# The Kneisel Collection
## for
# Violin & Piano

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the Masters
Old and New

Edited by

## Franz Kneisel

Vol. 1 Vol. 2 Vol. 3

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# Polonaise

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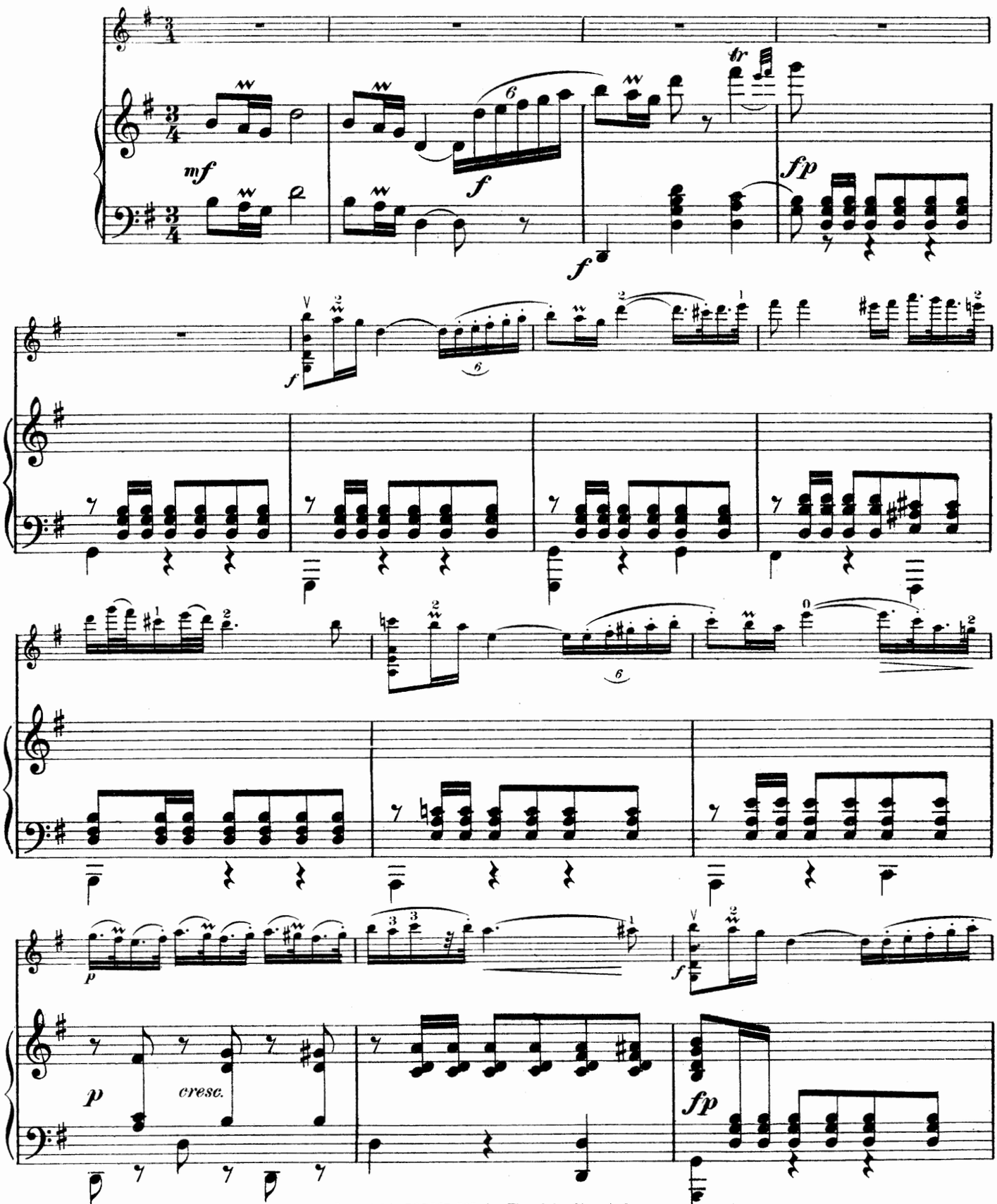
F. LAUB Op. 8

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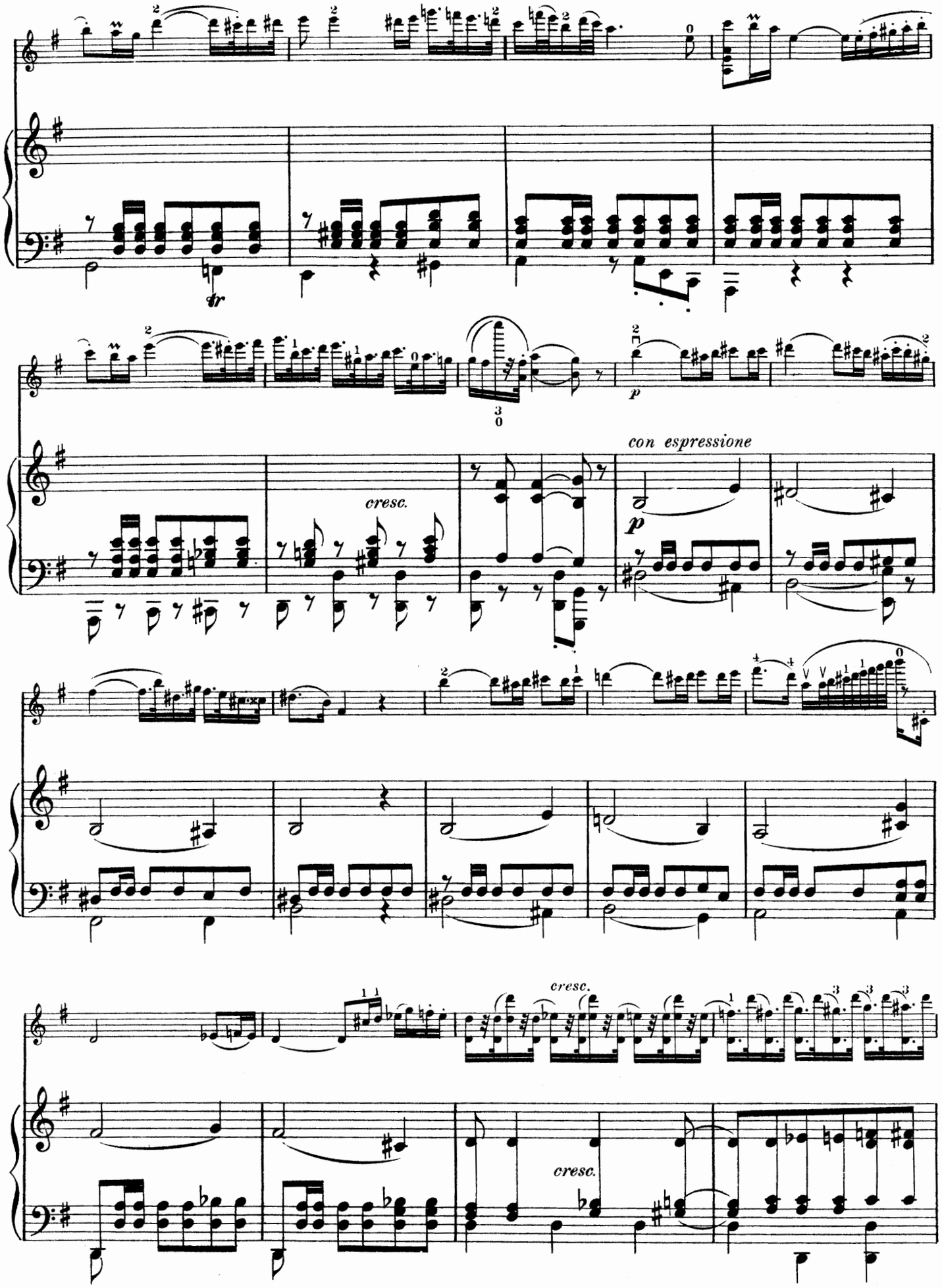
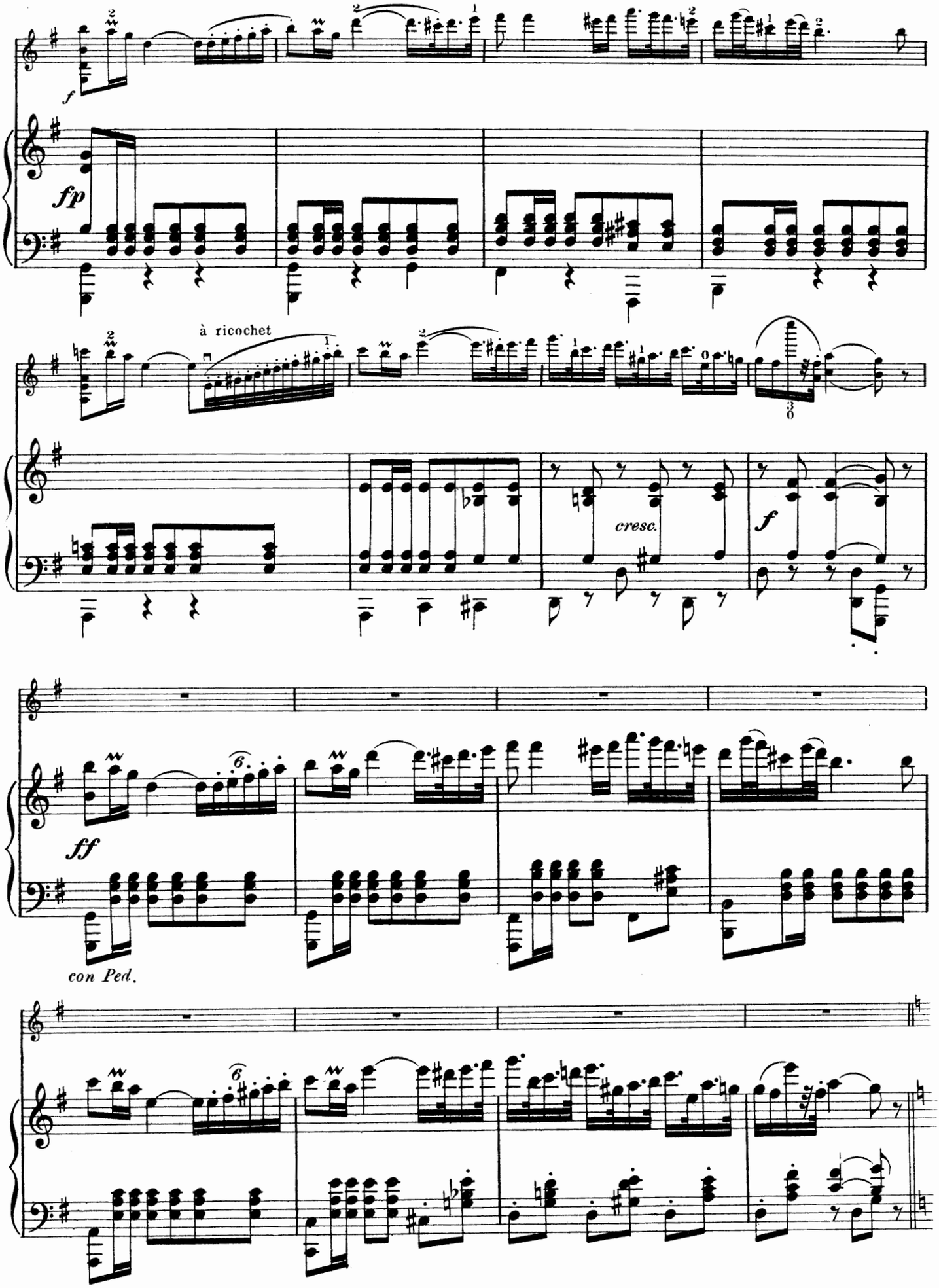
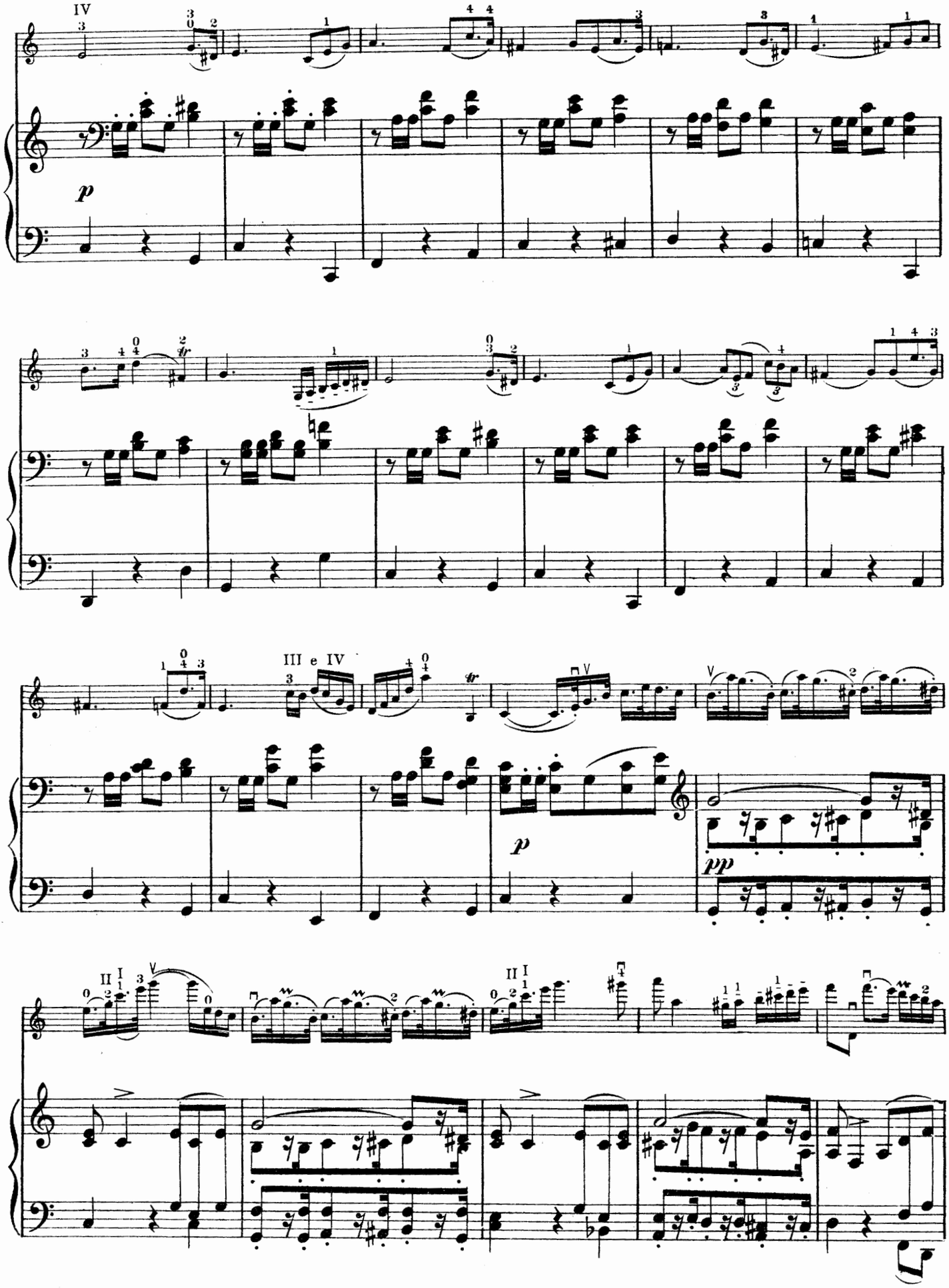
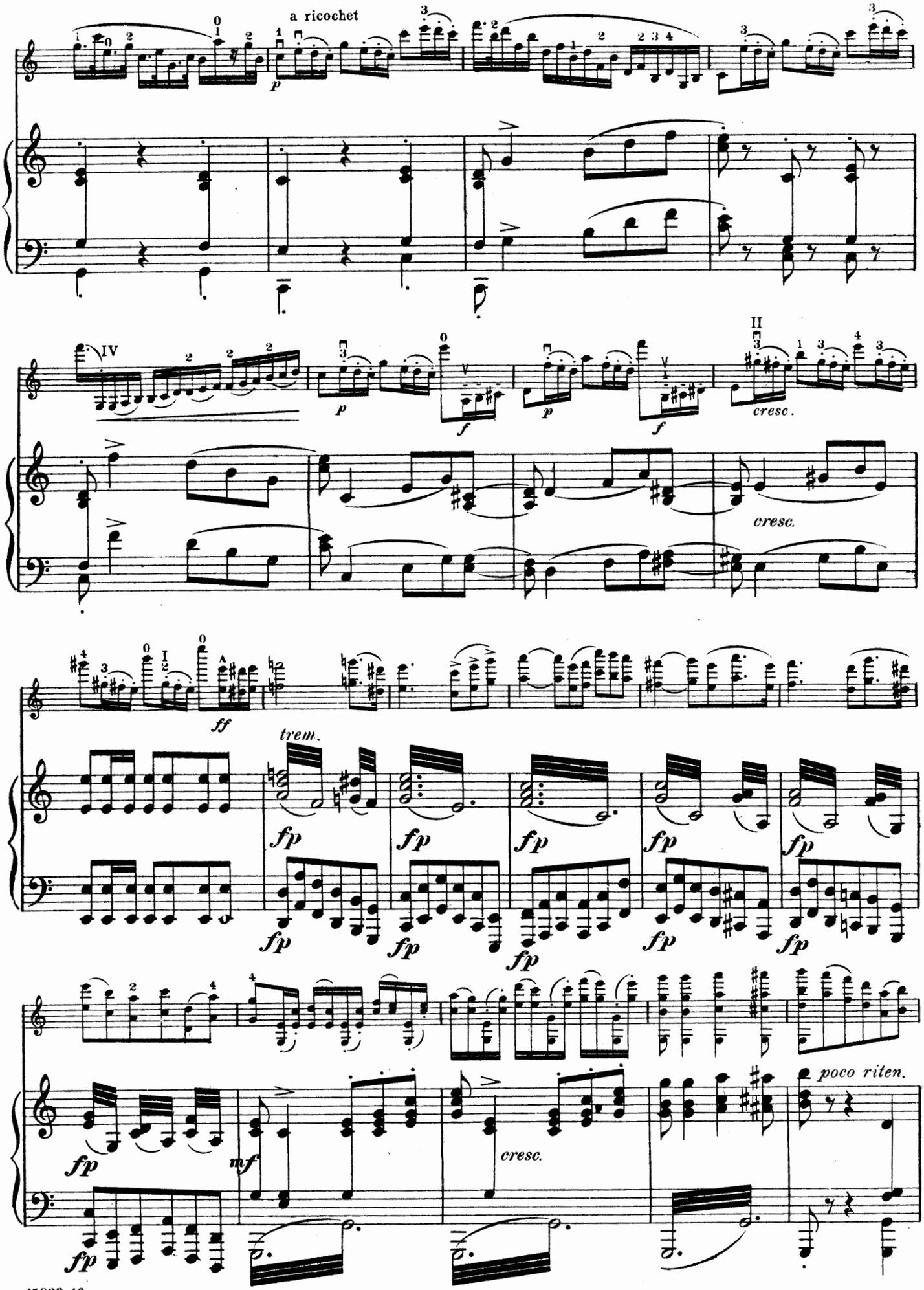
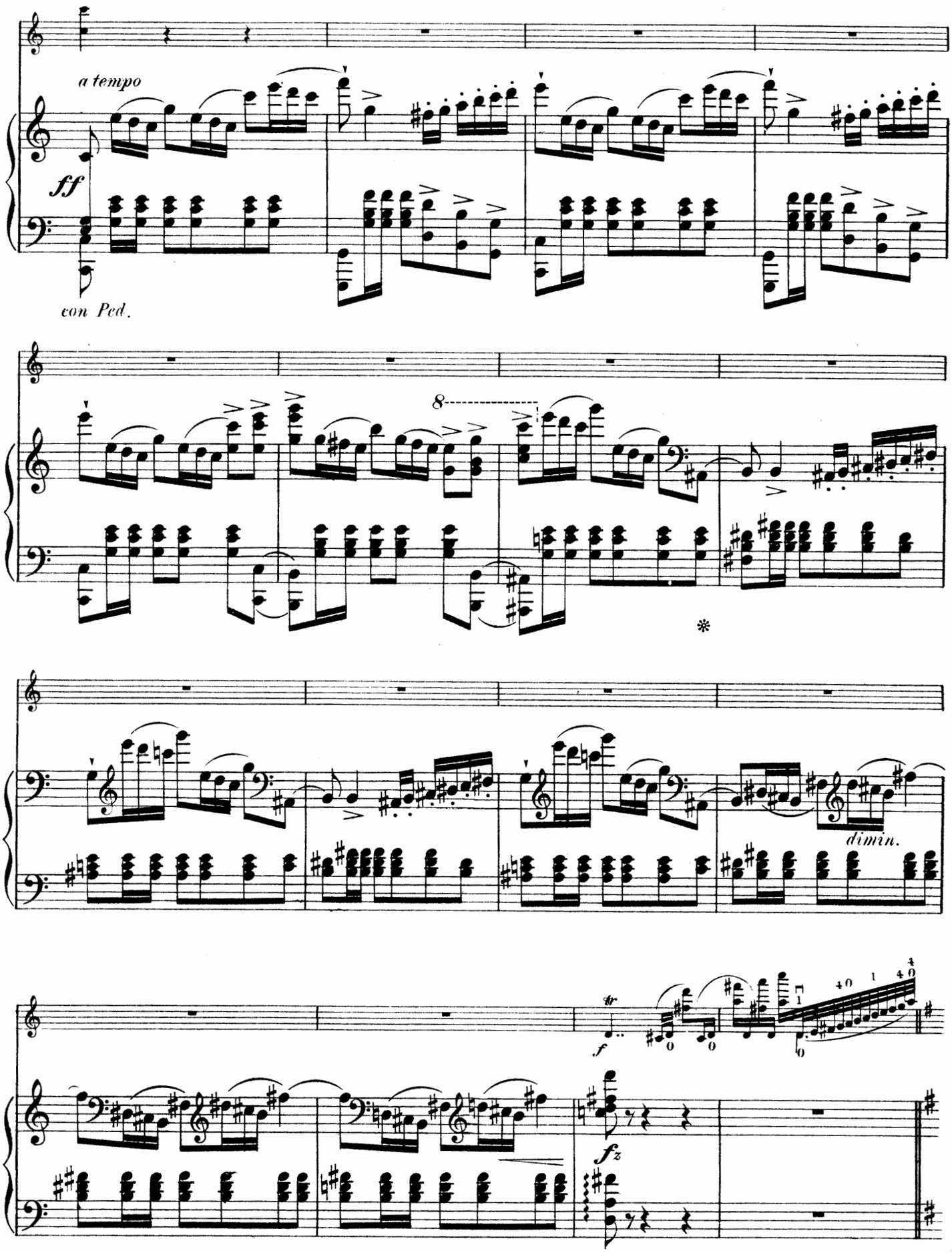
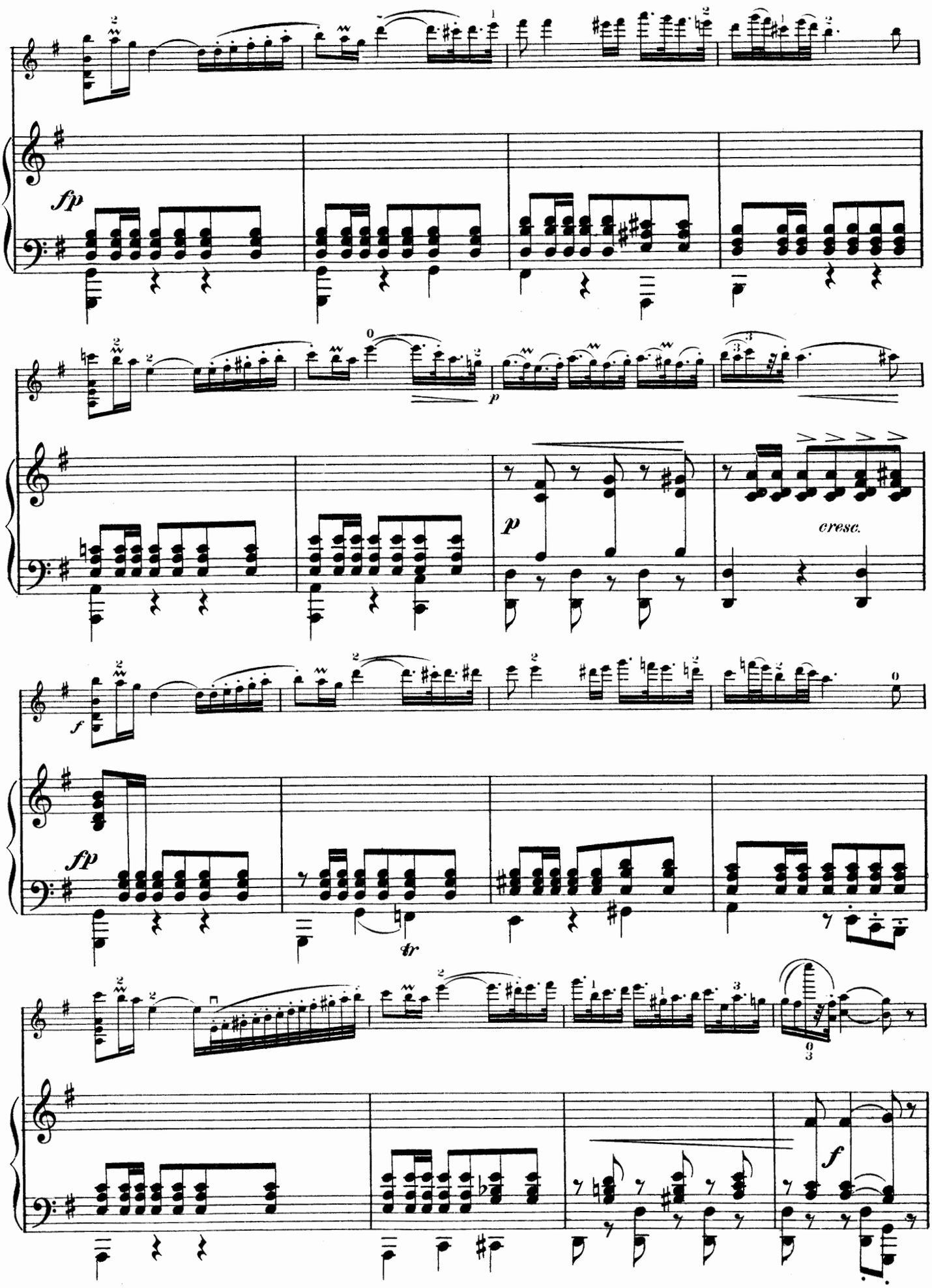

tr
p
con espressione
cresc.
cresc.
cresc.

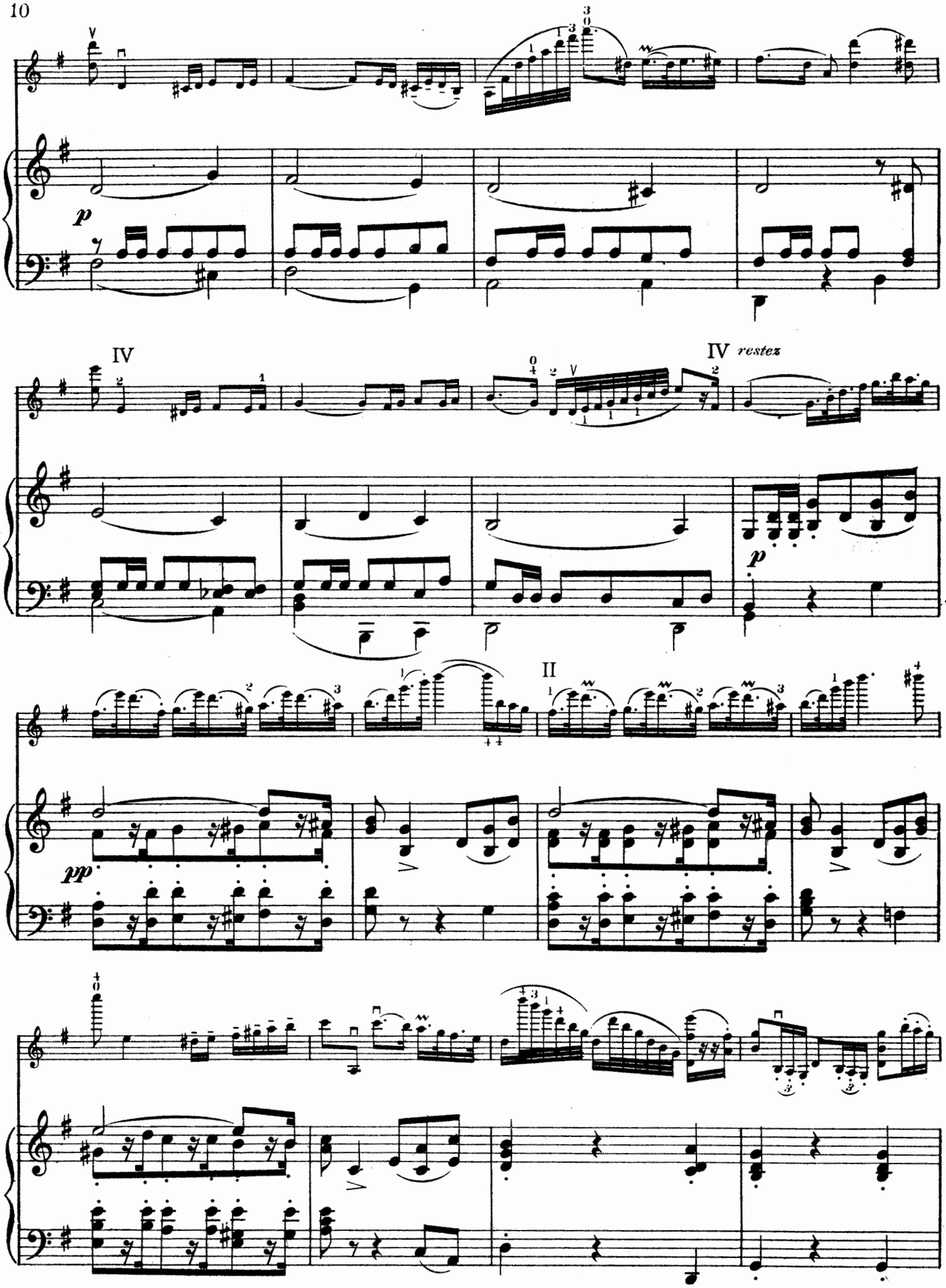

f
fp
à ricochet
cresc.
f
ff
con Ped.

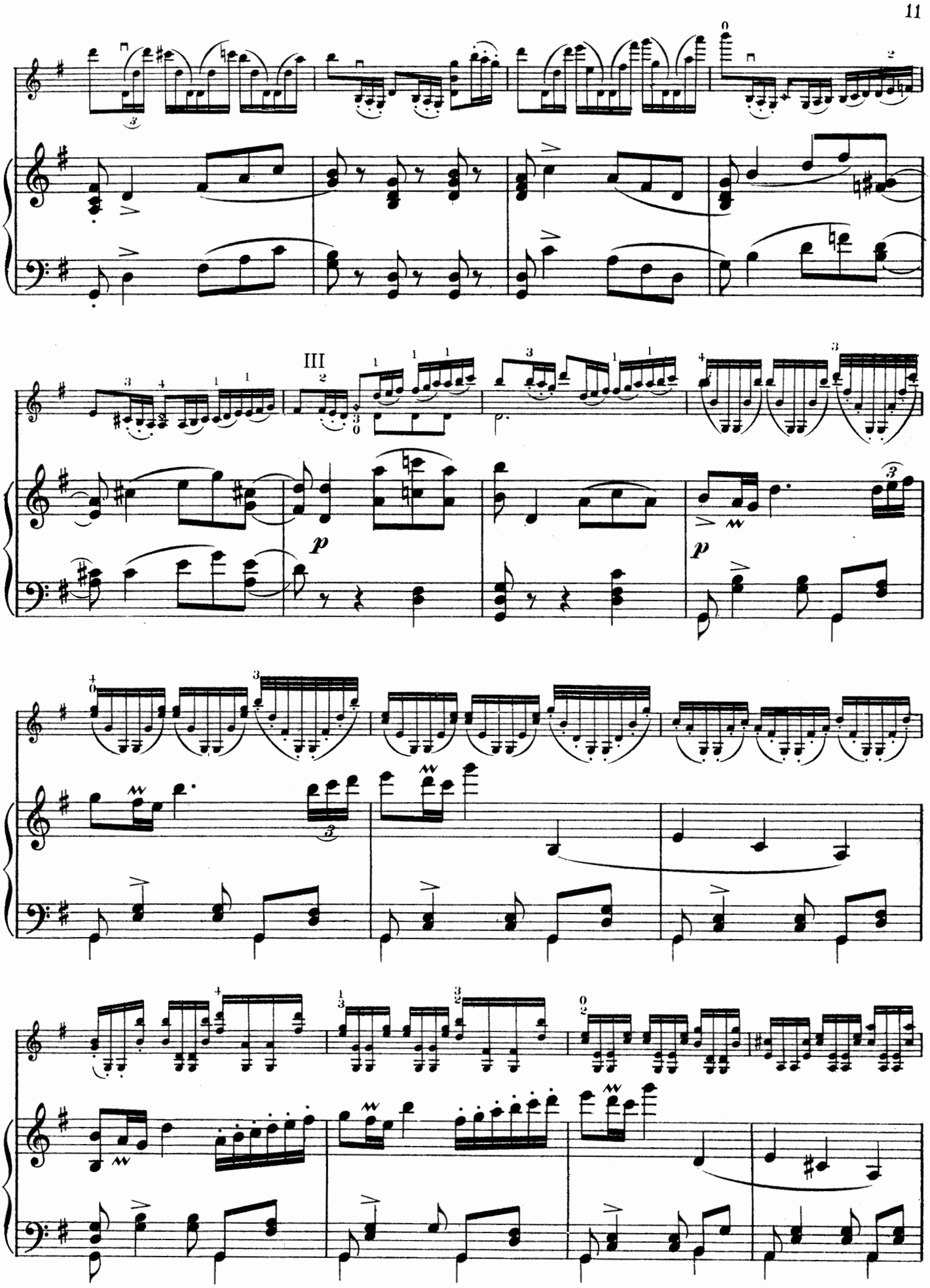

IV
III e IV
p
pp

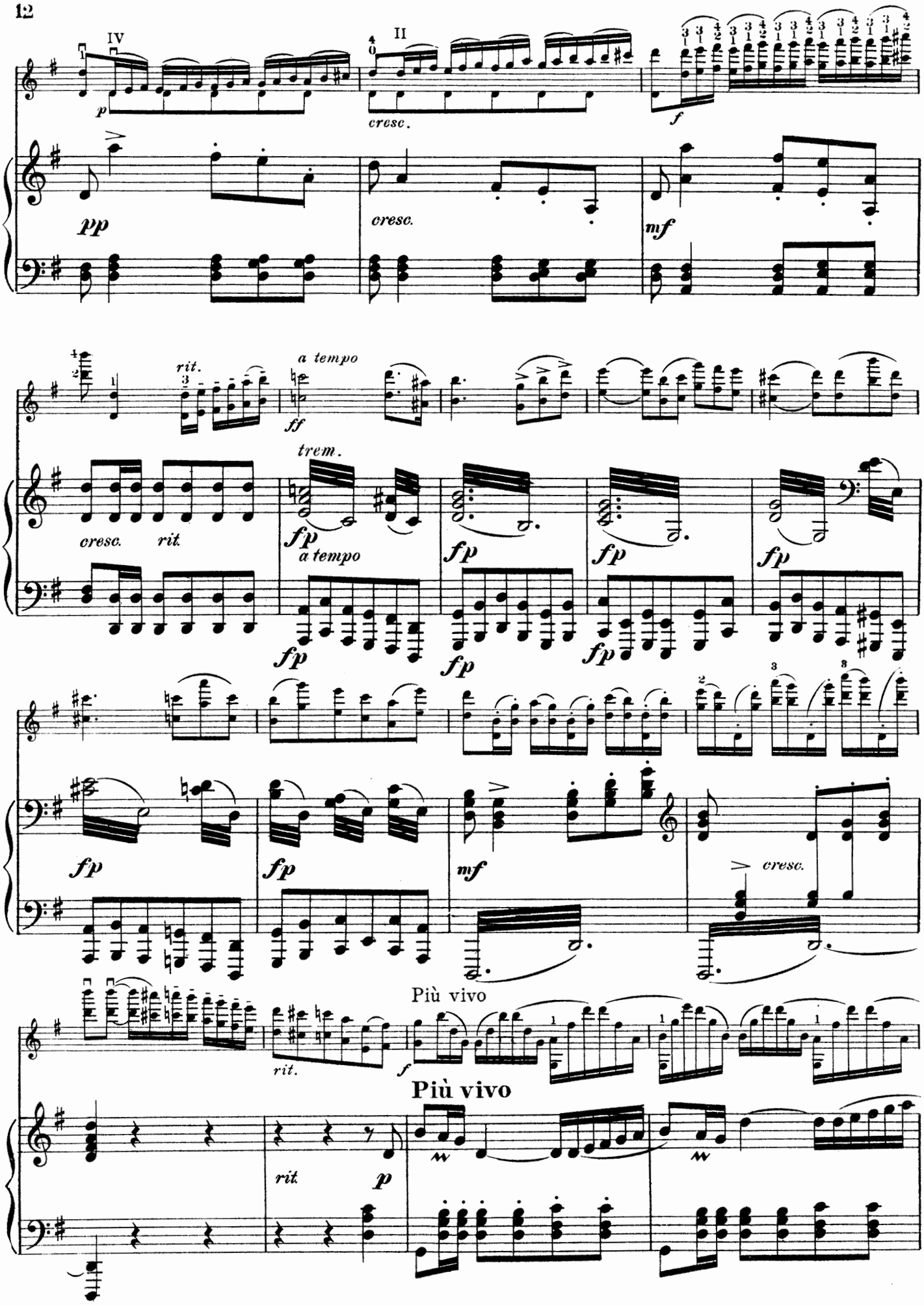

a ricochet
p
IV
p
f
p
f
II
cresc.
cresc.
ff
trem.
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
mf
cresc.
poco riten.

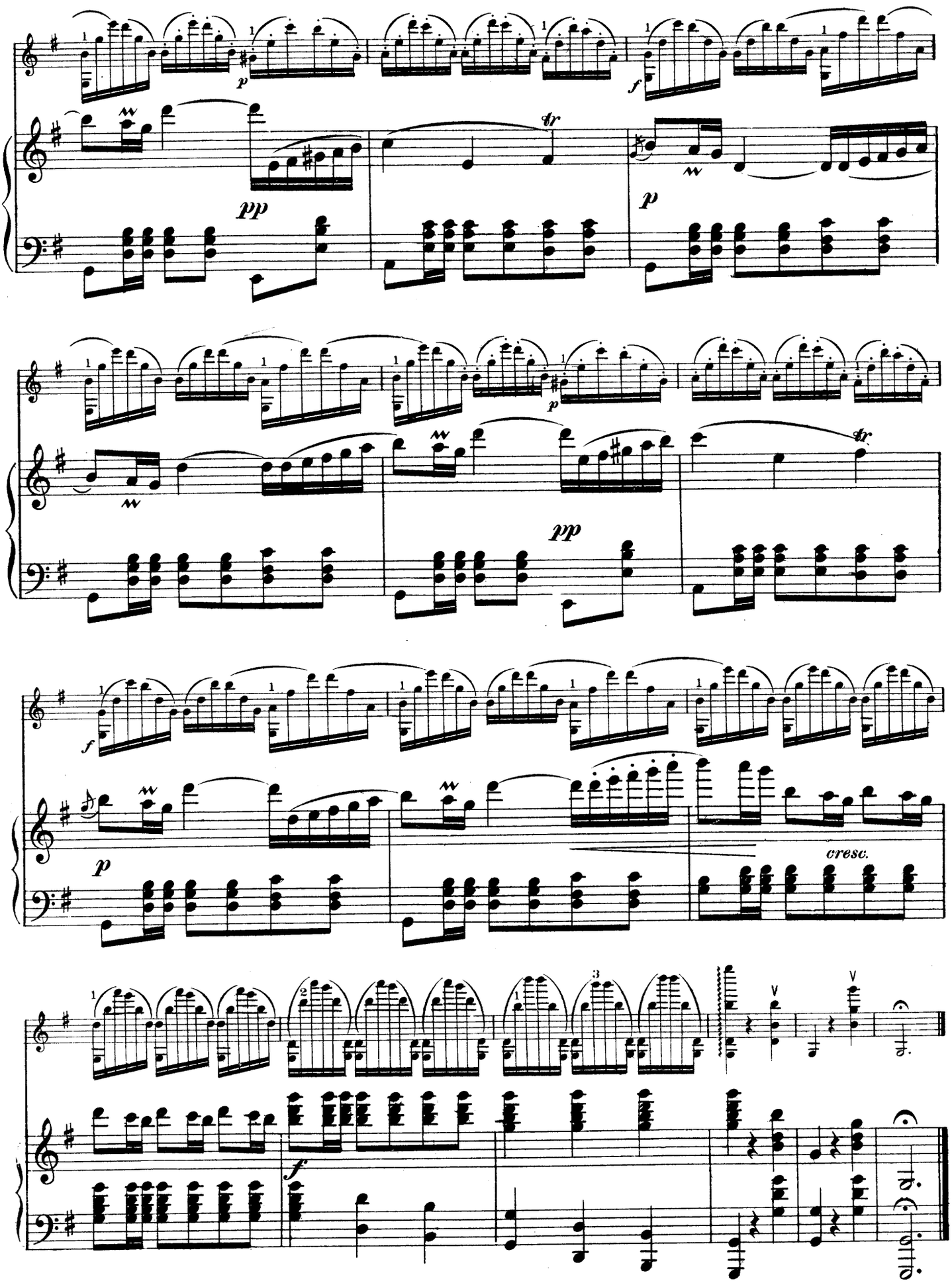

a tempo
ff
con Ped.
8
*
dimin.
tr
f
fz


fp
p
cresc.
f
fp
tr
f


p
IV
IV restez
p
II
pp


III
p
p


IV
II
p
cresc.
f
pp
cresc.
mf
rit.
a tempo
ff
trem.
cresc.
rit.
fp
a tempo
fp
fp
fp
fp
fp
fp
fp
mf
cresc.
Più vivo
rit.
f
Più vivo
rit
p


p
pp
f
tr
p
pp
f
p
cresc.
f

# Largo

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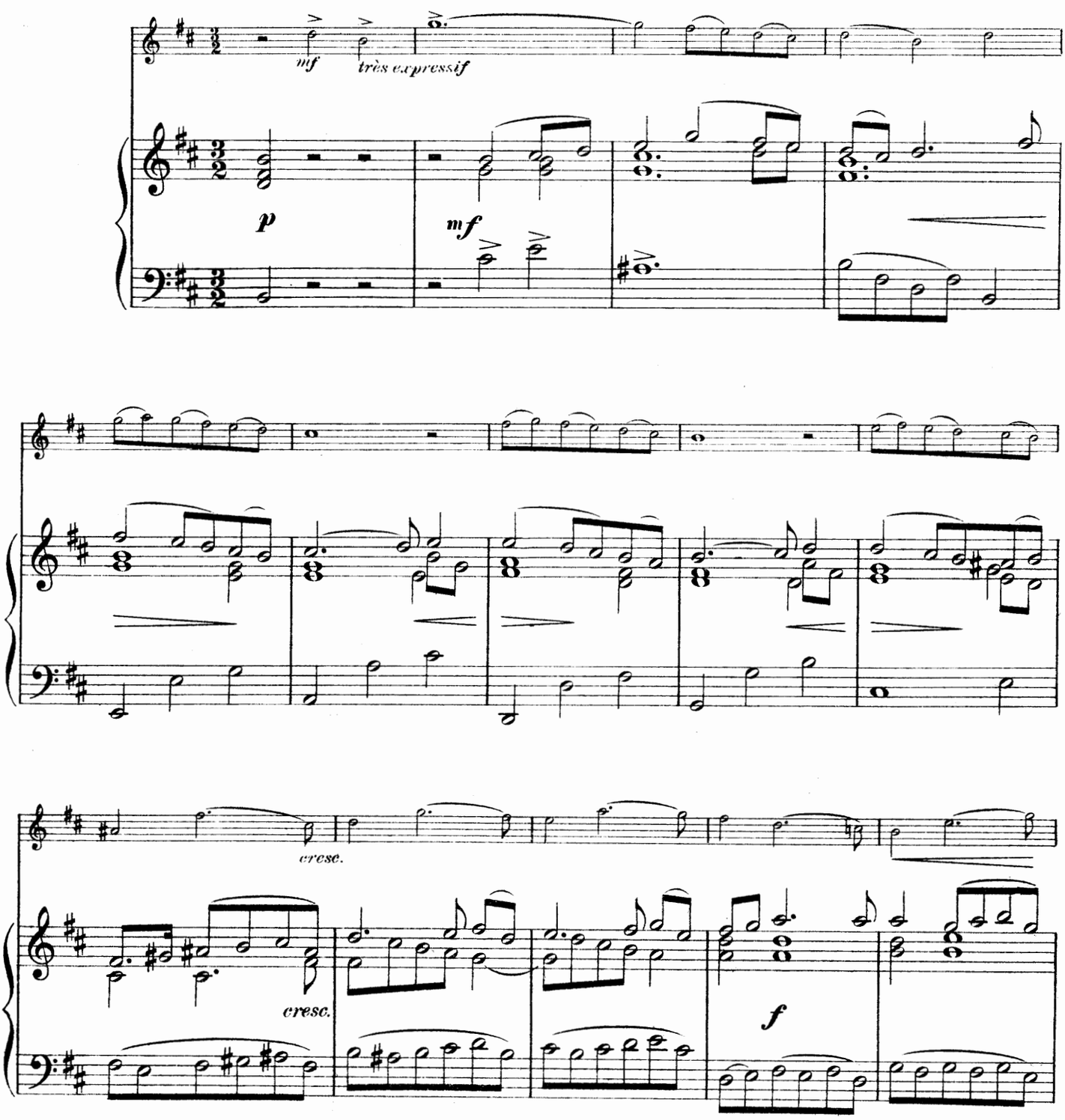
J. B. SENAILLÉ

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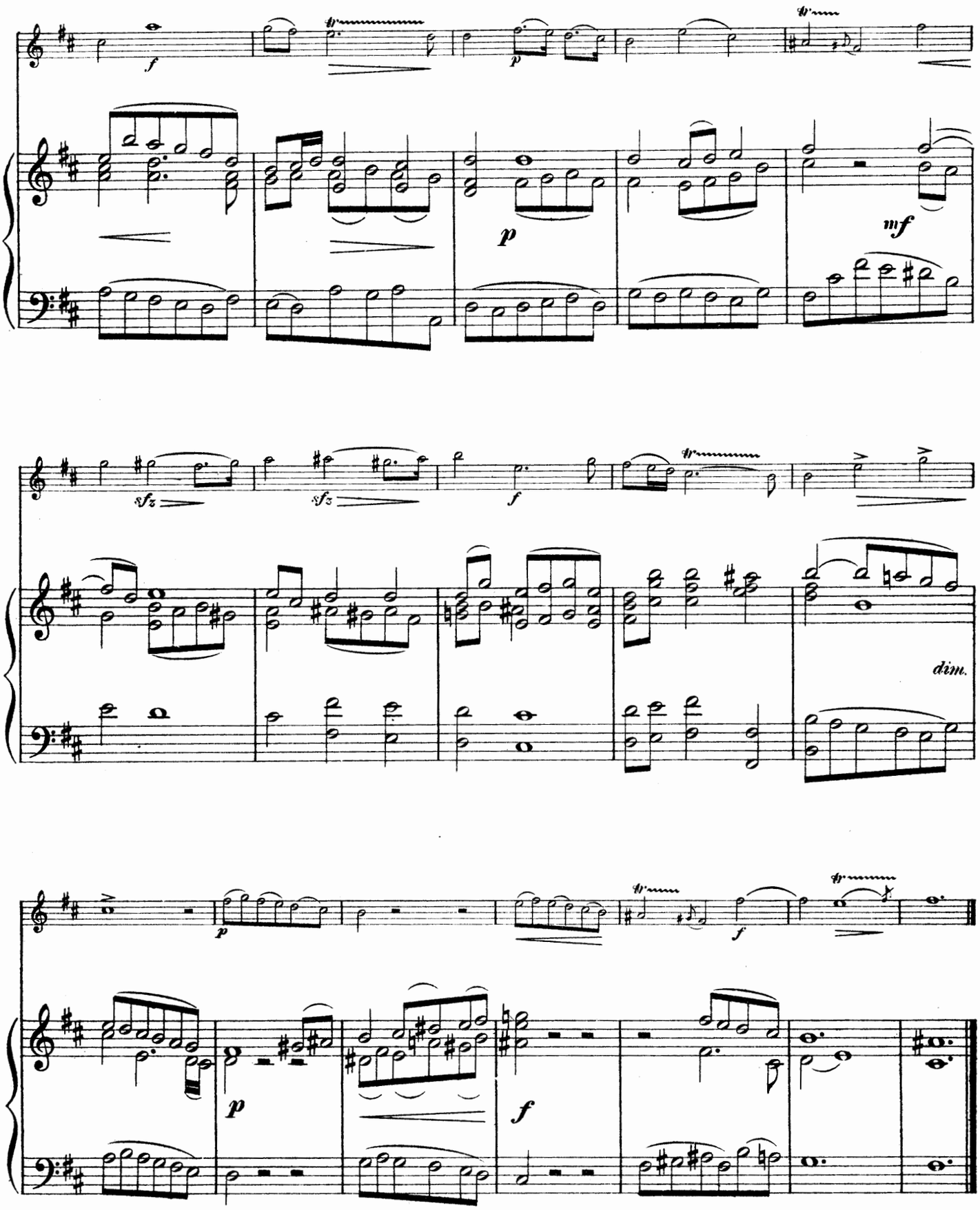
f
p
mf
sfz
sfz
f
dim.
p
p
f
f

# Allegro.

From the 9th Sonata.

