

Circus City

Richard Kram

(for VSL Harmonium & Sonivox Symphonic Strings Collection)

11/11/13

$\text{♩} = 130$

Harmonium
Vln1 Marc
Vln2 Marc
Viola Marc
Cello Marc
Bass pizz.

5

Harm.
Vln1 Marc
Ens. Leg
Vln2 Marc
Vla. Marc
Vlc. Marc
Cb. Pizz.

10 $\text{♩} = 130$

Harm.

Vln1 Marc

Ens. Leg

Vln2 Marc

Vla. Marc

Vlc. Marc

Cb. Pizz

mf

f

pizz.

15

Harm.

Vln1 Marc

Ens. Leg

Vln2 Marc

Str Ens Leg

Vla. Marc

Vla. Leg

Vlc. Marc

Vlc. Leg

Cb. Pizz

Cb. Leg

19

Harm.

Vln1 Marc

Ens. Leg

Vln2 Marc

Str Ens Leg

Vla. Marc

Vla. Leg

Vlc. Leg

Cb. Leg

mp

f

ff *f* *mf* *ff* *f* *mf*

f

arco

f

24

Harm.

Vln1 Marc

Vln2 Marc

Vla. Marc

Vlc. Marc

Cb. Pizz

mf

5

Musical score for measures 29-33. The score includes parts for Harmonica (Harm.), Violin 1 (Vln1 Marc), Violin 2 (Vln2 Marc), Viola (Vla. Marc), Violoncello (Vlc. Marc), Contrabass Pizzicato (Cb. Pizz), and Contrabass Legato (Cb. Leg). The key signature is B-flat major (two flats) and the time signature is 4/4. The Harmonica part features a melodic line with some chromaticism and grace notes. The string parts provide a rhythmic accompaniment with various articulations like accents and pizzicato.

The musical score for page 34 is arranged in a system of ten staves. The instruments and their parts are as follows:

- Harm.:** Harmonica, starting with a melodic line in the right hand and a bass line in the left hand. Dynamics include *p > ppp*, *mf*, and *f*.
- Vln1 Marc:** Violin 1, Marcato, playing a rhythmic pattern of eighth notes.
- Ens. Leg:** Ensemble, Legato, playing a melodic line that becomes more active in the final measure.
- Vln2 Marc:** Violin 2, Marcato, playing a rhythmic pattern of eighth notes.
- Str Ens Leg:** String Ensemble, Legato, playing a melodic line that becomes more active in the final measure.
- Vla. Marc:** Viola, Marcato, playing a rhythmic pattern of eighth notes.
- Vla. Leg:** Viola, Legato, playing a sustained chord.
- Vlc. Marc:** Violoncello, Marcato, playing a rhythmic pattern of eighth notes.
- Vlc. Leg:** Violoncello, Legato, playing a melodic line.
- Cb. Pizz:** Contrabass, Pizzicato, playing a rhythmic pattern of eighth notes.
- Cb. Leg:** Contrabass, Legato, playing a melodic line.

Dynamic markings include *mf* and *f*. The word *arco* is written below the Cb. Leg staff in the final measure.

39

Harm.

Ens. Leg

Str Ens Leg

Vla. Leg

Vlc. Leg

Cb. Leg

44

Harm.

Ens. Leg

Str Ens Leg

Vla. Leg

Vlc. Leg

Cb. Leg

49

Harm.

Ens. Leg

Str Ens Leg

Vla. Leg

p *mp* *mf*

54

Harm.

mf *f* *mf* *f*

58

Harm.

63

Harm.

Vln1 Marc

Vln2 Marc

Vla. Marc

Vlc. Marc

Cb. Pizz

mf *f* *f* *f* *f* *f* *pizz.* *f*

68

Harm. *mp* *f*

Vln1 Marc *mf* *mf*

Vln2 Marc *mf* *mf*

Vla. Marc *mf* *mf*

Vlc. Marc *mf* *f*

Cb. Pizz *mf* *f*

73

Harm. *p* *ppp* *mp*

Vln1 Marc *mf*

Vln2 Marc *mf*

Vla. Marc *mf*

Vlc. Marc *f* *ff* *f*

Cb. Pizz *f* *ff* *f*

Musical score for measures 78-79. The score includes parts for Harp (Harm.), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb.). The key signature is B-flat major (two flats). The harp part has a dynamic marking of *mp*. The string parts (Vln1, Vln2, Vla, Vlc, Cb.) are marked *pizz.* and *mf*. The music consists of a single measure in measure 78, followed by a whole rest in measure 79.