75.	Do.	Prayer on the Ocean	-	2	0	114.	HARPER, ED. E.	Ballade in C minor	-	2	0	155.	D'EVRY, E.	Meditation	-	1	6
32.	EDWARDS, A. H.	Celestial Chorus	-	1	6	76.	Do.	The Storm	-	3	0	115.	MARCHANT, A. W.	Grand Choeur in D	-	1	0	156.	CRACKEL, H.	Fantasia	-	1	6
33.	TWINNING, W. L.	Berceuse	-	1	6	77.	JACKSON, B.	Berceuse and Abendlied	-	2	0	116.	VINCENT, CHARLES	The Voice of Spring			157.	JACKSON, B.	Daybreak	-	2	0	
34.	VINCENT, G. F.	Coro Grandioso	-	2	0			lied	-	2	0			(Postlude)	-	1	0						
35.	Do.	{ Meditation Symphonique	-	2	0	78.	Do.	March Joyeuse	-	2	0	117.	WARE, D. H. S.	Reverie	-	1	0	158.	HOLLOWAY, F. W.	{ A PRELUDE			
		{ Meditation D'Espoir	-	2	0	79.	Do.	Meditation	-	2	0	118.	WHEELDON, H. A.	Berceuse	-	2	0			{ AN ETUDE	-	2	0
36.	Do.	Minuet Moderne	-	2	0	80.	Do.	Reverie	-	2	0	119.	Do.	Cantique du Soir	-	2	0	159.	Do.	{ AN INTERLUDE			
37.	Do.	Caprice in G minor	-	1	6	81.	Do.	Variations on Hymn tune St. Theodolph	-	2	0	120.	Do.	Cantique du Matin	-	2	0			{ A POSTLUDE	-	2	0
38.	CRACKEL, H.	Pastorale	-	1	0	82.	HOLLINS, ALFRED	Elegy and Berceuse	-	1	6	121.	Do.	Carillon	-	2	0	160.	CUSTARD, R. GOSS	Serenade	-	2	0
39.	DUNCAN, ED.	Festival Piece	-	2	0	83.	Do.	Morning and Evening	-	1	0	122.	Do.	Meditation	-	2	0						
40.	Do.	Finale	-	2	0	84.	Do.	Pastorale and Communion	-	1	6	123.	Do.	Nocturne	-	2	0						
41.	Do.	Grand March	-	1	6						124.	Do.	Postlude in D	-	2	0							
42.	WOODS, F. C.										125.	PULLEIN, J.	Romance	-	1	0							

To be continued.

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Allegretto Grazioso.

H. HOLLOWAY.

Mus: Doc:

Allegretto grazioso.

Sw. Oboe.

Fl. 4 ft. Gt. to Oboe.

Manual.

Ch. 8 ft. soft.

Pedal.

Soft 16 ft. to Ch.

The second system of the musical score consists of three staves: a treble clef staff for the right hand, a bass clef staff for the left hand, and a separate bass clef staff for the pedal. The treble staff features a melodic line with triplets and slurs, marked with dynamics *mp* and *pp*, and ending with the instruction *poco rall.*. The left hand provides harmonic support with chords and moving lines. The pedal part consists of a steady eighth-note accompaniment. Performance markings include *mp*, *pp*, and *poco rall.*.

a tempo.

Oboe.

Fl 4 ft. to Ob.

The first system of the musical score consists of three staves. The top staff is for the Oboe, starting with a treble clef and a key signature of one flat. It contains a melodic line with several triplet markings (indicated by a '3' over a group of notes) and a fermata at the end. The middle and bottom staves are for the Flute, with a bass clef and a key signature of one flat. They provide a rhythmic accompaniment with repeated eighth-note patterns.

Fl. 8 ft. Choir.

Sw.

mf

Sw.

Gt. 8 ft. soft.

The second system of the musical score consists of three staves. The top staff is for the Flute, with a treble clef and a key signature of one flat. It features a melodic line with a triplet and a fermata. The middle staff is for the Choir, with a bass clef and a key signature of one flat, containing block chords. The bottom staff is for the Guitar, with a bass clef and a key signature of one flat, providing a rhythmic accompaniment. The dynamic marking *mf* is placed above the first measure.

Sw.

Ch. 8 ft.

Gt. open.

The third system of the musical score consists of three staves. The top staff is for the Choir, with a bass clef and a key signature of one flat, containing block chords. The middle staff is for the Guitar, with a bass clef and a key signature of one flat, featuring a melodic line with a triplet and a fermata. The bottom staff is for the Guitar, with a bass clef and a key signature of one flat, providing a rhythmic accompaniment.

Ch. Clar!

add 4 ft.

The first system of the musical score consists of three staves. The top staff is for Ch. Clarinet, the middle for Sw. (Soprano Saxophone), and the bottom for a bass instrument. The Ch. Clarinet part features a melodic line with several triplet markings. The Sw. part provides harmonic support with chords and single notes. The bottom staff contains a rhythmic accompaniment of eighth notes.