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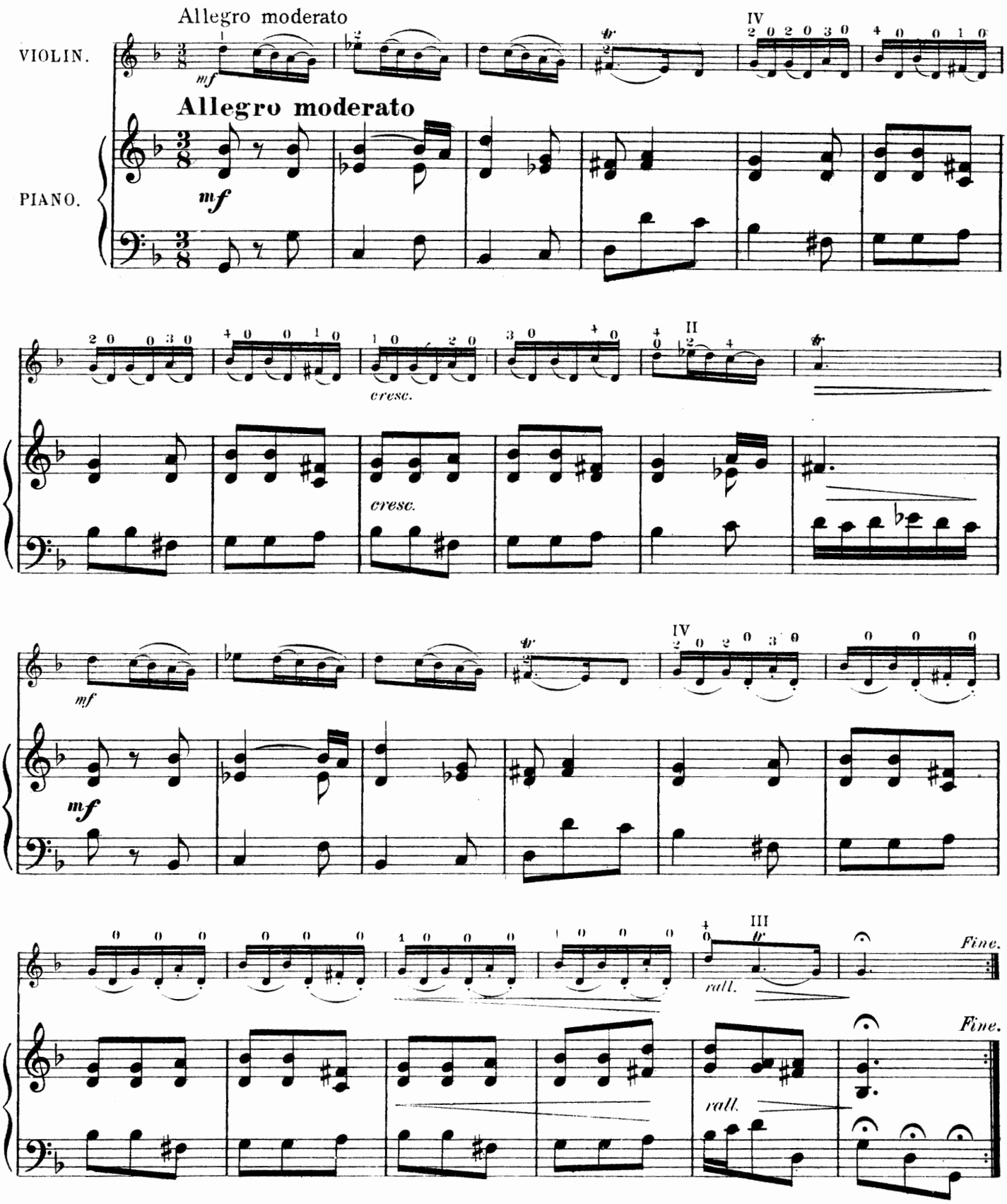
J. B. SENAILLE
1687 - 1730

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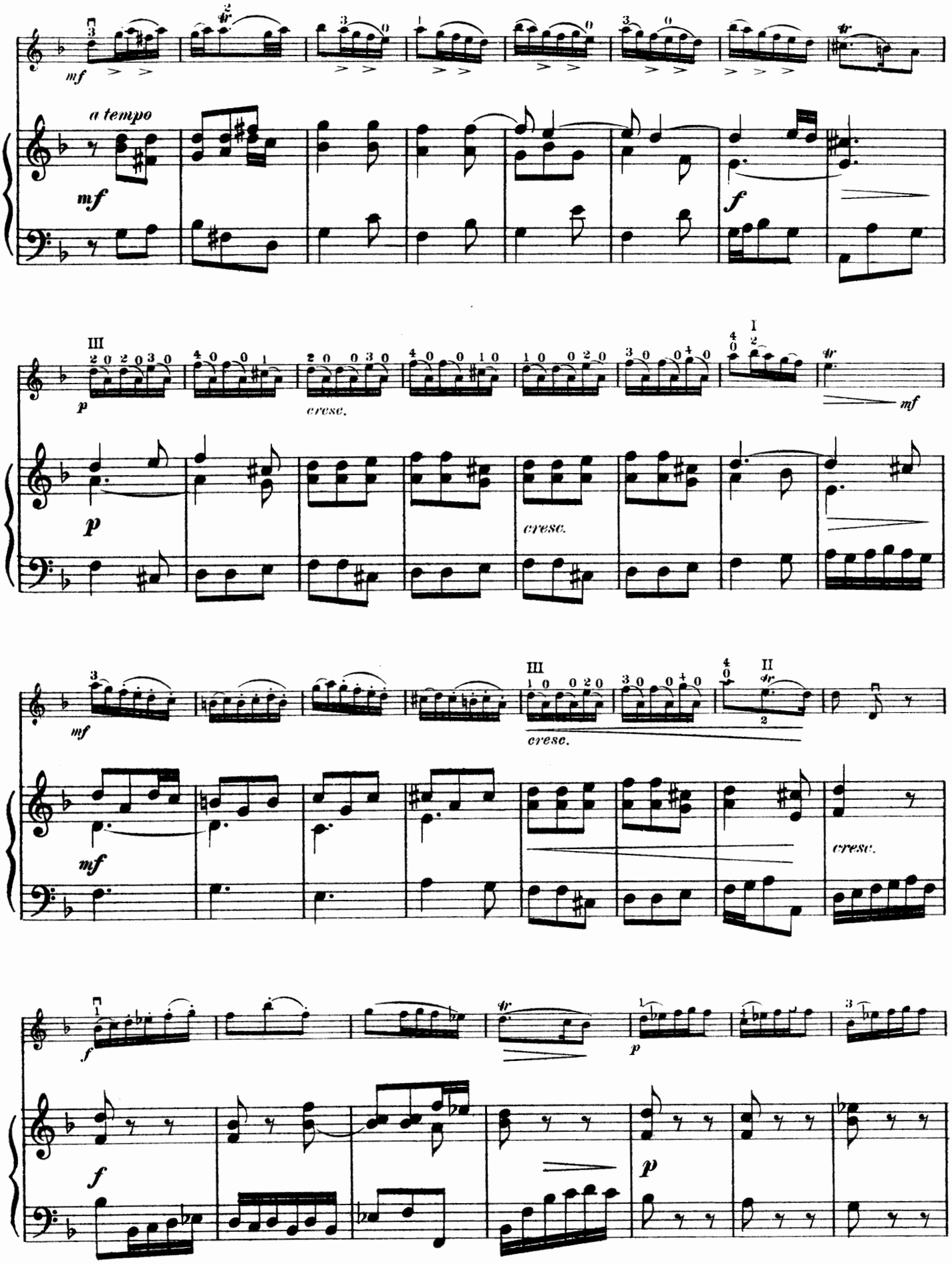
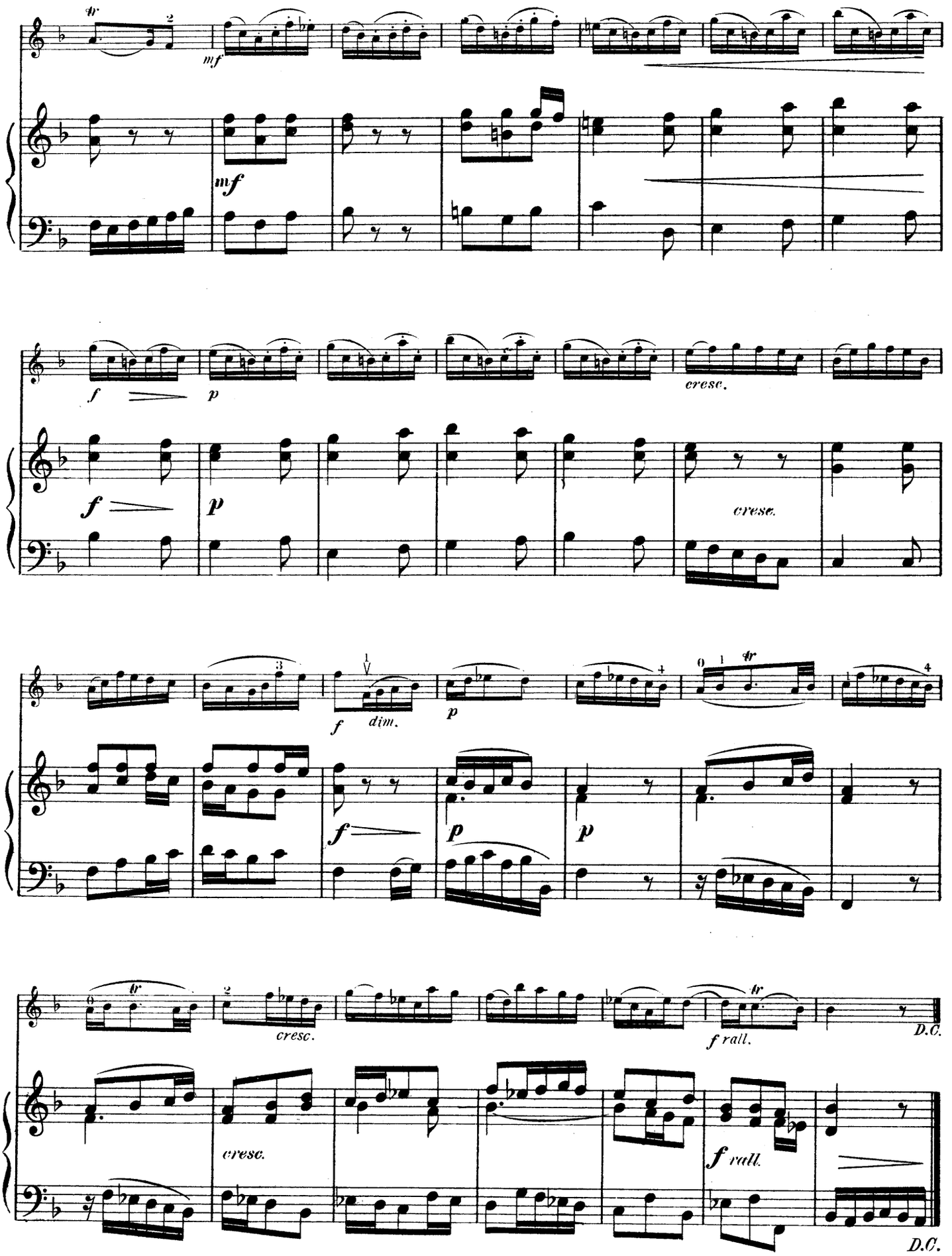

mf
a tempo
mf
f
III
p
cresc.
mf
p
cresc.
I
mf
III
cresc.
II
mf
cresc.
f
p
f
p


mf
mf
f
p
cresc.
f
p
cresc.
f
dim.
p
f
p
p
cresc.
cresc.
f rall.
D.C.
f rall.
D.C.

# Romance

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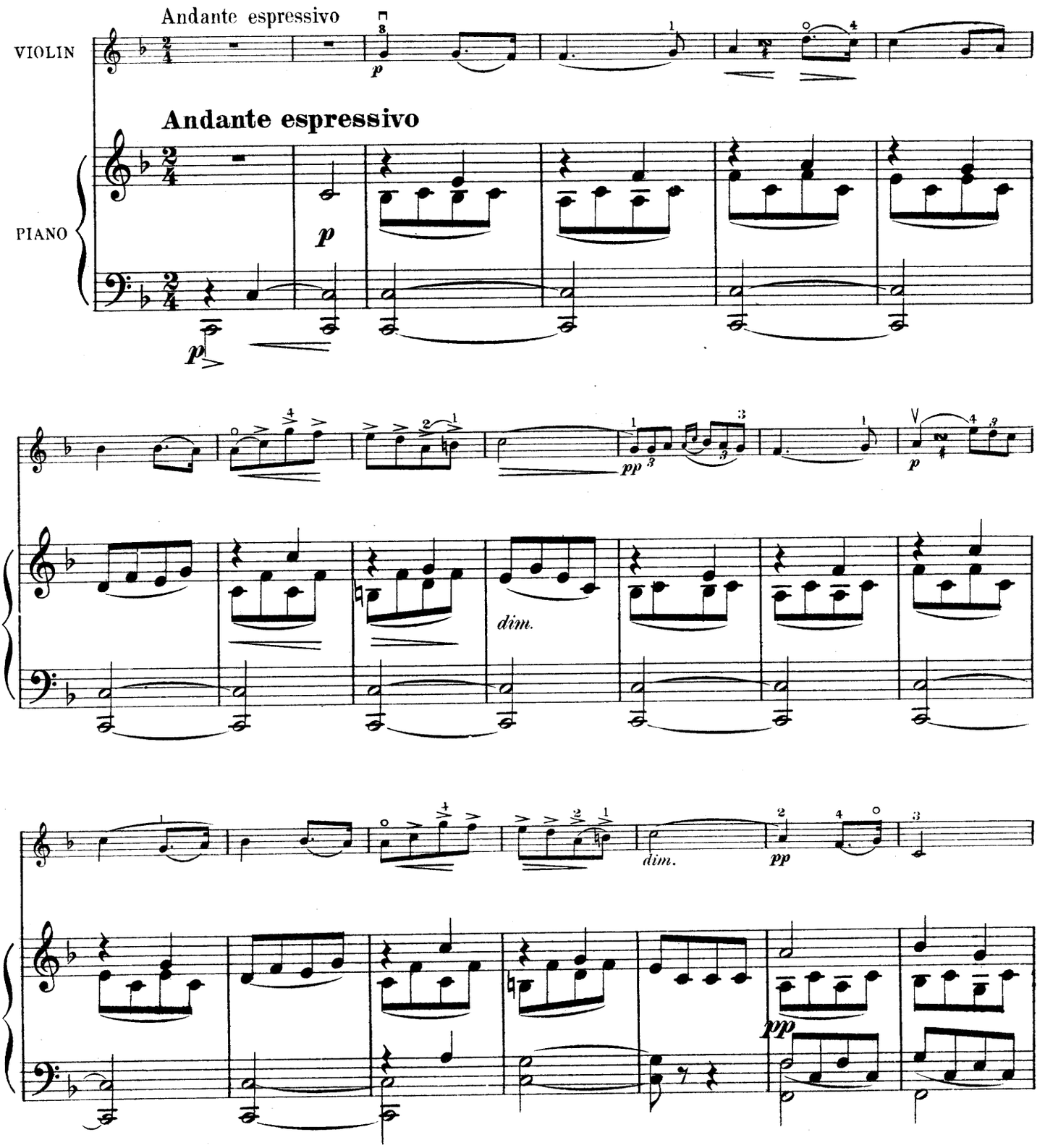
H. VIEUXTEMPS Op. 40 No 1

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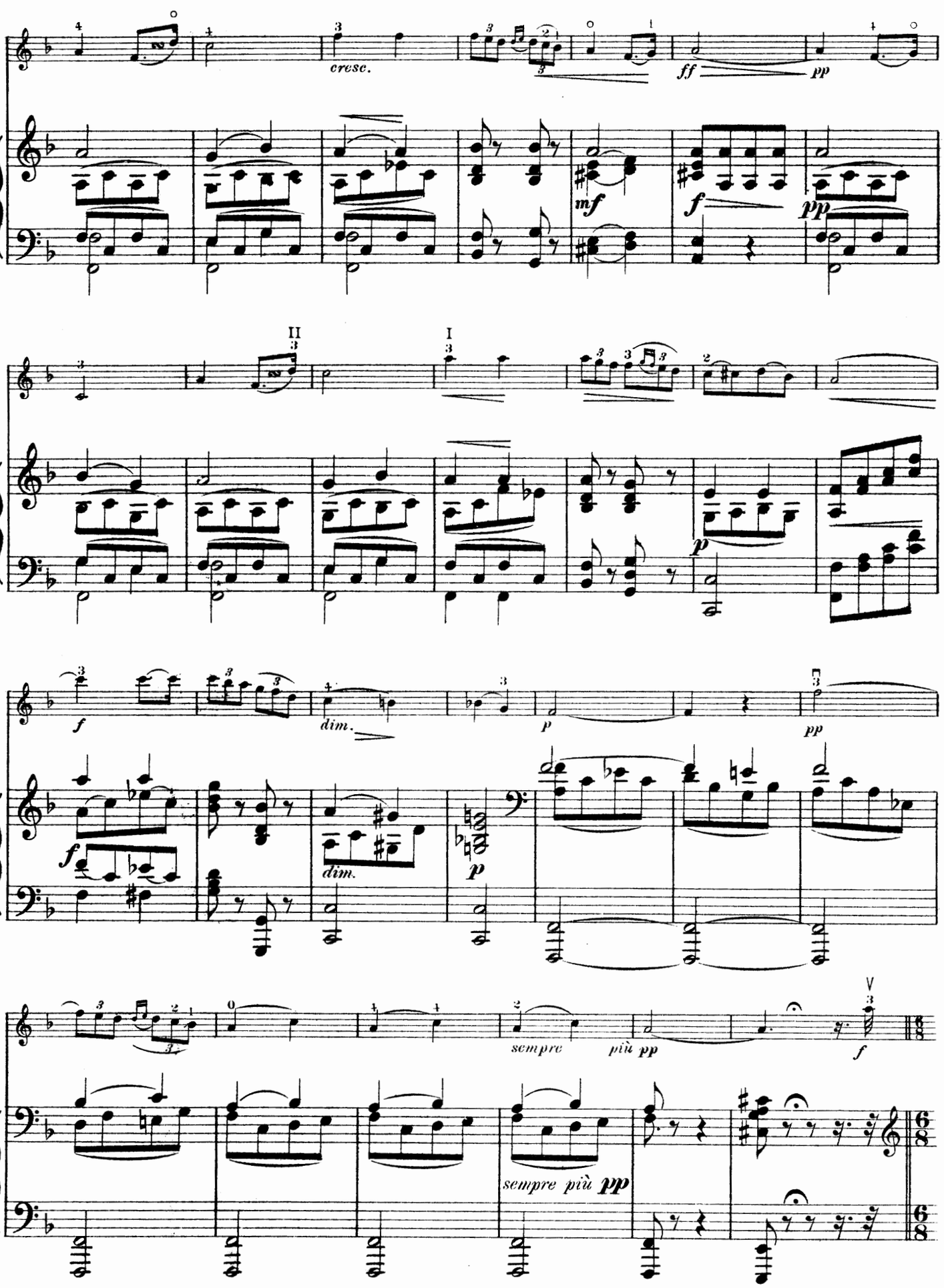
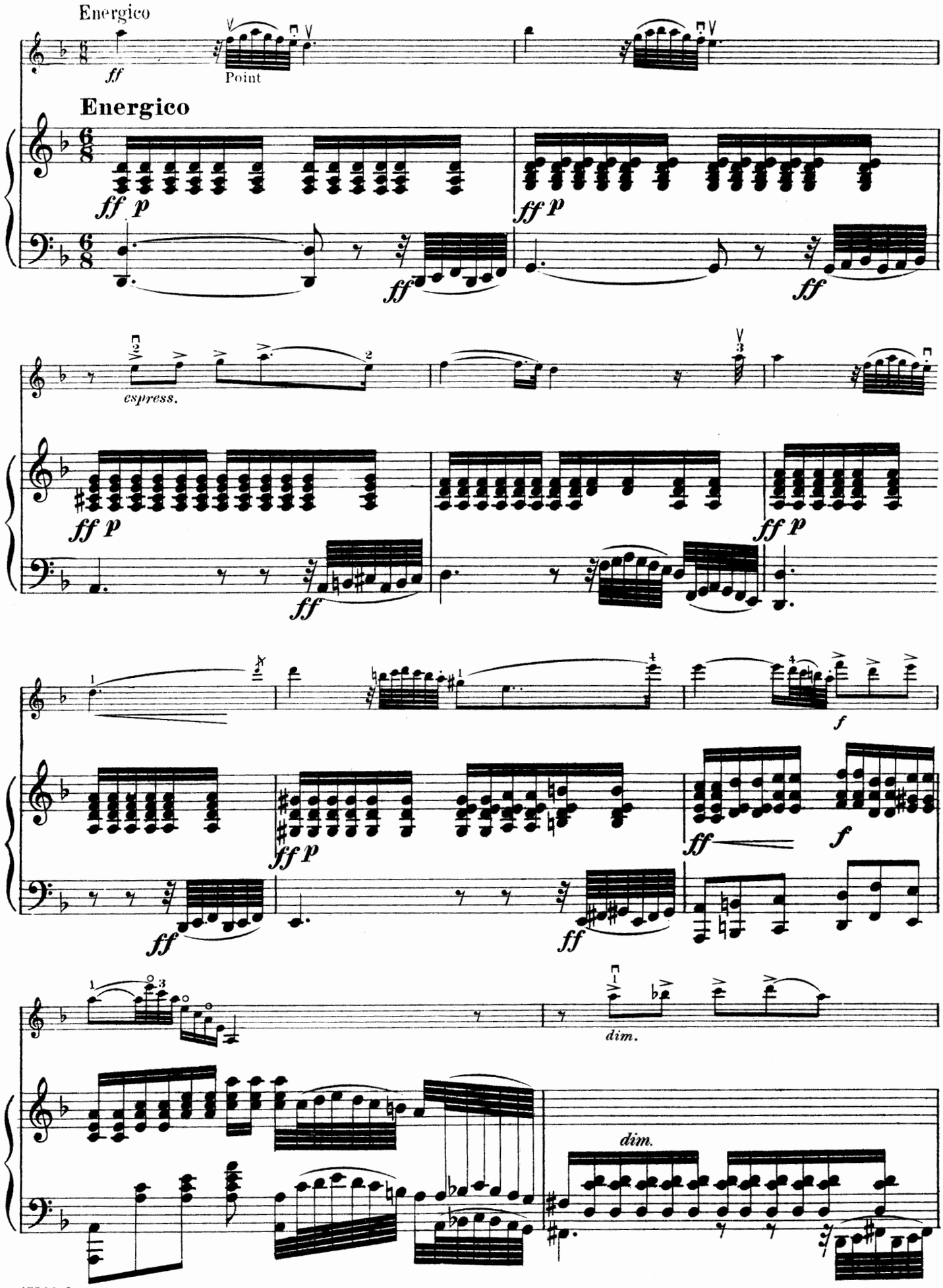
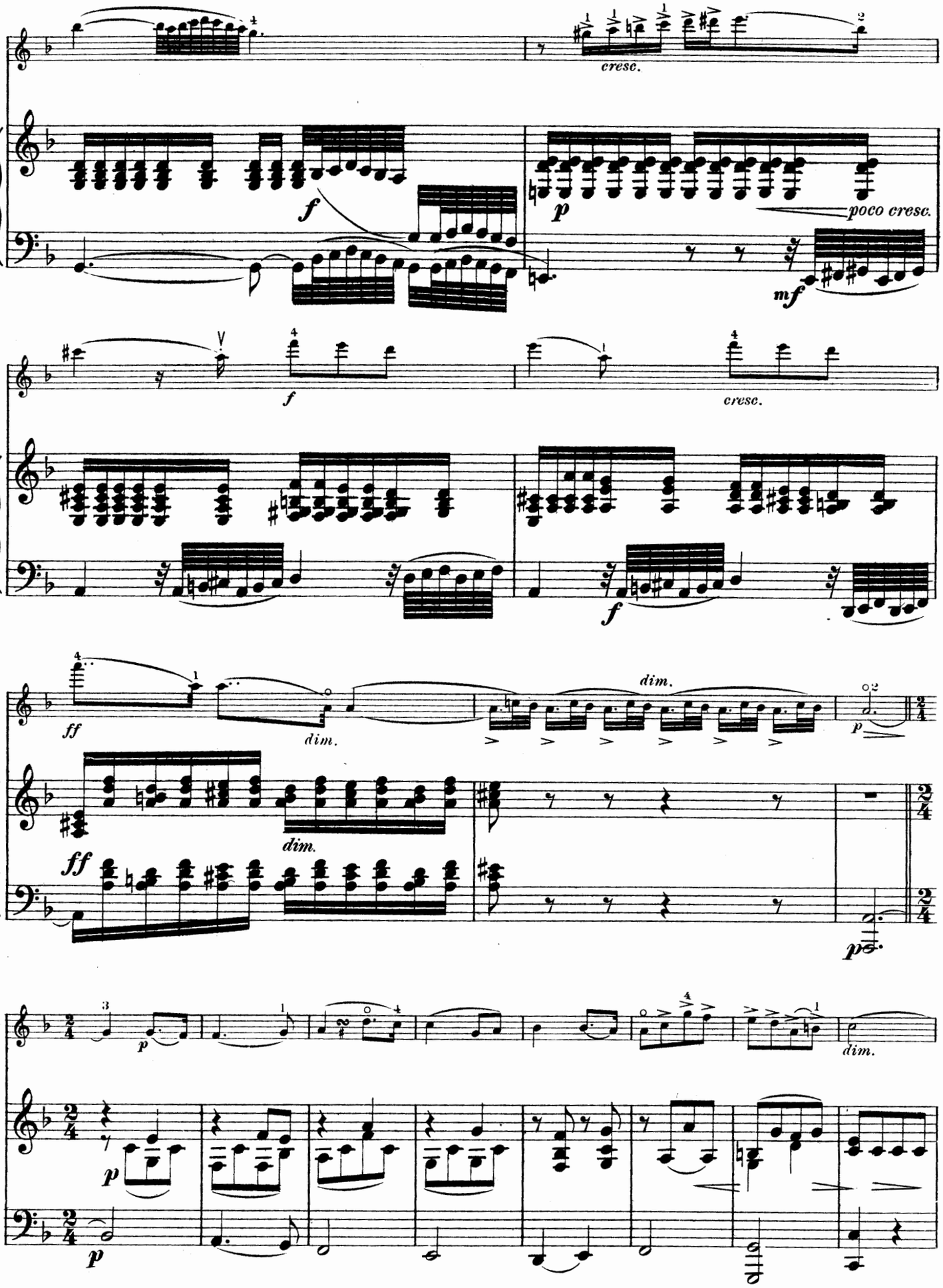
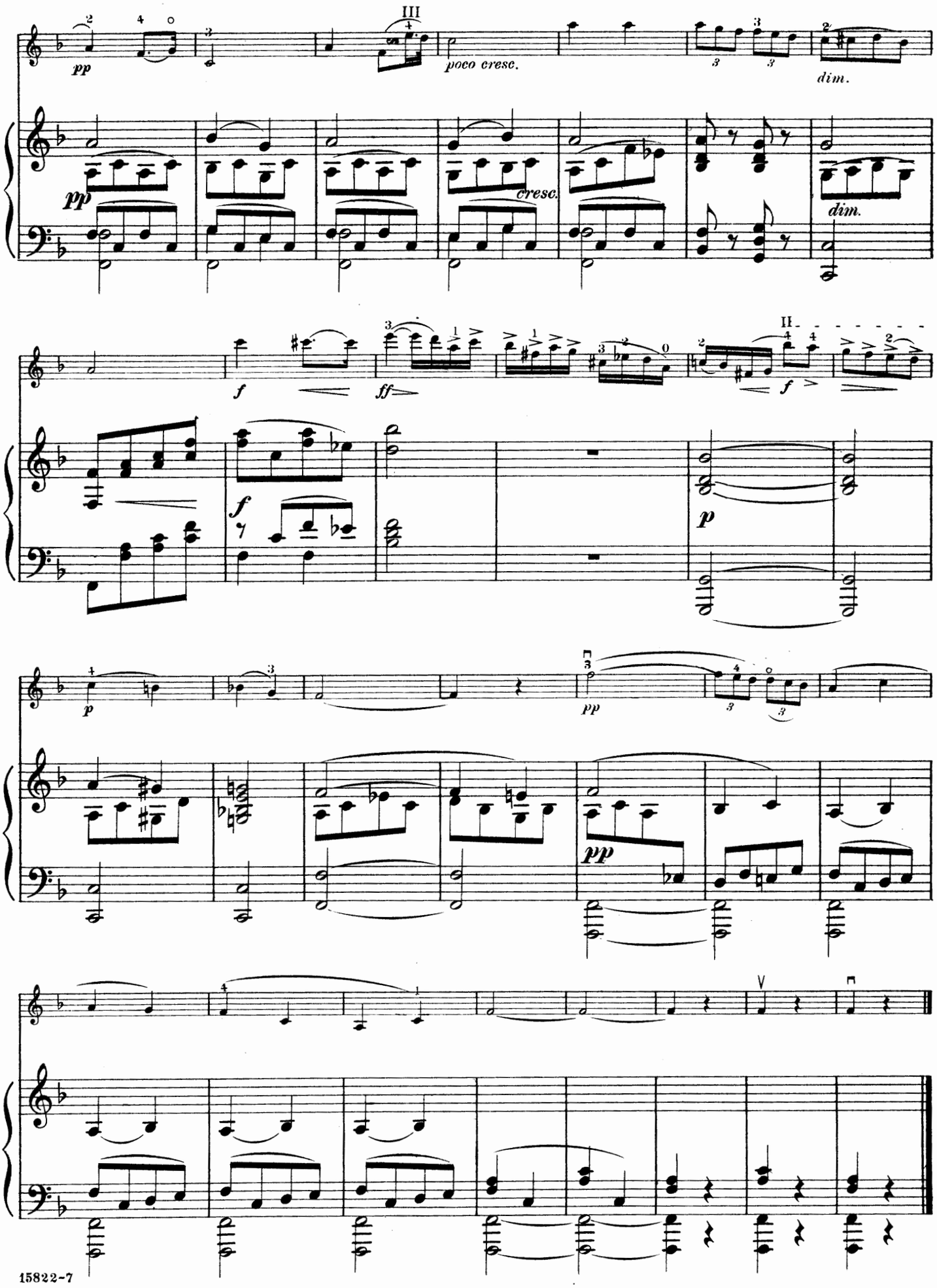

cresc.
ff
pp
mf
f
pp
II
I
p
f
dim.
p
pp
f
dim.
p
sempre
più pp
f
sempre più pp


Energico
ff
Point
Energico
ff p
ff
espress.
dim.
dim.


cresc.
f
p
poco cresc.
mf
f
cresc.
f
ff
dim.
dim.
p
ff
dim.
pp
p
dim.
p
p


III
pp
poco cresc.
dim.
cresc.
dim.
II
f
ff
f
f
p
p
pp
pp

# Introduction
et
# Rondo Capriccioso

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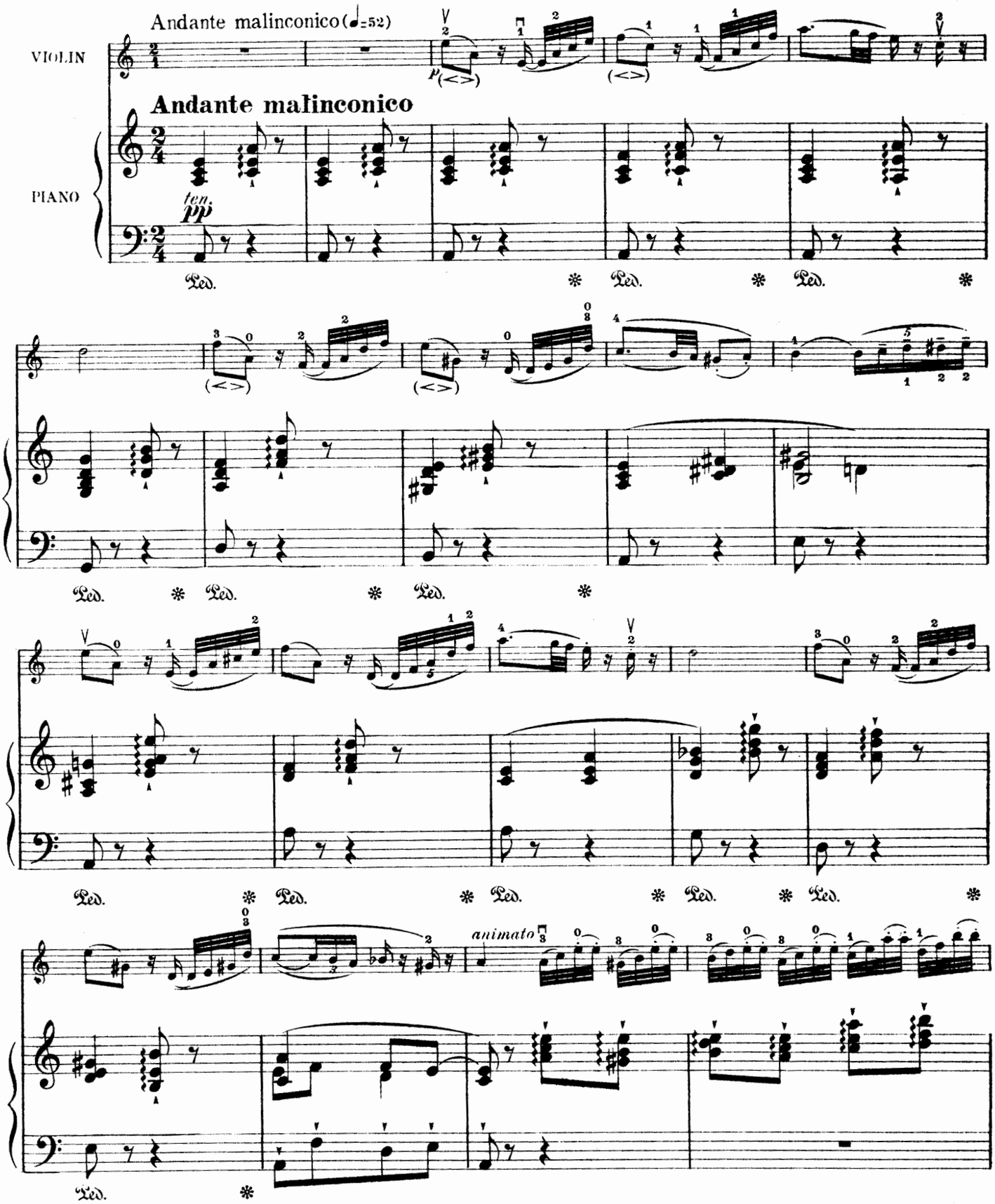
CAMILLE SAINT-SAËNS

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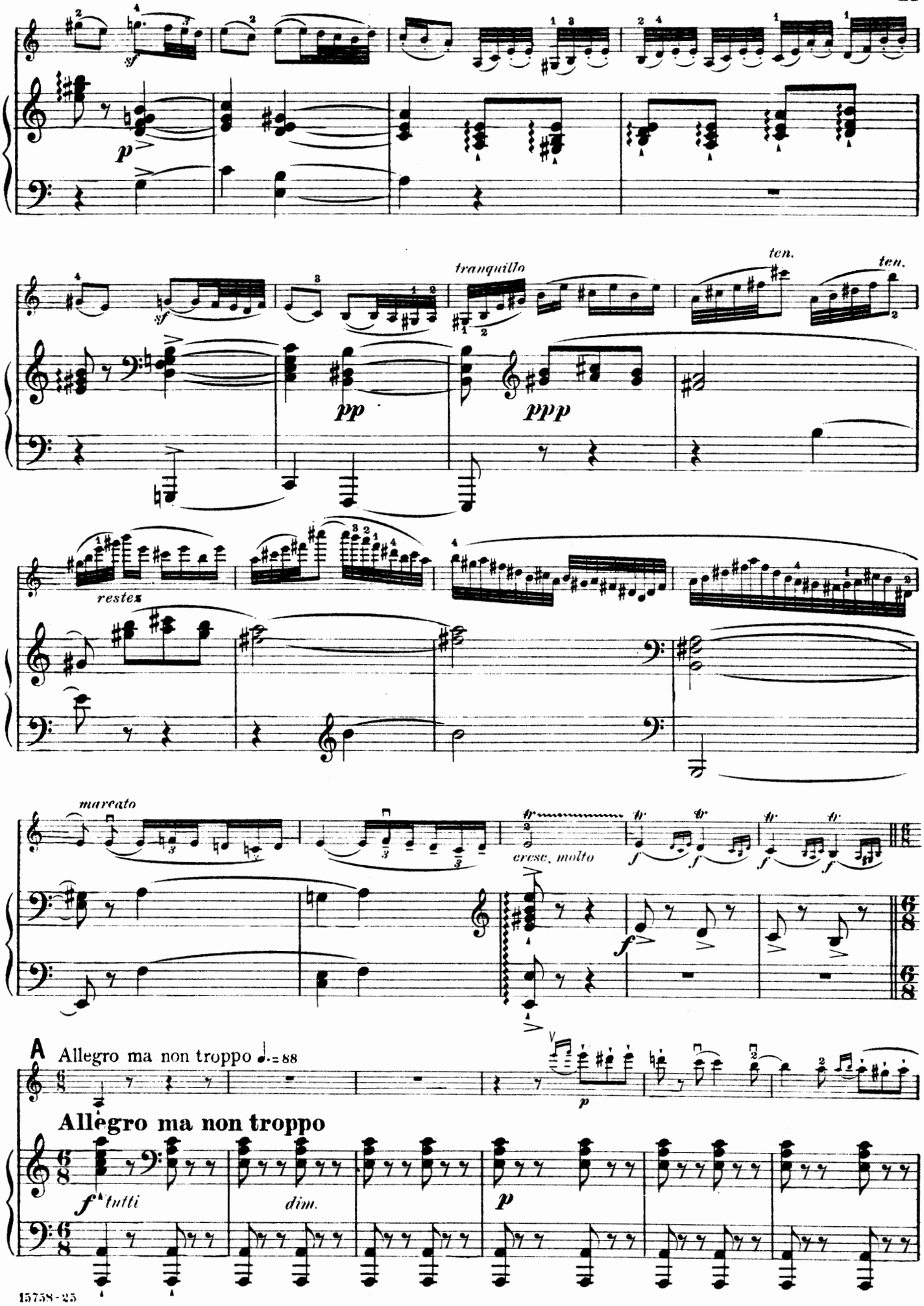
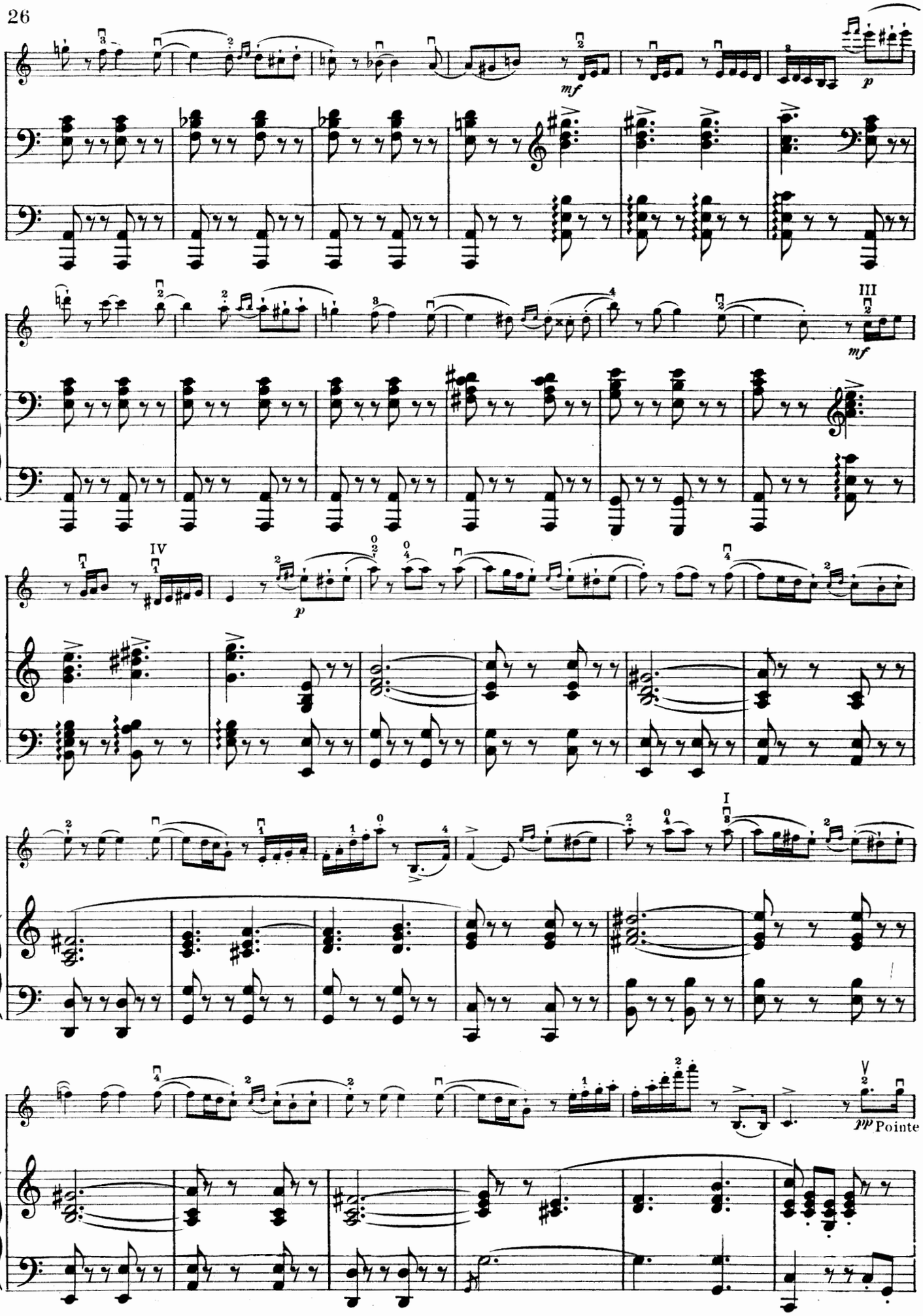
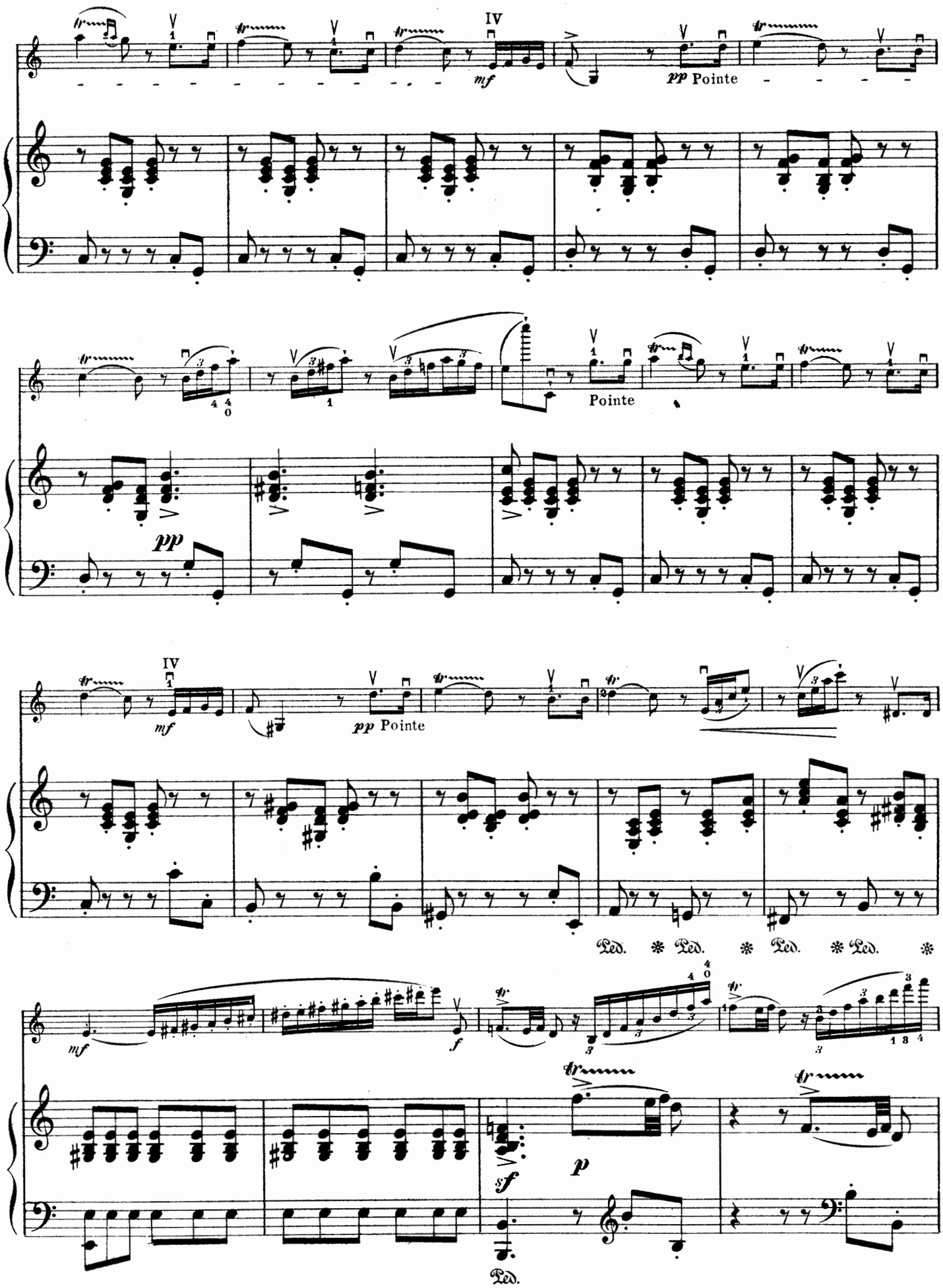
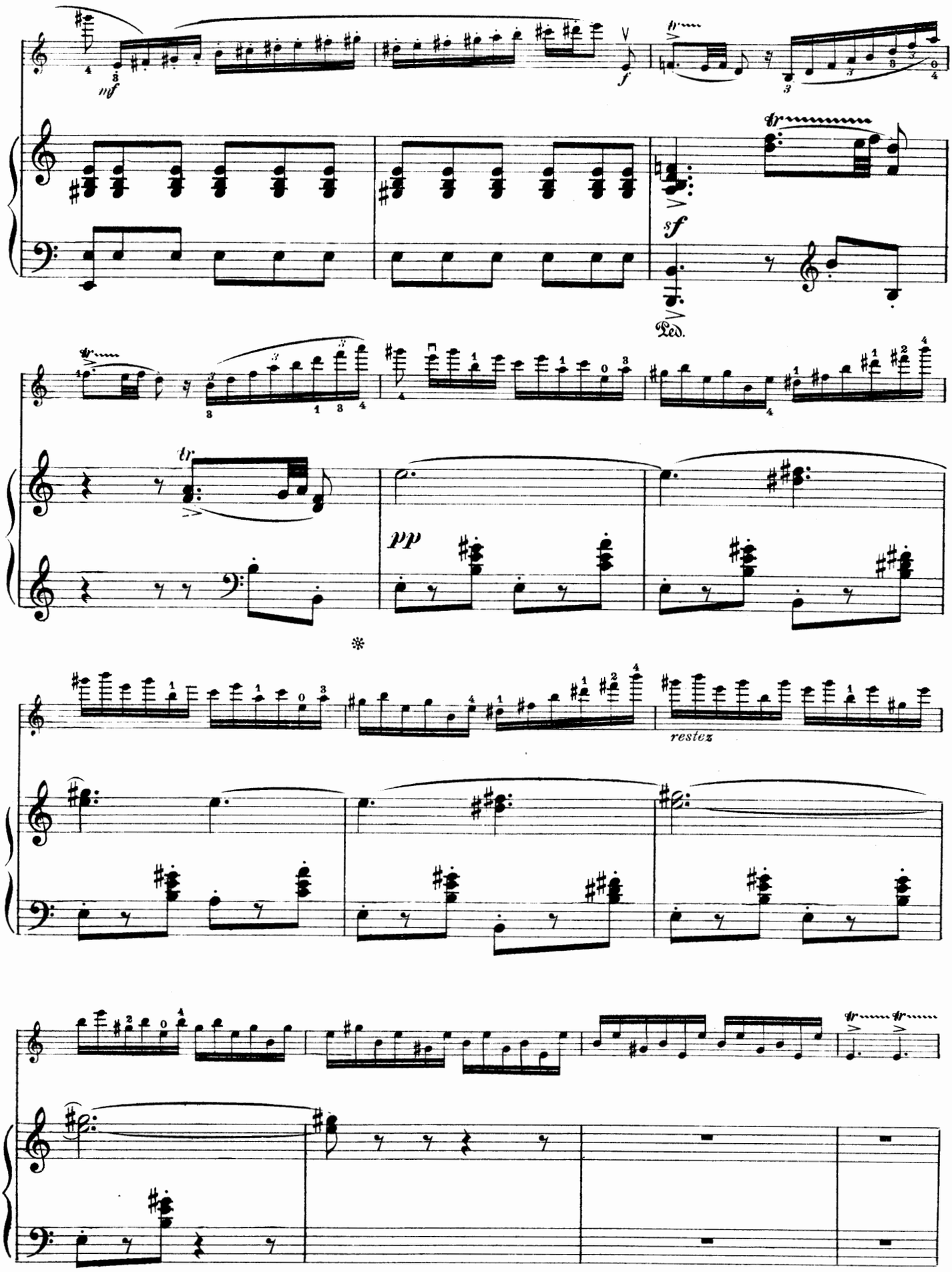
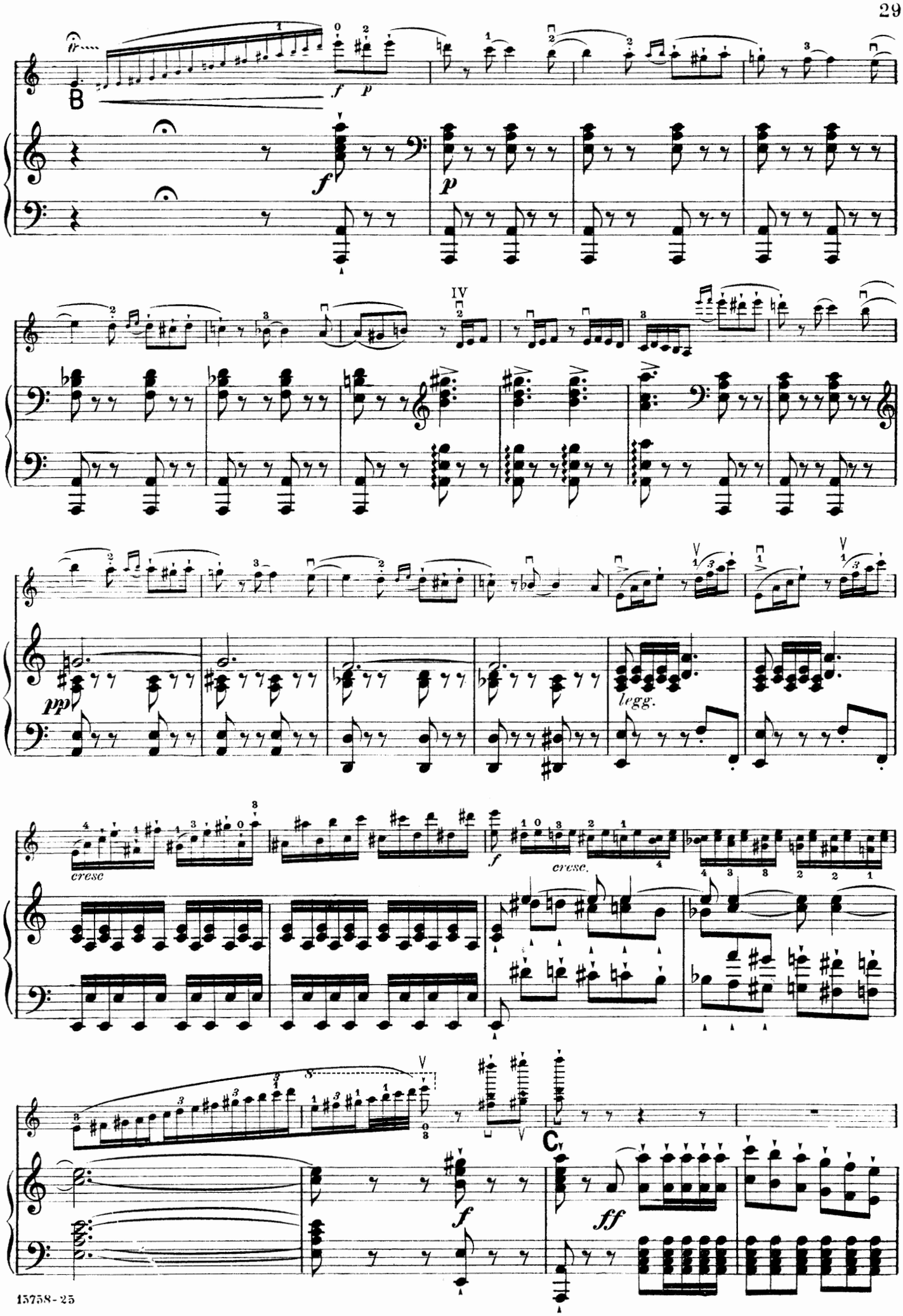
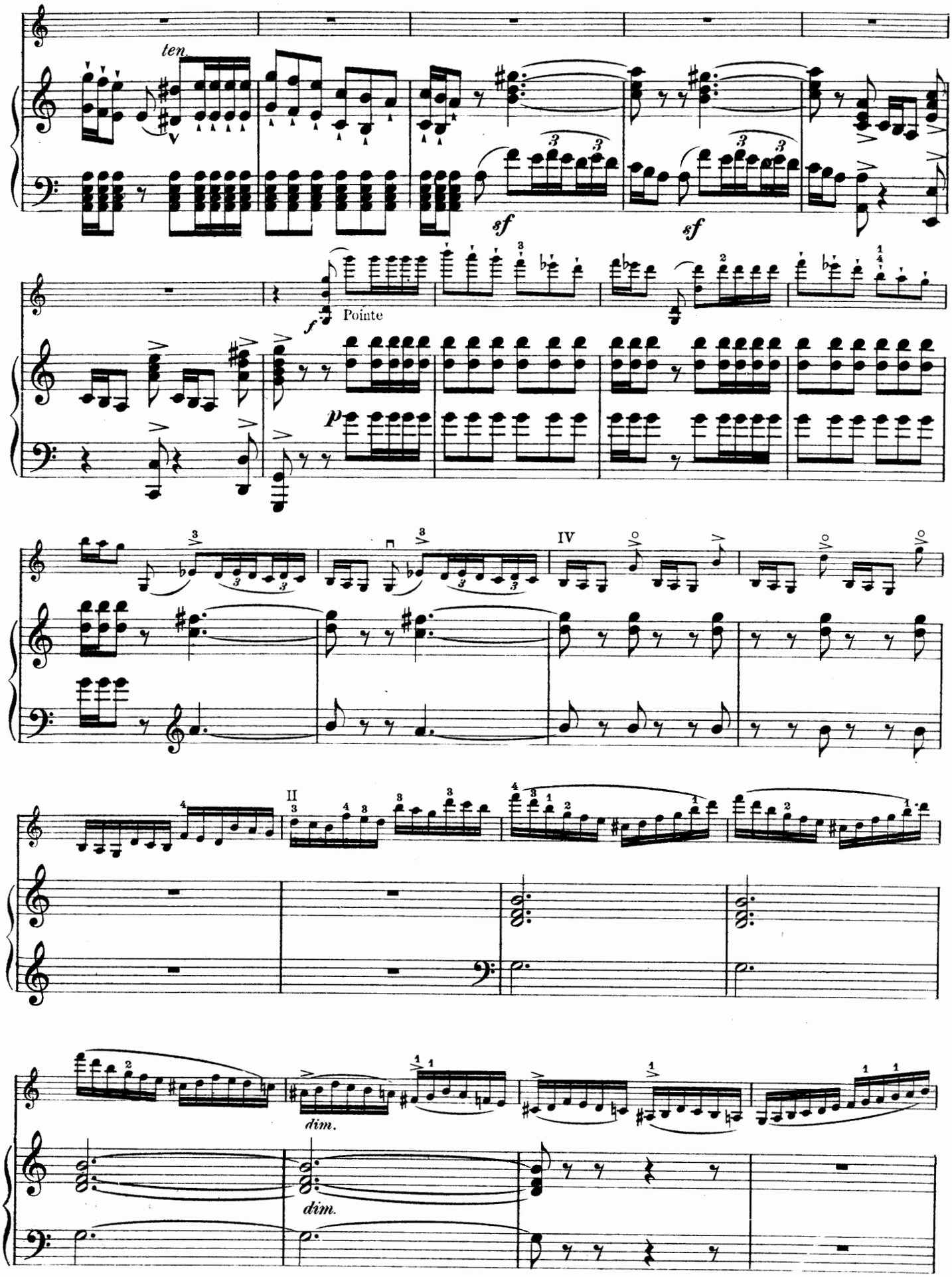

sf
p
sf
tranquillo
ten.
ten.
pp
ppp
rested
marcato
cresc. molto
f
A
Allegro ma non troppo ♩. = 88
p
Allegro ma non troppo
f tutti
dim.
p

