## Music for Youth Orchestra I

Craig Bakalian

Two Flutes, Two Oboes, Two Clarinets, Two Bassoons, and Strings

## Forward

Music for Youth Orchestra is music for young advanced musicians at a maturity level of high school or college. It was written as a study in tonality, meter, and phrasing. Music for Youth Orchestra I is part of a series of eight pieces each organized by tonality; Major, Dorian, Phrygian, Lydian, Mixolydian, Aeolian, Locrian, and Minor. Each of the eight pieces includes the development of a variety of meter; Duple, Triple, Unusual Paired, Unusual Unpaired, and Combined. The phrasing was written with the thought of young musicans in mind. The phrasing is clear, simple, and primarily even (four or eight bars). However, often in the development sections, a phrase may be varied with unusual harmonic motion with shifts (substitution) in tonics, dominants, and subdominants. It should be noted that there is nothing simple about this music. It requires rigorous study and considerable rehearsal effort.

Music for Youth Orchestra I is a study in Major tonality and Duple meter. The keyality and tonality begins with a main theme in C Major, however tonal development changes the keyality and tonality with a second theme in F Aeolian at rehearsal letter A. The basic movement from C Major to F Aeolian brings about subsequent development in related keyalities and tonalities. Interspersed amongst the themes is a dominant like structure (do fa ti, or fa ti mi) that is used to bridge, develop and intensify the music. An example of this structure is in the cello and bass section at measure 4. This structure may be audiated as a wild card within an objective tonality that can resolve to other related and unrelated tonalities. At measure 10, and other areas of the string sections, there is the requirement of divding parts. Hence the string sections may require a generous amount of students. Areas like measure 10 should not be played as double or triple stops. However, at rehearsal letter F the violins should play the triple stops as notated. The winds are paired with the idea of placing a less experienced student on the second part. However, on occasion it would be good education to switch parts; giving the first part to the second part student with guidance from the first part student.

## Craig Bakalian November 12, 2013

## Music for Youth Orchestra I (2013)





















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