

SUITE
in Olden Style
for Trumpet, 2 Flutes & String Quartet

TRUMPET in D

1. PRELUDE

VINCENT d'INDY, Op. 24

Lent. (♩ = 63.)

p

un peu retenu

2. ENTRÉE

Gai et Modéré. (♩ = 108.)

f

dim.

p

f

dim.

p

pp

ff

1er Mouvement.

Un peu retenu.

poco rit.

1er Viol.

Fl. 8

3. SARABANDE

Lent. (♩ = 60.)

pp

10 A 1st Viol. 8

pp

poco cresc. dim. pp

10 B 1st Viol. 8

pp poco cresc. = pp sempre dim. 3

Detailed description: This block contains the first four staves of the Sarabande piece for the trumpet. The tempo is marked 'Lent. (♩ = 60.)'. The first staff begins with a treble clef and a 3/4 time signature. The second staff includes a measure rest of 10 measures, followed by a first violin part (1st Viol.) and a measure rest of 8 measures. The third staff includes a measure rest of 10 measures, followed by a second violin part (2nd Viol.) and a measure rest of 8 measures. The fourth staff ends with a measure rest of 3 measures. Dynamics include pp, poco cresc., dim., and sempre dim. There are also markings for 'A' and 'B' sections.

4. MENUET

Animé. (♩ = 66.)

Solo

f

f

Solo

mf

6 A f

8 B 2

ff

Detailed description: This block contains the first five staves of the Menuet piece for the trumpet. The tempo is marked 'Animé. (♩ = 66.)'. The first staff begins with a treble clef and a 3/4 time signature. The second staff includes a measure rest of 6 measures, followed by a first violin part (1st Viol.) and a measure rest of 8 measures. The third staff includes a measure rest of 6 measures, followed by a second violin part (2nd Viol.) and a measure rest of 8 measures. The fourth staff includes a measure rest of 6 measures, followed by a first violin part (1st Viol.) and a measure rest of 8 measures. The fifth staff includes a measure rest of 6 measures, followed by a second violin part (2nd Viol.) and a measure rest of 8 measures. Dynamics include f, mf, and ff. There are also markings for 'A' and 'B' sections.

TRUMPET

3

ff *ff*

Un peu plus lent. (♩ = 60.)

f *mf* *p*

C 10 *mf* *dim.* 14 **D^{Fl.}** 4 *più f*

poco f *dim. molto* 17 **Fl. II.** *serrez*

Animé. *f*

f

E

6 *ff* *ff*

F 10 *ff*

ff *f*

Un peu plus lent. 2 Plus lent. 3 **Animé.**

f *ff* *en ralentissant*

TRUMPET

5. RONDE FRANÇAISE

Assez animé. (♩.=92)

Alto 12 A 19 B Solo

1^{er} Viol. f

8 C 14 D 15

1^{er} Viol. E f

1. Fl. très retenu 1^{er} Mouvt F 8 G 24 H 10 11

12 13 14 15 16 ff Un peu plus vite.

Plus vite et en pressant toujours. Très vif. (♩.=120)

soutenu 6 1. Fl. 7 8 f

J f et très marqué

3 ff