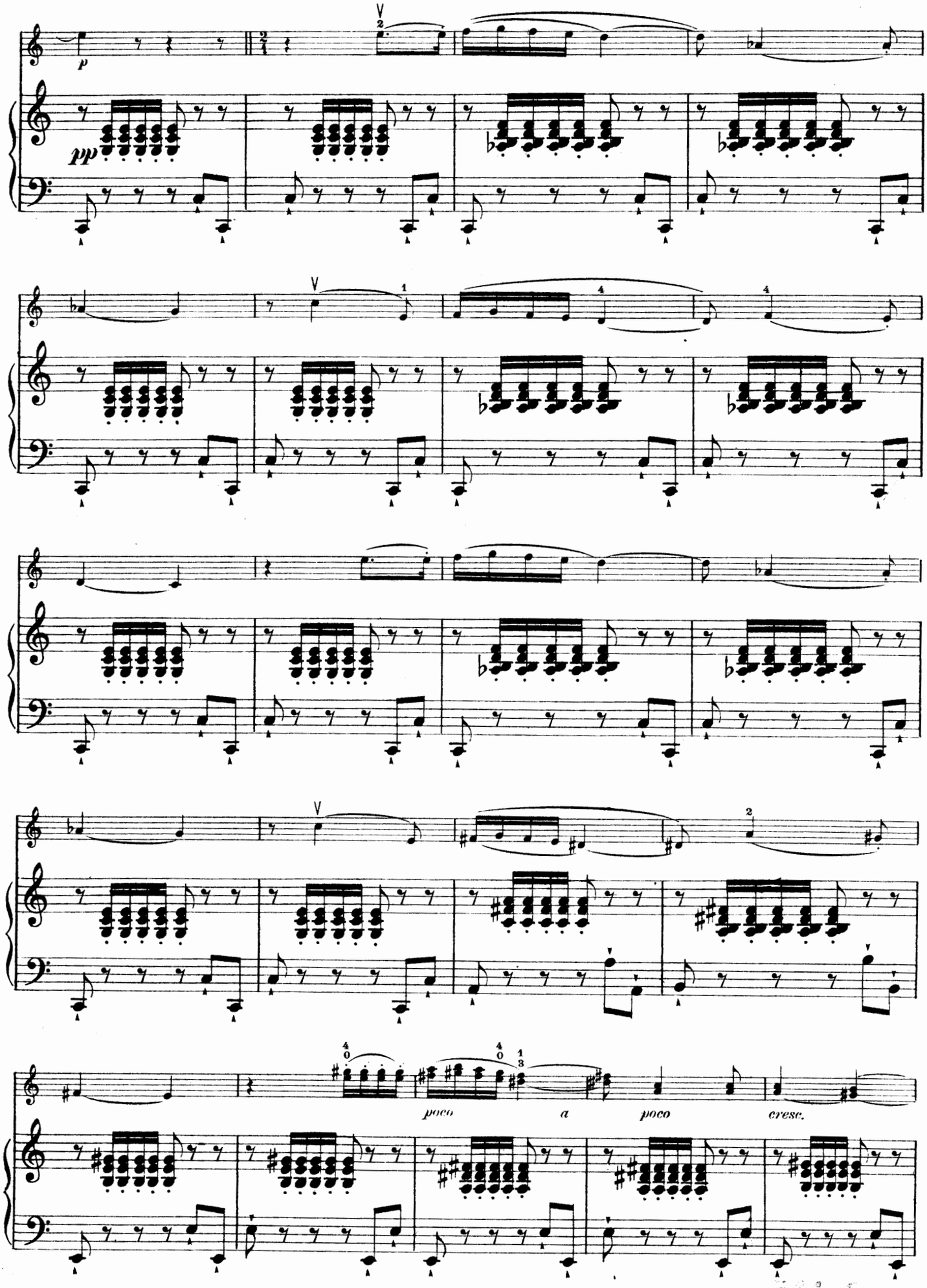

mf
p
III
mf
IV
p
I
V
pp Pointe

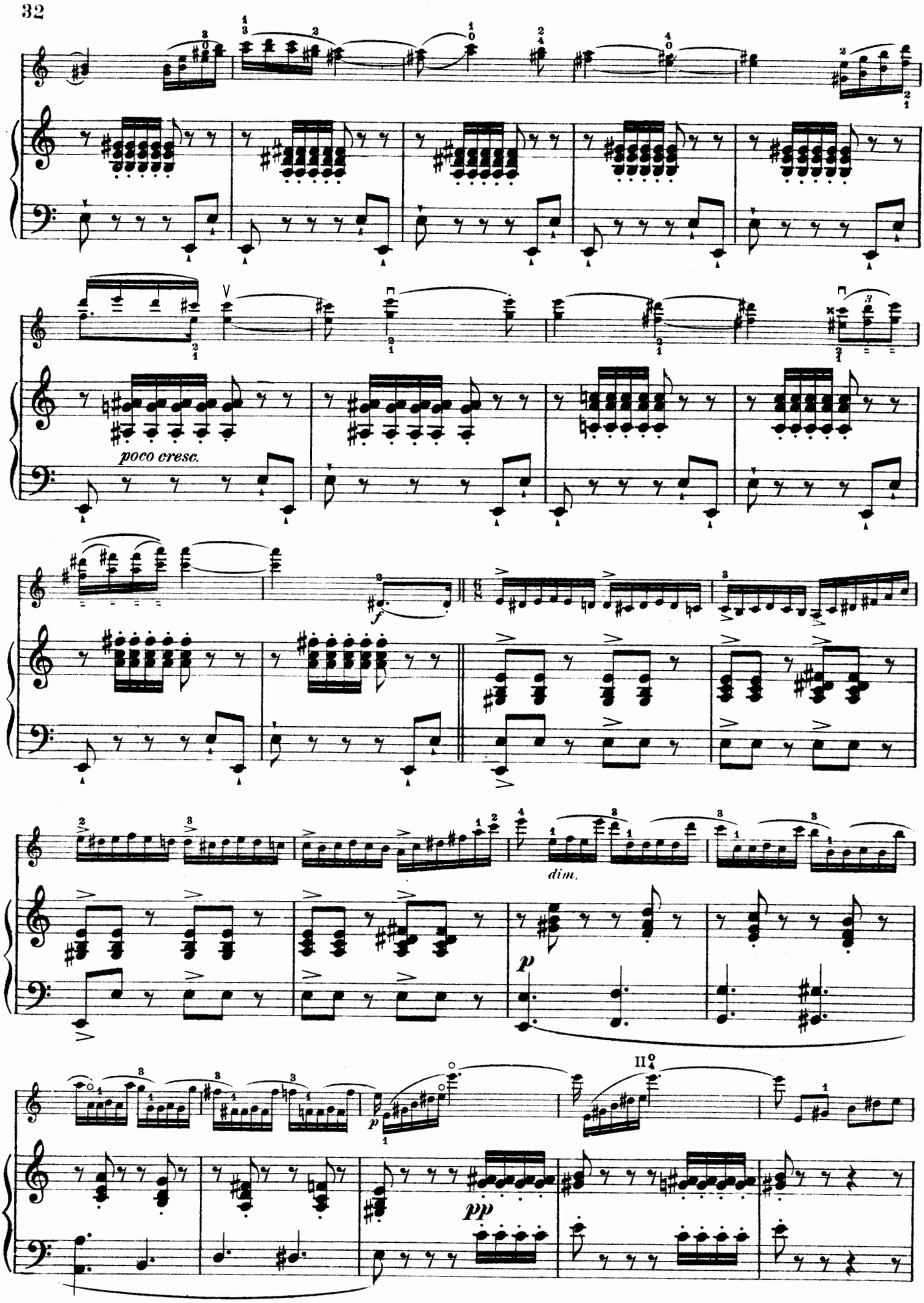

mf
pp Pointe
Pointe
pp
mf
pp Pointe
Ped. * Ped. * Ped. * Ped. *
mf
f
sf
p
Ped.

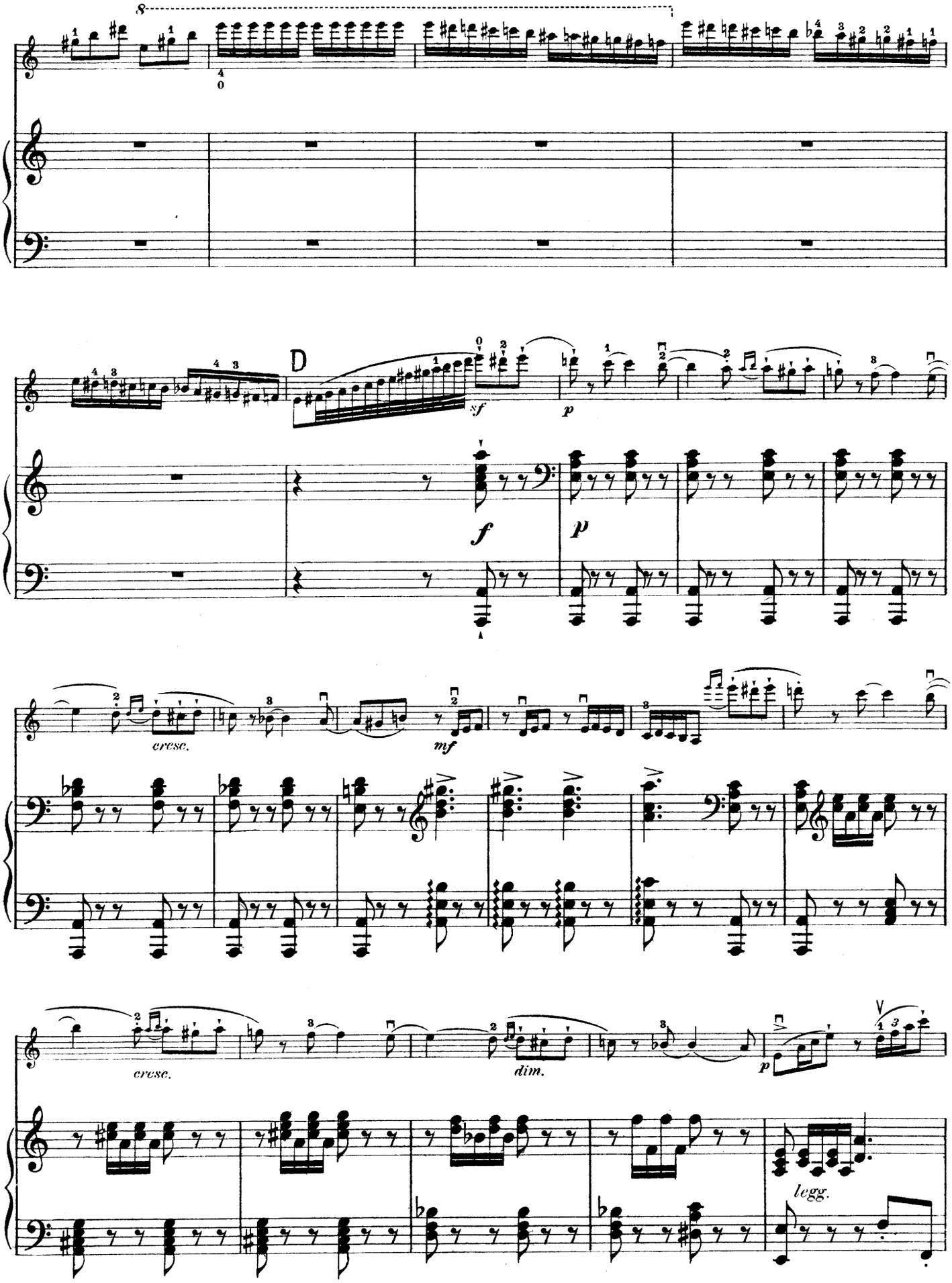

mf
f
sf
Ped.
pp
restez

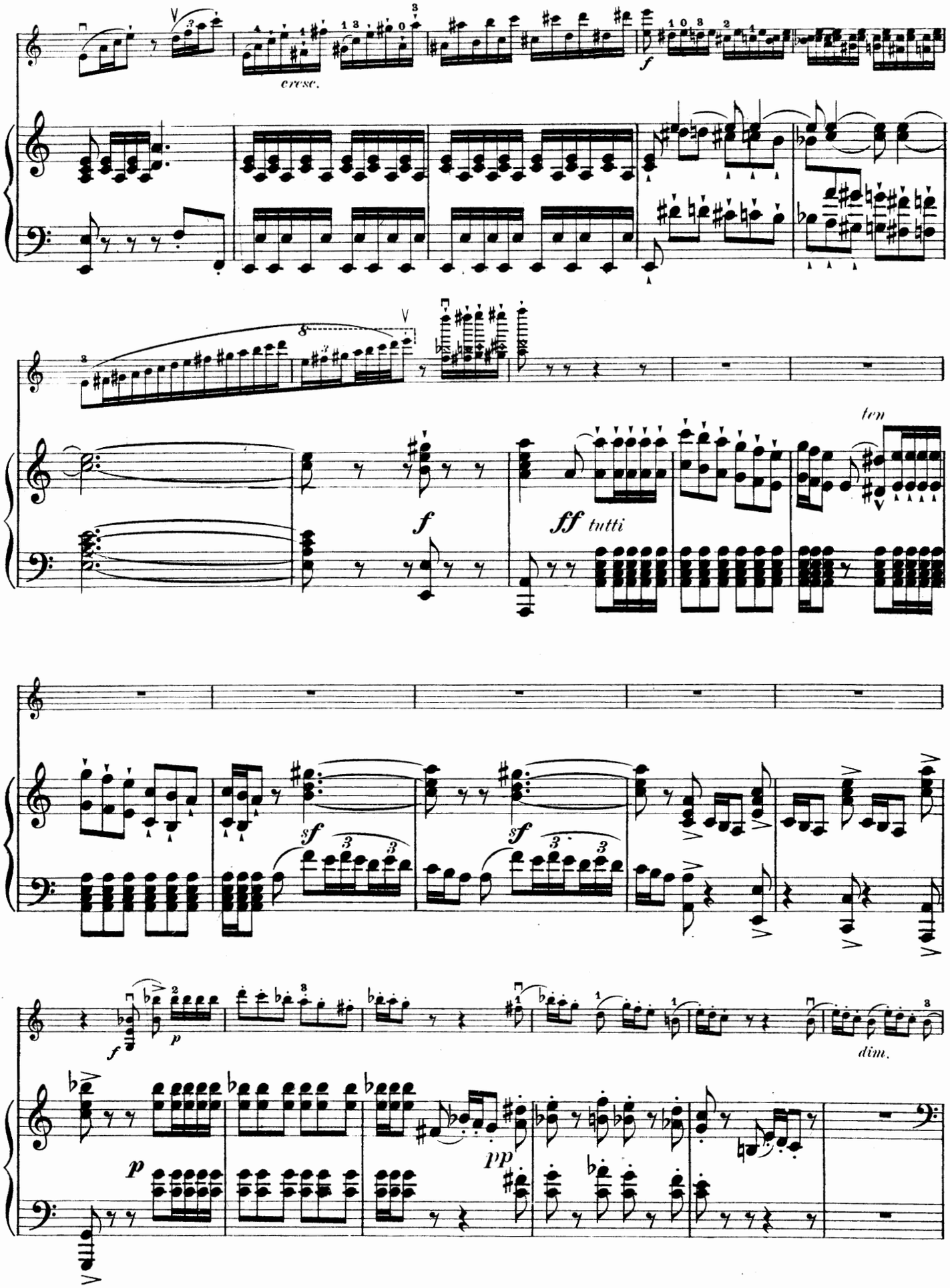

B
f
p
IV
pp
legg.
cresc
f
cresc.
C
f
ff

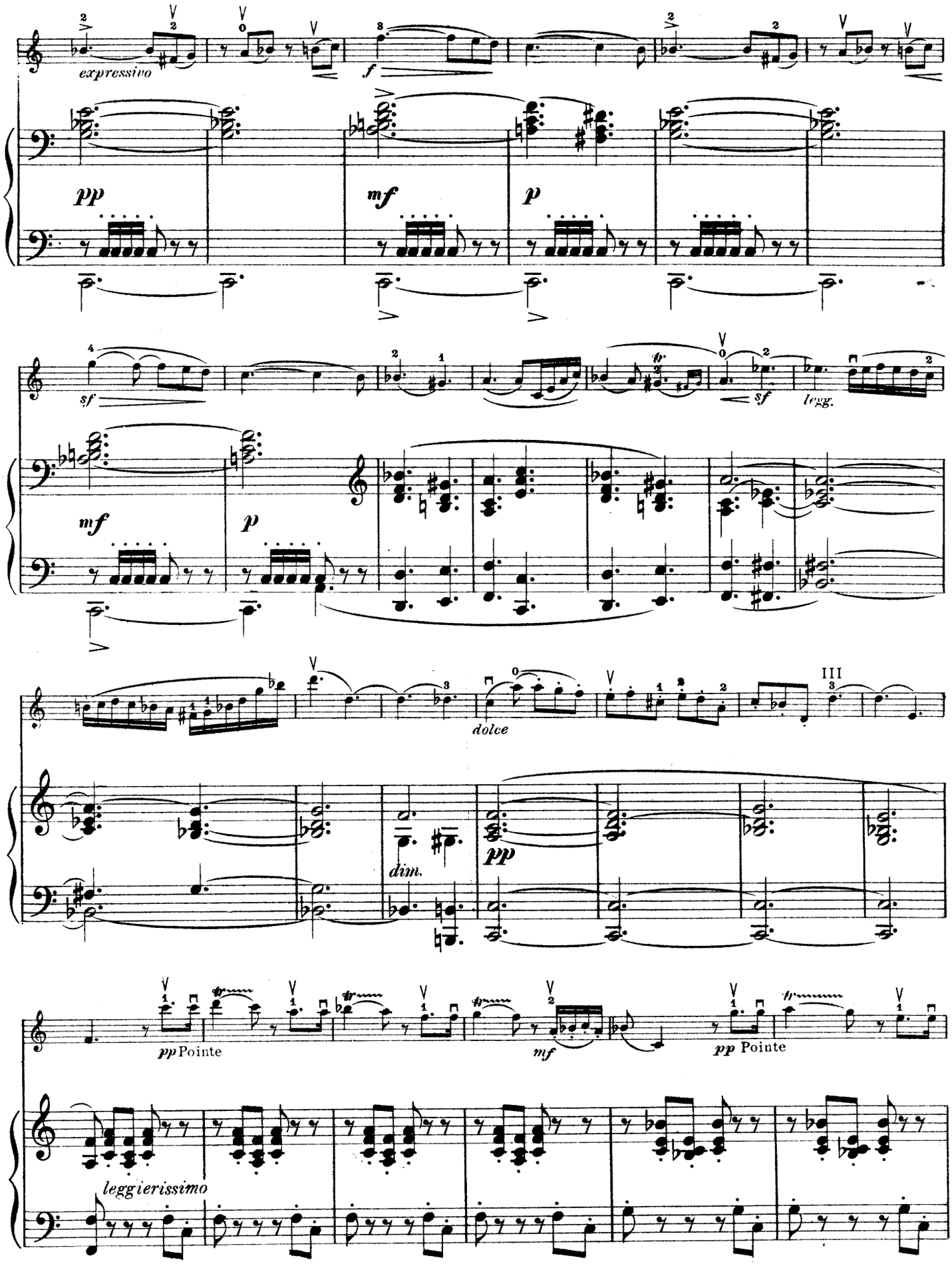

ten.
sf
sf
f
Pointe
p
IV
II
dim.
dim.

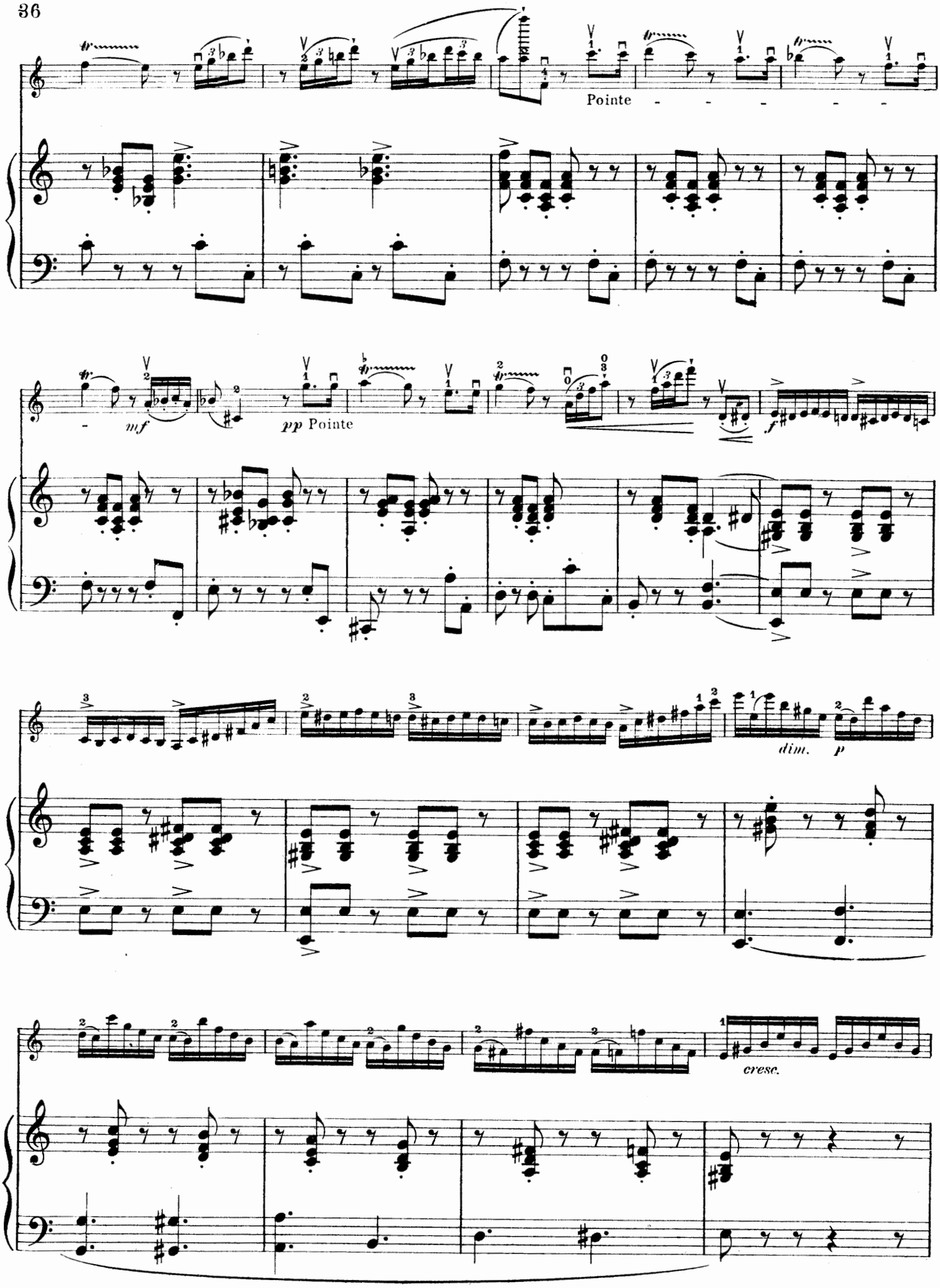

p
pp
poco a poco cresc.

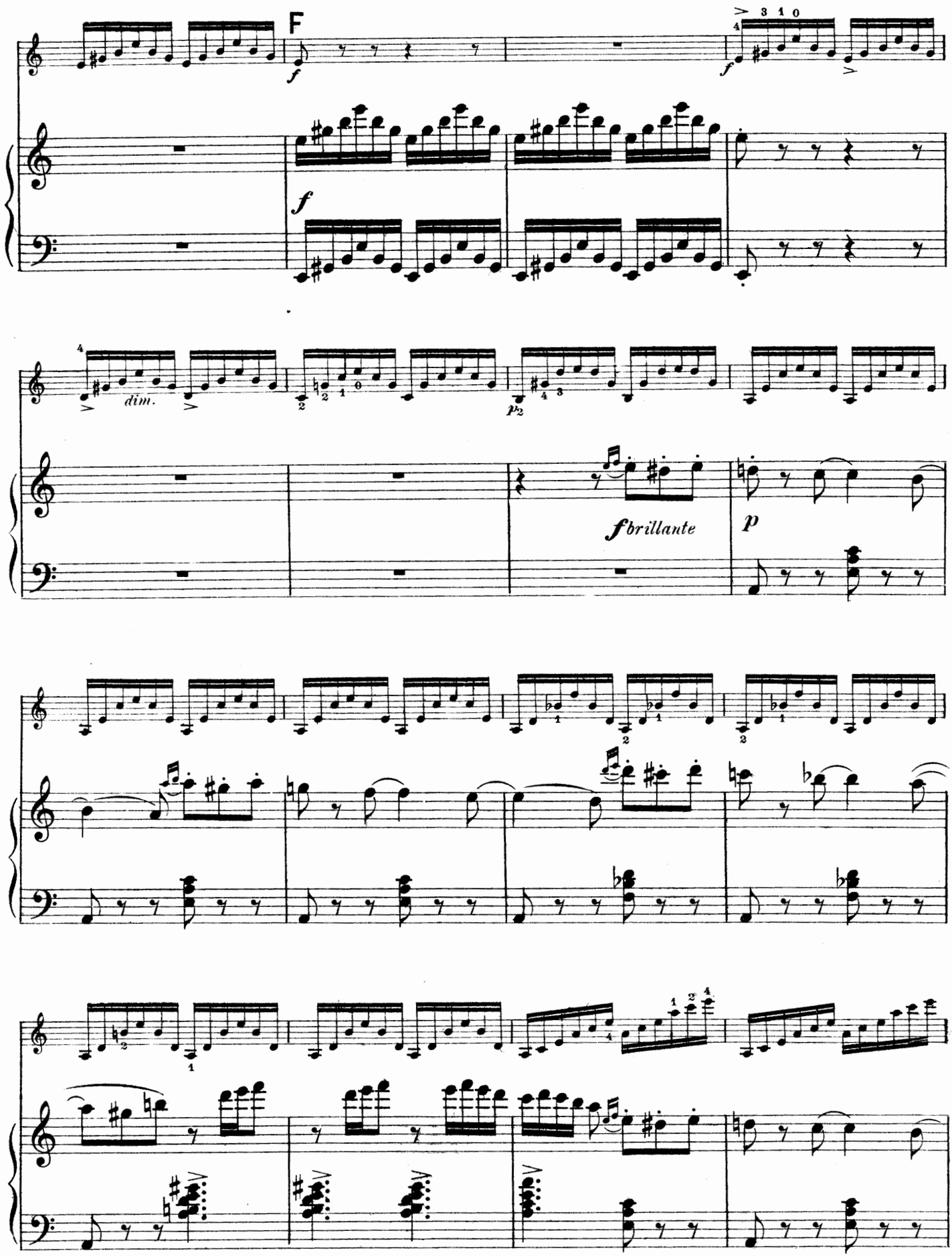

poco cresc.
f
dim.
p
pp

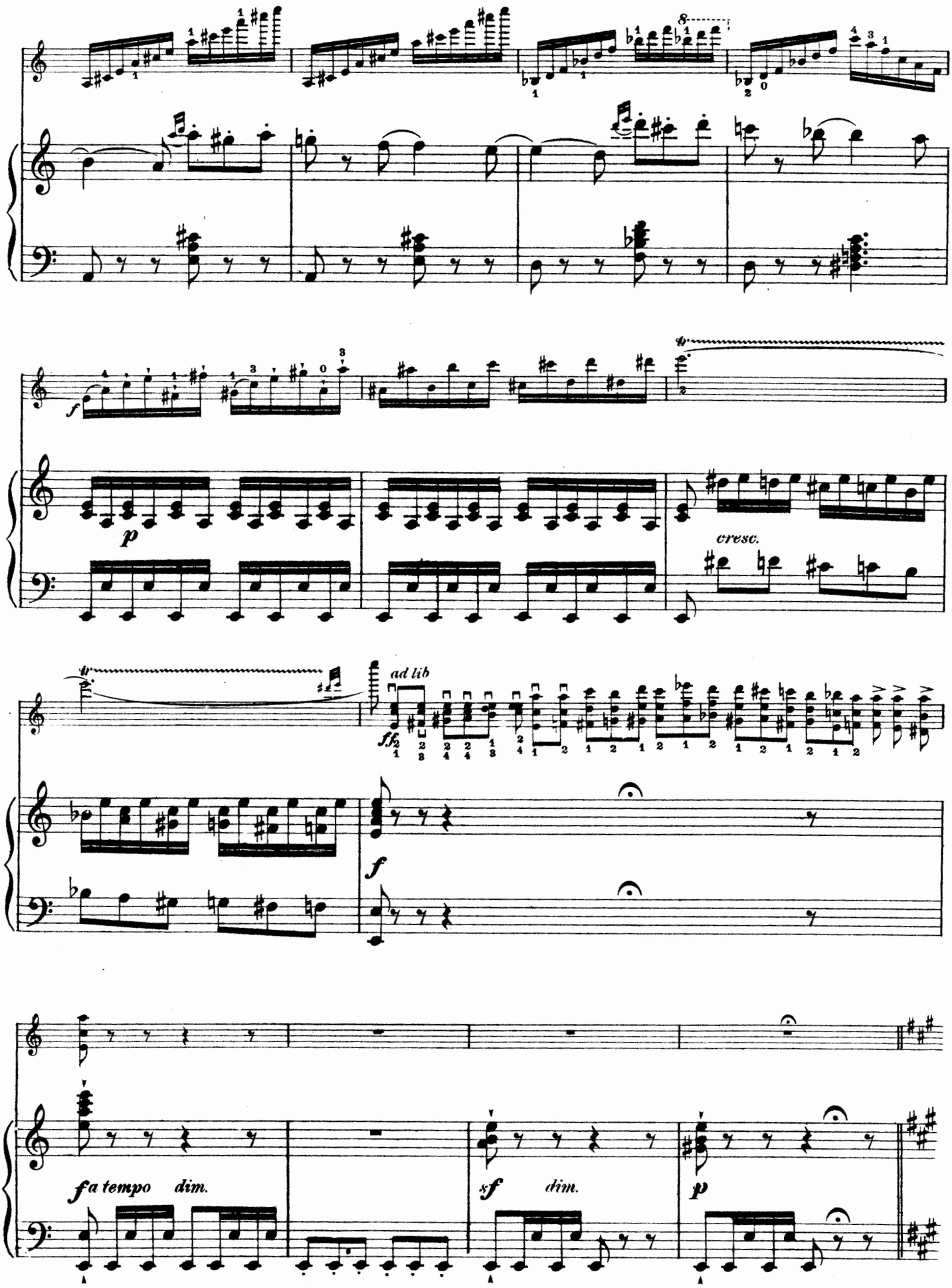

8
D
sf
p
f
p
cresc.
mf
cresc.
dim.
p
legg.

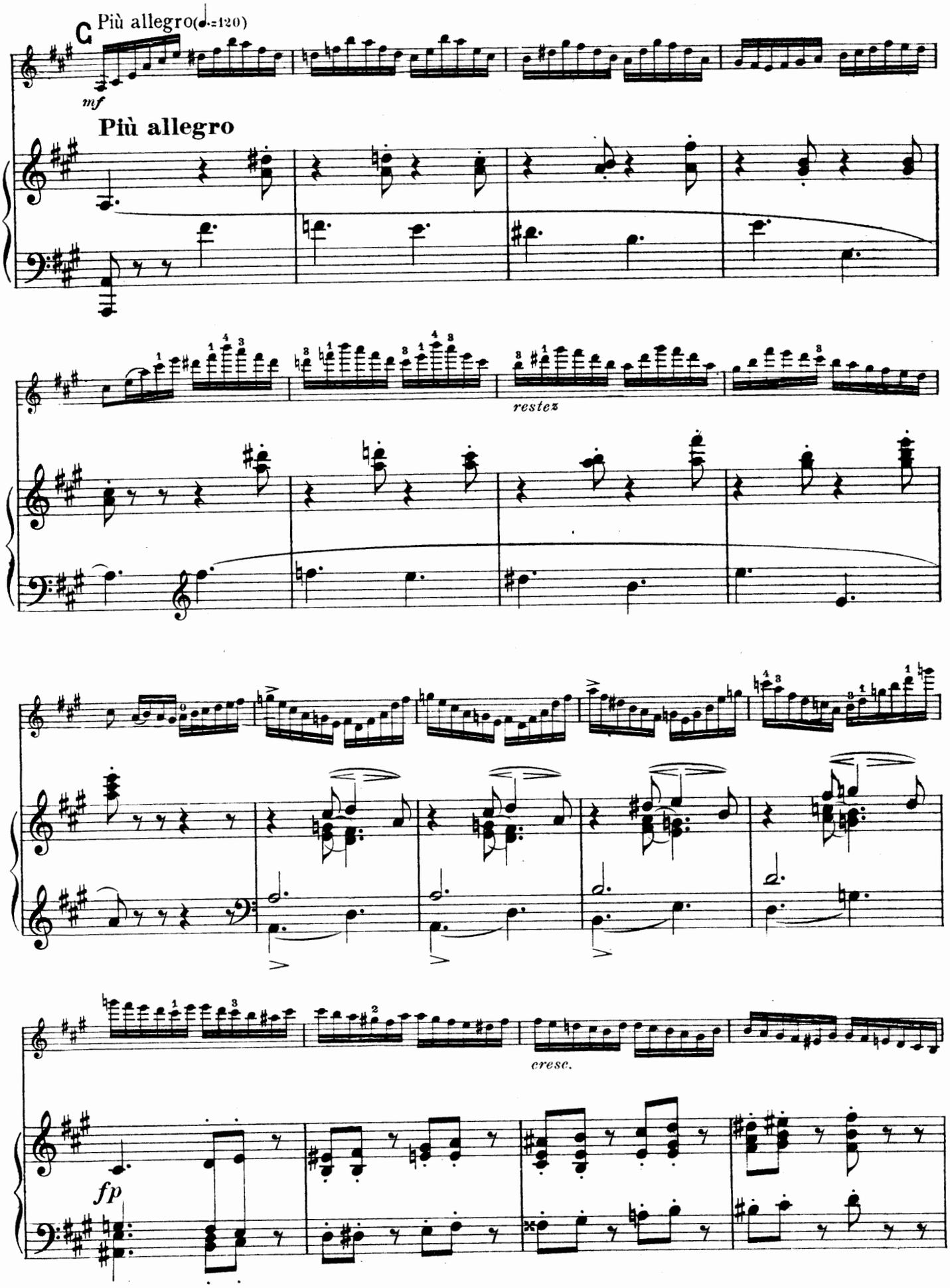

cresc.
f
ff tutti
ten
sf
p
pp
dim.

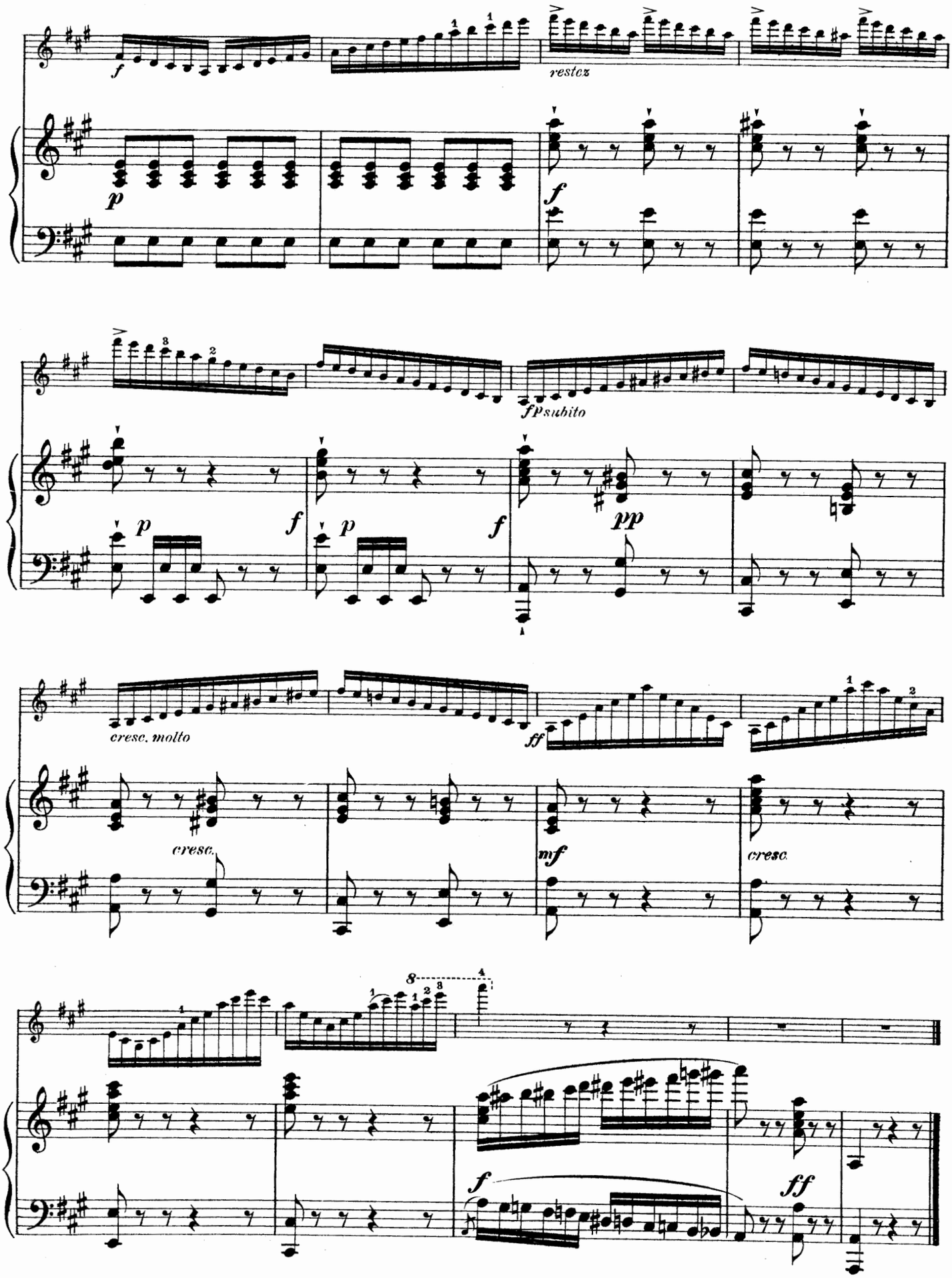

expressivo
pp
mf
p
sf
sf
legg.
mf
p
dolce
III
dim.
pp
pp Pointe
mf
pp Pointe
leggierissimo


Pointe
mf
pp Pointe
f
dim.
p
cresc.