The second system continues the musical piece. It features three staves. The top staff is for Ch. Clarinet, the middle for Sw., and the bottom for a bass instrument. The Ch. Clarinet part has a melodic line with triplet markings. The Sw. part has a more complex texture with chords and melodic fragments. Dynamic markings include *pp legato* and *pp*. A repeat sign is present in the middle of the system.

The third system of the musical score consists of three staves. The top staff is for Sw., the middle for Gt. (Guitar), and the bottom for a bass instrument. The Sw. part has a melodic line with triplet markings. The Gt. part provides harmonic support with chords. Dynamic markings include *pp* and *mp sempre cres.*. Performance instructions include "For repeat add Sw. *gtr*" and "Gt. to Full Sw.". A repeat sign is present in the middle of the system.

mf sempre cres.

f

sf sf

This system contains the first system of music. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in 3/4 time. The first staff has a dynamic marking of *mf sempre cres.* and a *f* marking. The second staff has a *sf sf* marking. The music features a variety of note values, including eighth and sixteenth notes, and rests.

ff

Full Organ.

sf

This system contains the second system of music. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in 3/4 time. The first staff has a dynamic marking of *ff*. The second staff has a *sf* marking. The music features a variety of note values, including eighth and sixteenth notes, and rests.

Oboe.

Ch. 8 ft. soft.

This system contains the third system of music. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in 3/4 time. The first staff has a dynamic marking of *Oboe.* and a *Ch. 8 ft. soft.* marking. The music features a variety of note values, including eighth and sixteenth notes, and rests.

without Oboe.

mf

Ch. soft 8 ft.

Ch. to Ped.

This system contains the first system of music. It features a piano part with a treble and bass staff. The piano part begins with a dynamic marking of *mf*. A performance instruction "Ch. soft 8 ft." is placed above the piano staff. A second performance instruction, "Ch. to Ped.", is located below the piano staff. The music includes a repeat sign and a fermata over a half note in the bass staff.

pp

mf

pp

This system contains the second system of music. It features a piano part with a treble and bass staff. The piano part begins with a dynamic marking of *pp*. A triplet of eighth notes is marked with a "3" above it. The system includes dynamic markings of *mf* and *pp*. A fermata is placed over a half note in the bass staff.

p

cres sempre

Gt. to Sw.

mf

This system contains the third system of music. It features a piano part with a treble and bass staff. The piano part begins with a dynamic marking of *p* and a performance instruction "Gt. to Sw." above the bass staff. A dynamic marking of *cres sempre* is placed above the treble staff. A dynamic marking of *mf* is placed above the piano staff. The system includes a fermata over a half note in the bass staff.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a melodic line with slurs and a dense accompaniment of chords. The bass staff has a simple bass line. A dynamic marking *ff* Full Orga is present in the second measure. A fermata is placed over the final two notes of the system.

Second system of musical notation, continuing from the first. It features the same three-staff layout. The grand staff continues with complex chordal textures. A dynamic marking *ff* appears in the second measure, and *rall.* (rallentando) is marked in the fifth measure. A fermata is placed over the final two notes of the system.

Third system of musical notation, featuring a Clarinet part. The top staff is labeled "Ch. Clarinet" and contains a melodic line with slurs, triplets, and a dynamic marking *Sw.* (Sforzando). The middle grand staff continues with chordal accompaniment. The bottom staff has a bass line with a dynamic marking *Sw. to Ped.* (Sforzando to Pedal). A dynamic marking *add 4 ft.* is present in the fifth measure. A fermata is placed over the final two notes of the system.

4 ft in.

mp *pp* *poco rall.*

3

This system consists of three systems of staves. The first system has a treble staff with a melodic line containing triplets and a bass staff with accompaniment. The second system continues the accompaniment. The third system features a bass staff with a rhythmic pattern. Performance instructions include *mp* (mezzo-piano), *pp* (pianissimo), and *poco rall.* (poco rallentando). A measurement of 4 ft in. is indicated above the first system.

add 4 ft.

3

This system continues the musical piece. The treble staff has a melodic line with triplets. The bass staff provides accompaniment. A measurement of add 4 ft. is indicated above the system.

Ch. Fl. 8 ft.

pp *8va.* *Sw. stop^d Diap.*

3

This system introduces a new instrument. The first staff is a treble clef staff for the Clarinet in F (Ch. Fl.) with a measurement of 8 ft. The second system of staves continues the piano accompaniment. The third system features a treble clef staff with a melodic line and a bass clef staff with accompaniment. Performance instructions include *pp* (pianissimo), *8va.* (octave), and *Sw. stop^d Diap.* (soft stop diapason). A measurement of 3 is indicated above the first staff.