

To J. A. FOWLER, ESQ.
Professor of Music
 AT THE CHERRY VALLEY SEMINARY.

BRISSELER'S

MUSICAL CRAPSHOOT

FOR
Young Pupils.

No. 1. KATY DARLING QUICK STEP.

3. JENNY LIND'S CIPSEY SONG.

5. OH CHARMING MAY.

7. TROT CALLOP.

9. TERZETTO FROM BELISARIO.

11. PENSEZ A MOI.

No. 2. TADOLINI WALTZ.

4. RED ROVER QUICK STEP.

6. AIR FROM MARTHA.

8. WIDOW MA CHREE.

10. ASK ME NOT WHY. (CHILD OF THE REGIMENT)

12. ALPINE SHEPHERDESS.

Opus. 25.

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PENSEZ À MOI.

(ROCH ALBERT.)

Musical Scrap Book N°11.

Andante molto espressivo.

The musical score is written for piano and consists of five systems of music. The first system begins with a treble and bass staff, with a 'Ped.' marking in the bass staff. The second system continues the melody and accompaniment. The third system features a 'Ped.' marking and a 'p' dynamic. The fourth system includes a 'p' dynamic. The fifth system includes a 'cresc.' marking and a 'p' dynamic. The score is marked 'Andante molto espressivo.' and includes various musical notations such as notes, rests, and dynamic markings.

2408

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3

in tempo.

rit.

8va.

1st

2d

8va. a tempo.

p legato assai.

8va.

Cres.

8va.

Pod.

Decres.

3408