F
f
dim.
p
f brillante
p


8
f
p
cresc.
ad lib
ff
f
f a tempo dim.
sf dim.
p


C Più allegro (♩.=120)
mf
Più allegro
restez
cresc.
fp

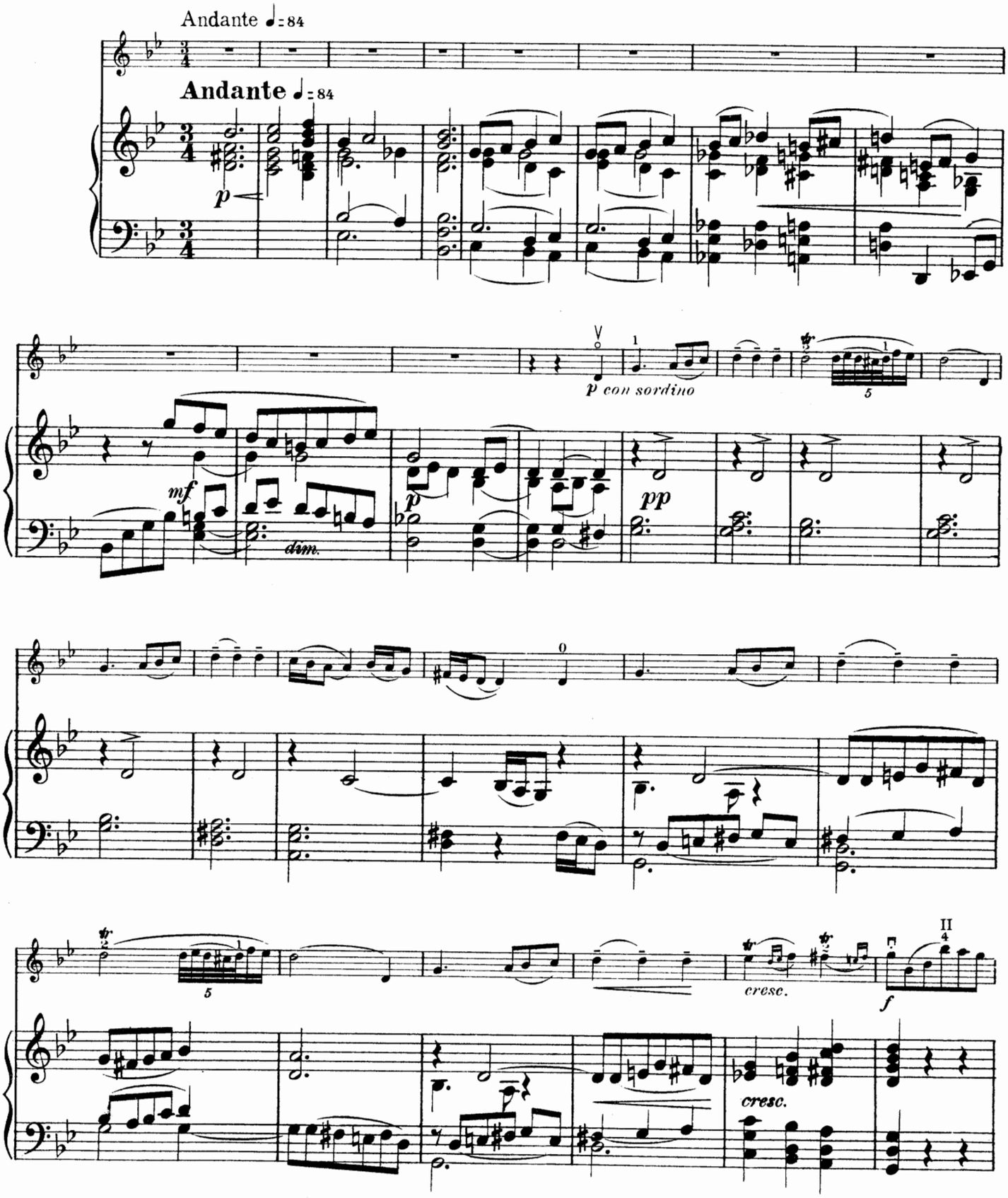

f
p
restez
f
fp subito
p
f
p
f
pp
cresc. molto
ff
cresc.
mf
cresc.
f
ff

# Canzonetta

## from Concerto in D major

*Edited by Franz Kneisel*

P. TSCHAIKOWSKY Op.35

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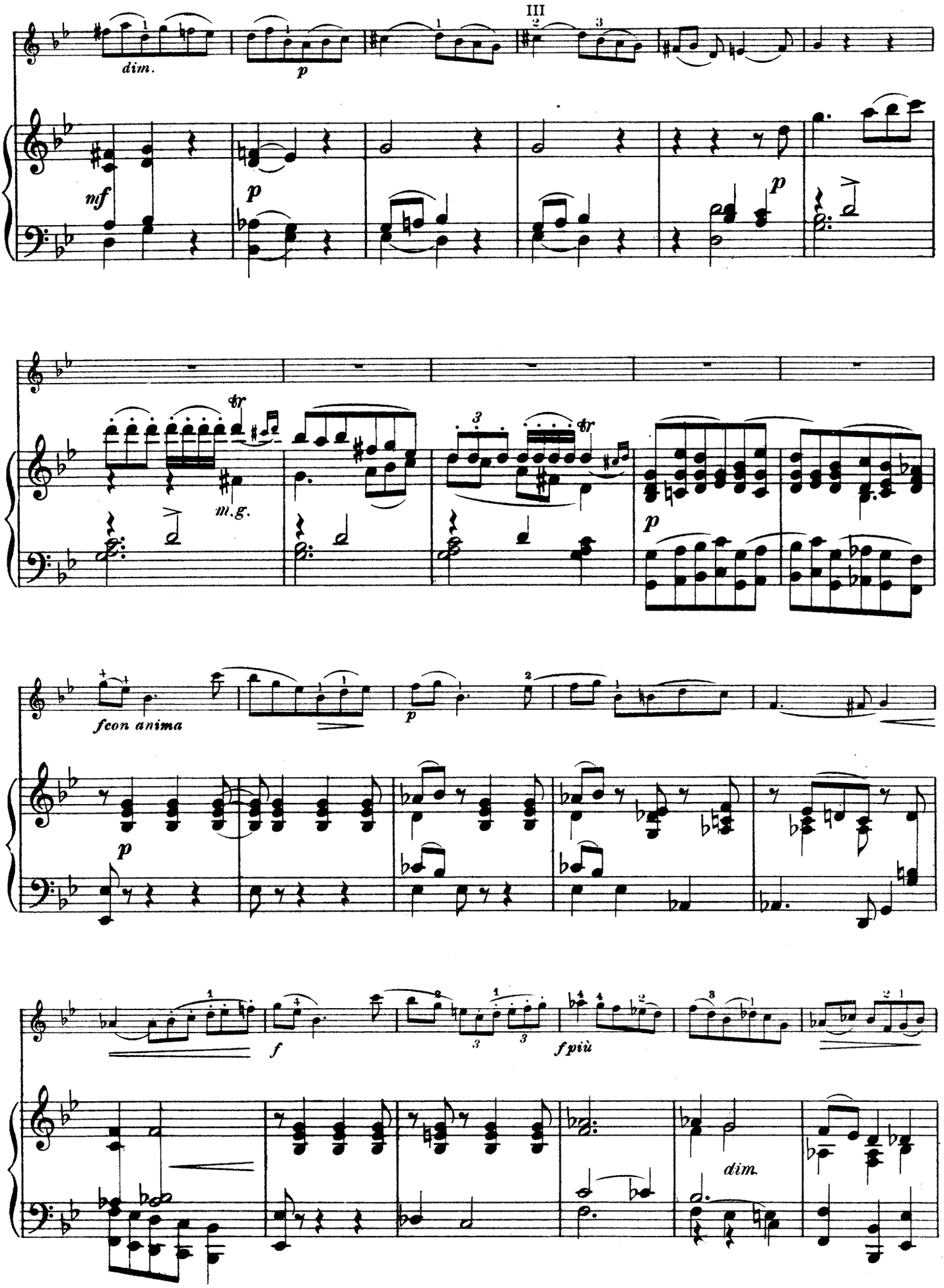
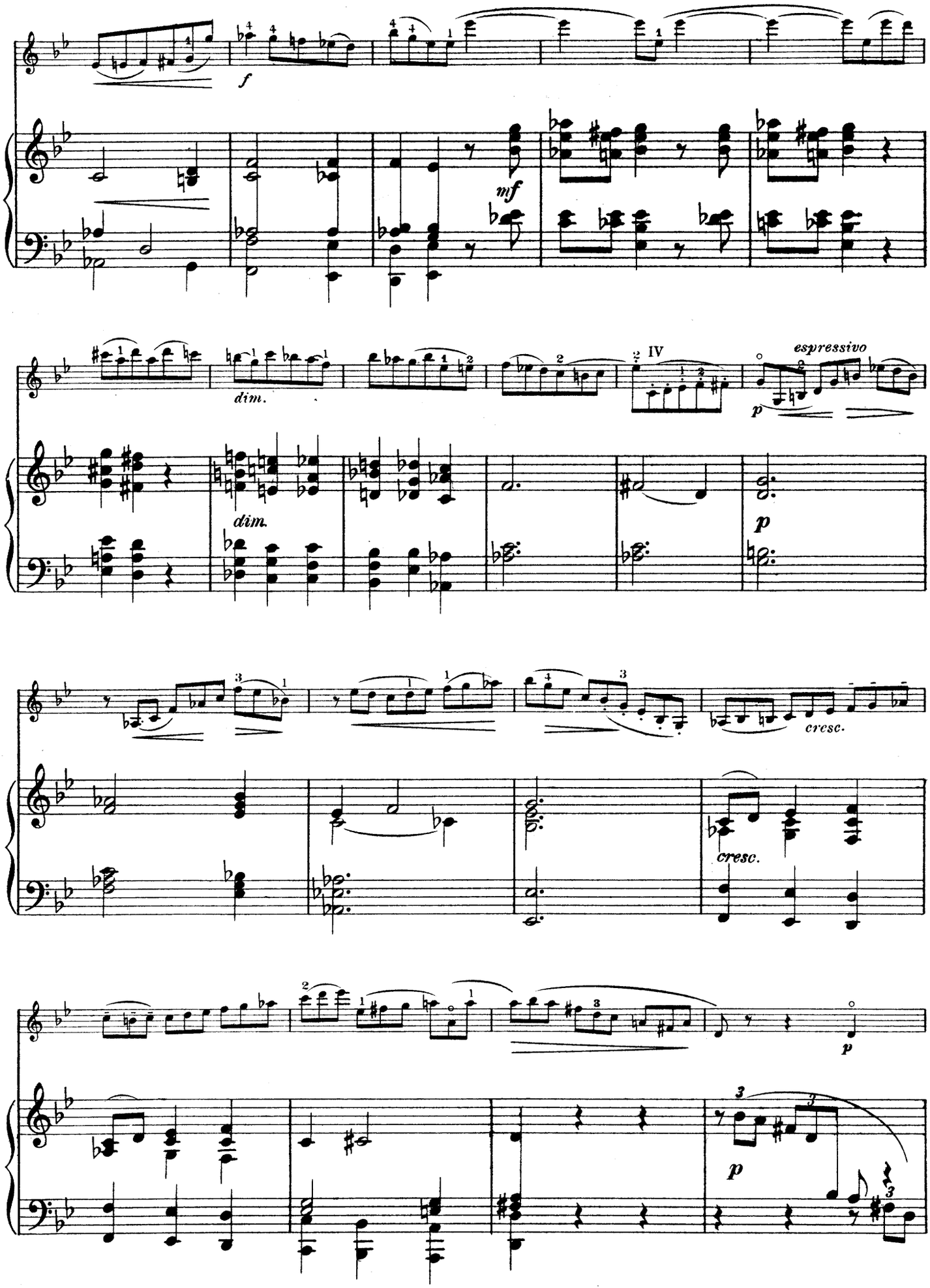
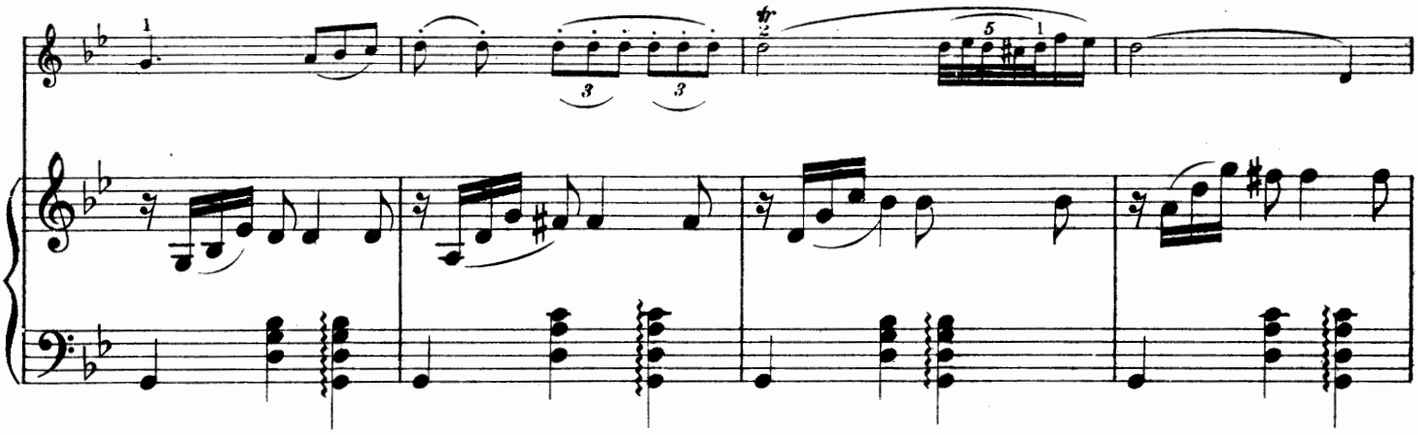
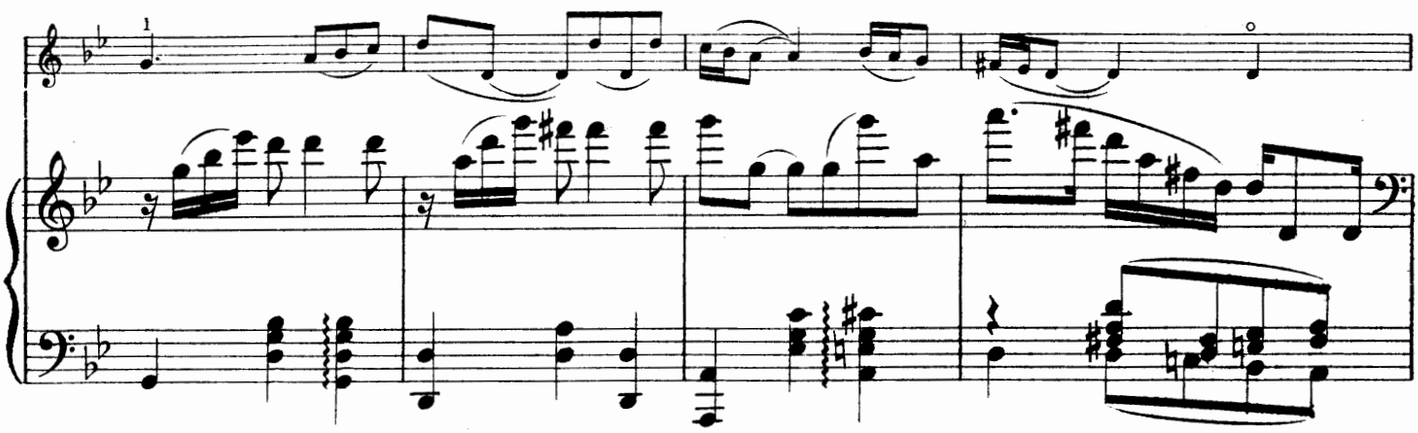
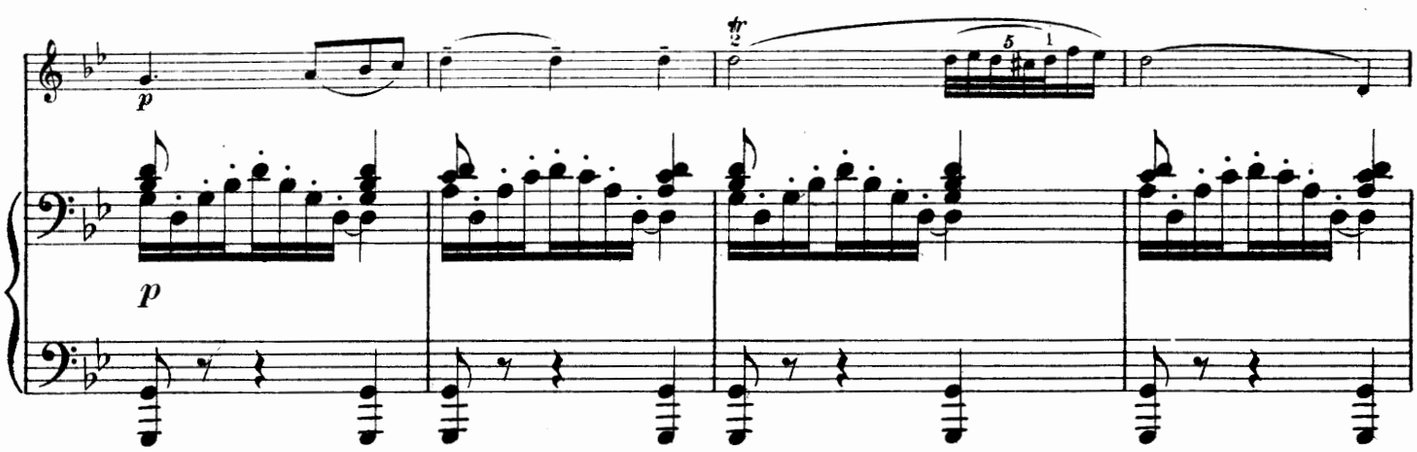
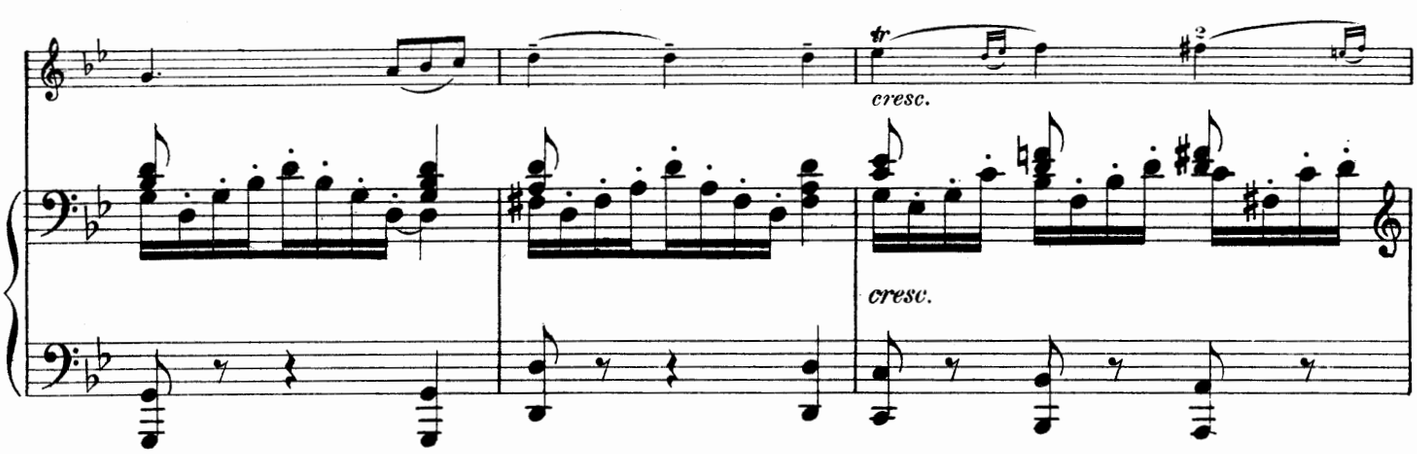

III
dim.
p
mf
p
p
tr
m.g.
tr
p
fcon anima
p
p
f
fpiù
dim.

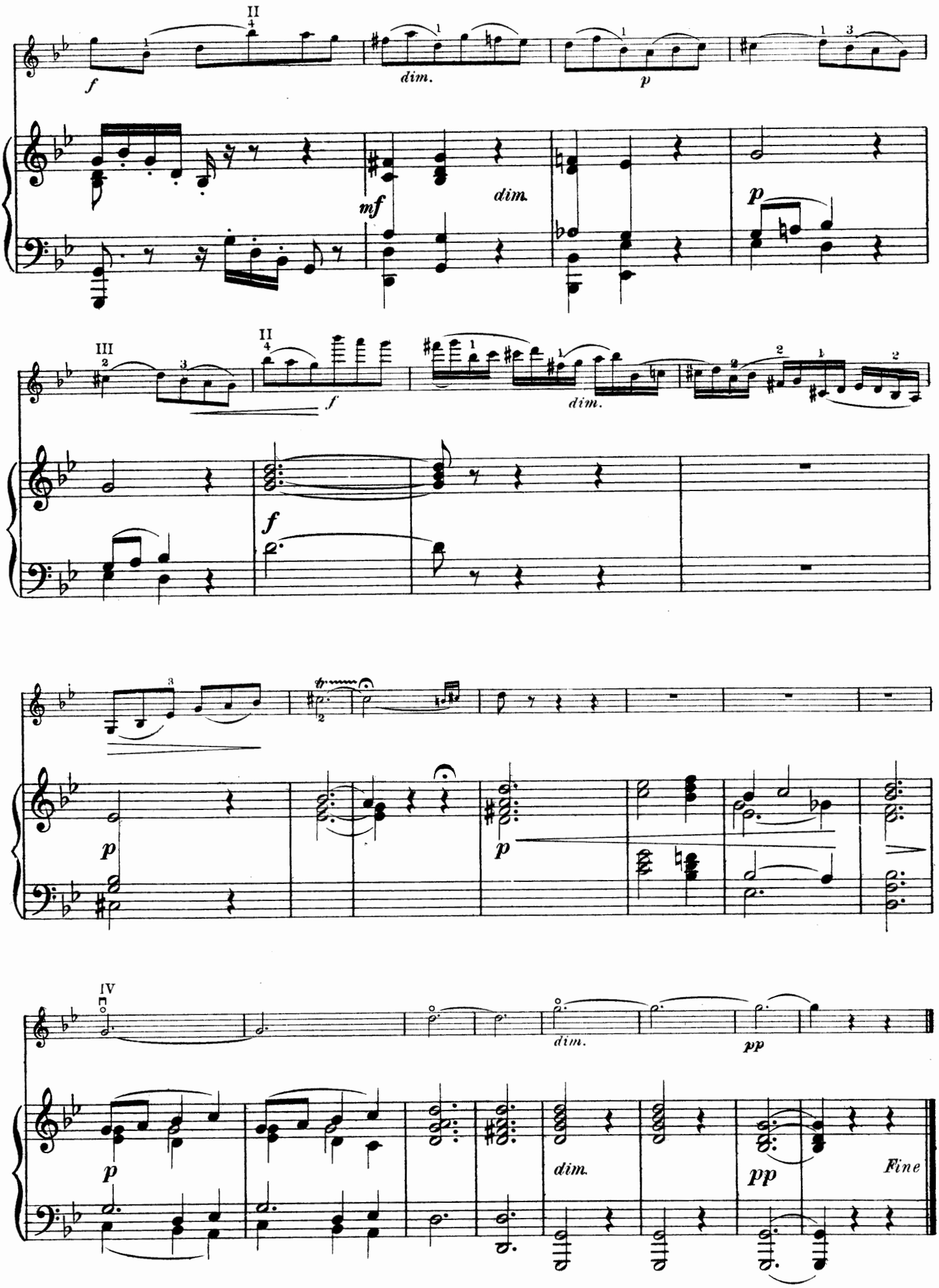

f
mf
dim.
dim.
IV
espressivo
p
p
cresc.
cresc.
p
p







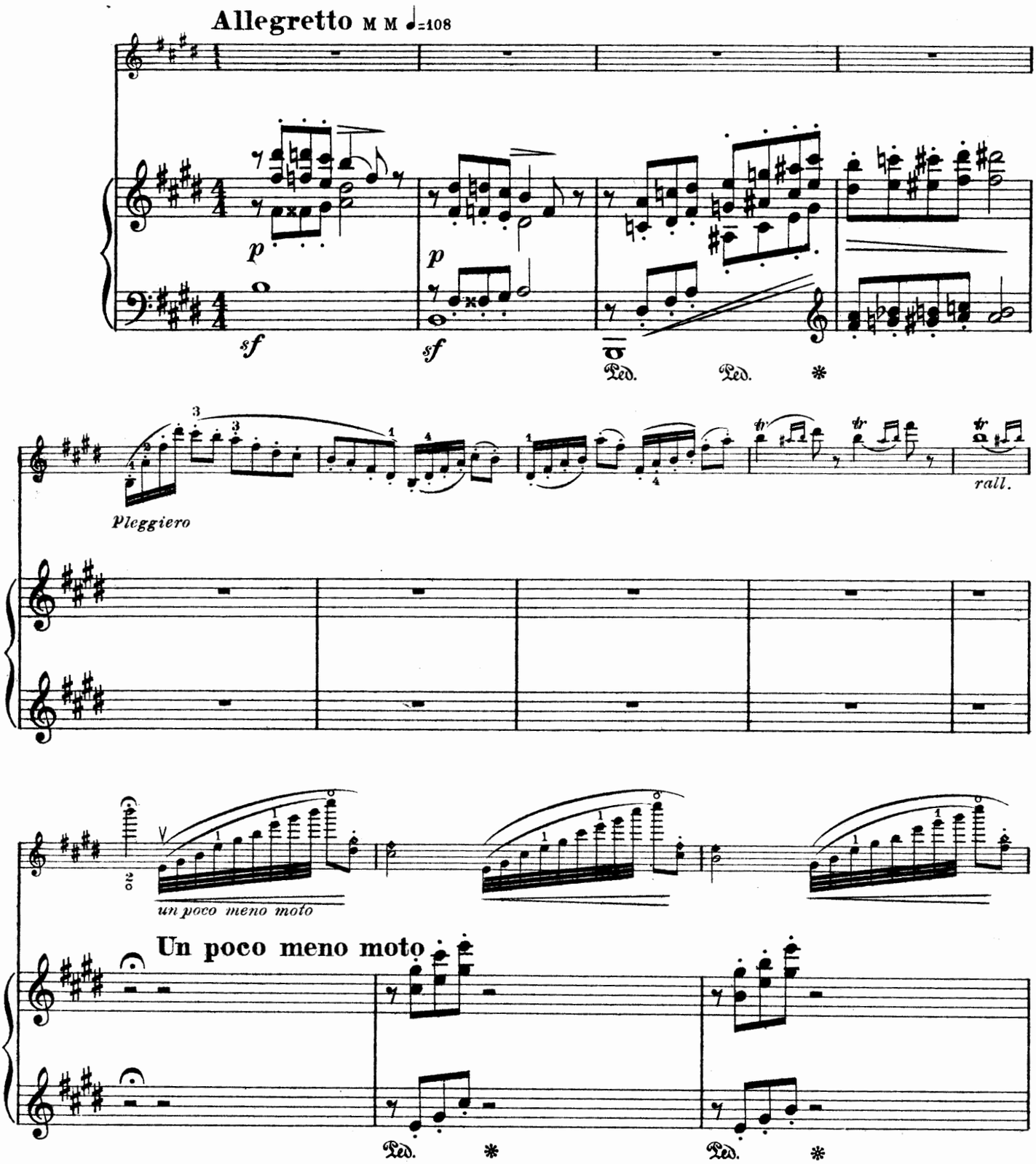

cresc.
cresc.


II
f
dim.
p
mf
dim.
p
III
II
f
dim.
f
p
p
IV
dim.
pp
p
dim.
pp
Fine

# Zephyr

*Edited by Franz Kneisel*

JENÖ HUBAY Op.30 Nº 5

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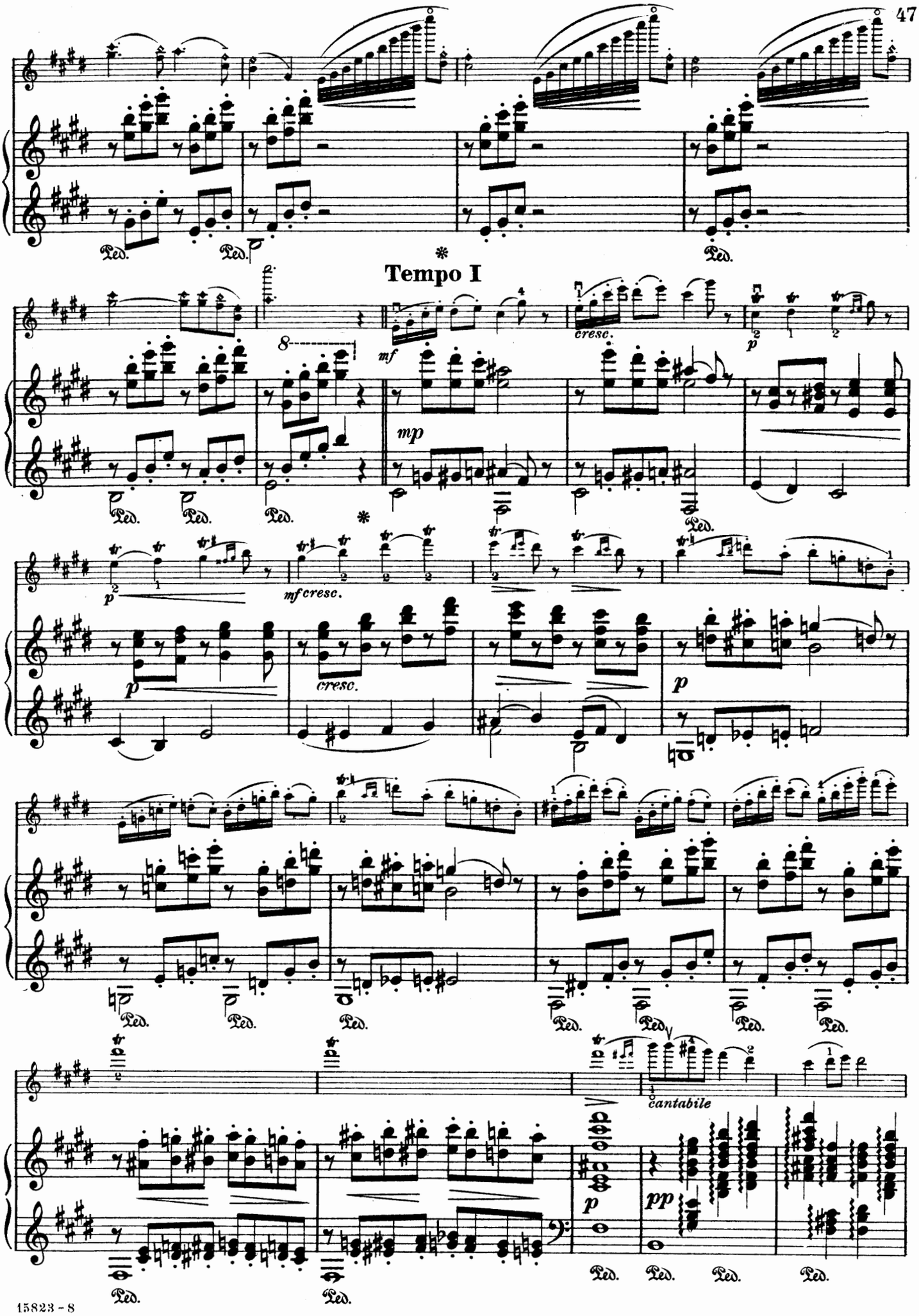
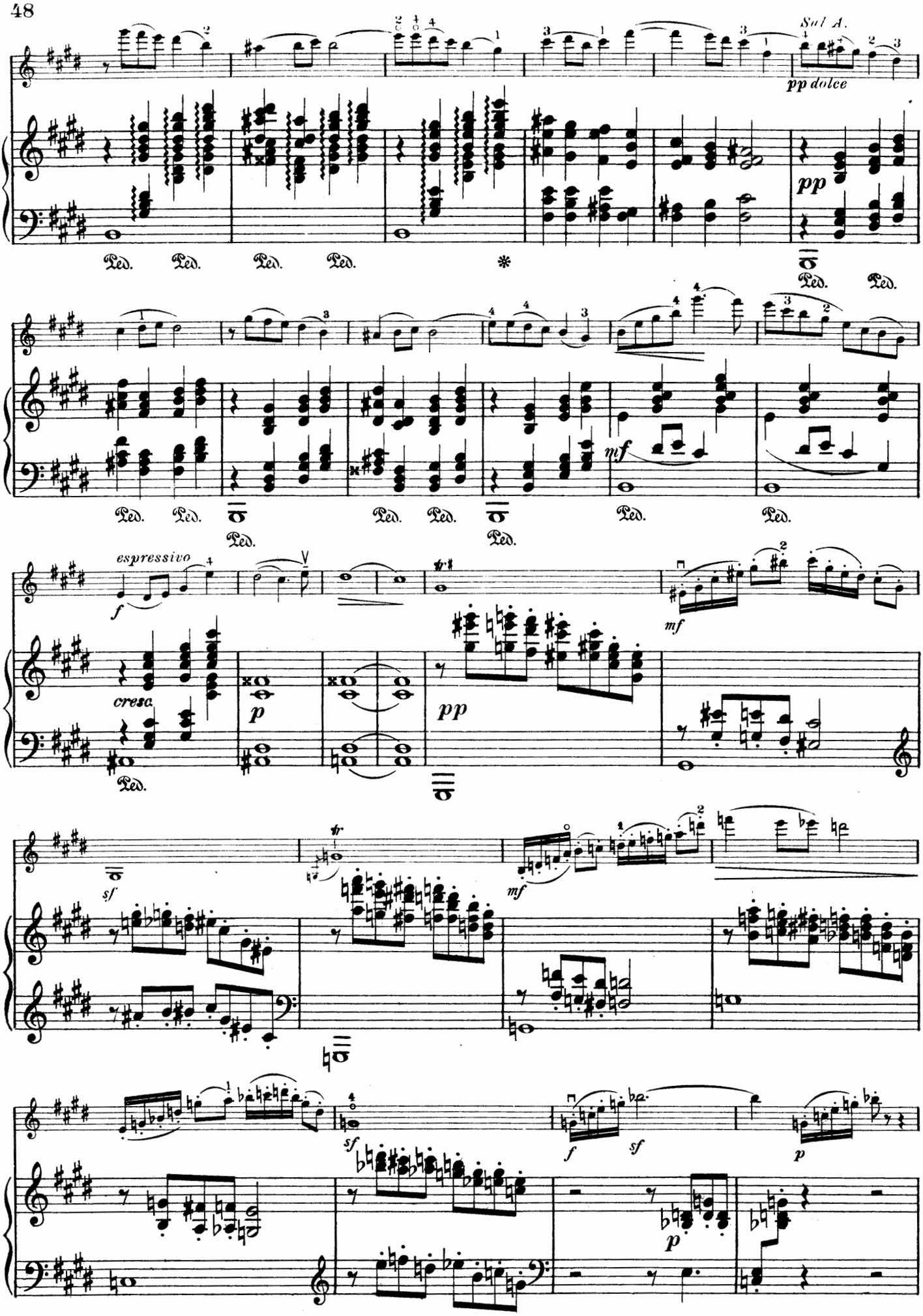
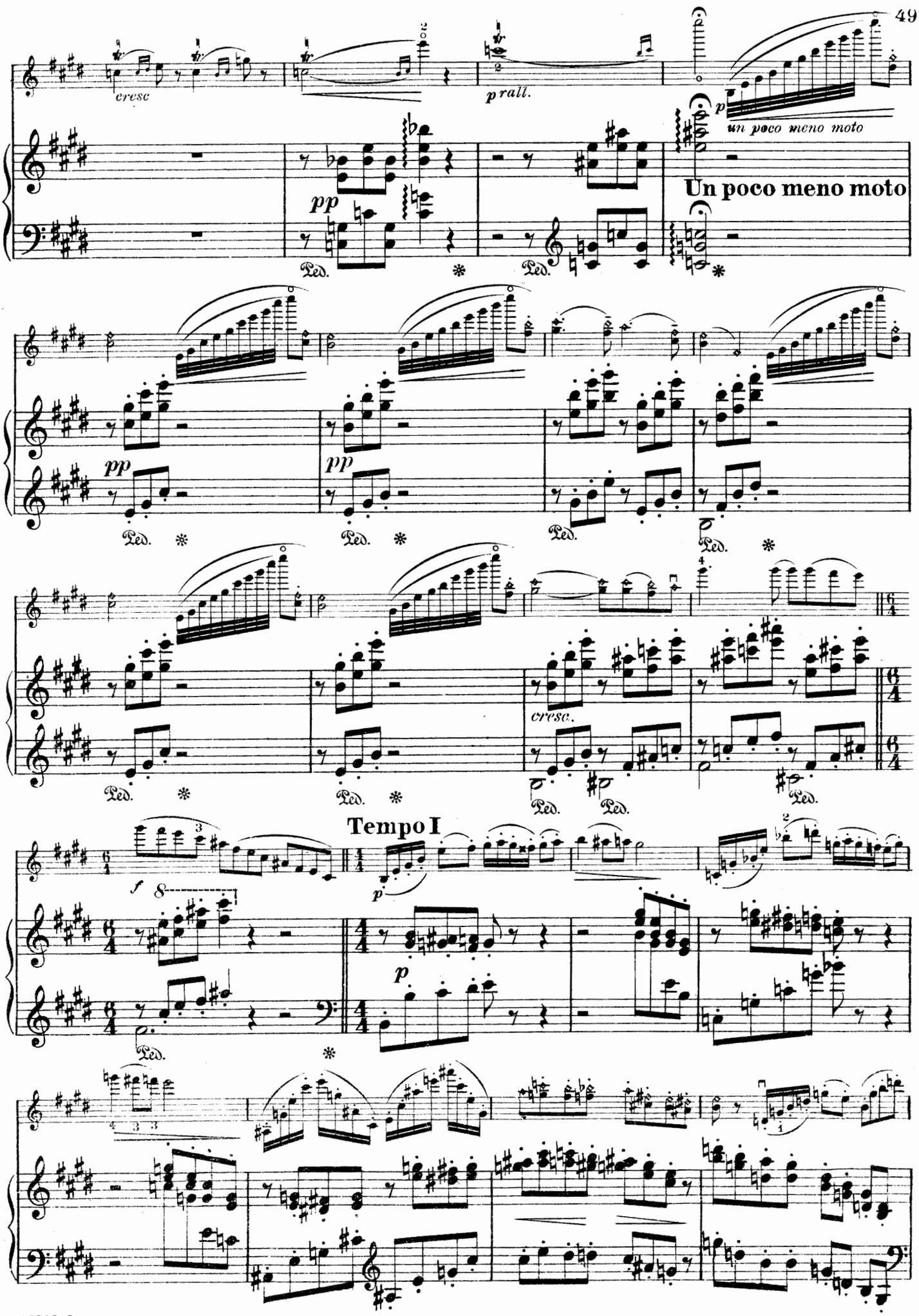
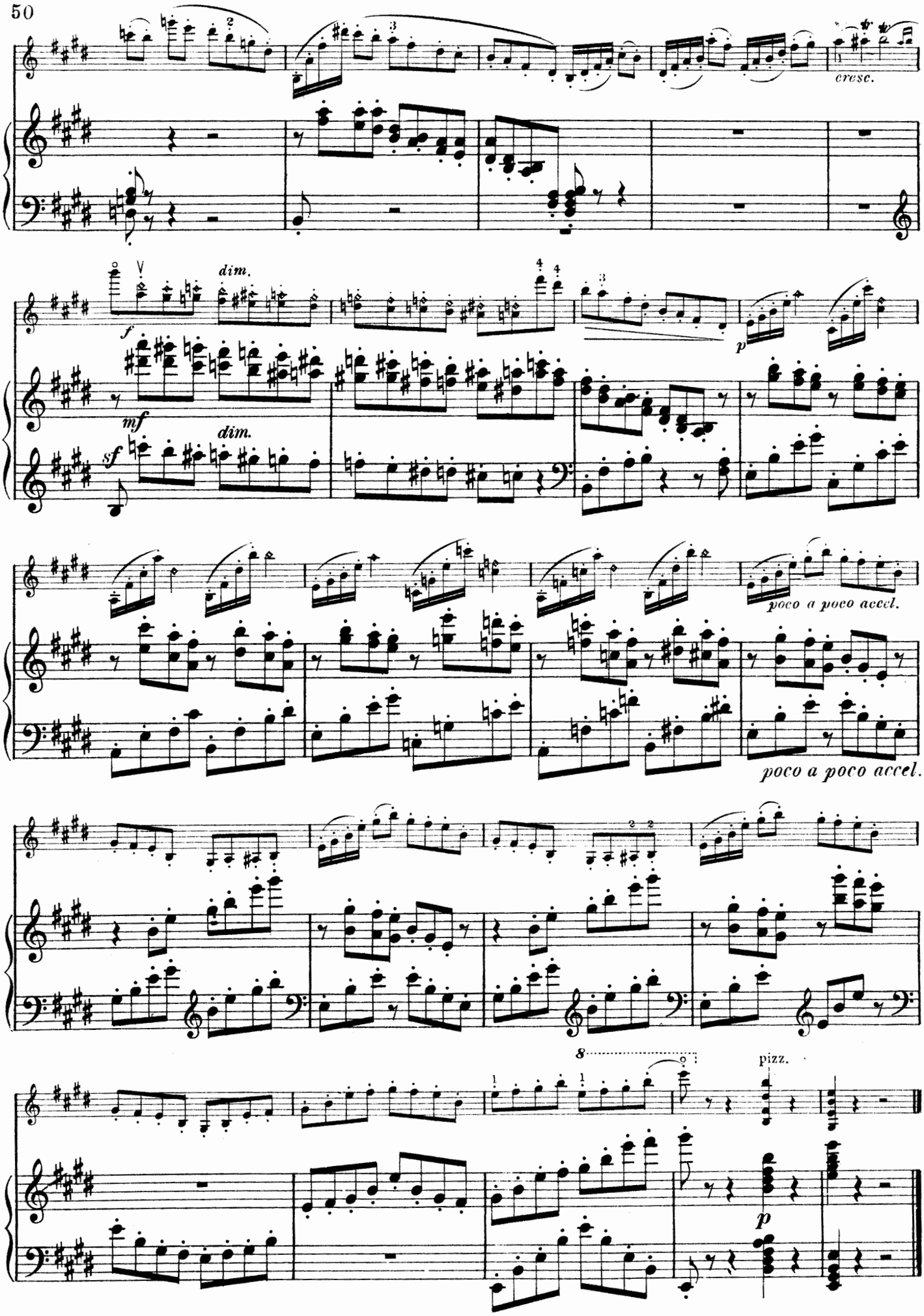

Tempo I
mf
mp
cresc.
p
mf cresc.
cresc.
p
cantabile
pp
Ped.


Sol A.
pp dolce
pp
Ped.
mf
espressivo
f
cresc.
p
pp
mf
sf
mf
sf
f
sf
p
p


cresc
prall.
un poco meno moto
Un poco meno moto
pp
Ped.
cresc.
Tempo I
f
p


cresc.
dim.
f
mf
dim.
sf
p
poco a poco accel.
poco a poco accel.
8
pizz.
p

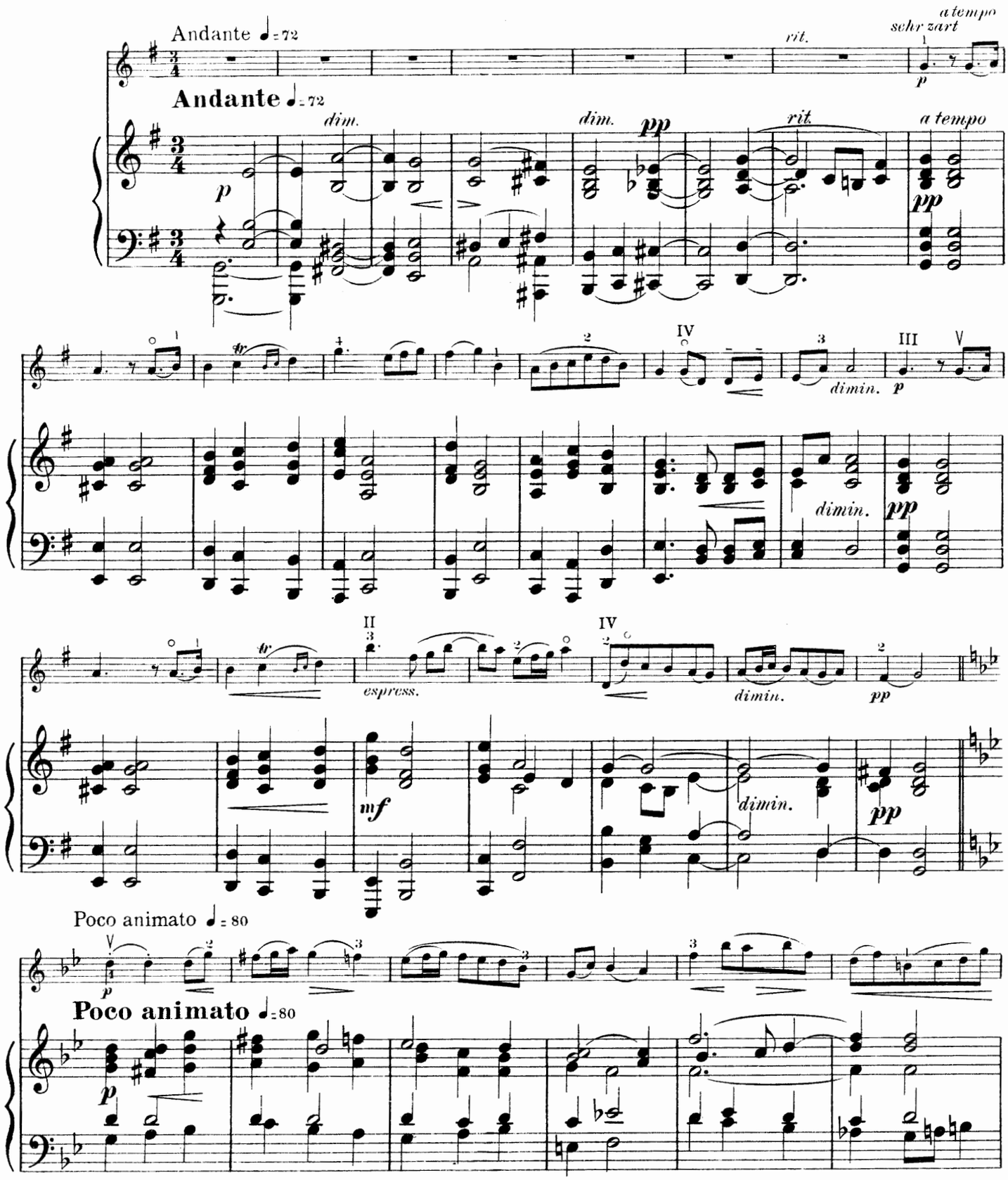
# Air

## From Concerto

In A Minor

*Edited by Franz Kneisel*

C. GOLDMARK

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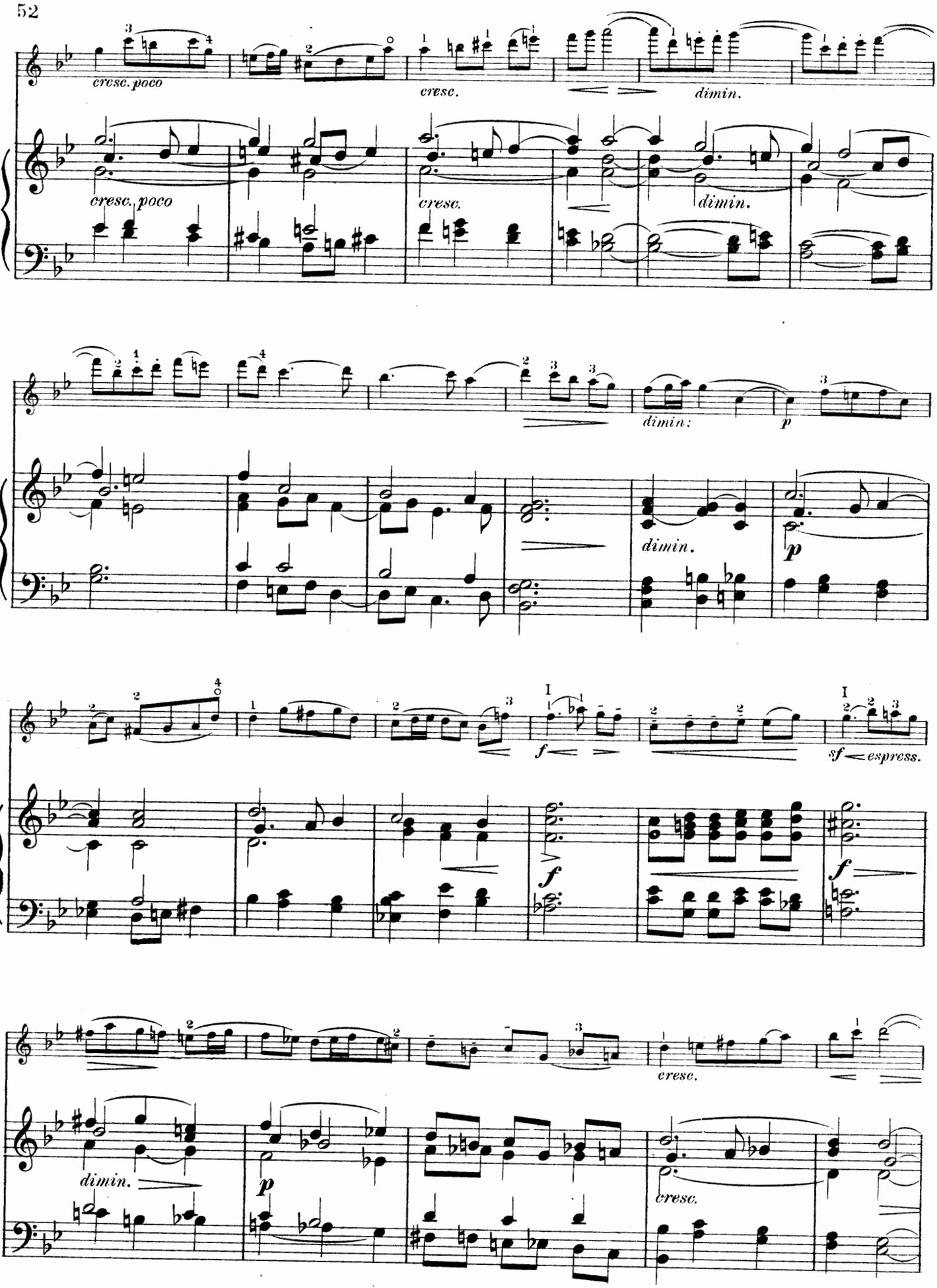
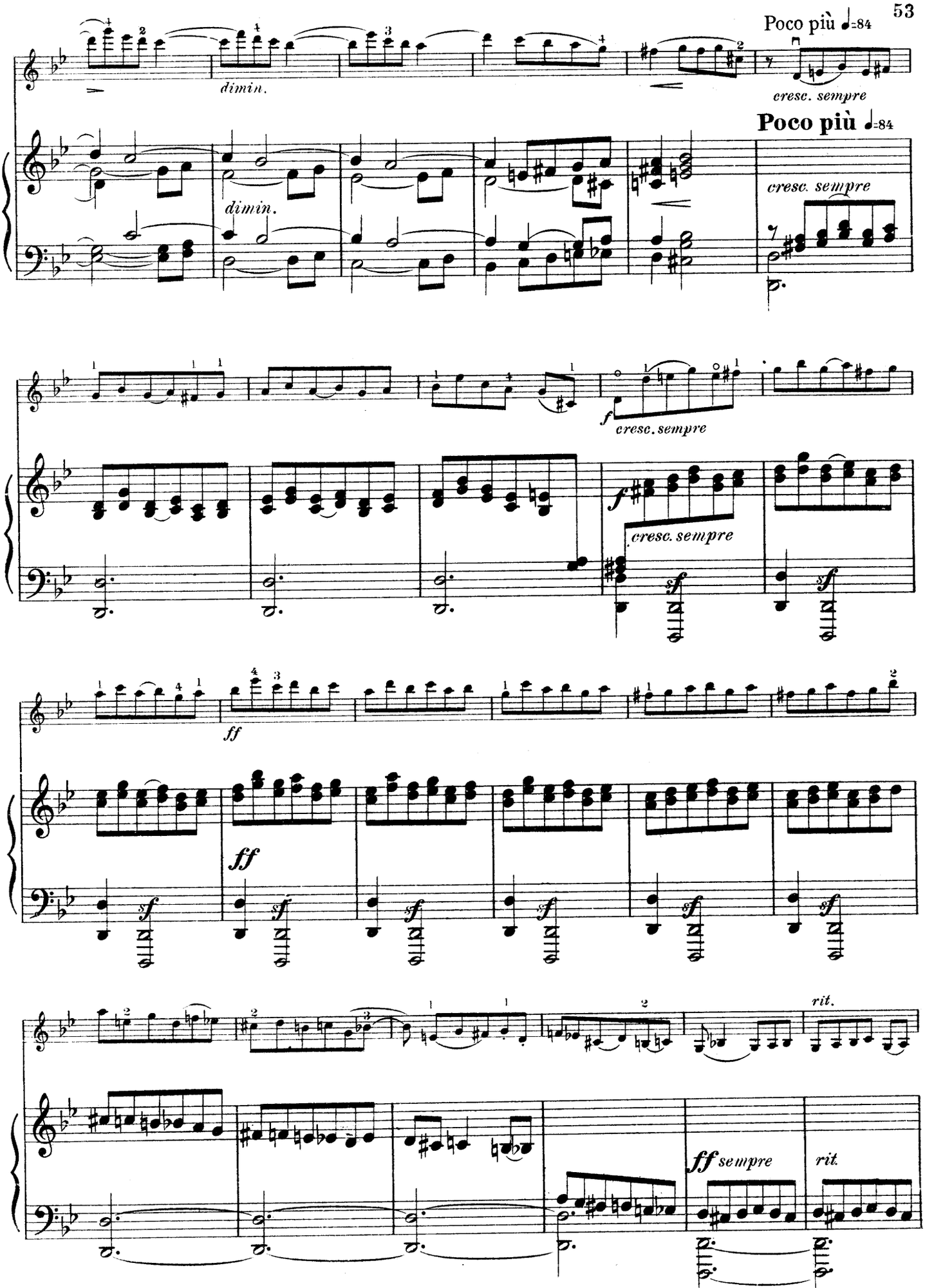
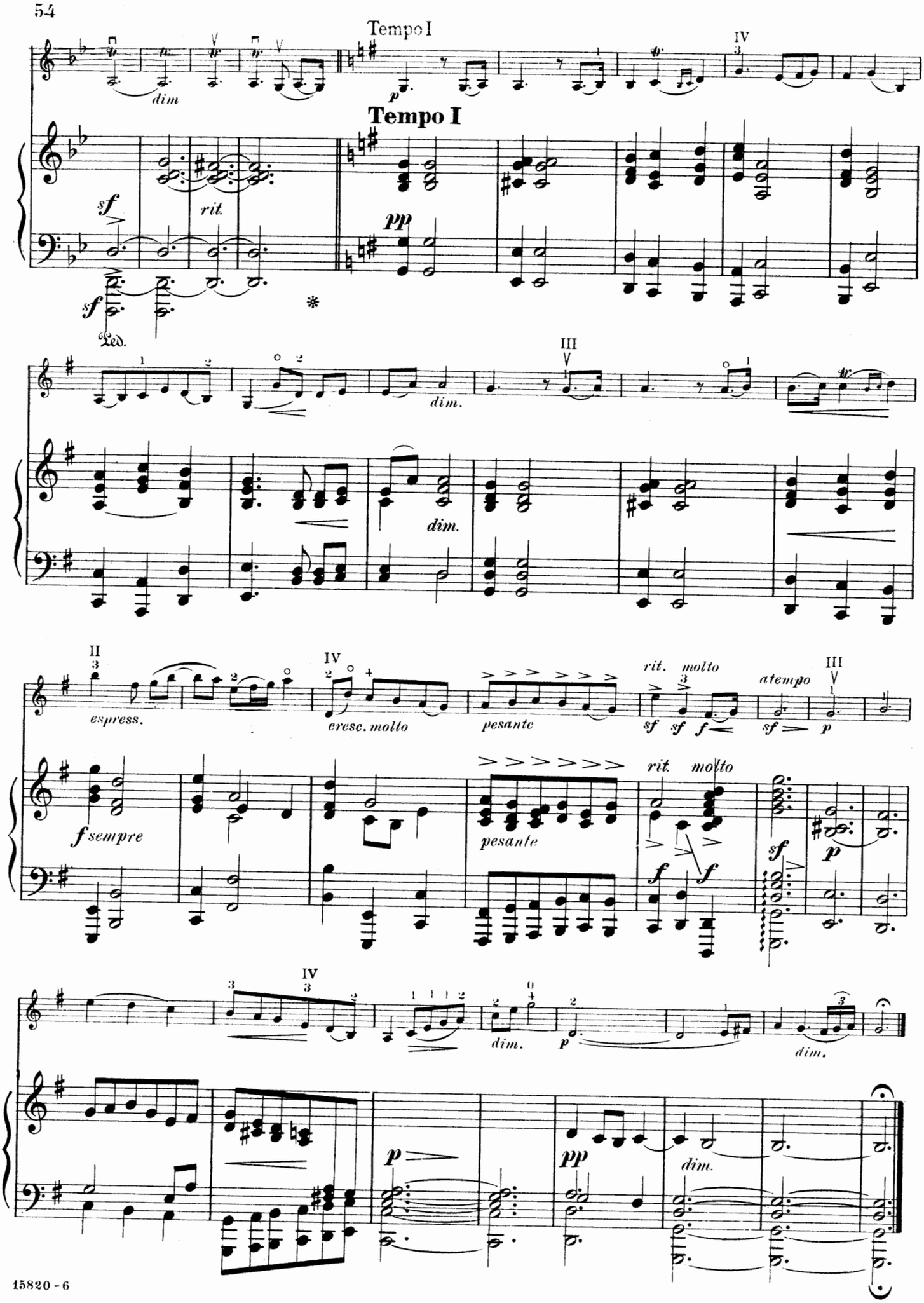

cresc. poco
cresc.
dimin.
cresc. poco
cresc.
dimin.
dimin.
p
dimin.
p
f
sf espress.
f
f
cresc.
dimin.
p
cresc.

