

# AUGE DOMINE

Allegretto (M.M. 105)

Fábio Soldá

Auge Do-mi-ne a-mo-rem meum ut pos-sim me-lius ser-vi-re

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by three piano accompaniment staves (treble, middle, and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are: "Auge Do-mi-ne a-mo-rem meum ut pos-sim me-lius ser-vi-re".

9 ti-bi per sin-gu-los di-es Fac ut vi-deam in sin-gu-los fra-tres

The second system of the musical score consists of four staves. The top staff is the vocal line, followed by three piano accompaniment staves. The key signature changes to two sharps (F#, C#) at the beginning of this system. The lyrics are: "9 ti-bi per sin-gu-los di-es Fac ut vi-deam in sin-gu-los fra-tres".

17 Ean-dem lu-cem ful-gen-tem ut pos-sim a-ma-re e-os et ser-vi-re eis cum

The third system of the musical score consists of four staves. The top staff is the vocal line, followed by three piano accompaniment staves. The key signature changes to one sharp (F#) at the beginning of this system. The lyrics are: "17 Ean-dem lu-cem ful-gen-tem ut pos-sim a-ma-re e-os et ser-vi-re eis cum".

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fra-ter-na-le\_a-mo- re Au-ge Do-mi ne fi-dem me-am ut pos-sim du-ce-re

35

co-gi-ta-tio- - nes ac do-mi-na-re im-pul-sos ma-lig- - nos Fi-dem in te

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Ha-be-o, Mi Do-mi ne, Mi Vis, Mi Sal-va tor A-men A-men