

SONATE.

Aufführungsrecht vorbehalten.

Violine.

I.

A. v. Dusch, Op. 7.

Allegro moderato.

Musical score for Violin I, Op. 7 by A. v. Dusch. The score is in 3/4 time, key of B-flat major, and consists of 11 staves. It includes various musical notations such as dynamics (*f*, *mf*, *ff*, *p*, *cresc.*, *decresc.*, *molto f*), articulation (accents, slurs, trills), and performance instructions (*dolce espress.*, *poco rit.*, *a tempo*). The score is divided into sections A and B, with section B starting at the end of the 11th staff.

Violine.

p *poco rit. a tempo* *f* *molto f* *3 C* *tranquillo* *p dolce* *a tempo* *f* *mf* *f* *mf* *f* *cresc.* *ff* *sul G* *f* *2 3 D* *1* *p* *senza tremolo* *p* *III C.* *E* *pp* *cresc.* *3* *6*

The score is written for a violin in B-flat major (two flats). It consists of 12 staves of music. The piece begins with a piano (*p*) dynamic and a tempo marking of *poco rit. a tempo*. The first staff features a series of eighth and sixteenth notes, with a *p* dynamic. The second staff continues with similar rhythmic patterns, marked *f*. The third staff introduces a *molto f* dynamic and includes a *V* (vibrato) marking. The fourth staff features a *3 C* (triple C) fingering and a *tranquillo* (calm) tempo marking, with a *p dolce* dynamic. The fifth staff returns to *a tempo* and *f* dynamics. The sixth staff shows a *mf* dynamic and a *f* dynamic. The seventh staff includes a *cresc.* (crescendo) marking and a *ff* (fortissimo) dynamic. The eighth staff features a *sul G* (sul G string) marking and a *f* dynamic. The ninth staff includes a *2 3 D* (double D) fingering and a *p* dynamic. The tenth staff features a *senza tremolo* (without tremolo) marking and a *p* dynamic. The eleventh staff includes a *III C.* (triple C) fingering and a *E* (E) marking. The twelfth staff features a *pp* (pianissimo) dynamic and a *cresc.* marking. The piece concludes with a *3* (triple) fingering and a *6* (sixth) fingering.

Violine.

3

f

cresc.

molto f

F

p

molto f *poco rit. p a tempo* *cresc.*

f *mf cresc.*

f *sf* *f*

G

sf *p* *p poco a poco*

f *molto f*

ff *molto f* *fespress.*

calando *mf cresc.*

f *rinf.* *sf*

Violine.

II.

Andante moderato.

8

mf

mf

mf

f

f

mf

cresc.

poco f

cresc.

mf cresc.

molto f

mf

1

6

pp

poco rit.

p subito

cresc.

decresc.

p

9

mf

3

5

Violine.

5

M *f espress.*

mf poco a poco cresc.

f *p* *f*

molto f *espress.*

mf *cresc.* *f* *p*

poco f *f* *p poco a*

poco cresc. *1* *a tempo* *poco rit.* *rinf.* *ff*

cresc. *ff* *sf* *f* *molto f* *con tutta la forza* *f*

Q *mf* *mf* *mf*

decresc. *p* *p* *pp*

Violine.

III.

Allegretto quasi Andante.

mf *poco cresc.*
decresc. *p*
cresc. *poco f*
decresc. *p*
R *p cresc.* *mf* *p cresc.*
f
f
3 S *f*
mf
1 *ten.* *mf > p* *p*
cresc. *poco f* *meno f*
decresc. *pizz.* *p* *Fine.*

Trio.
arco

p
p
T
p poco cresc. *mf* *p poco cresc.* *mf* *p*
 II C. *il Scherzo da Capo.*

Allegro con brio.

IV.

1
p
p
cresc.
mf *f* *mf*
mf *mf cresc.* *f*
subito *p*
mf *f* *mf* *mf*
3

Violine.

V *un poco più tranquillo*
sul G *poco rit.*

mf

a tempo
p

p cresc. e un poco string. mf

più f *decresc. calando*

a tempo *2 W* *marc. V*

mf

f *ad lib.*

f

ff

f *mf*

p *tranquillo*

cresc.

poco più mosso

p

The score consists of ten staves of music for a violin. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The music is characterized by frequent use of triplets and slurs, indicating a fast and technically demanding piece. The dynamics range from *p* (piano) to *molto f* (very forte). The score includes several performance instructions in Italian, such as *poco a poco cresc.*, *meno f espress.*, *poco rit.*, *a tempo*, *decresc.*, and *p poco cresc.*. There are also some specific markings like 'X' and 'Y' above notes, and 'V' above some triplet markings. The piece concludes with a final measure marked with a '1'.

p

mf

f

più f

p poco a poco cresc.

molto f

meno f espress.

p

poco rit.

a tempo

p poco cresc.

decresc.

p poco cresc.

decresc.

p

mf

1

Violine.

The score is written for a violin and consists of 11 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff starts with a 'Z' time signature and a piano (*p*) dynamic. The second staff includes a *mf* dynamic and the instruction *p poco a poco cresc.*. The third staff continues the melodic line. The fourth staff features a *f cresc.* dynamic. The fifth staff is marked *molto f*. The sixth staff begins with a *f* dynamic and includes accents. The seventh staff continues with accents and a *f* dynamic. The eighth staff is marked *f*. The ninth staff is marked *molto f*. The tenth staff begins with a *meno f* dynamic and includes a section marked 'A'. The eleventh staff concludes with a *p* dynamic and the instruction *a tempo*.



Violine.

poco più mosso

p

p

mf poco a

poco cresc.

f *cresc.* *ff*

f calando

rit.

E *a tempo*

f *mf*

mf *mf* *mf*

cresc. *f* *ff* *mf cresc. molto*

ff *sul G rit.* *f* *rinforz.* *sf*