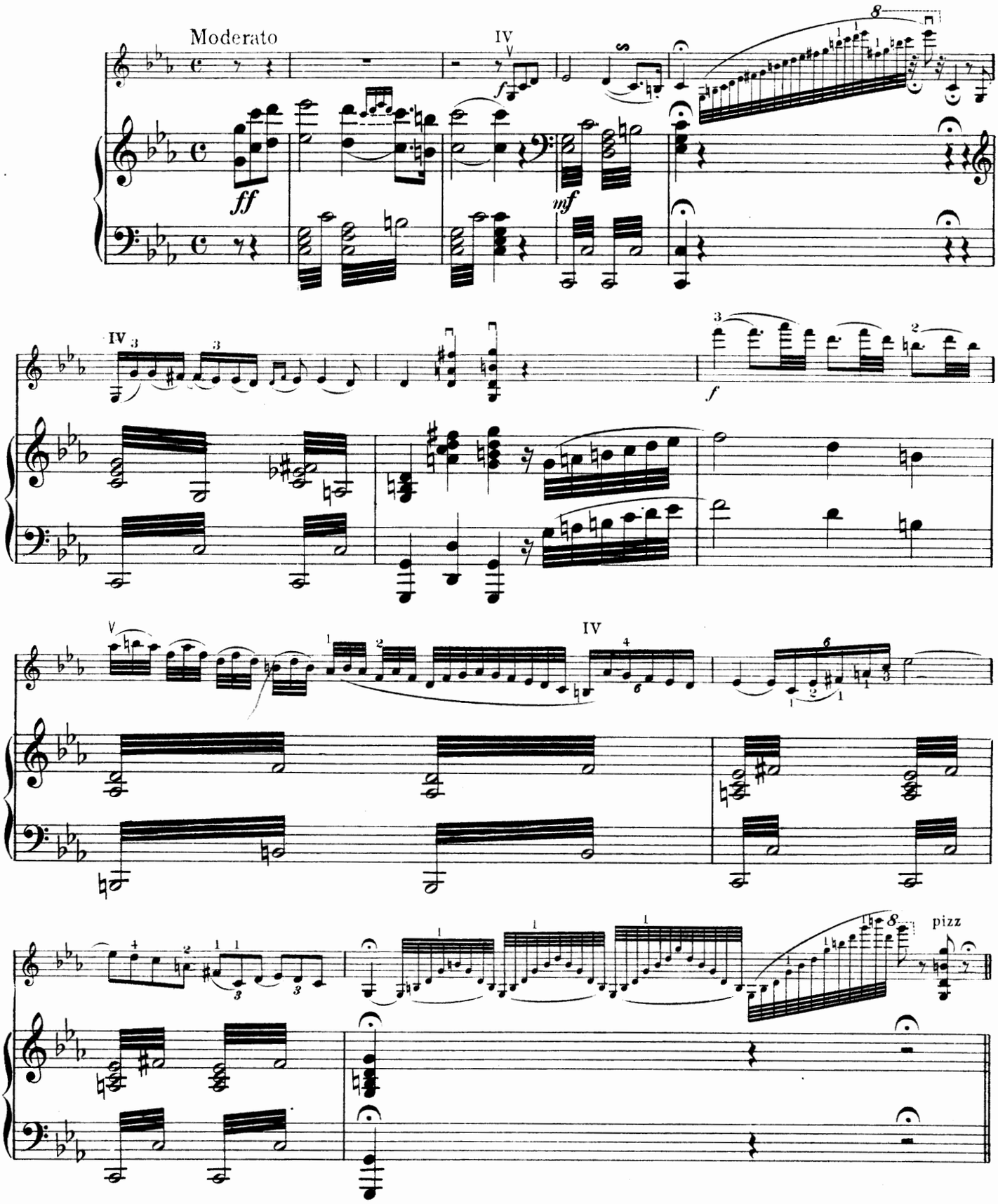

Poco più ♩=84
dimin.
cresc. sempre
Poco più ♩=84
dimin.
cresc. sempre
f
cresc. sempre
f
cresc. sempre
sf
sf
ff
ff
sf
sf
sf
sf
sf
sf
rit.
ff sempre
rit.


Tempo I
dim
Tempo I
sf
rit.
pp
sf
Ped.
dim.
espress.
cresc. molto
pesante
rit. molto
atempo
sf sempre
pesante
rit. molto
dim.
p
pp
dim.

# Zigeunerweisen

*Edited by Franz Kneisel*

PABLO DE SARASATE Op. 20

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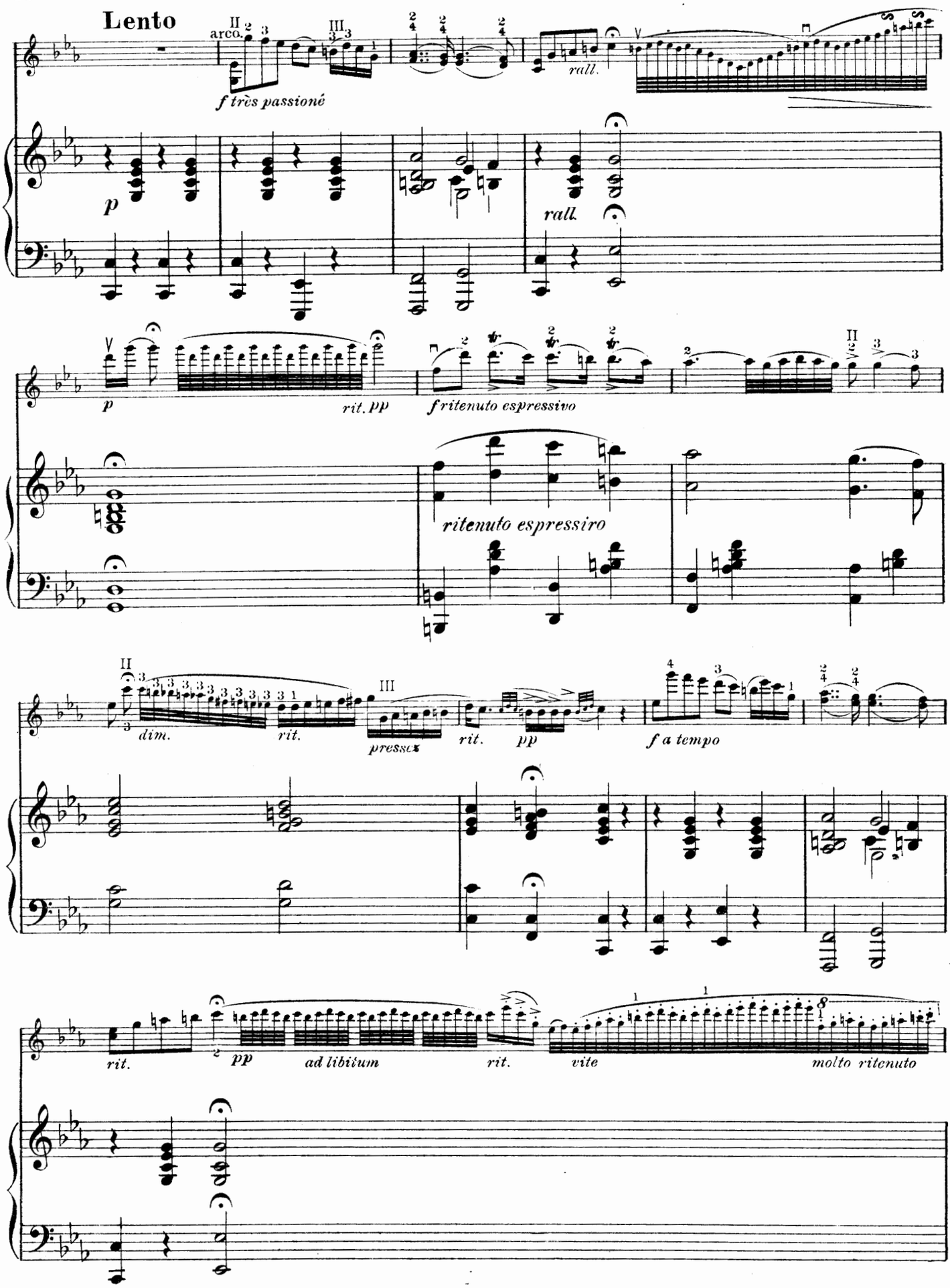
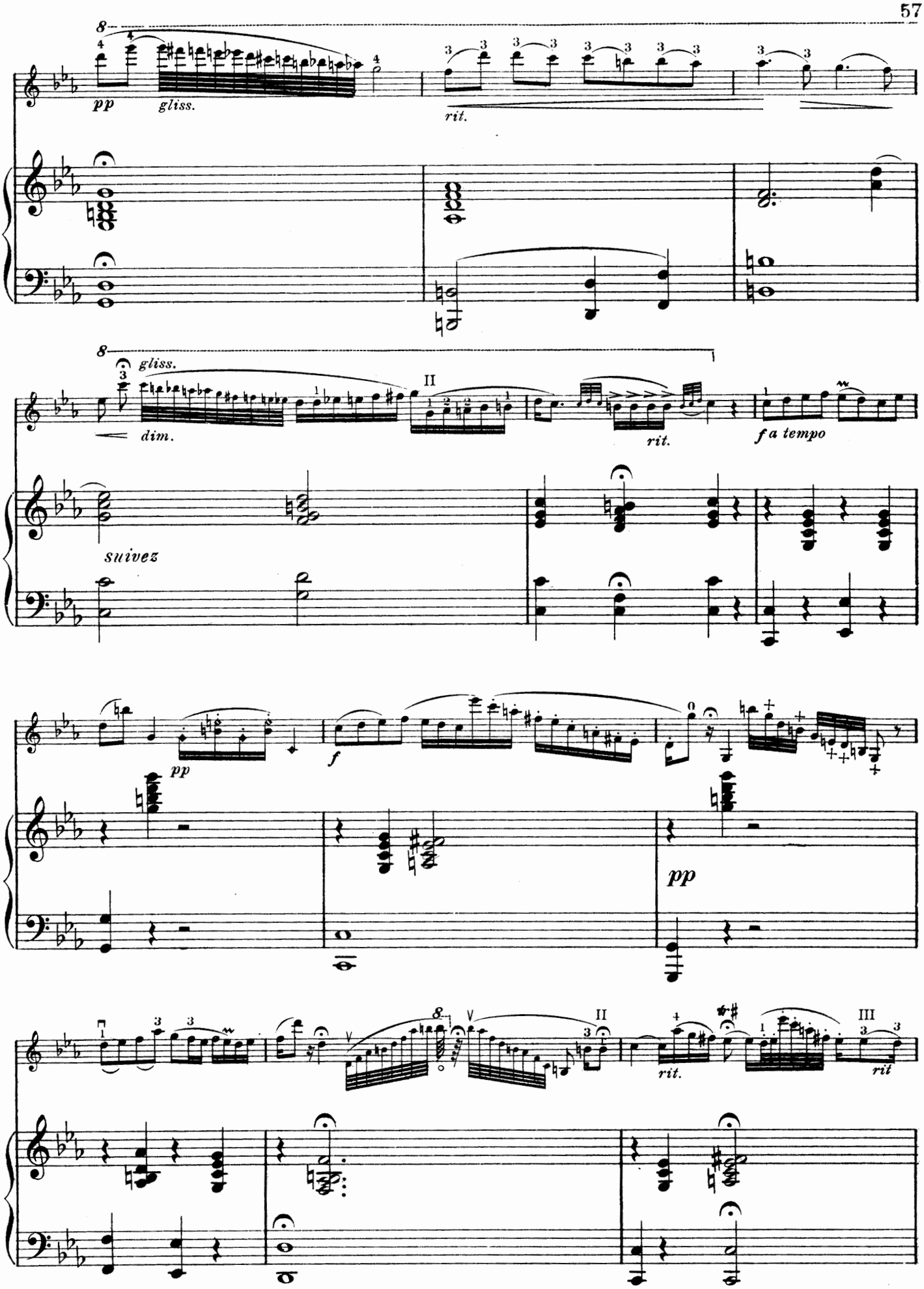
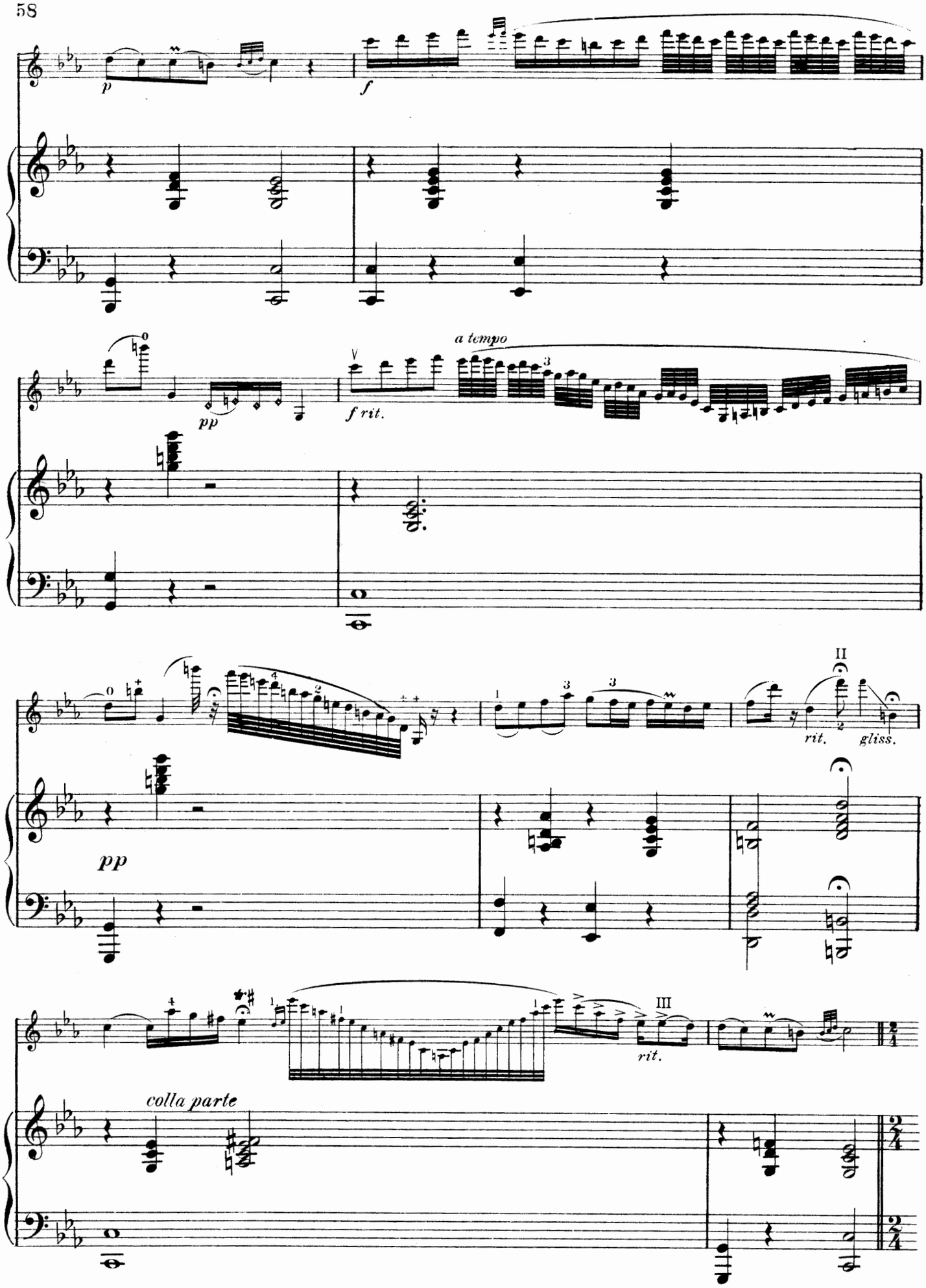
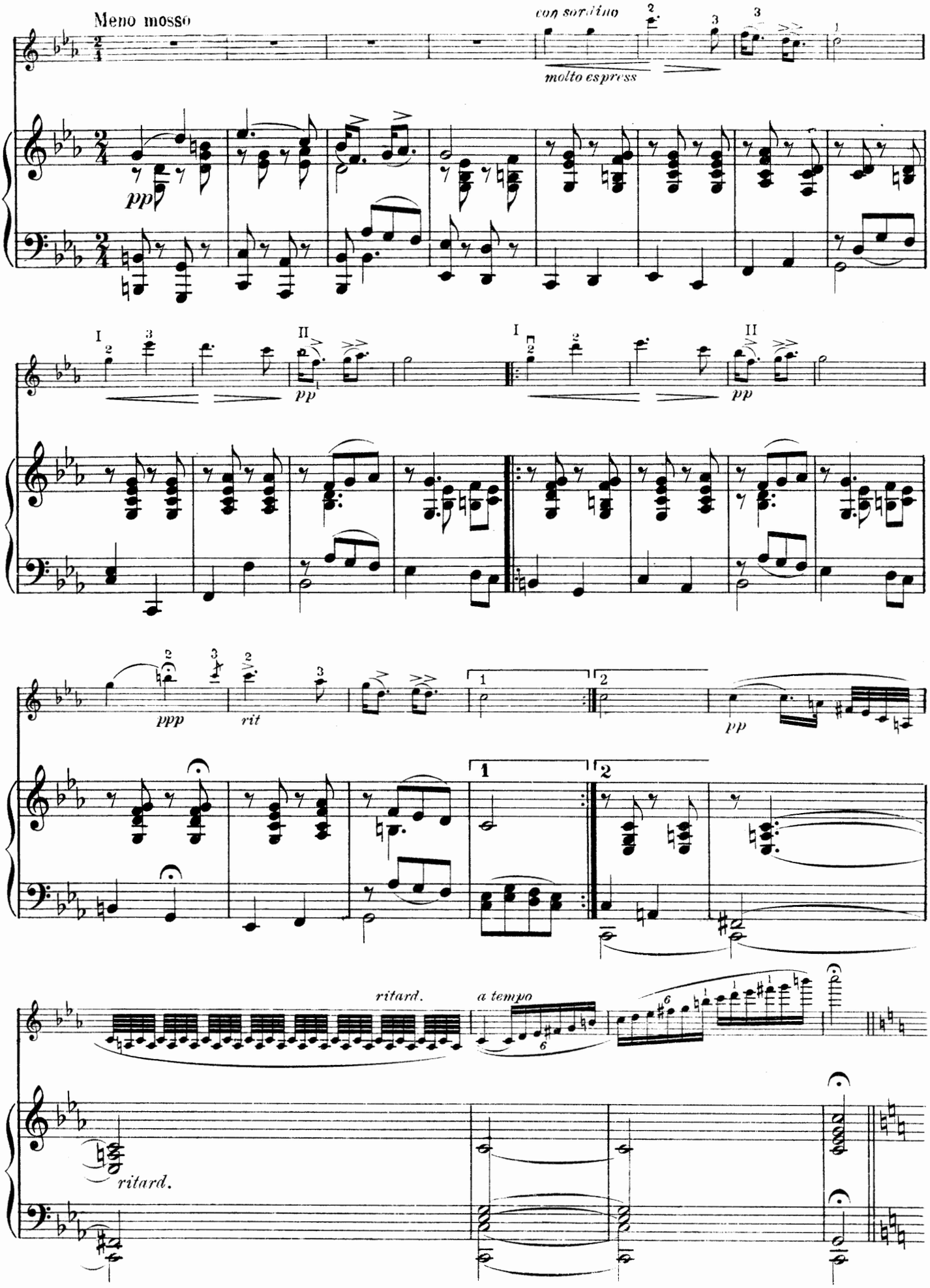
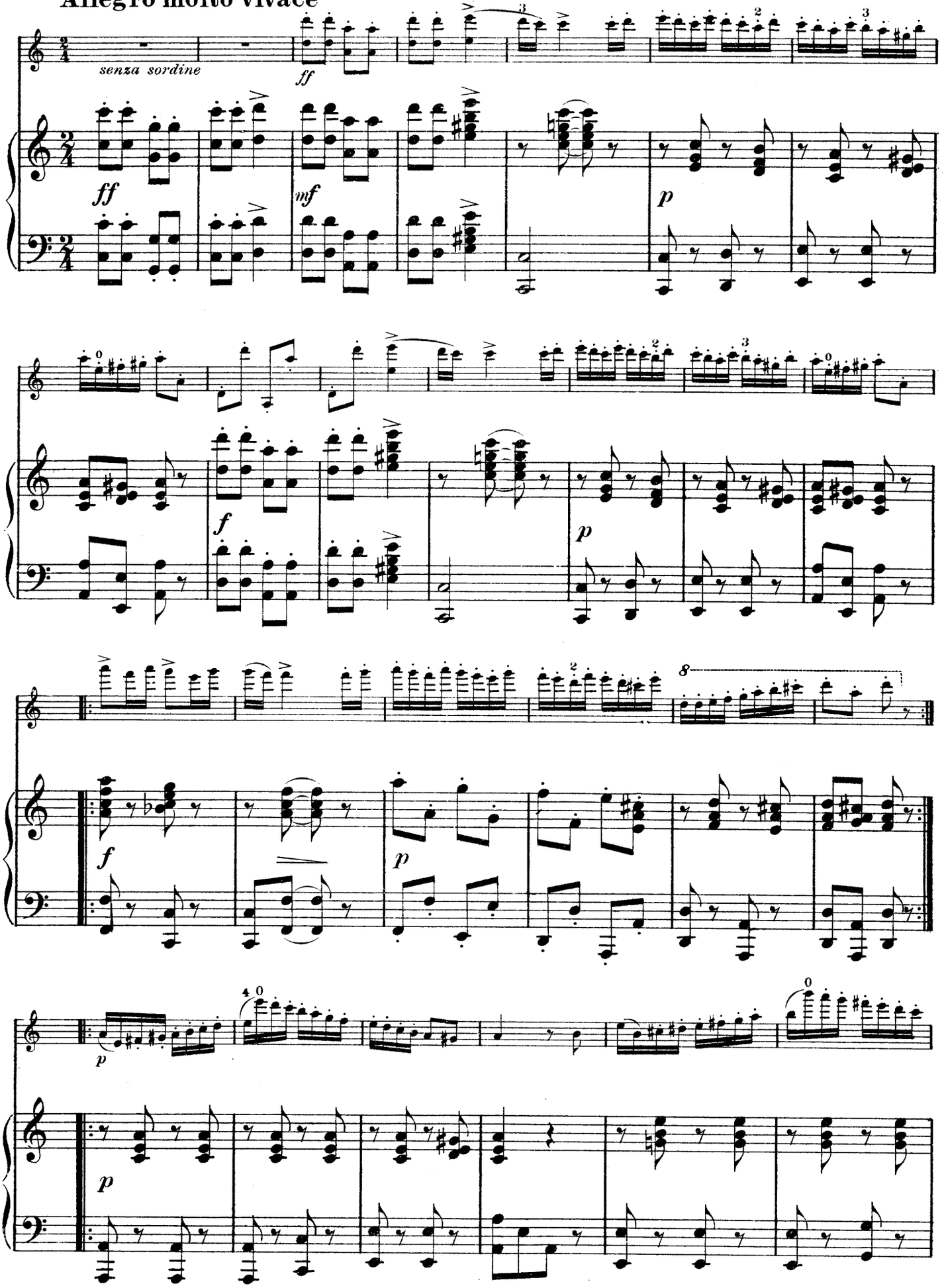

Lento
arco.
f très passioné
rall.
p
rall.
p
rit. pp
f ritenuto espressivo
ritenuto espressiro
dim.
rit.
pressez
rit.
pp
f a tempo
rit.
pp
ad libitum
rit.
vite
molto ritenuto

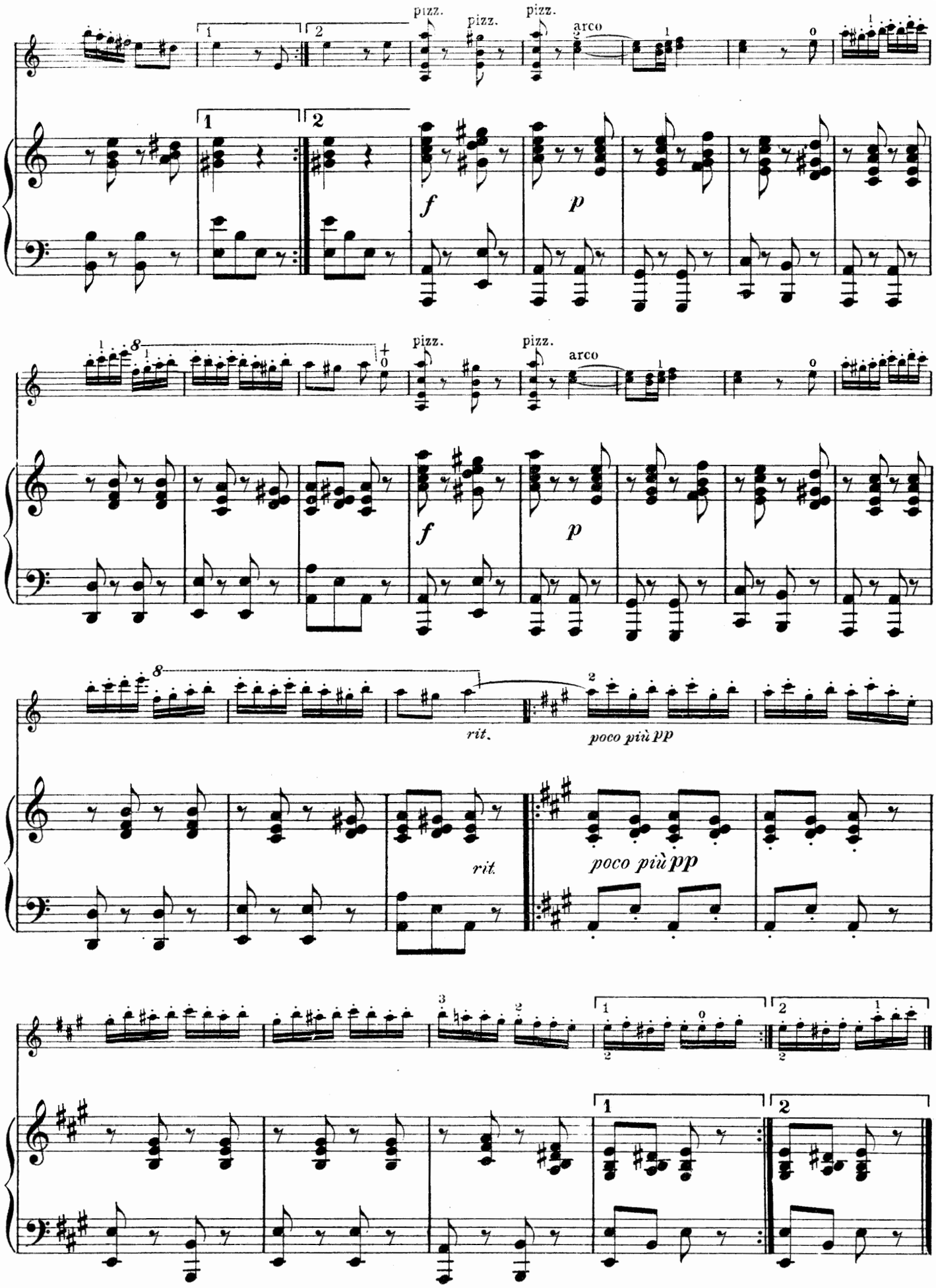

8
pp
gliss.
rit.
8
gliss.
dim.
II
rit.
f a tempo
suivez
pp
f
pp
8
V
II
rit.
III
rit

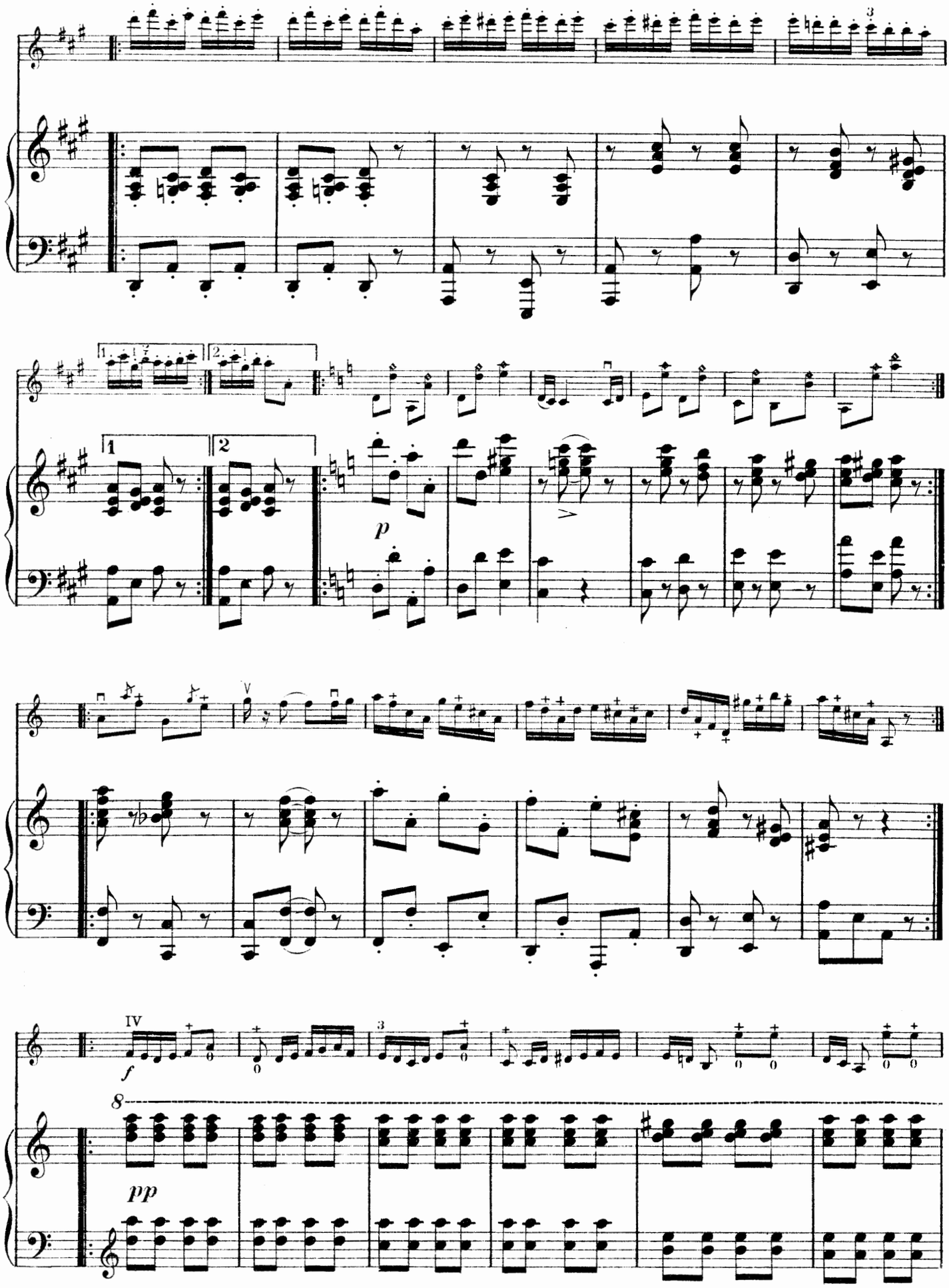

p
f
pp
a tempo
f rit.
pp
rit.
gliss.
pp
rit.
colla parte

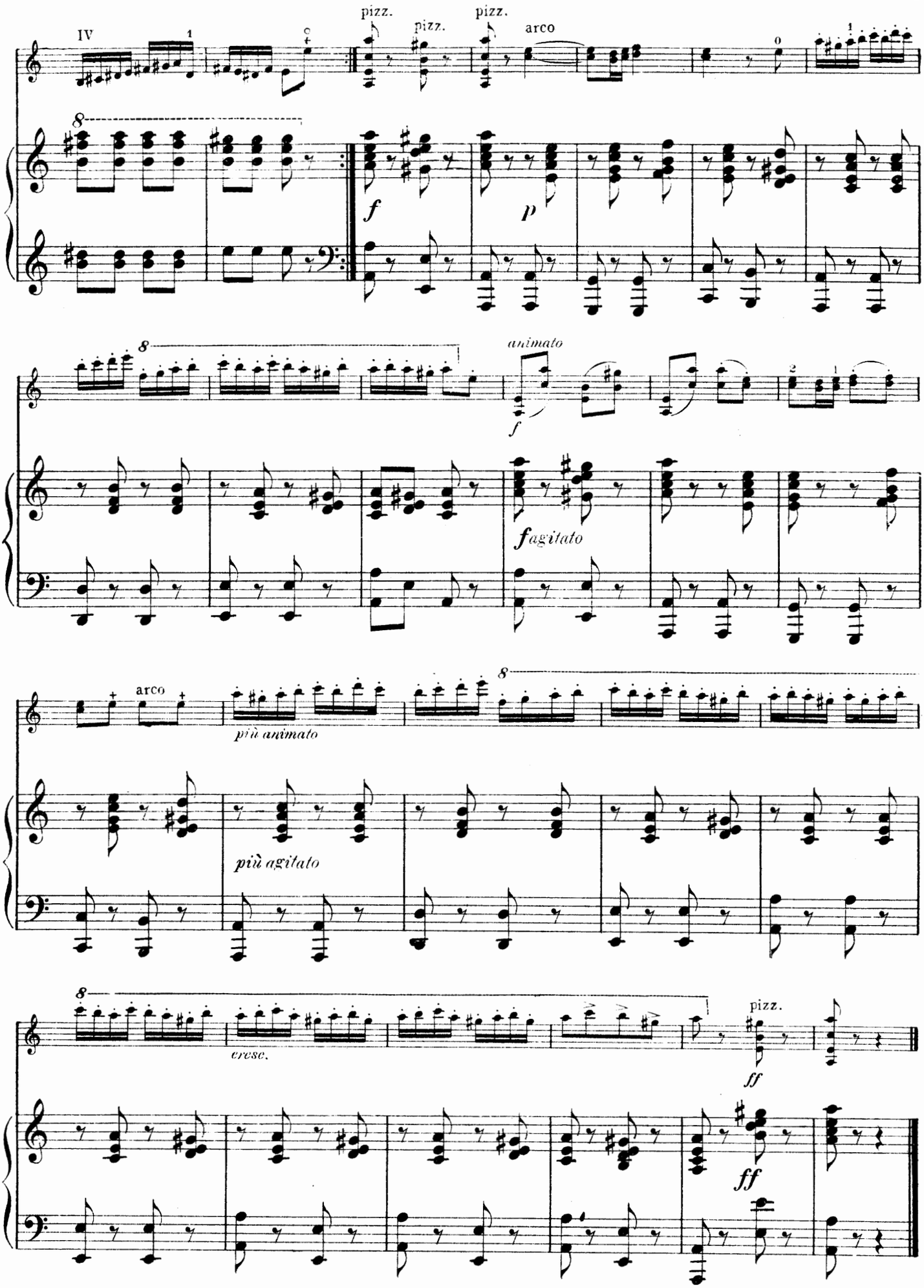

Meno mosso
con sordino
molto espress
ppp
pp
rit
ritard.
a tempo
ritard.

## Allegro molto vivace




pizz.
pizz.
pizz.
arco
f
p
pizz.
pizz.
arco
f
p
rit.
poco più pp
rit.
poco più pp


1.
2.
1
2
p
V
IV
f
8
pp

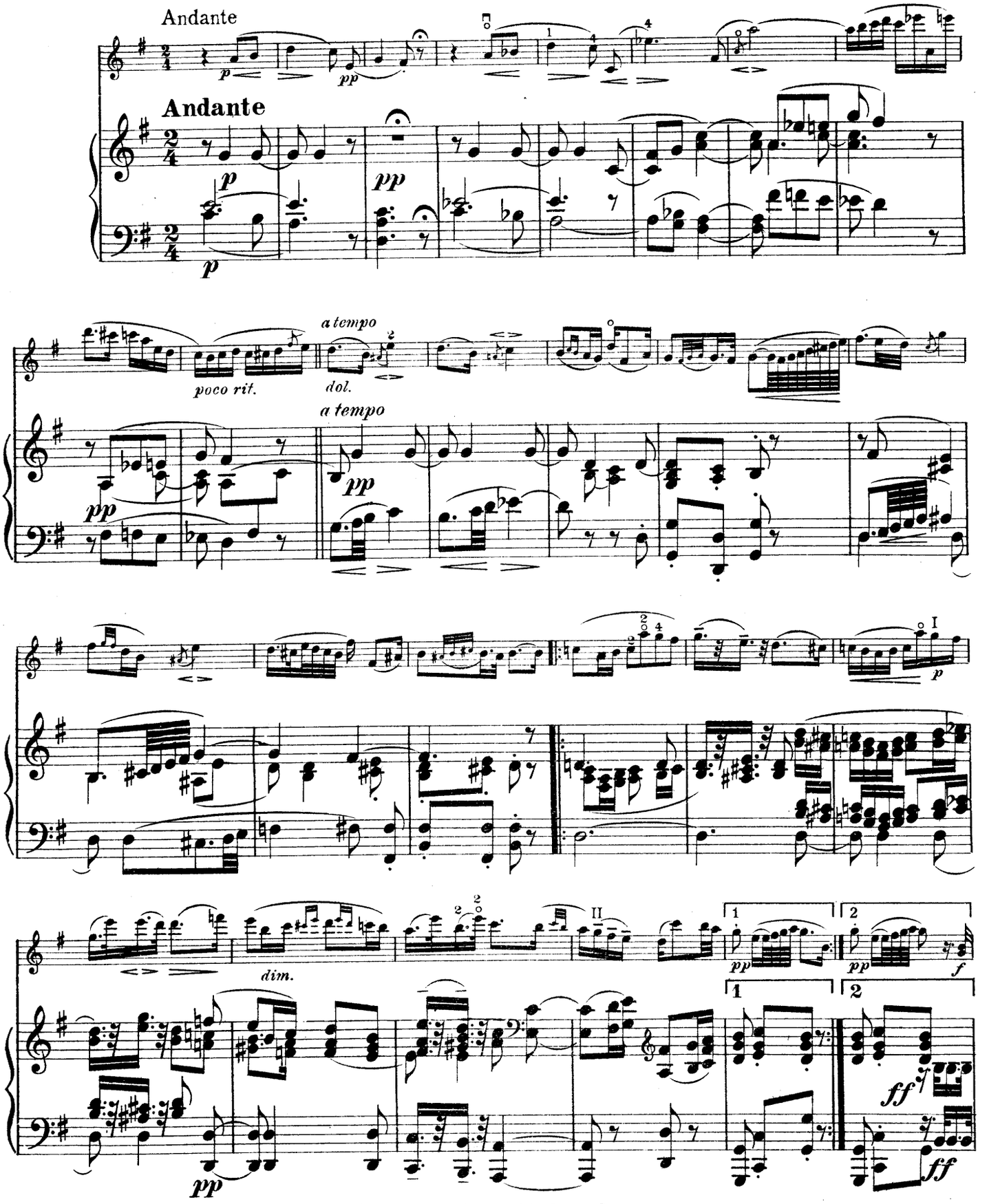

IV
pizz.
pizz.
pizz.
arco
f
p
animato
f
fagitato
arco
più animato
più agitato
cresc.
pizz.
ff
ff

# Romanza

from CONCERTO

**(In ungarischer Weise)**

J. JOACHIM Op. 11

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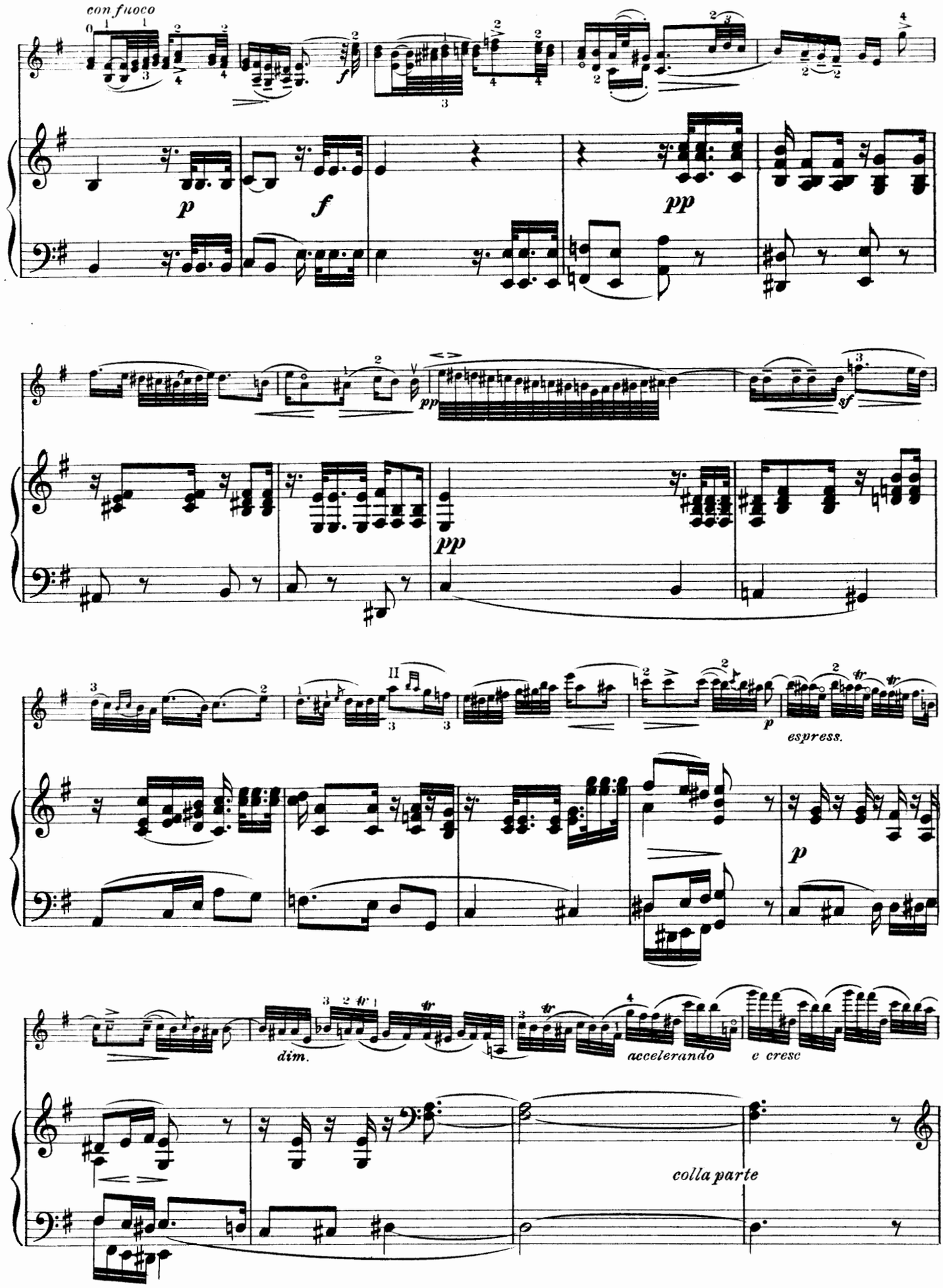
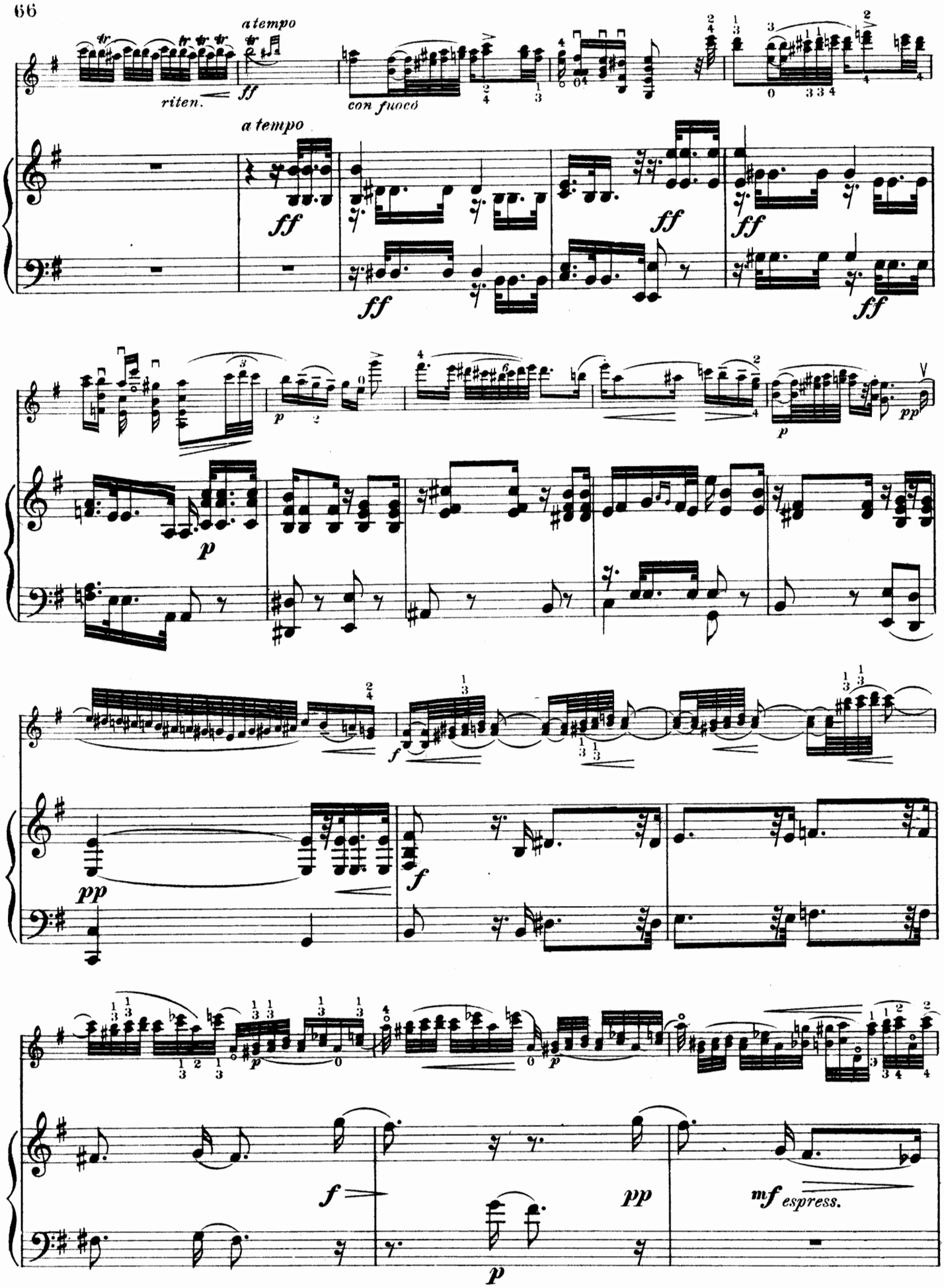
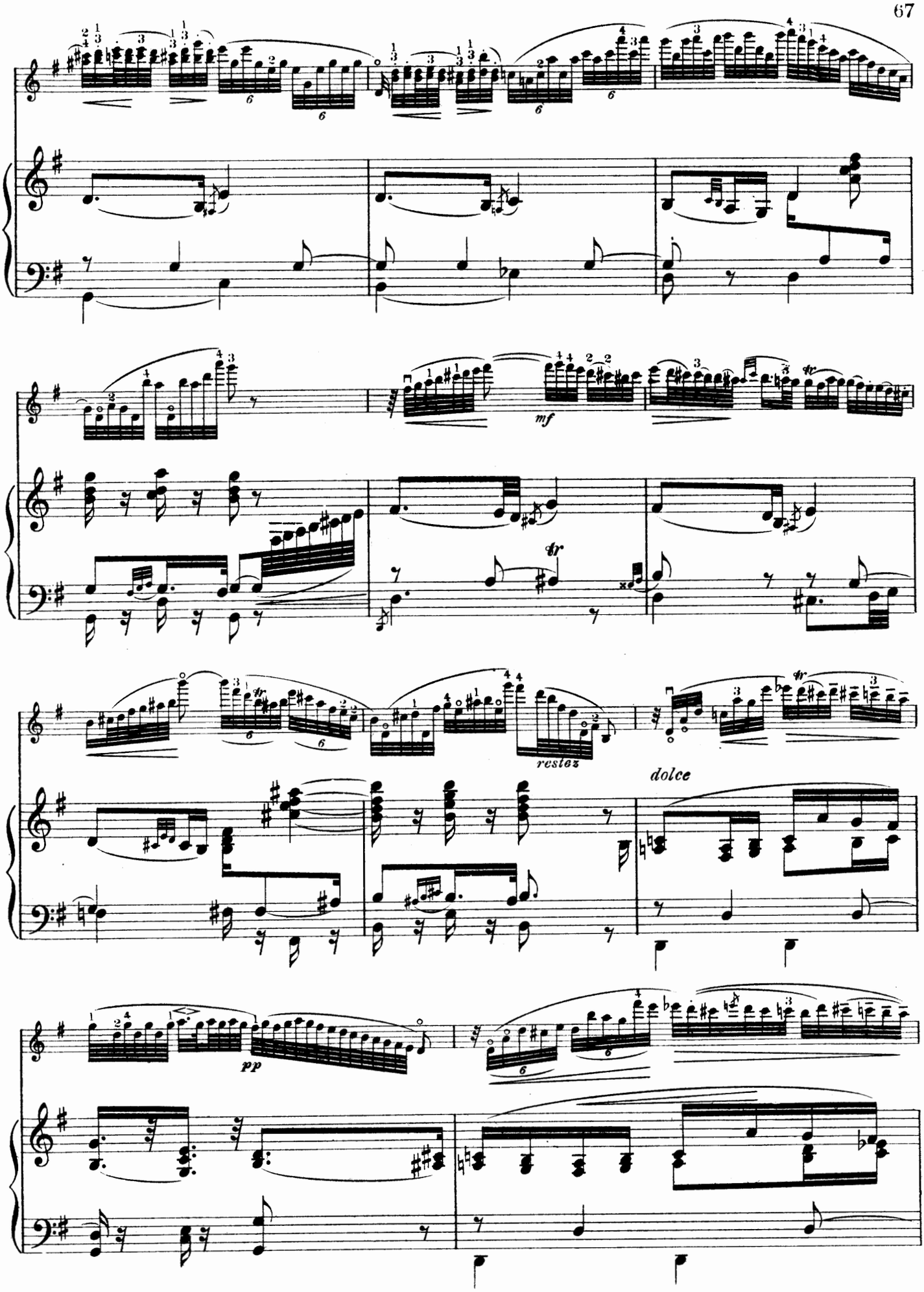
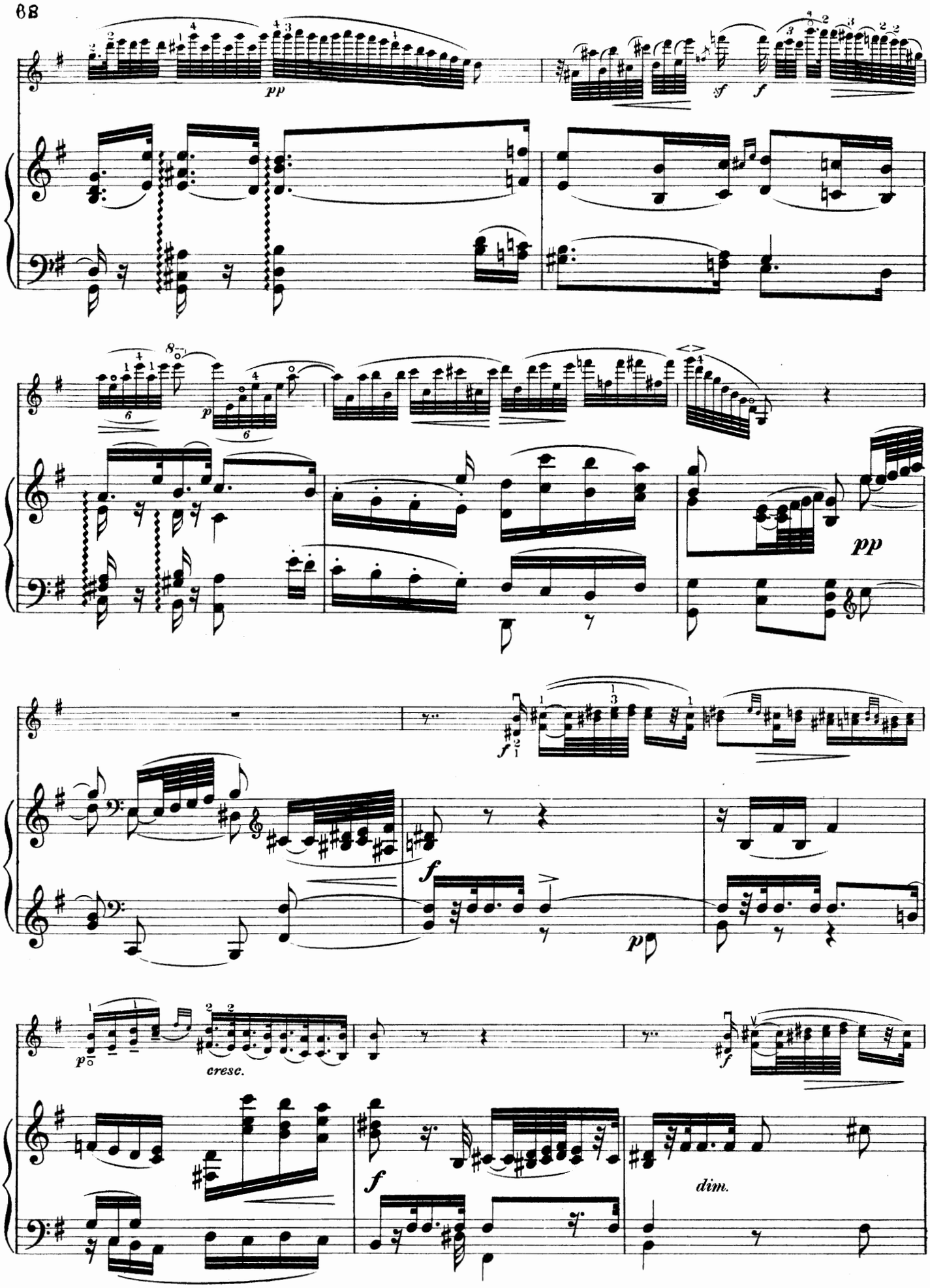
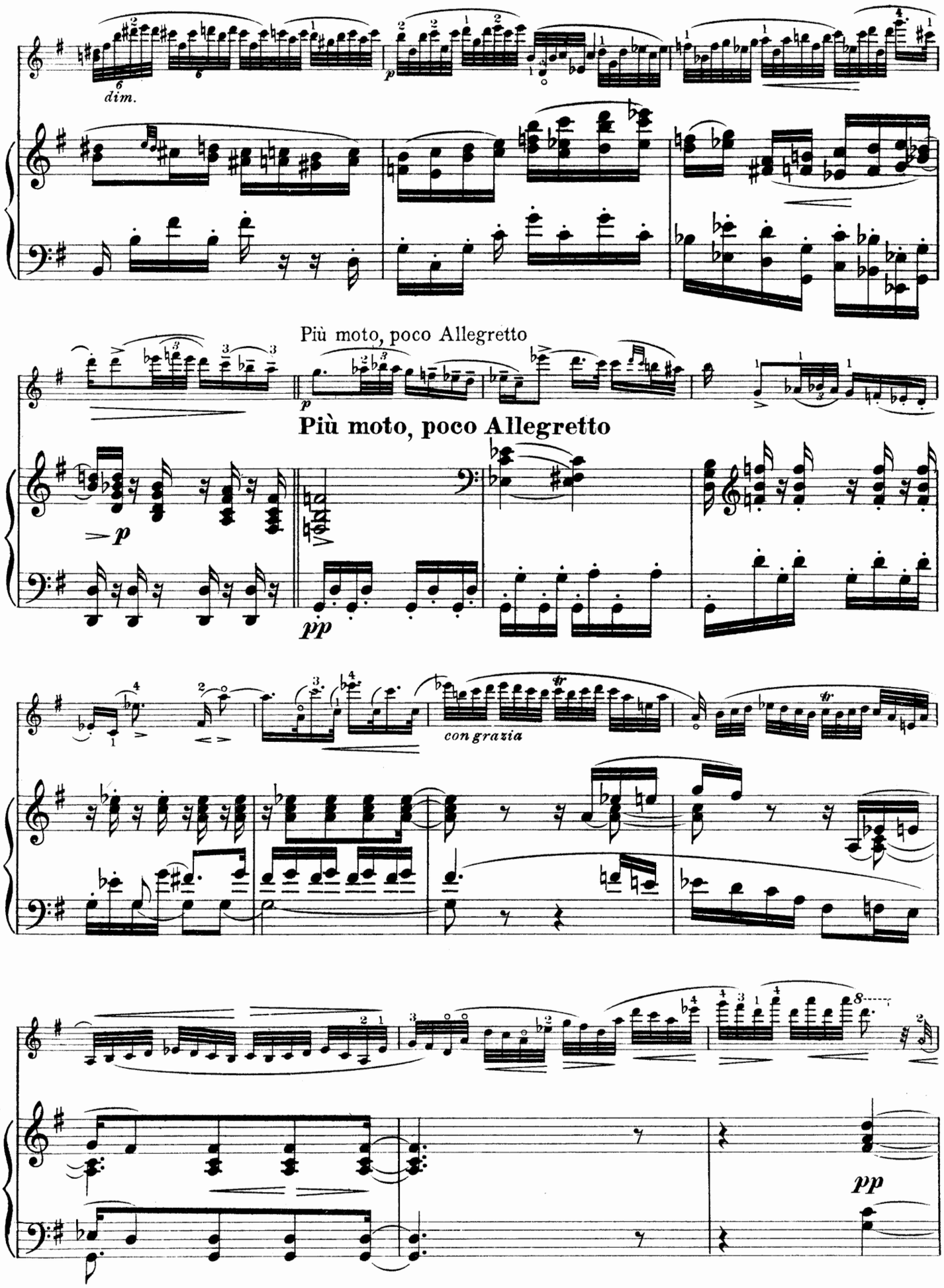
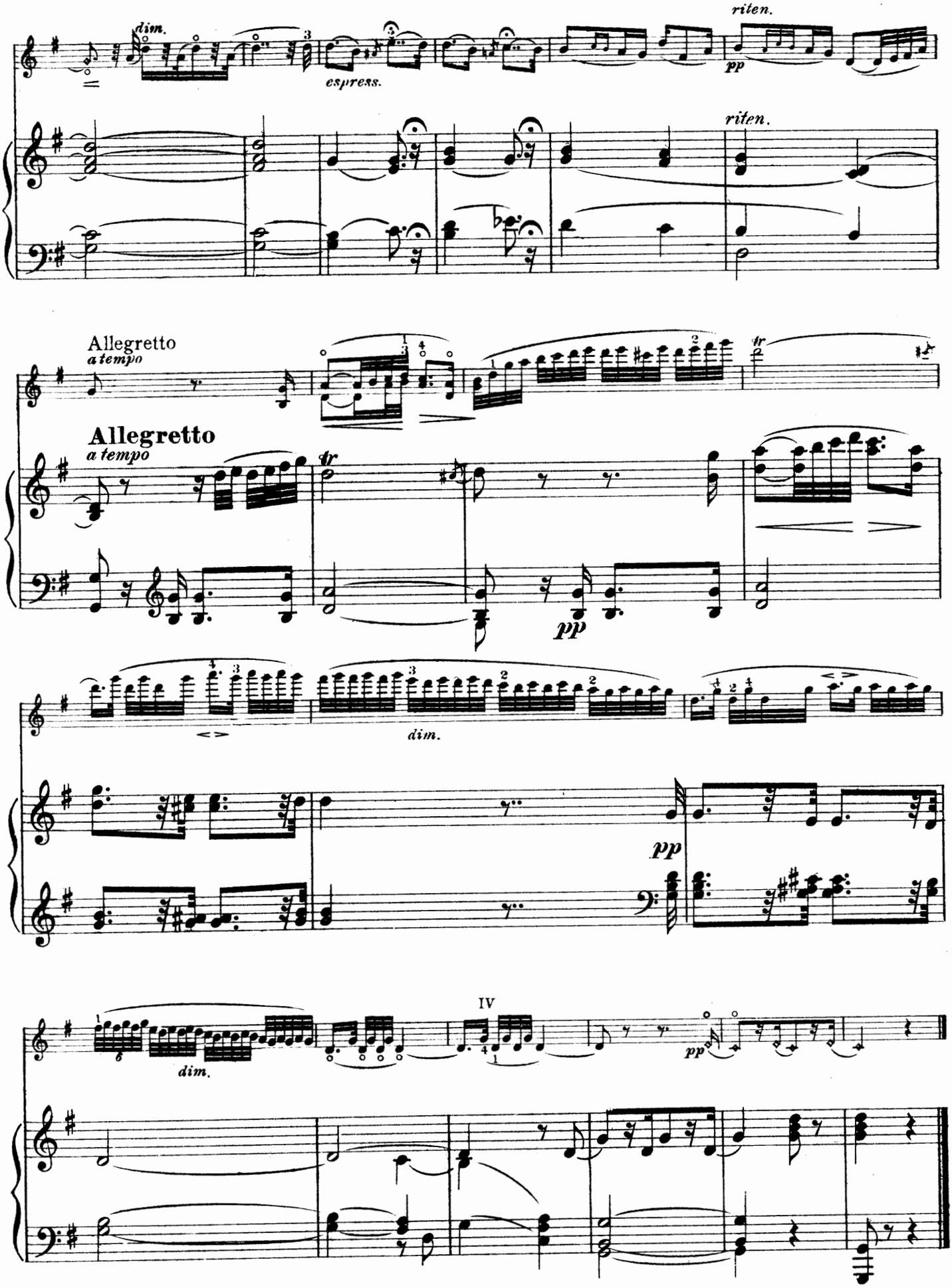

con fuoco
p
f
pp
pp
sf
II
p
espress.
dim.
accelerando
e cresc
colla parte


a tempo
riten.
ff
con fuoco
a tempo
ff
ff
ff
ff
ff
p
p
p
pp
pp
f
f
p
p
f
pp
mf espress.
p


mf
tr
rests
dolce
pp


pp
sf
f
p
pp
f
p
cresc.
f
f
dim.


dim.
Più moto, poco Allegretto
Più moto, poco Allegretto
con grazia
pp


dim.
espress.
riten.
pp
riten.
Allegretto
a tempo
tr
Allegretto
a tempo
tr
pp
dim.
pp
IV
dim.
pp

# Moto Perpetuo

## Concert - Allegro

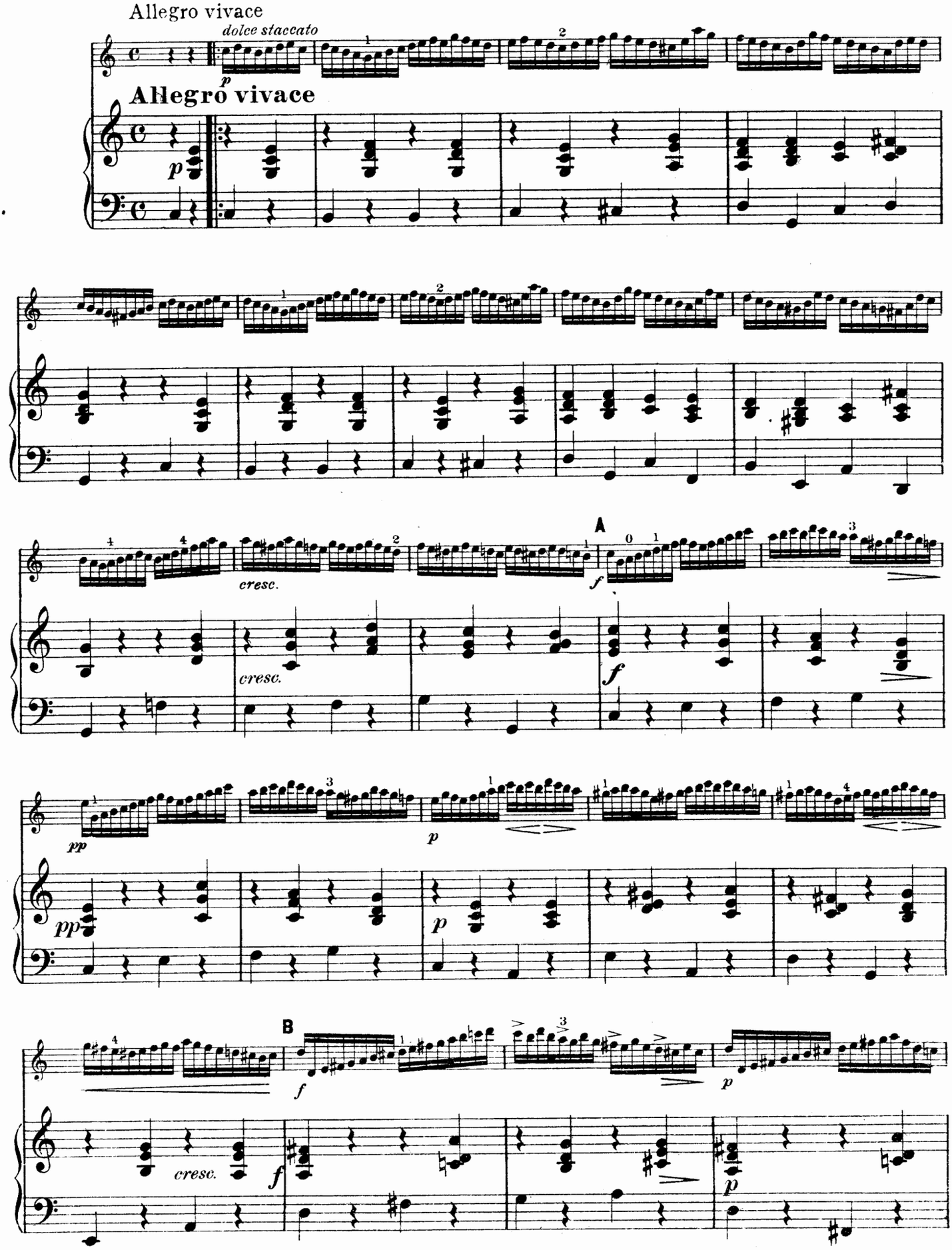
*Edited by Franz Kneisel*

N. PAGANINI

Allegro vivace

*dolce staccato*

*p*

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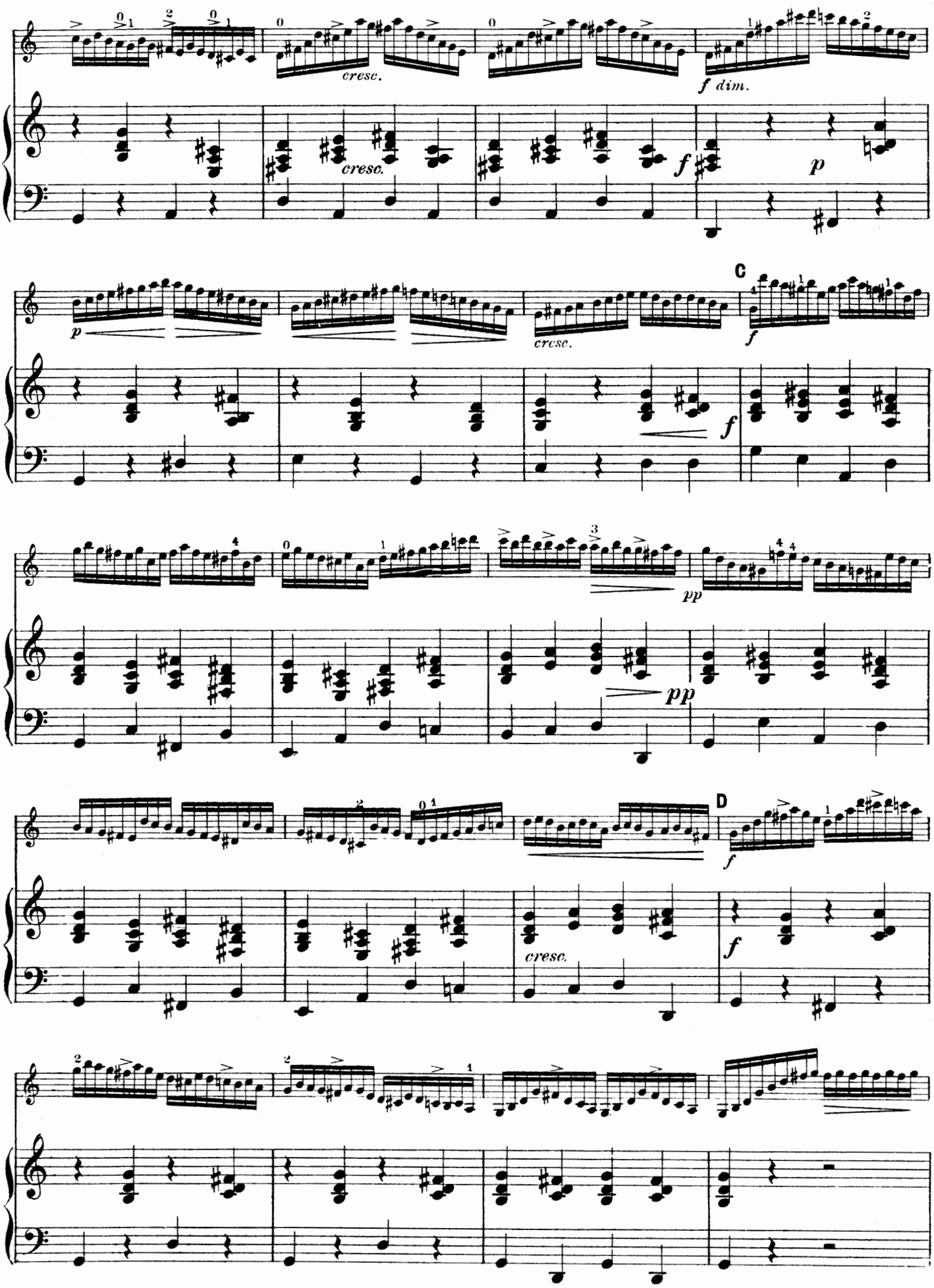
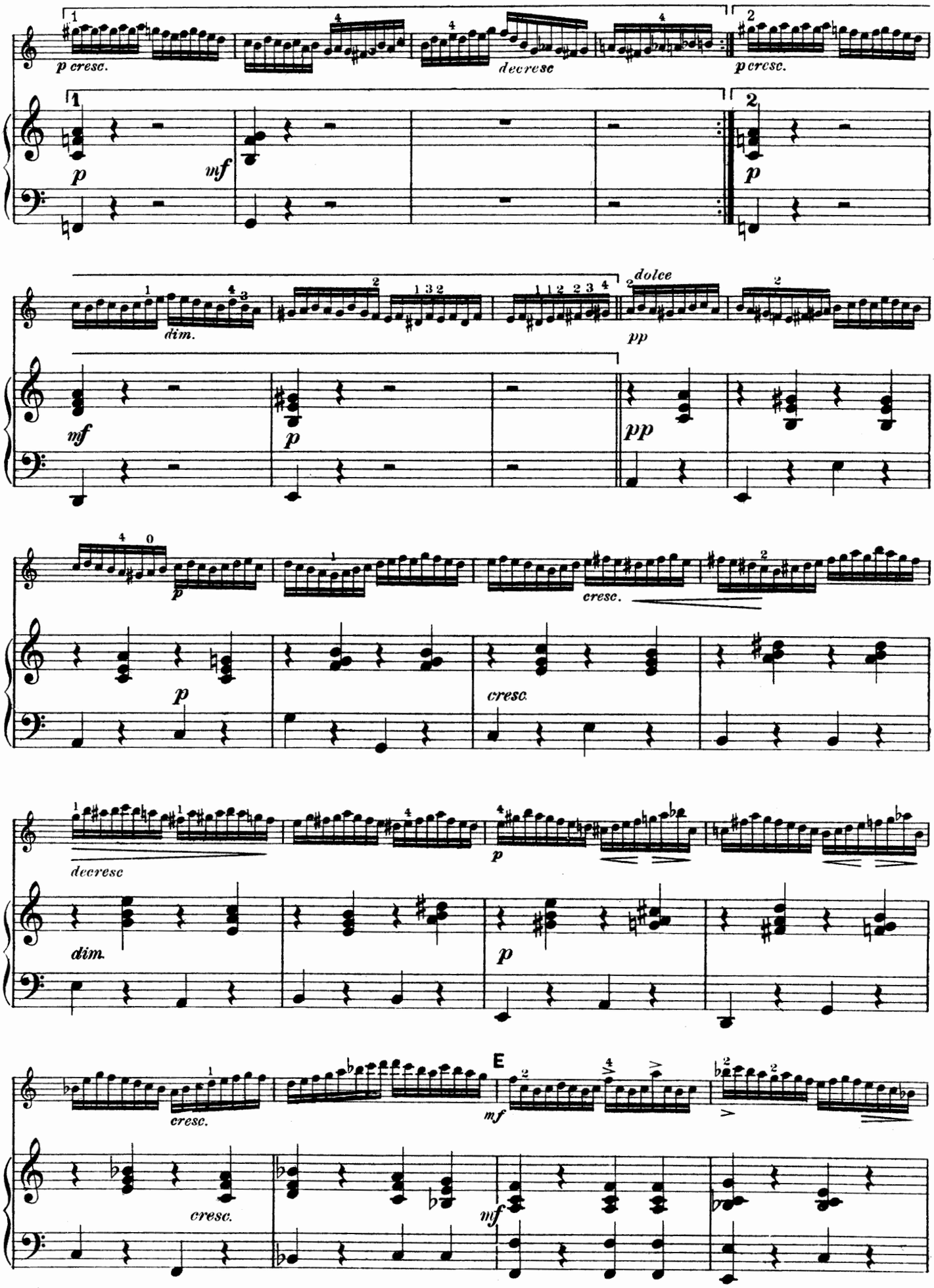
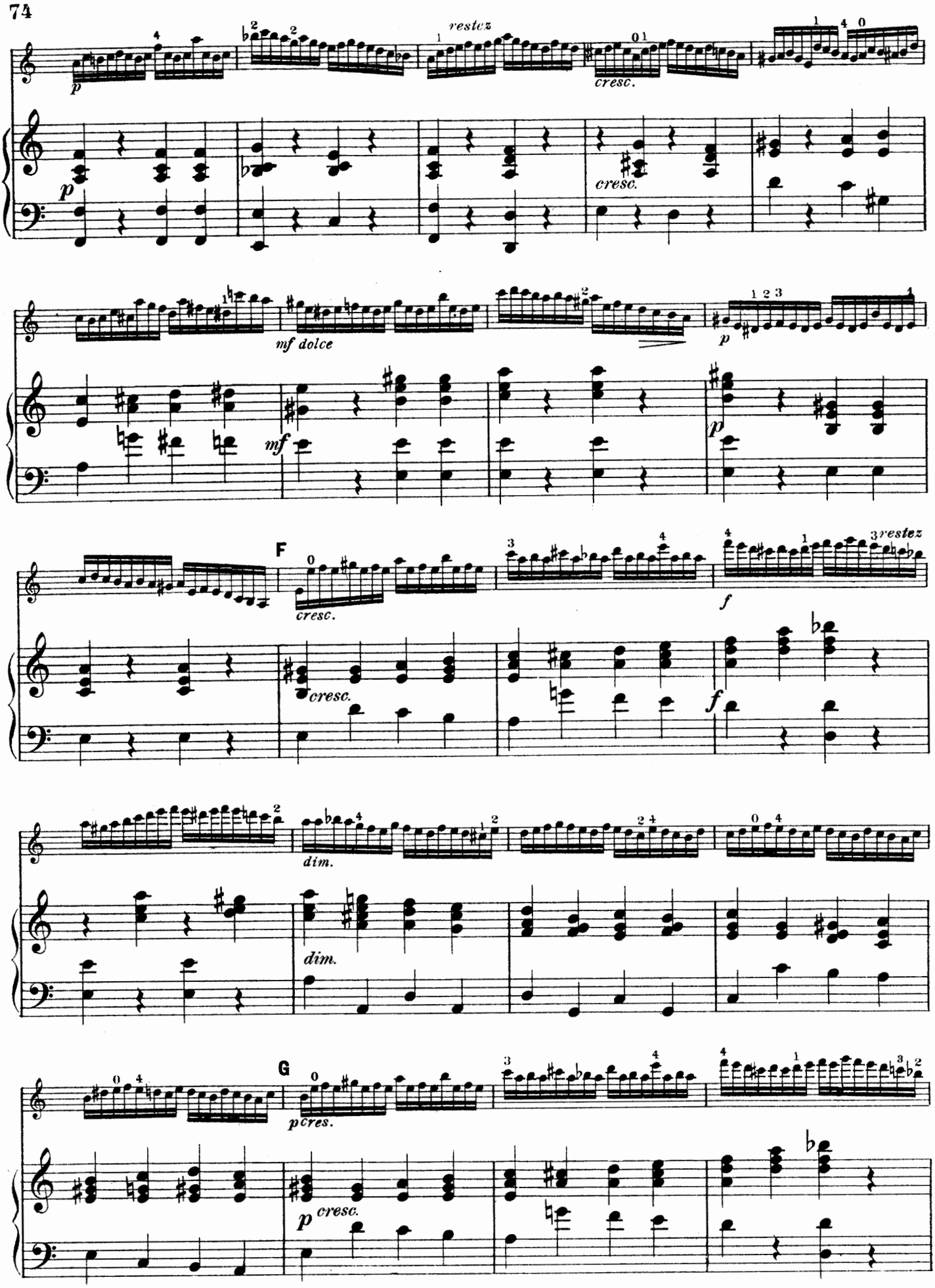
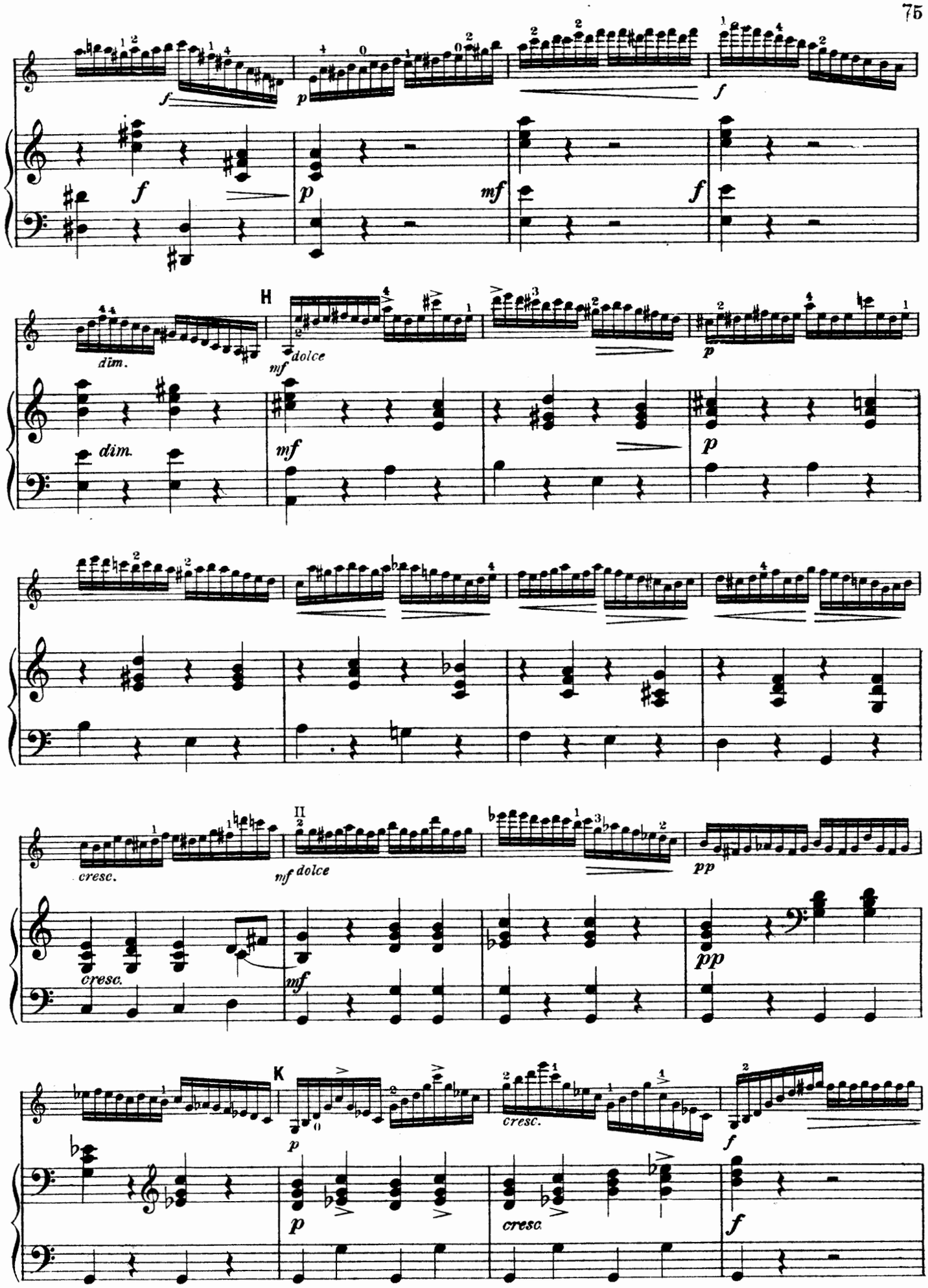
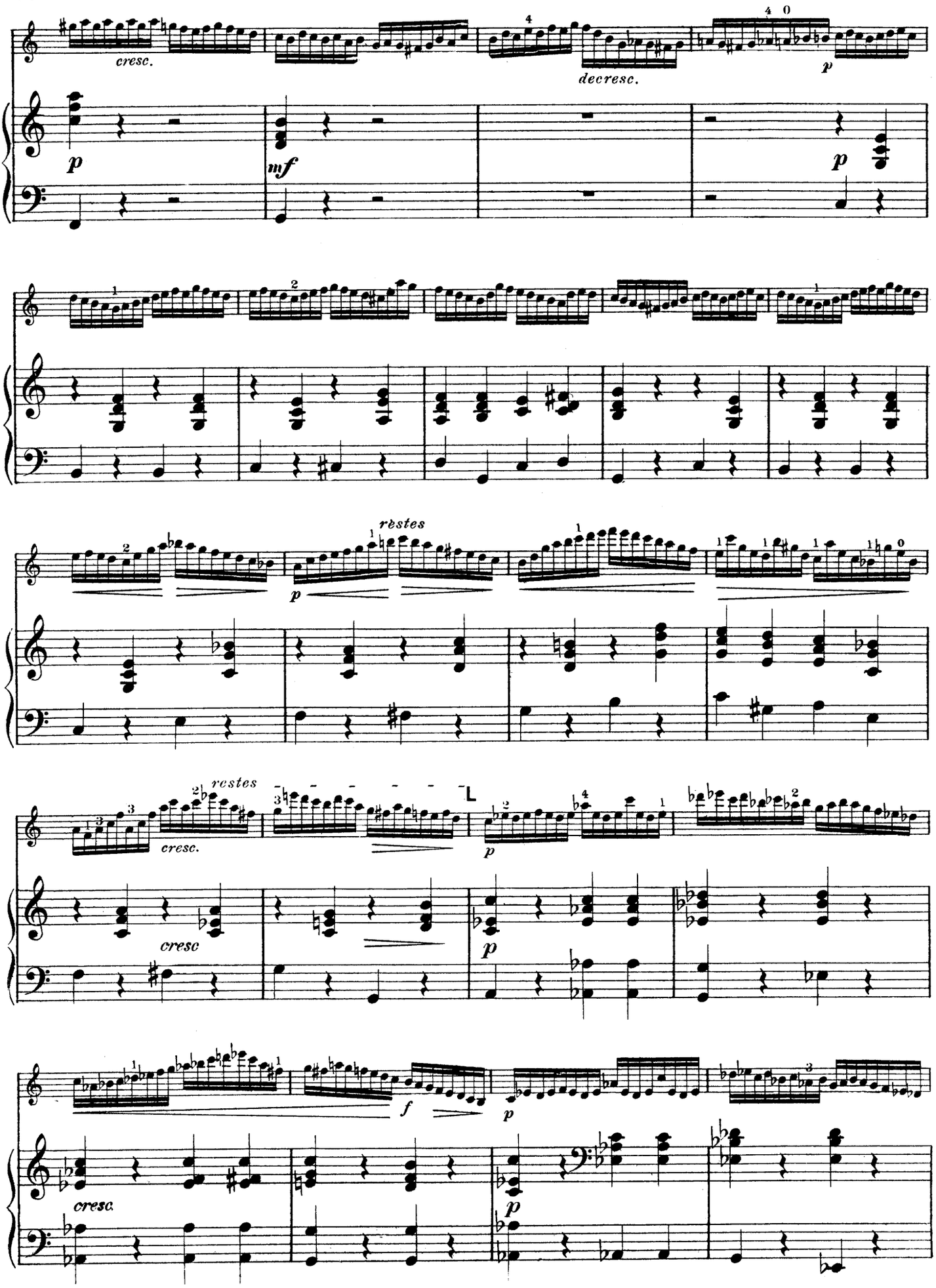
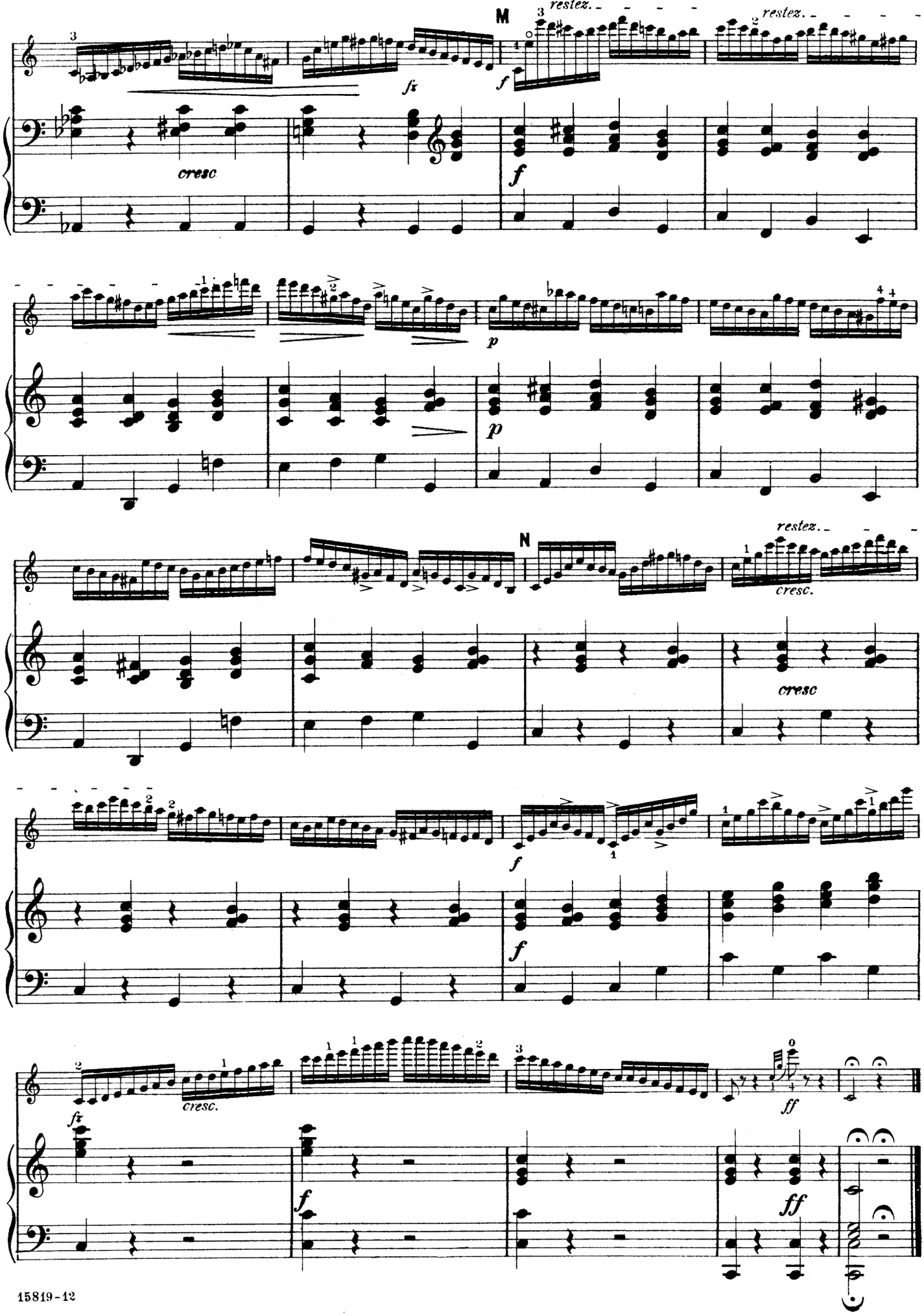

cresc.
cresc.
f dim.
f
p
C
p
cresc.
f
f
pp
pp
D
f
cresc.
f


p cresc.
decresc
p cresc.
p
mf
p
dim.
dolce
pp
mf
p
pp
p
cresc.
p
cresc.
decresc
p
dim.
p
cresc.
E
mf
cresc.
mf


p
restez
cresc.
cresc.
mf dolce
p
mf
p
F
cresc.
f
restez
cresc.
f
dim.
dim.
G
p cres.
p
cresc.


f
p
mf
dim.
H
dolce
cresc.
II
pp
K


cresc.
decresc.
p
mf
p
rèstes
p
rèstes
cresc.
L
p
cresc
p
f
p
cresc.
p


M
restez.
restez.
fz
f
cresc
f
p
p
N
restez.
cresc.
cresc
f
f
cresc.
fz
f
ff
ff

(423)-1
Back Pocket

66 42 M R 32 1

Paul White
Mar '17

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217
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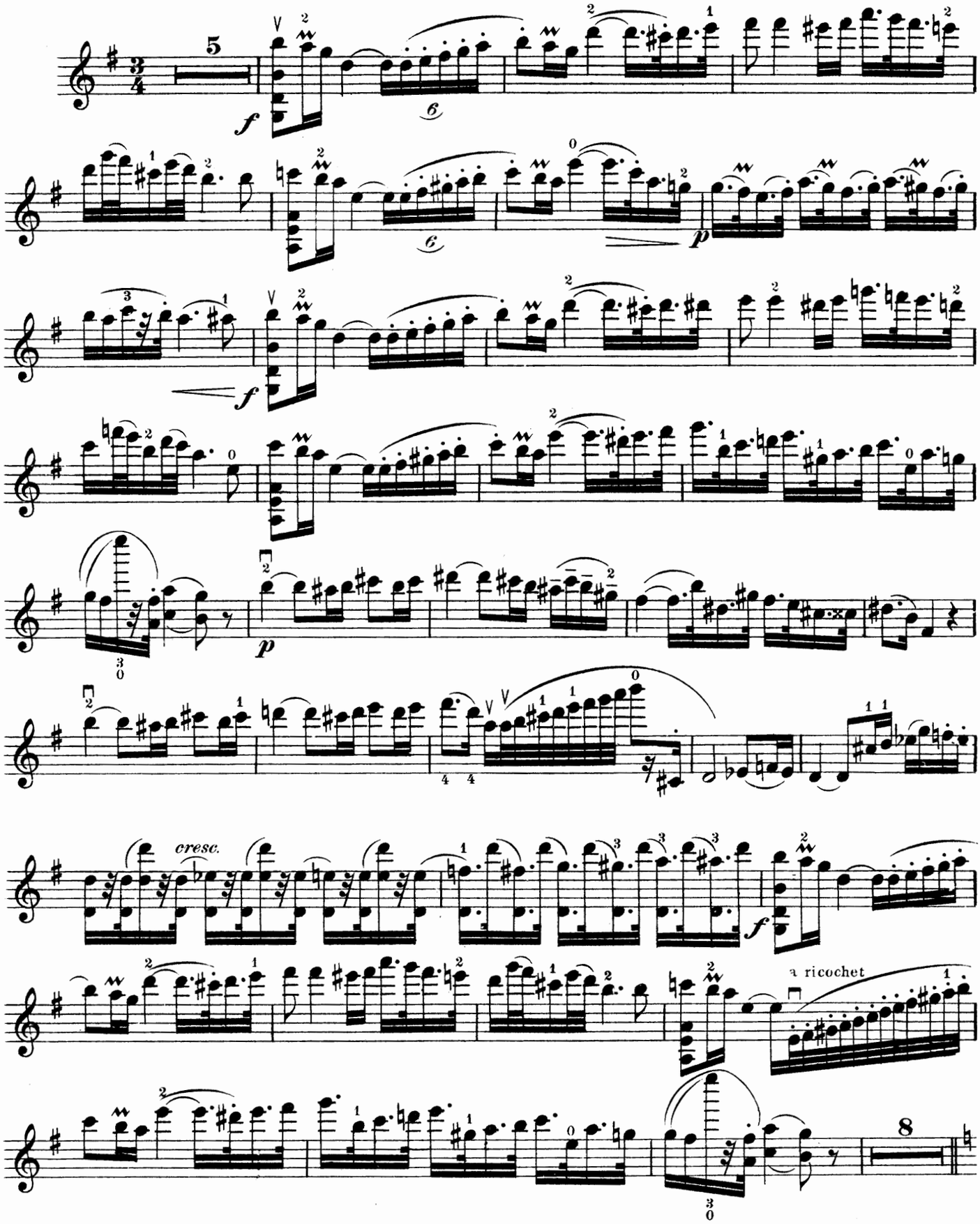
# Polonaise



**VIOLIN**

F. LAUB, Op. 8

*Edited by Franz Kneisel*

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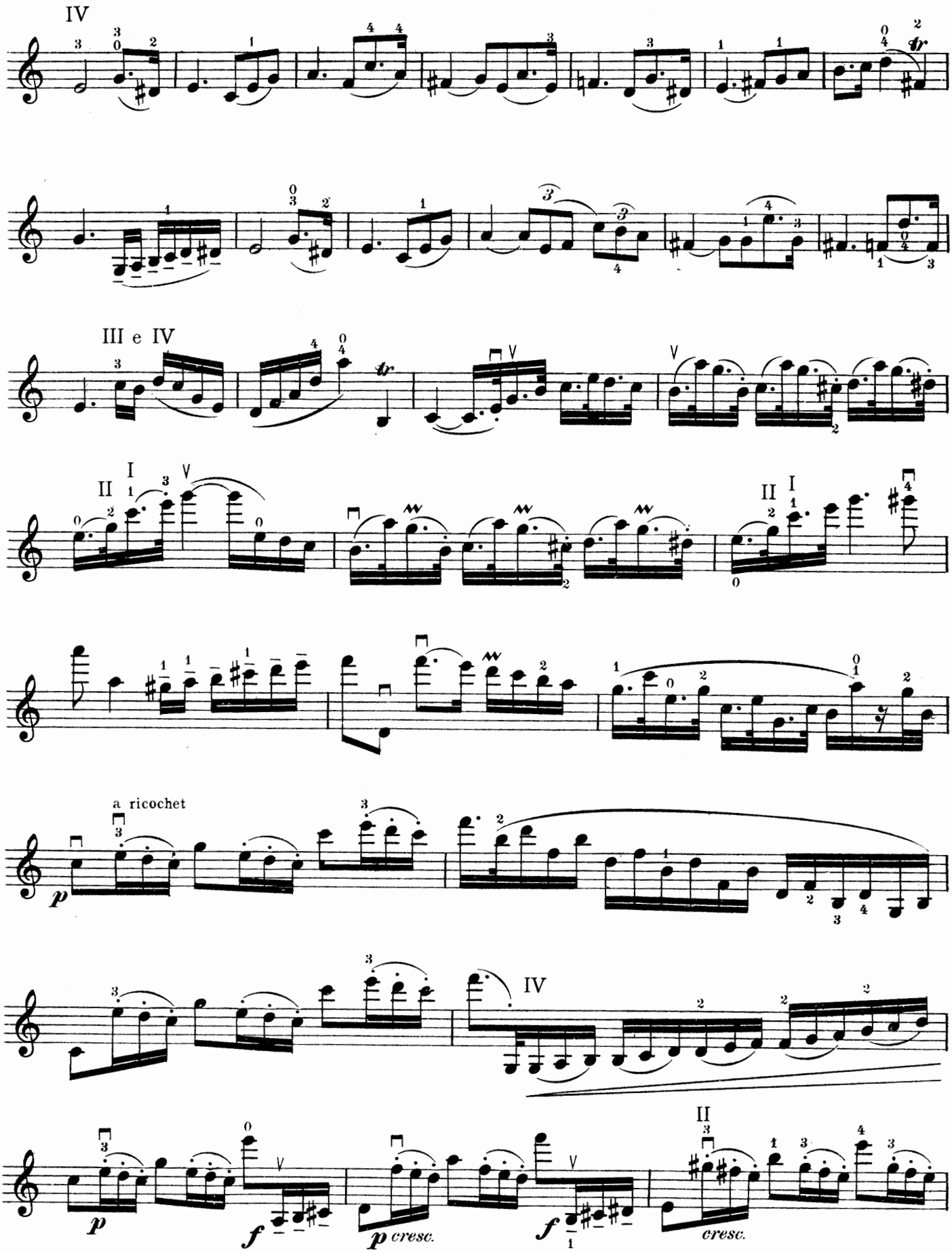
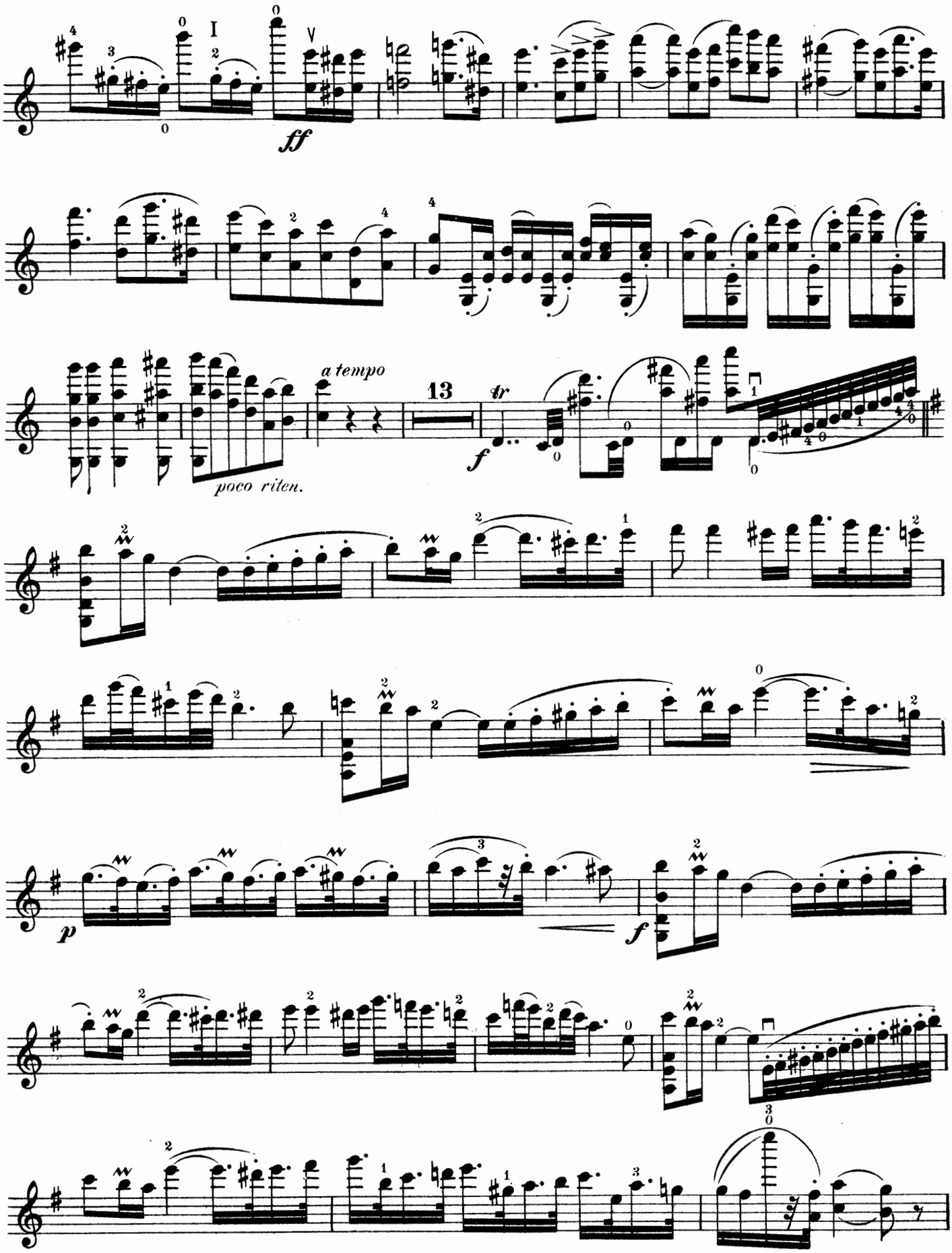
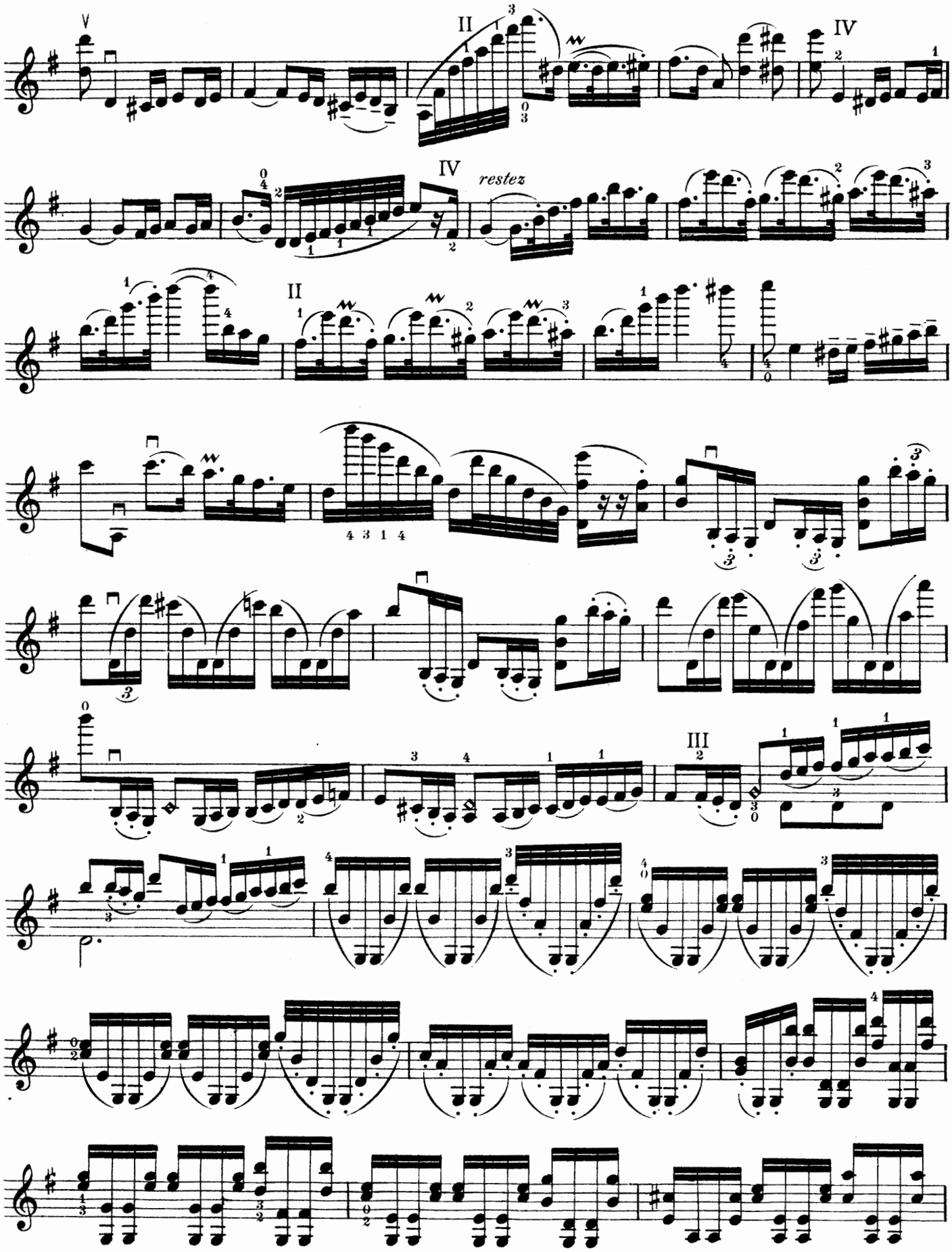
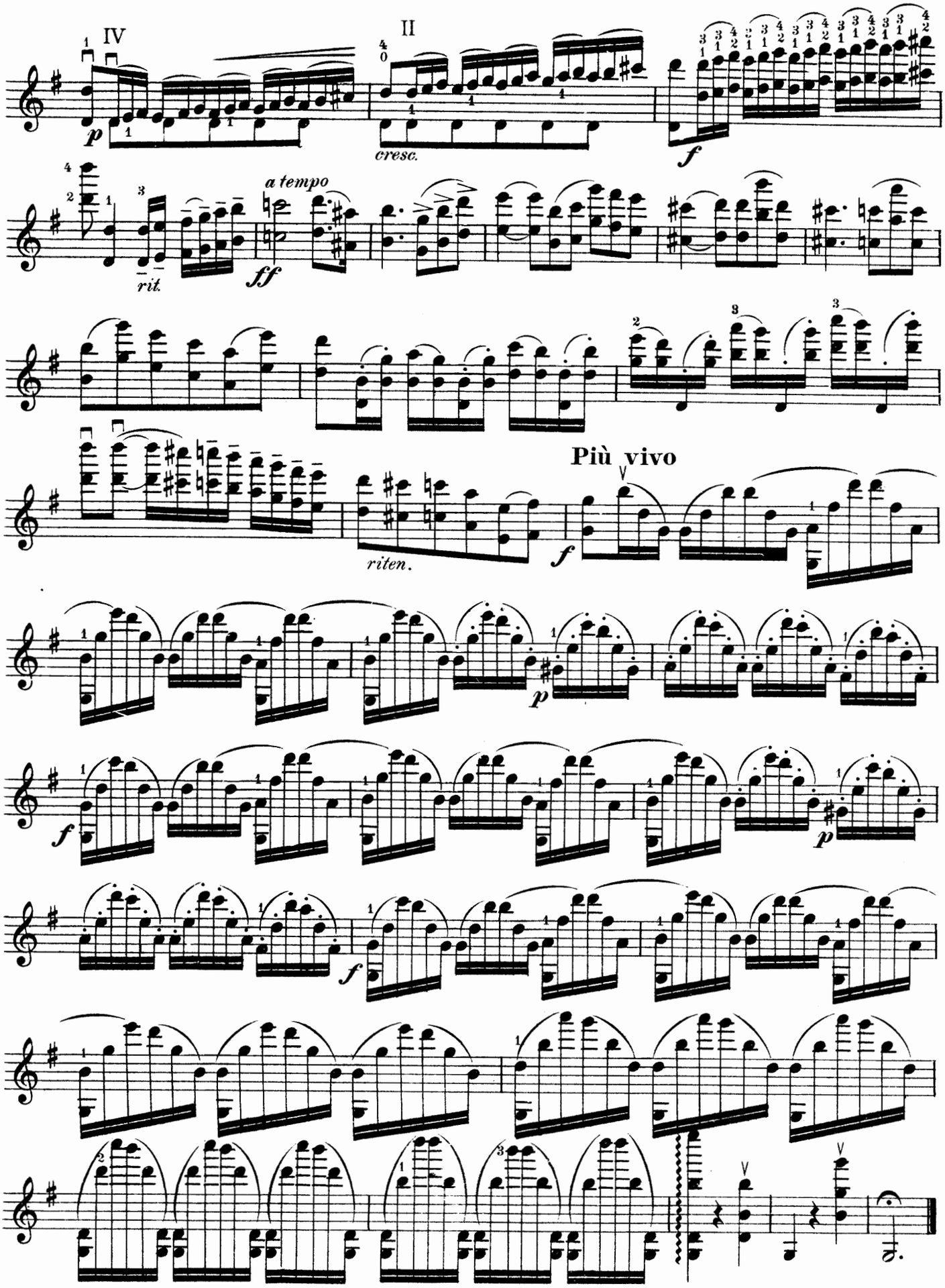

IV
III e IV
II
I
a ricochet
p
f
p cresc.
cresc.


I
V
ff
a tempo
13
tr
f
poco riten.
p
f


V
II
IV
IV
restez
II
III

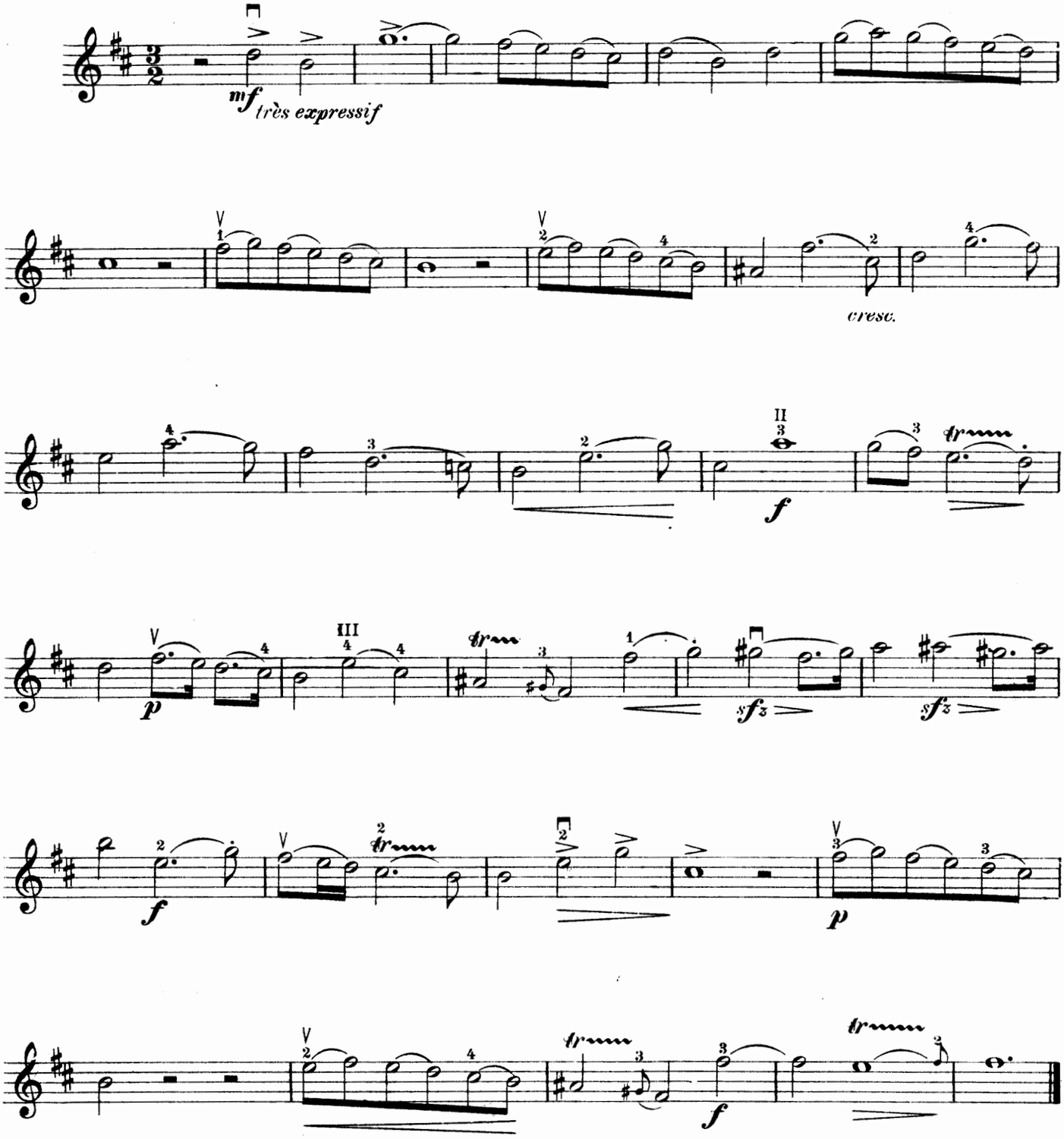

IV
II
p
cresc.
f
a tempo
ff
rit.
Più vivo
riten.
f
p
f
p
f
f

# Largo

**Violin**

*Edited by Franz Kneisel*

J. B. SENAILLÉ

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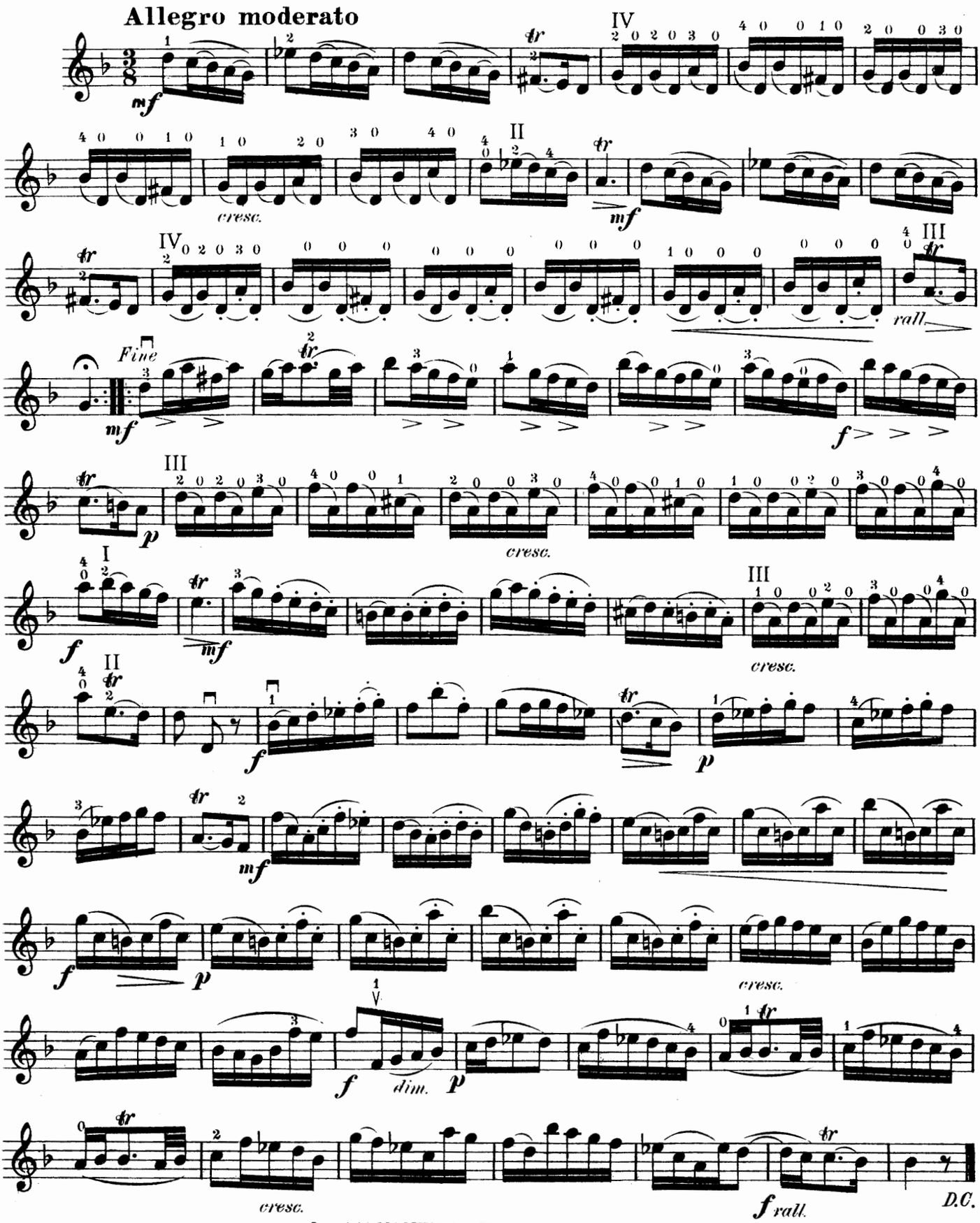
# Allegro.

From the 9th Sonata.

**VIOLIN.**

*Edited by Franz Kneisel.*

J. B. SENAILLE.
1687 - 1730

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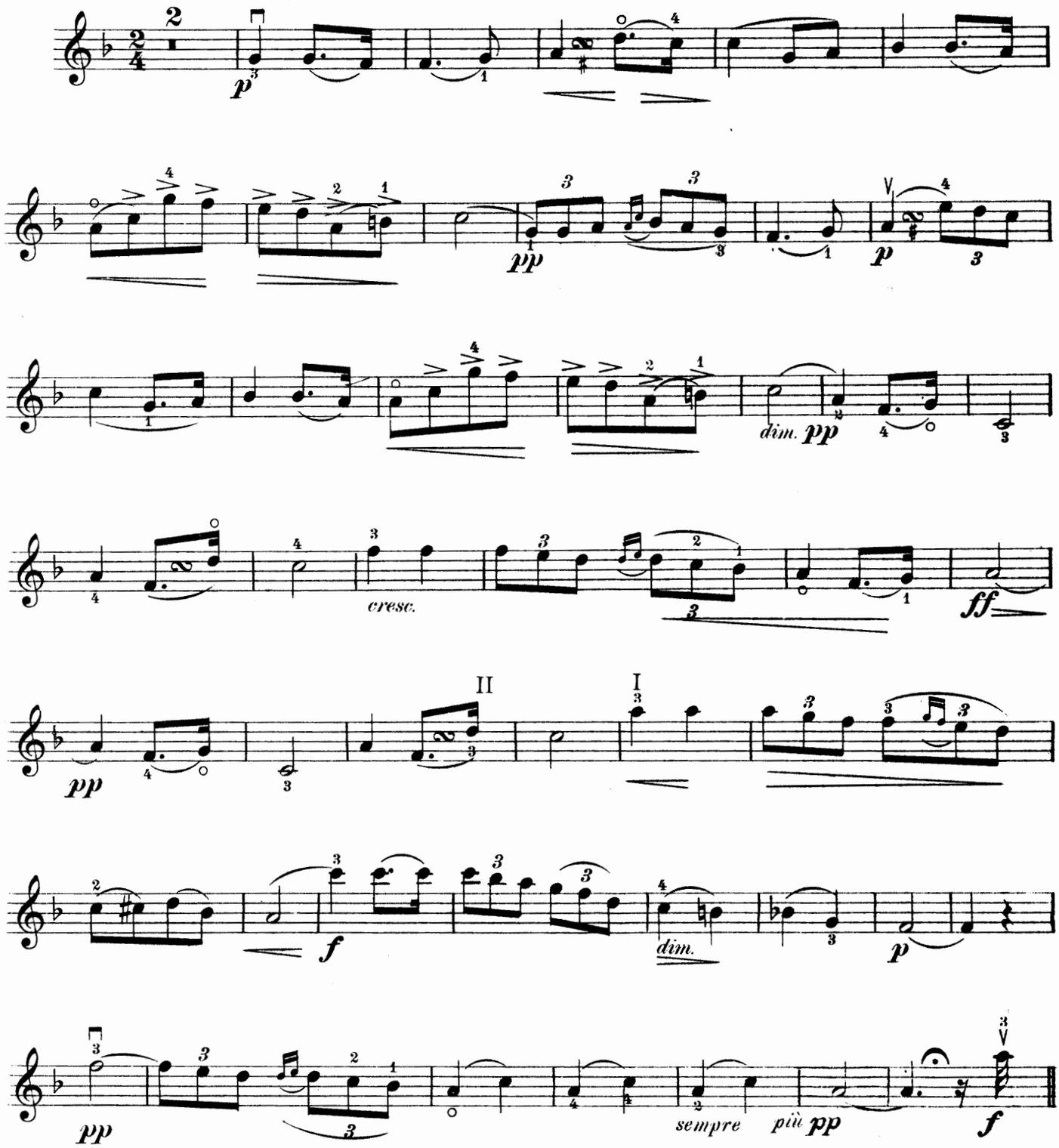
# Romance

## VIOLIN

*Edited by Franz Kneisel*

H. VIEUXTEMPS Op. 40 № 1

**Andante espressivo**

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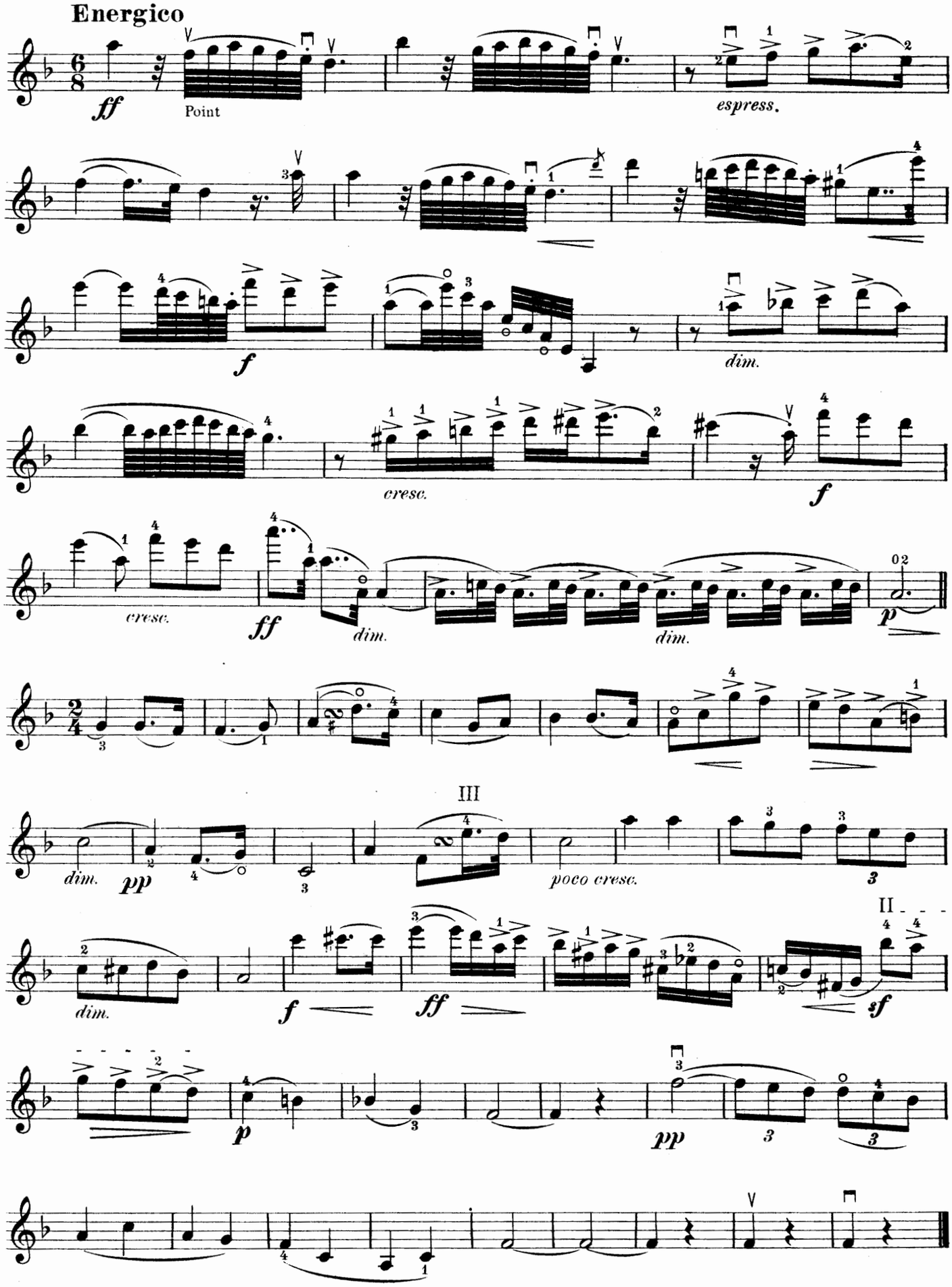

Energico
ff
Point
espress.
f
dim.
cresc.
f
cresc.
ff
dim.
dim.
p
dim.
pp
III
poco cresc.
dim.
f
ff
II
sf
p
pp

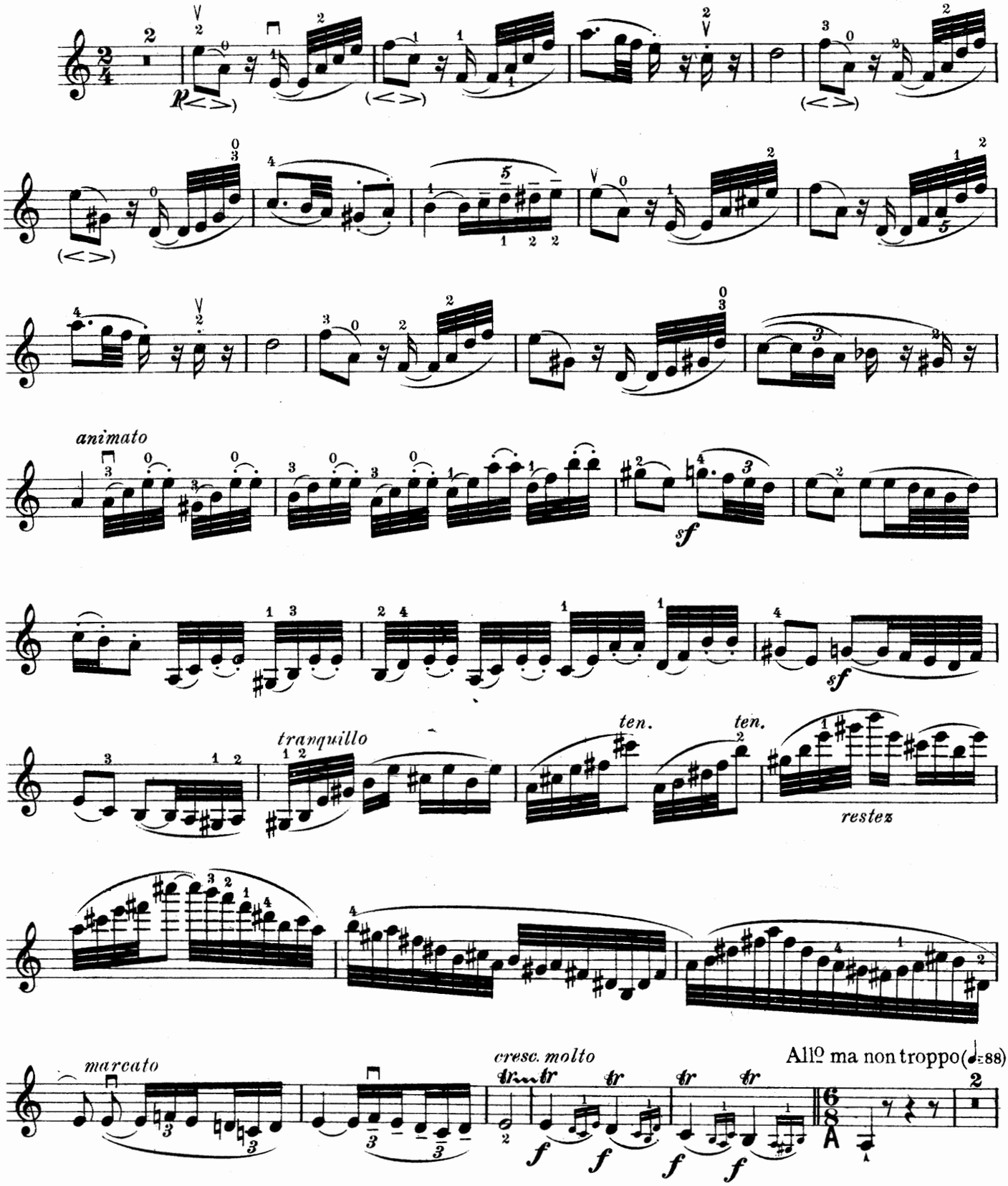
# Introduction
et
# Rondo Capriccioso

**VIOLIN**

*Edited by Franz Kneisel*

CAMILLE SAINT-SAENS

**Andante malinconico** (♩=52)

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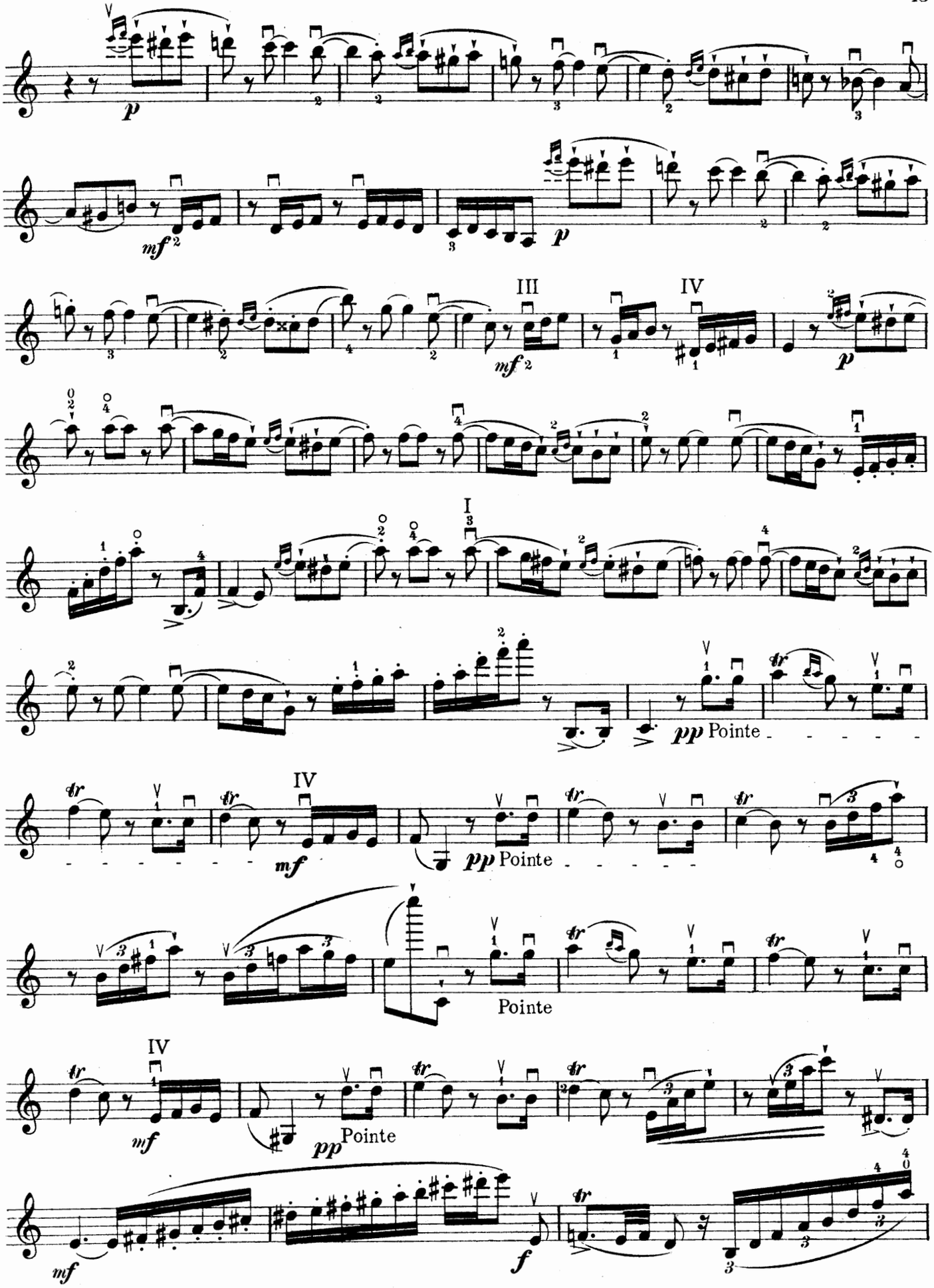
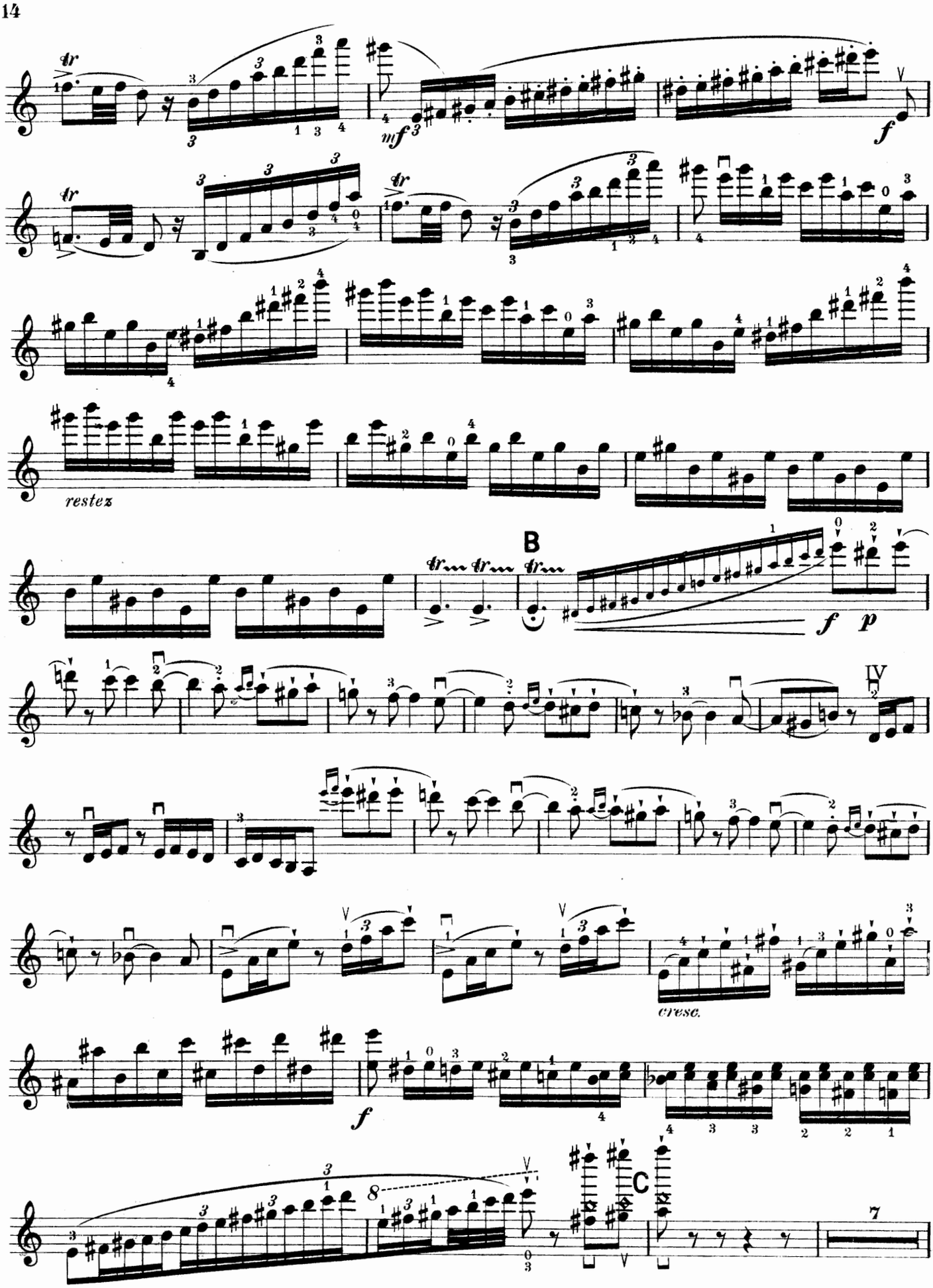
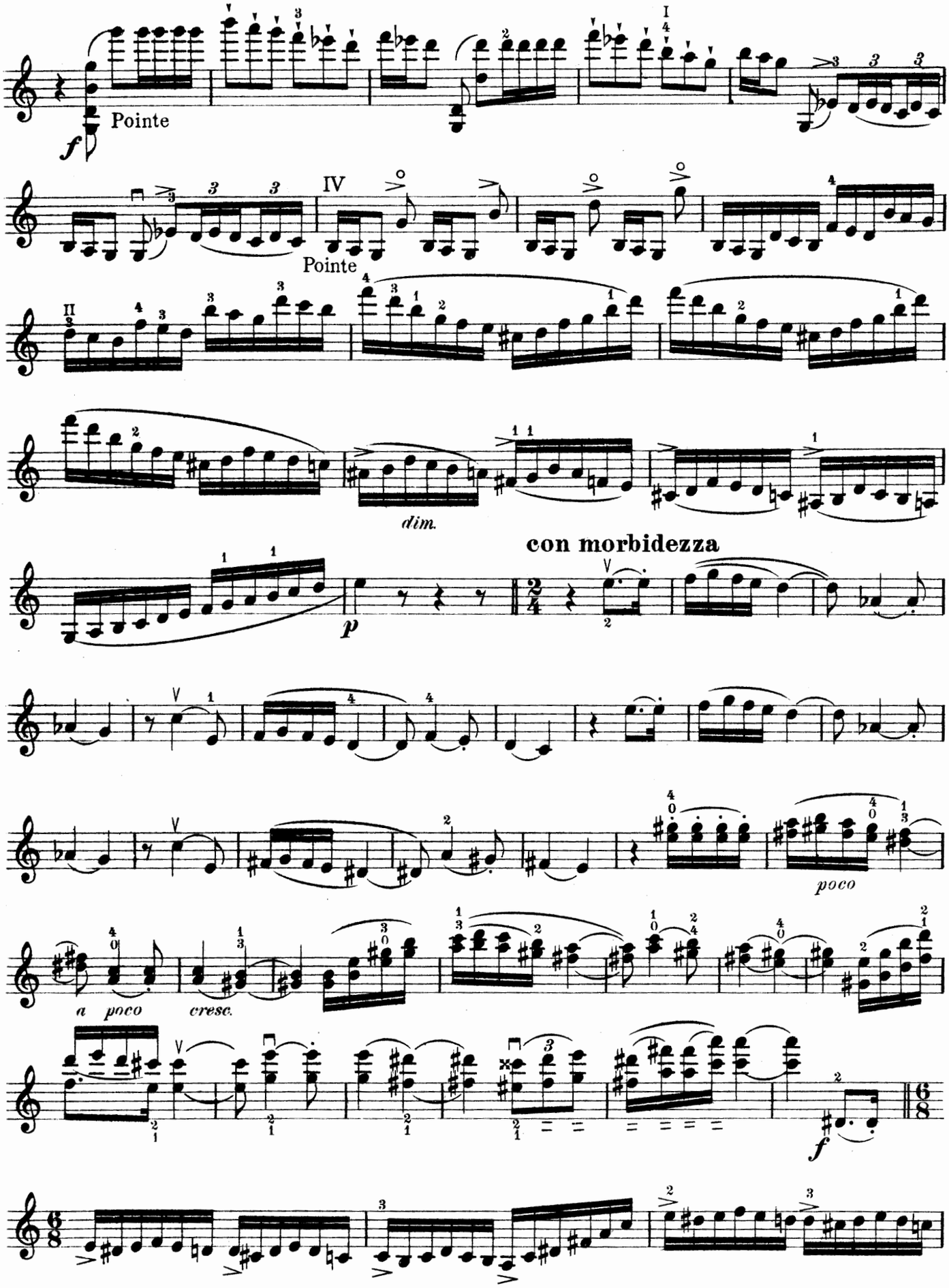
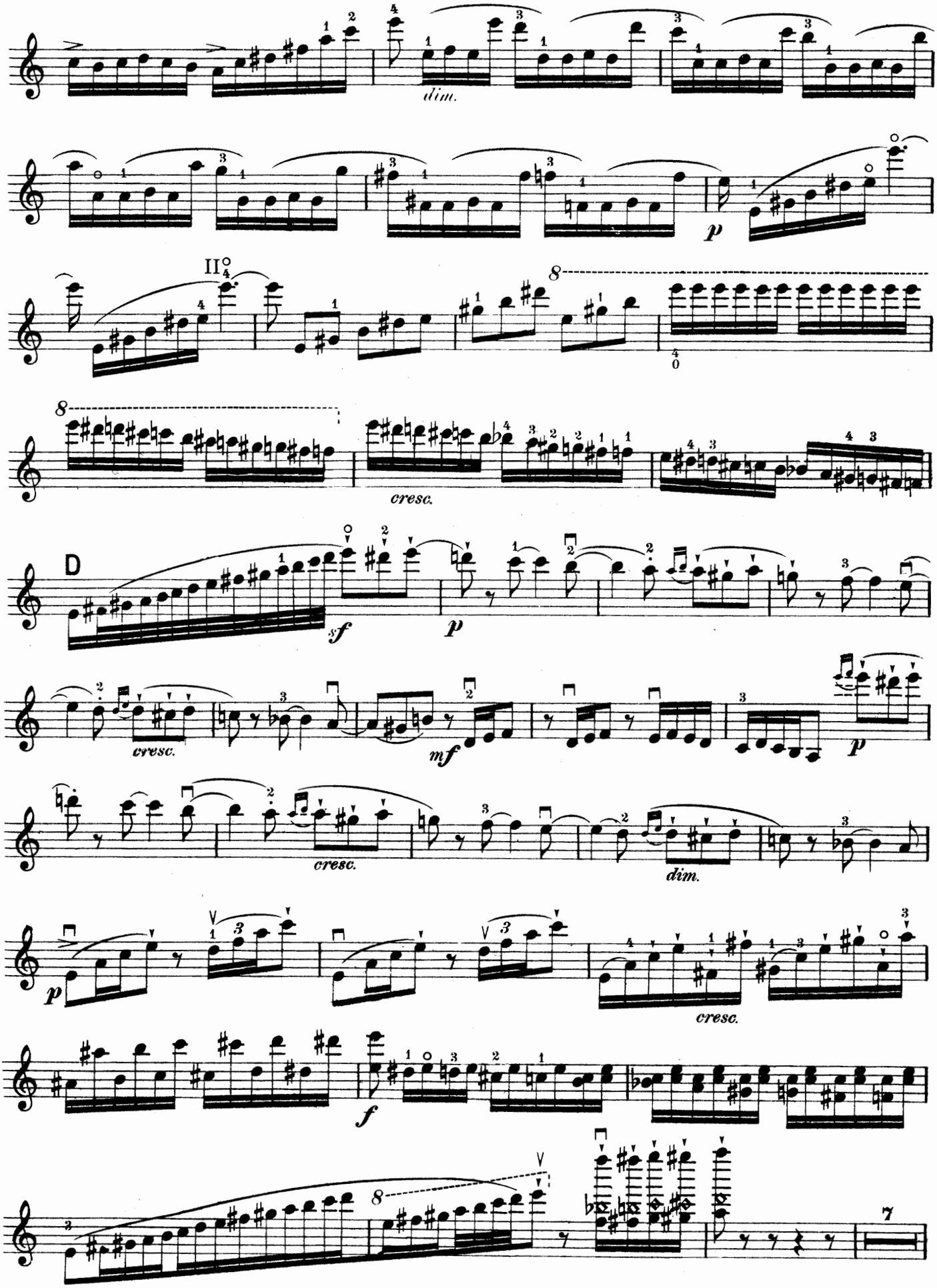
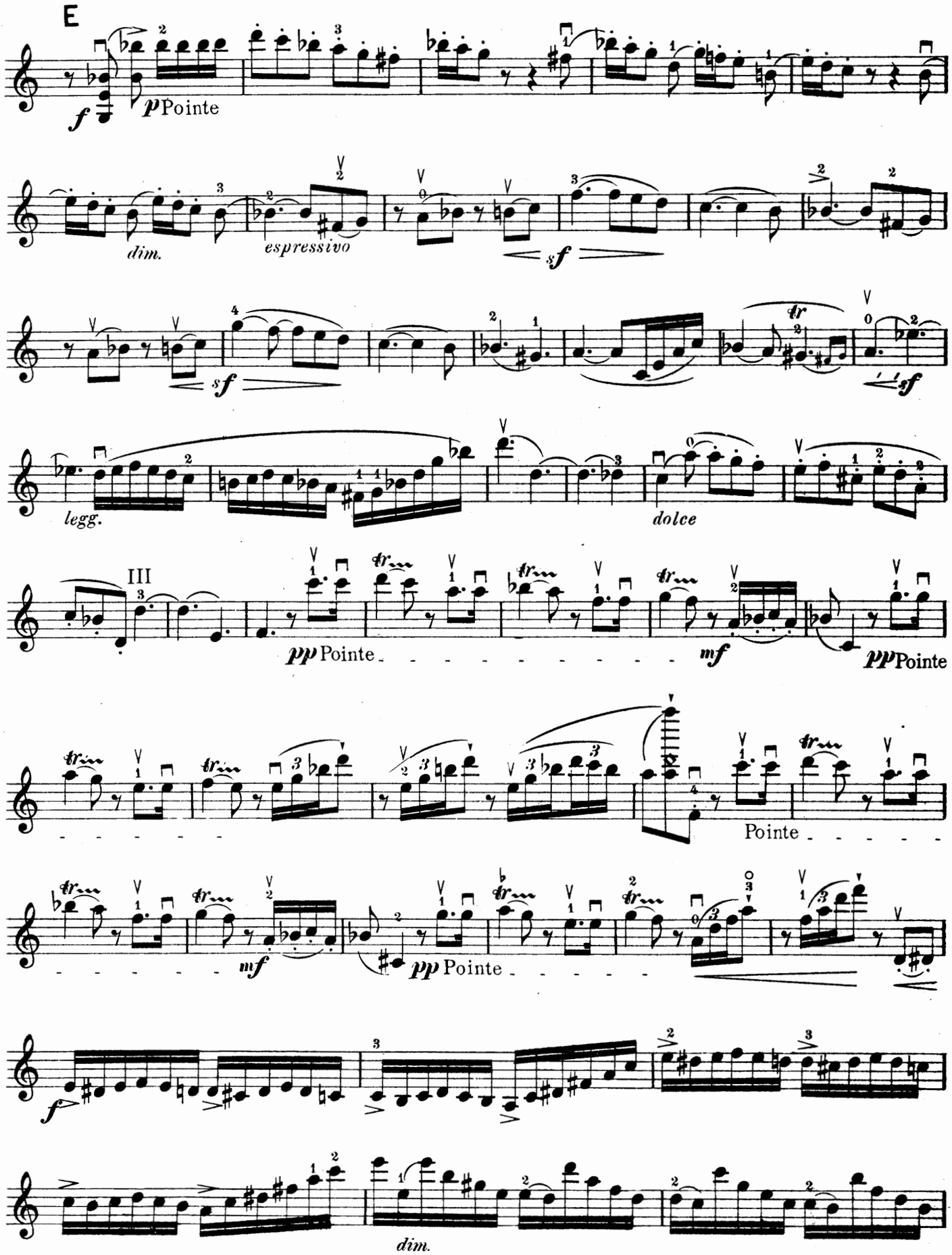
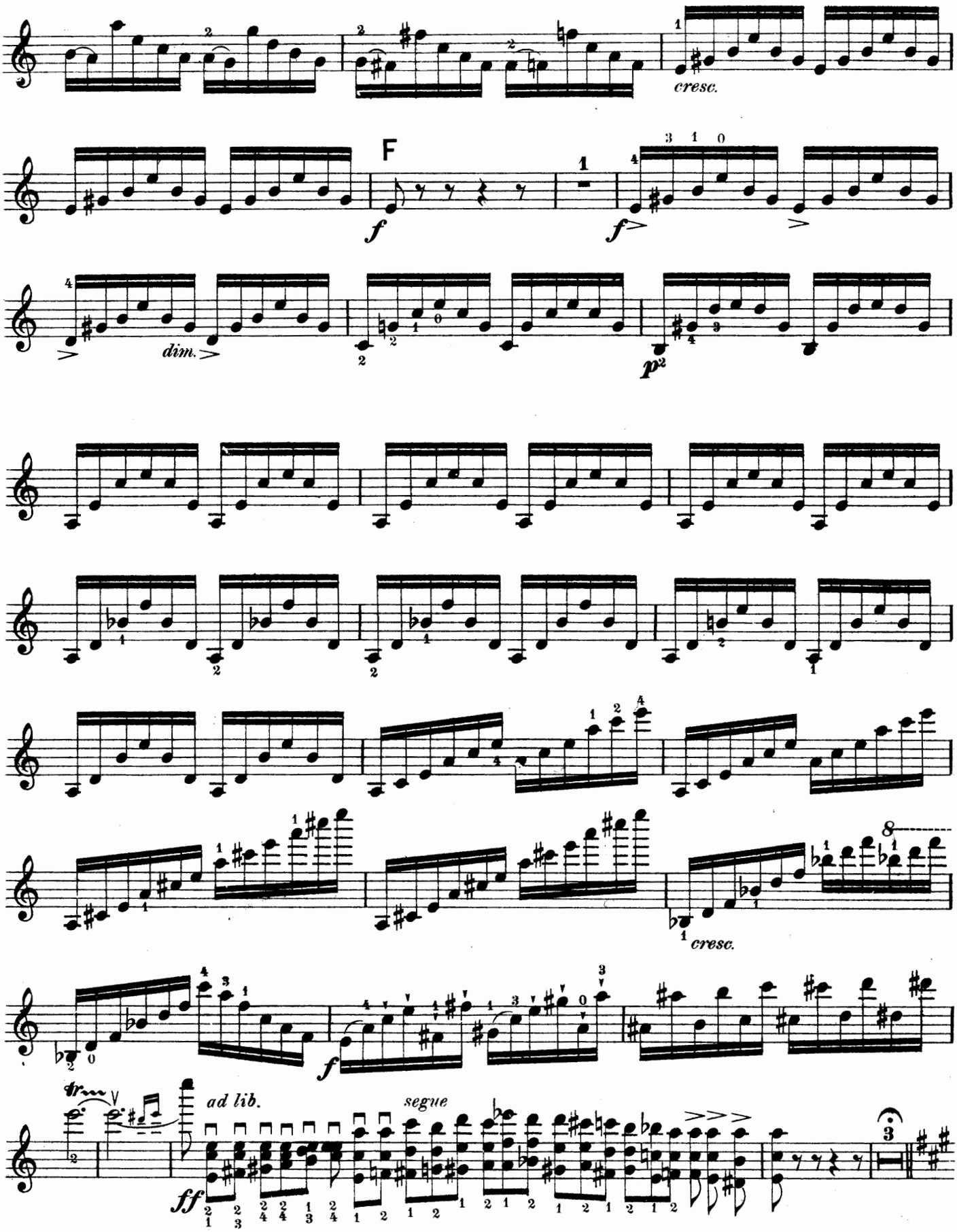

p
mf
III
IV
I
pp Pointe
Pointe
f

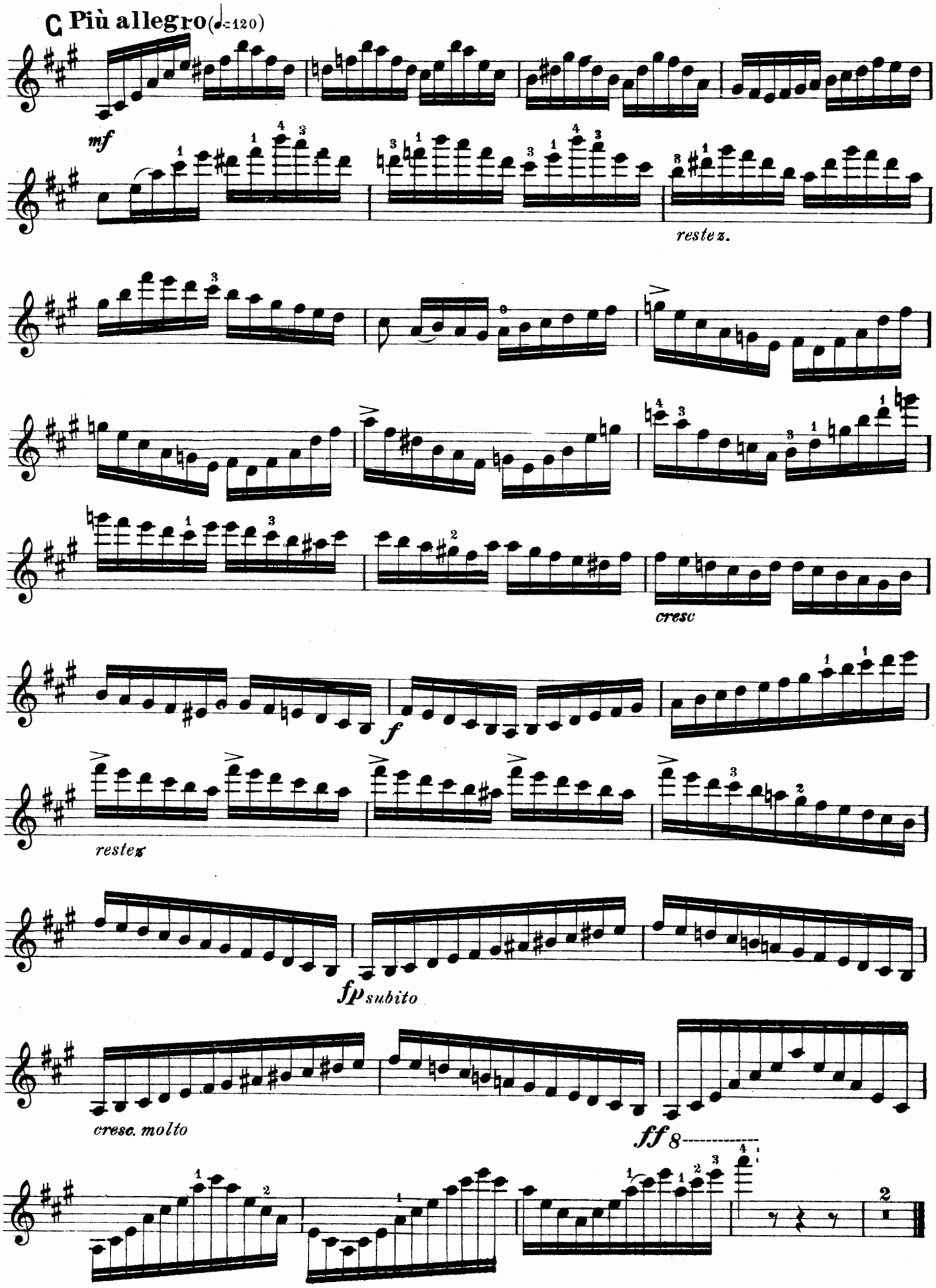

mf
f
restez
B
f
p
IV
cresc.
f
C
7


Pointe
Pointe
dim.
con morbidezza
poco
a poco
cresc.


dim.
II
8
cresc.
D
sf
p
cresc.
mf
p
cresc.
dim.
p
cresc.
f
8
7


E
f
p Pointe
dim.
espressivo
sf
sf
sf
legg.
dolce
III
pp Pointe
mf
pp Pointe
Pointe
mf
pp Pointe
f
dim.


cresc.
F
f
f>
dim.
p2
cresc.
f
ad lib.
segue
ff


C Più allegro (♩=120)
mf
restez.
cresc
f
restez
fp subito
cresc. molto
ff 8

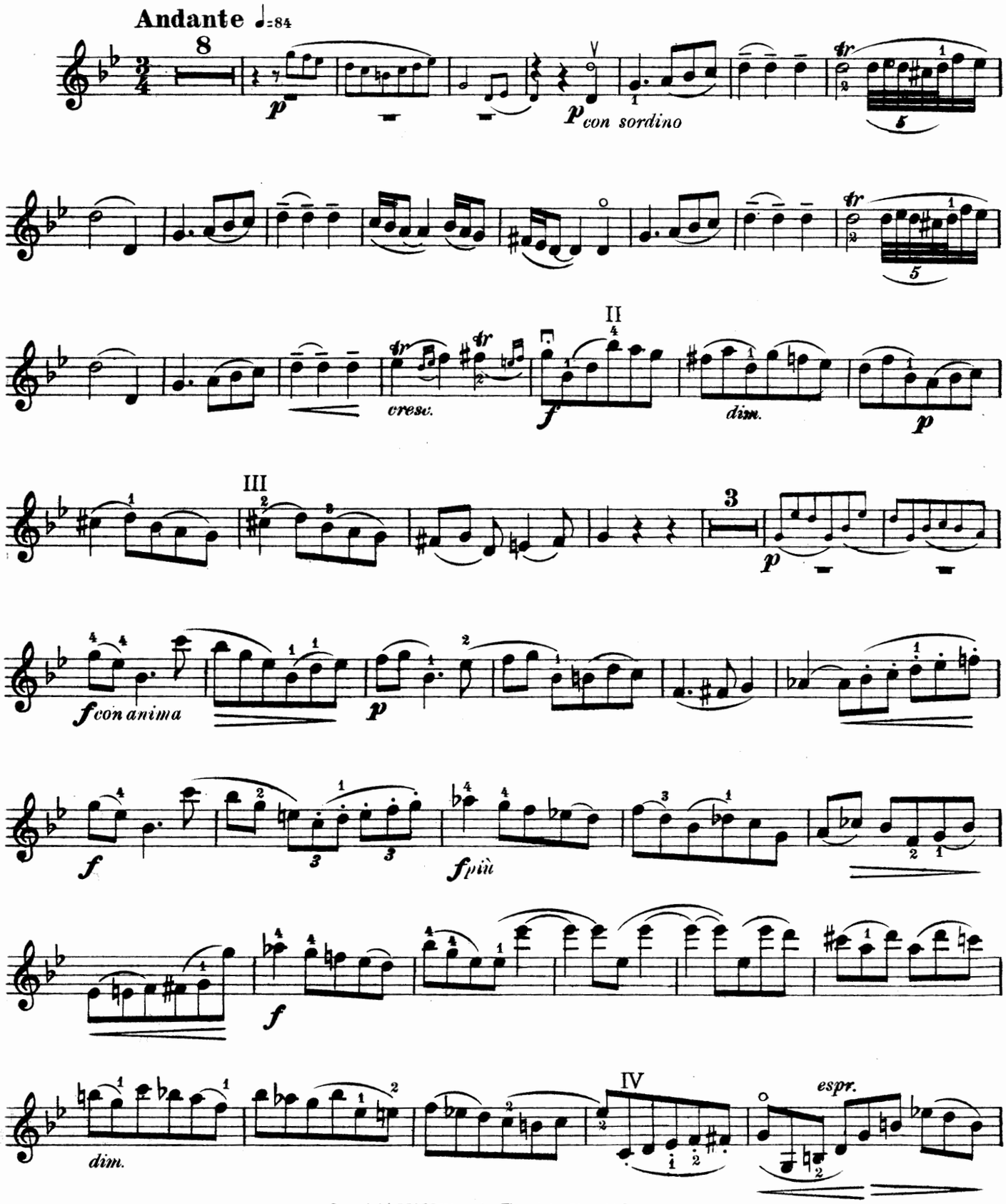
# Canzonetta

## from Concerto in D major

**VIOLIN**

*Edited by Franz Kneisel*

P. TSCHAIKOWSKY Op.35

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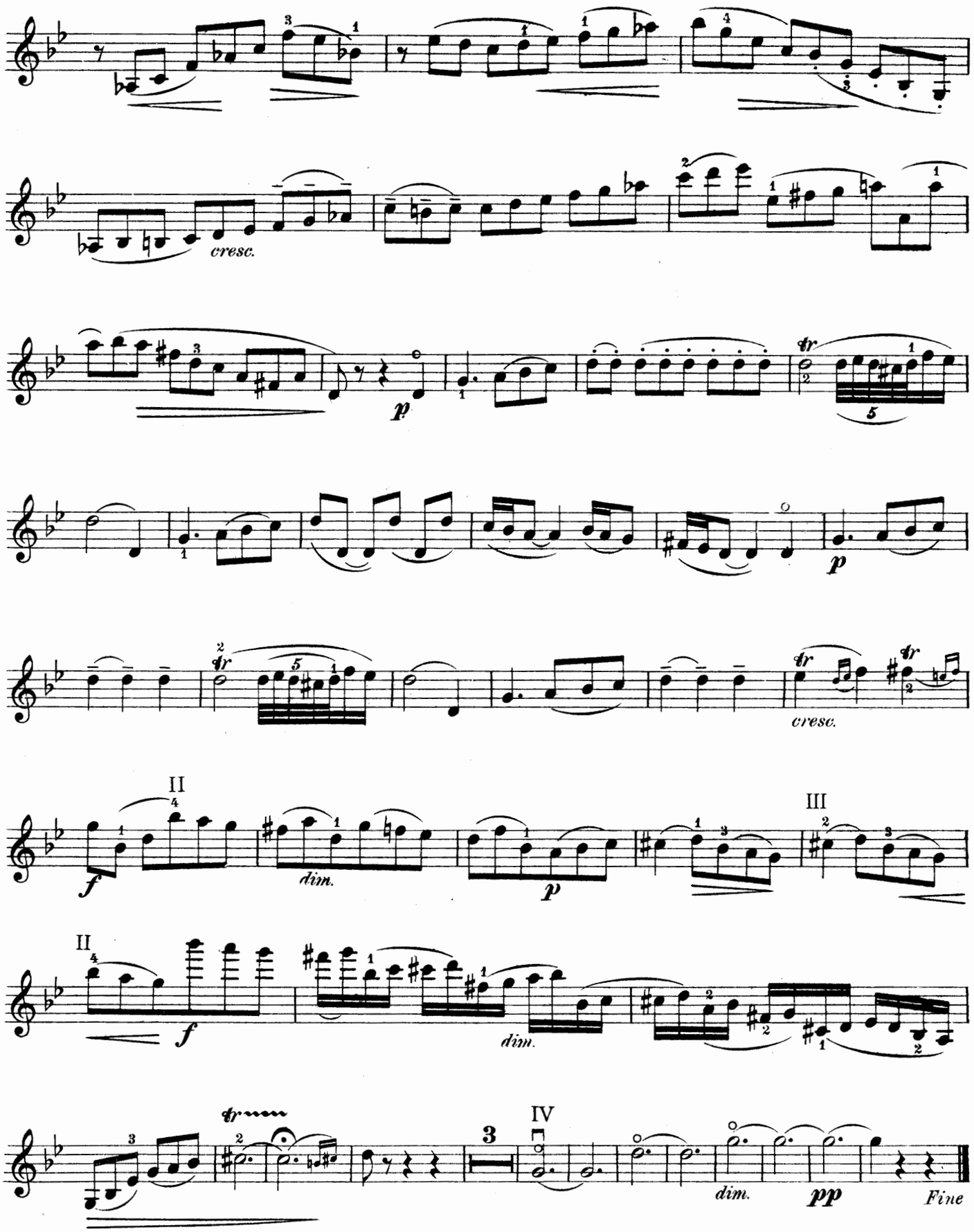
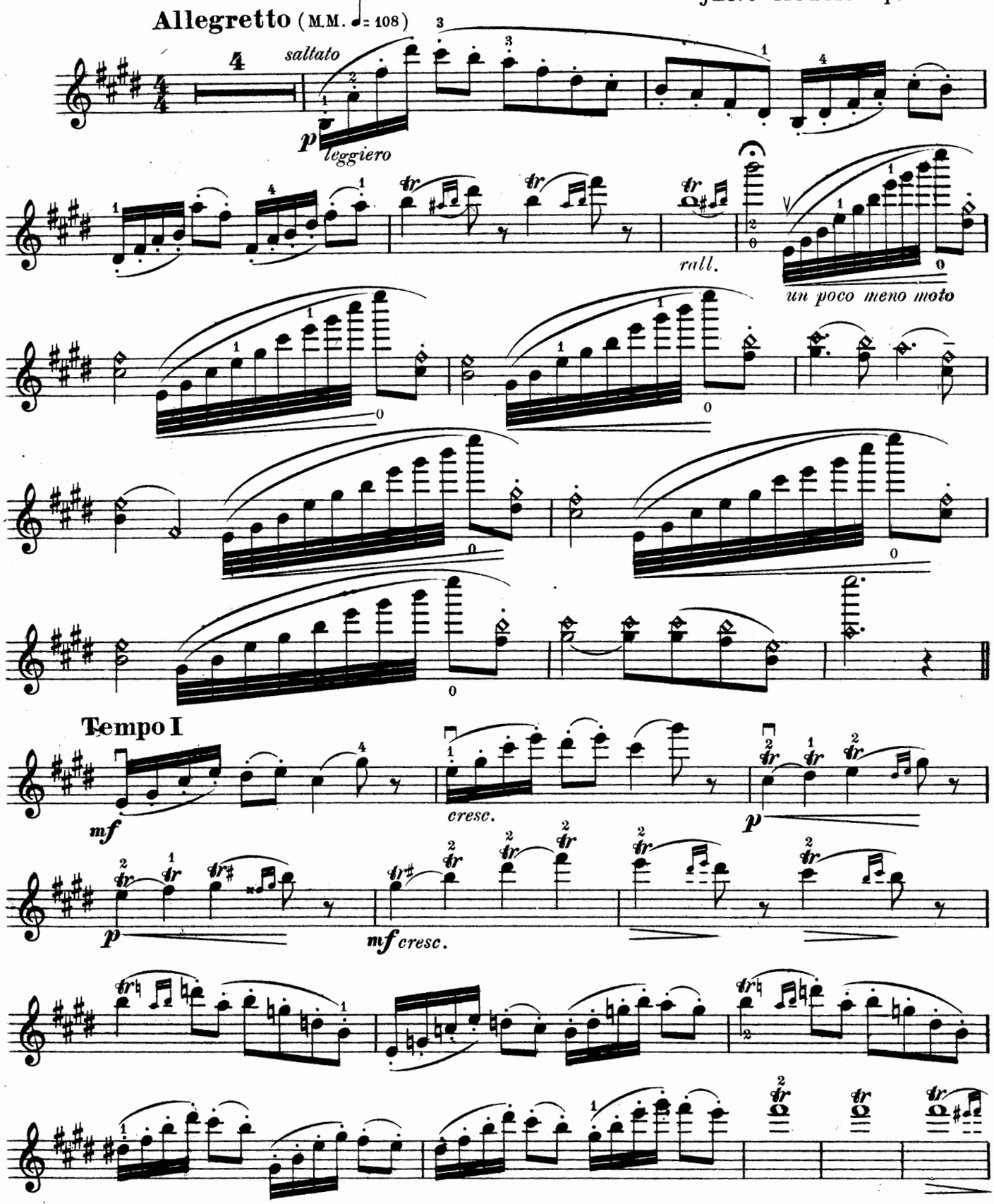

cresc.
p
tr
5
p
tr
5
cresc.
II
f
dim.
p
III
II
f
dim.
tr
3
IV
dim.
pp
Fine

# Zephyr

## VIOLIN

*Edited by Franz Kneisel*

JENÖ HUBAY Op.30 № 5

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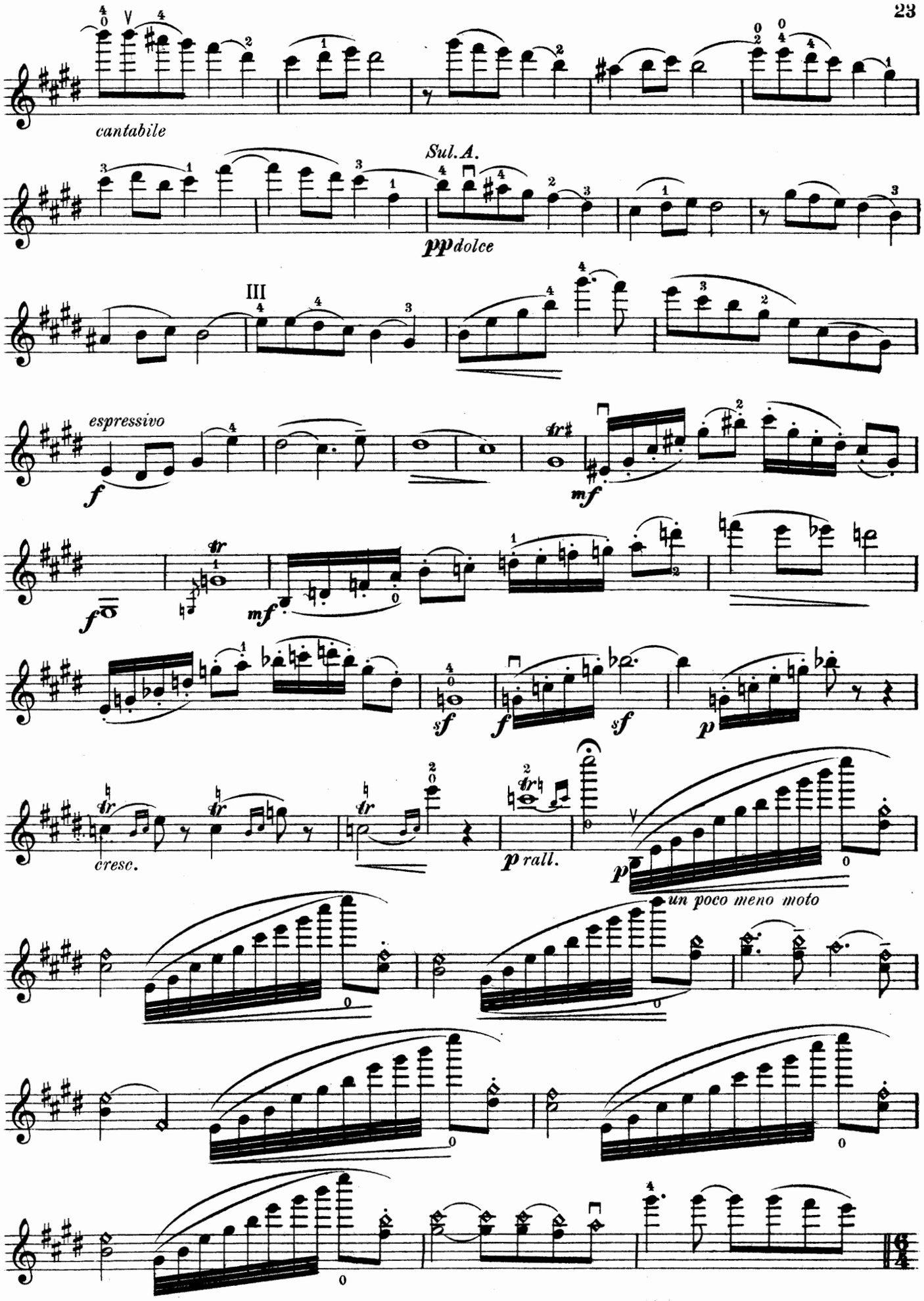
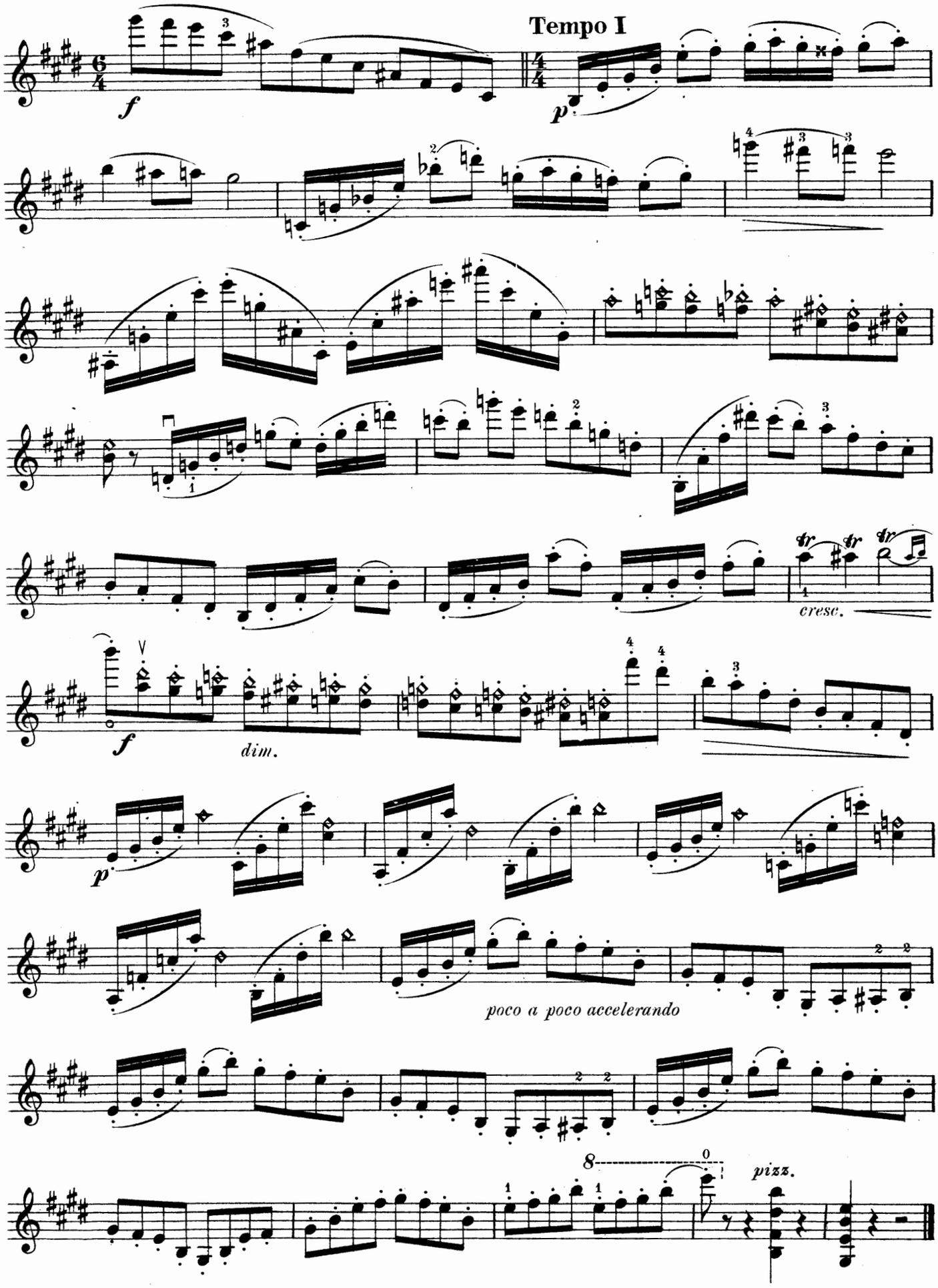

cantabile
Sul. A.
pp dolce
III
espressivo
f
mf
f
mf
sf
f
sf
p
cresc.
p rall.
p
un poco meno moto


Tempo I
f
p
cresc.
f
dim.
p
poco a poco accelerando
pizz.

# Air

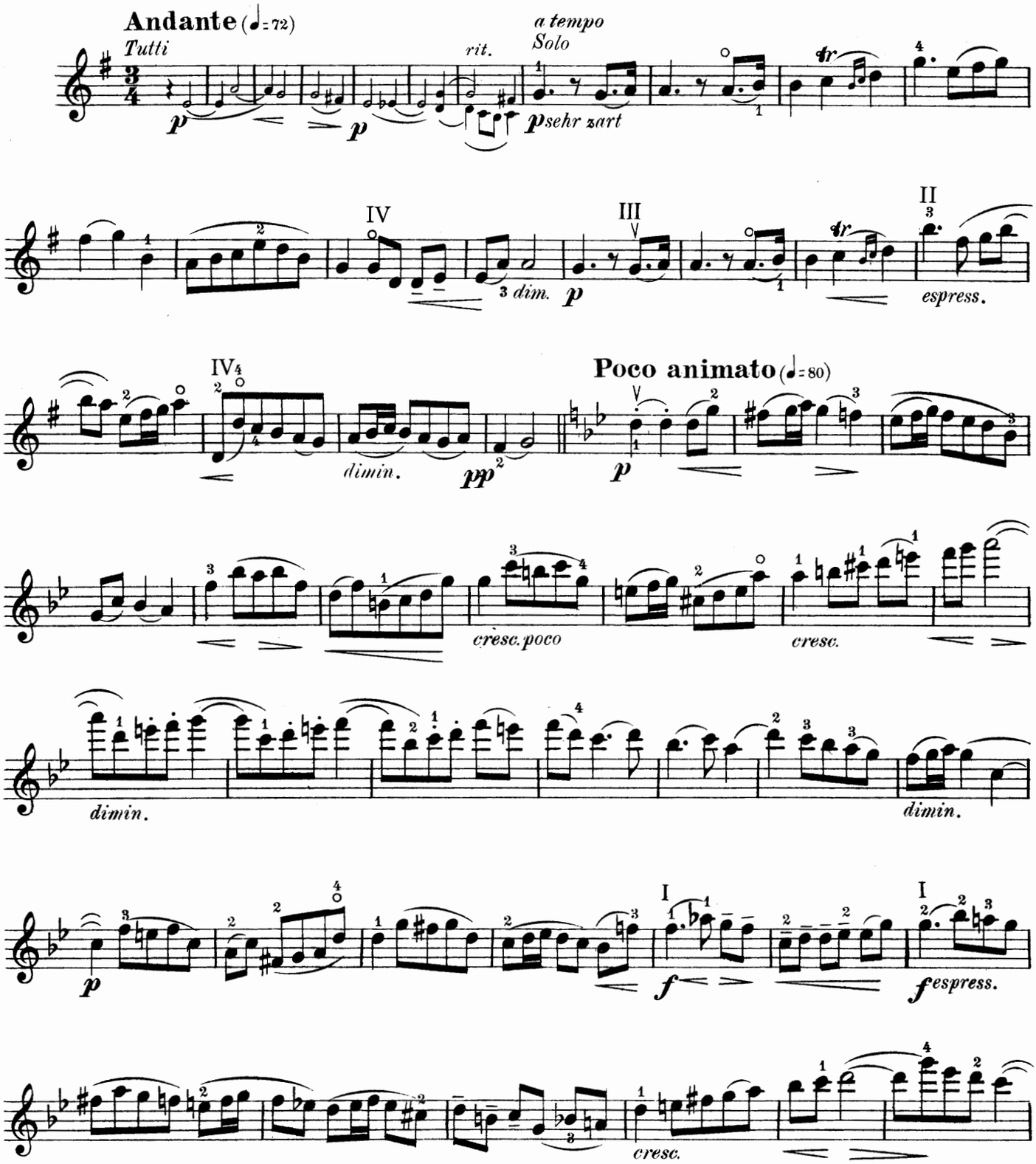
## From Concerto

In A Minor

**VIOLIN**

*Edited by Franz Kneisel*

C. GOLDMARK

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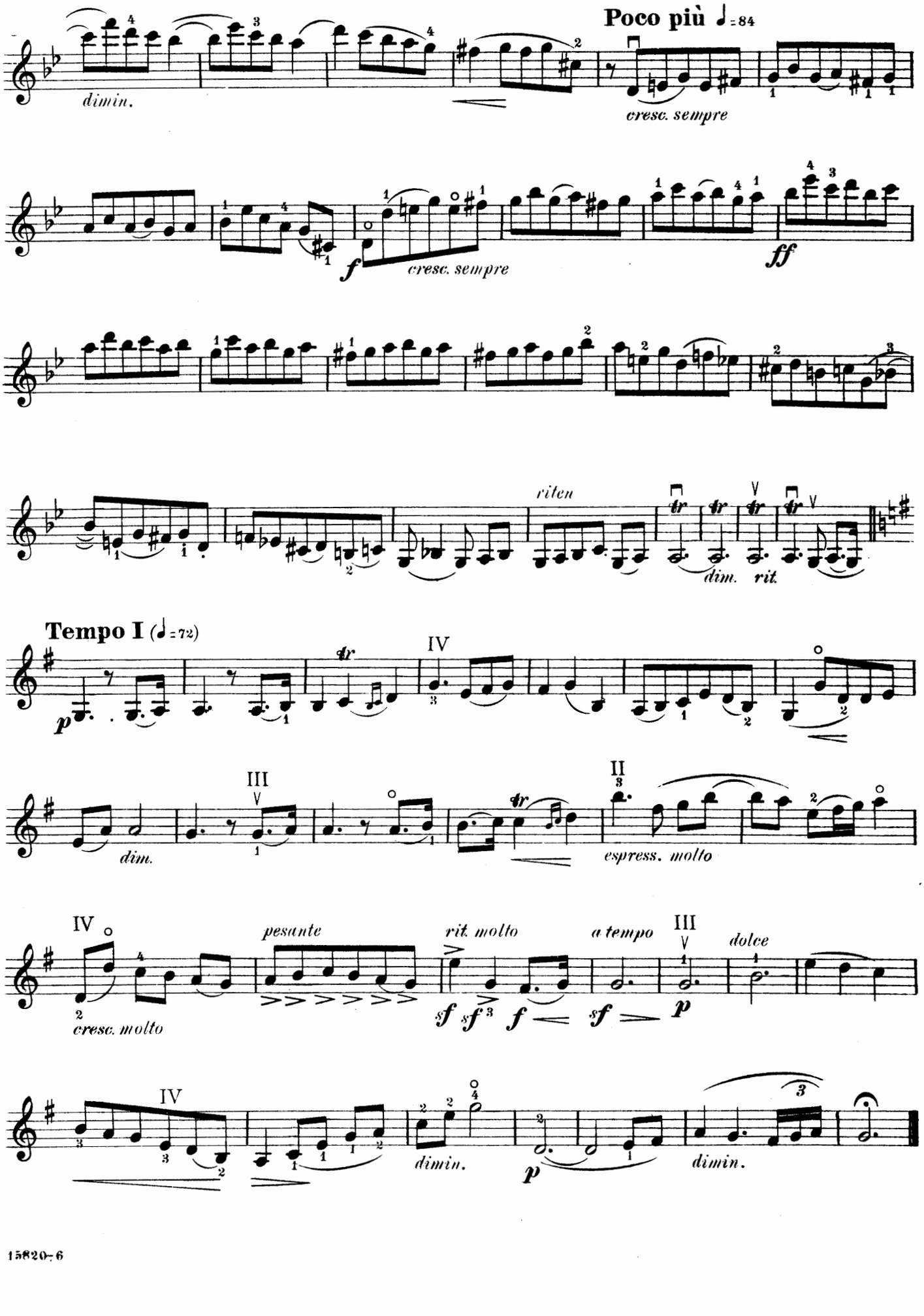
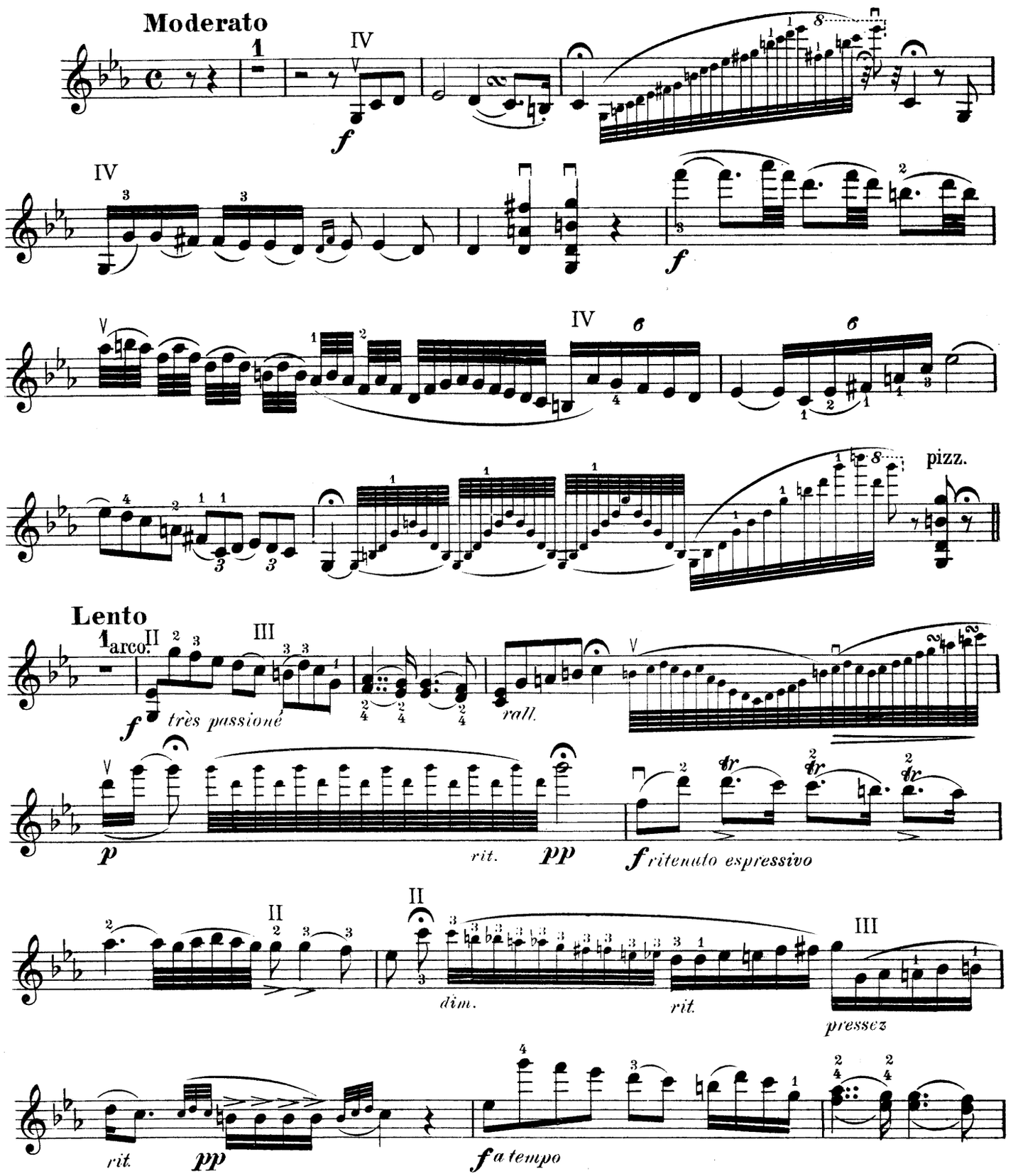

Poco più ♩= 84
dimin.
cresc. sempre
f
cresc. sempre
ff
riten
dim.
rit.
Tempo I (♩= 72)
p
IV
III
dim.
II
espress. molto
IV
cresc. molto
pesante
rit. molto
a tempo
III
dolce
sf sf f sf
p
IV
dimin.
p
dimin.

# Zigeunerweisen

## VIOLIN

*Edited by Franz Knisel*

PABLO DE SARASATE Op. 20

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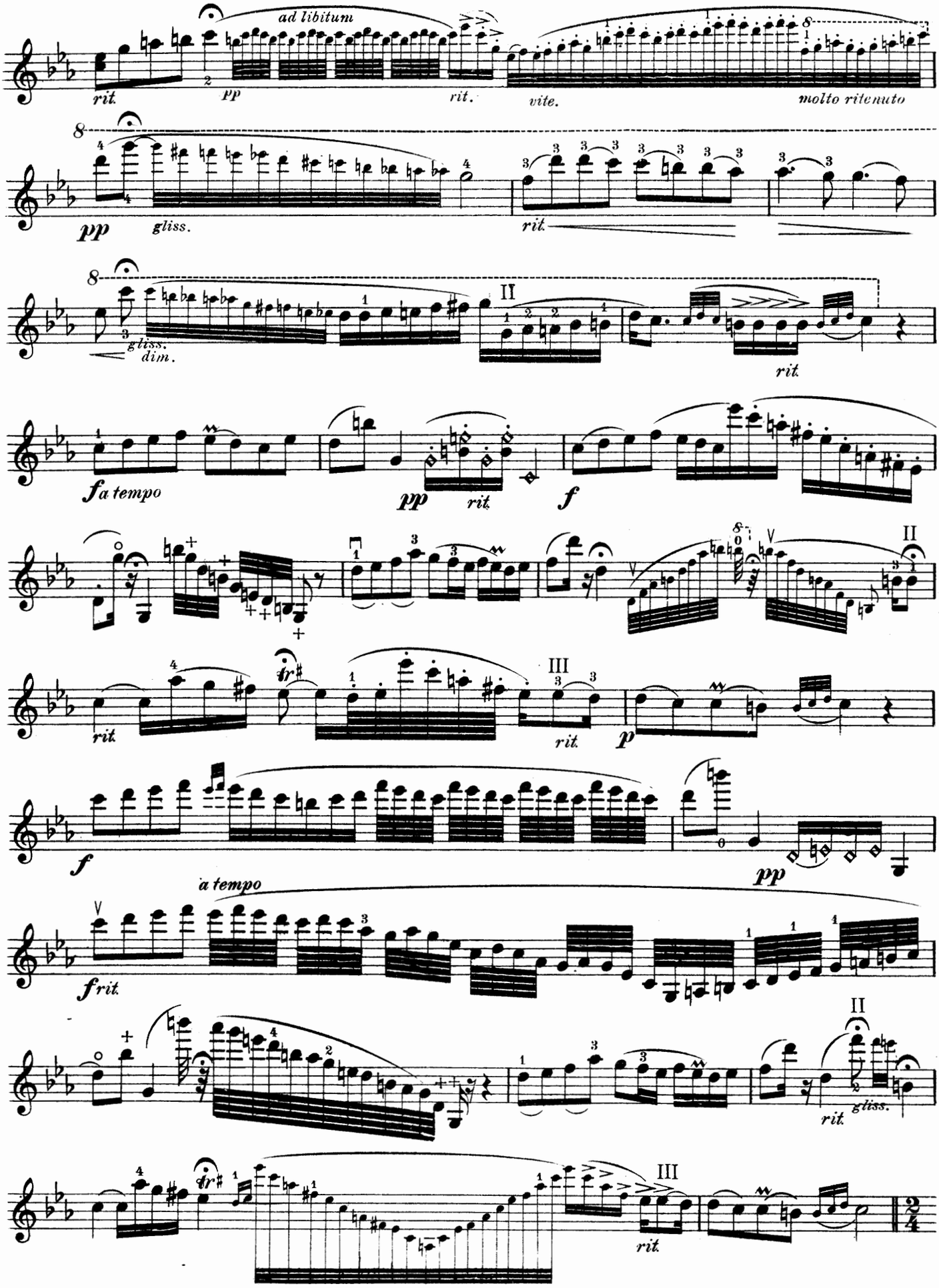
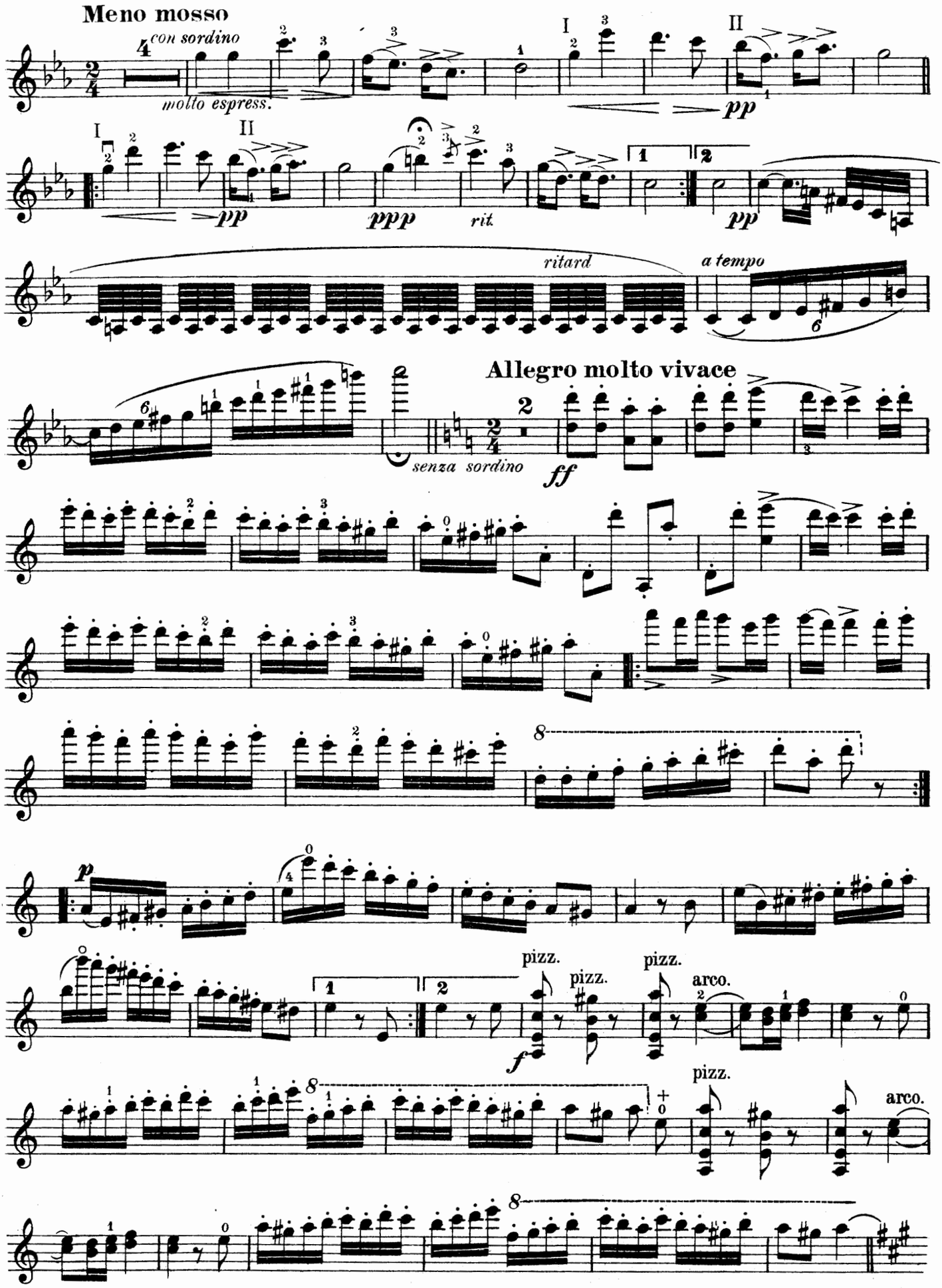
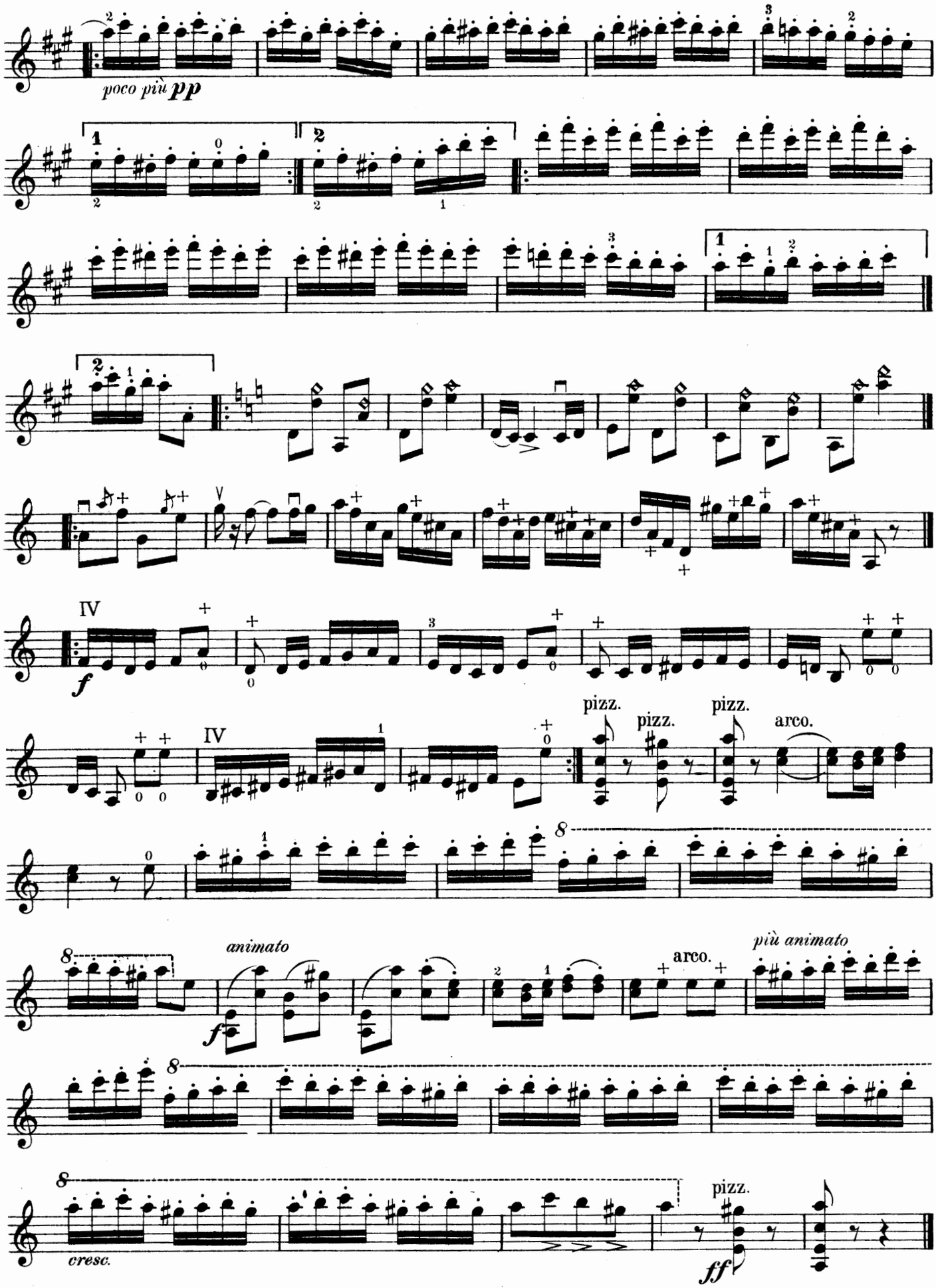

ad libitum
rit.
pp
rit.
vite.
molto ritenuto
pp
gliss.
rit.
gliss.
dim.
rit.
fa tempo
pp
rit.
f
rit.
p
f
pp
a tempo
frit.
rit.
gliss.
rit.


Meno mosso
con sordino
molto espress.
I
II
pp
ppp
rit
ritard
a tempo
Allegro molto vivace
senza sordino
ff
p
pizz.
arco.
f


poco più pp
animato
più animato
arco.
pizz.
cresc.
ff

# Romanze

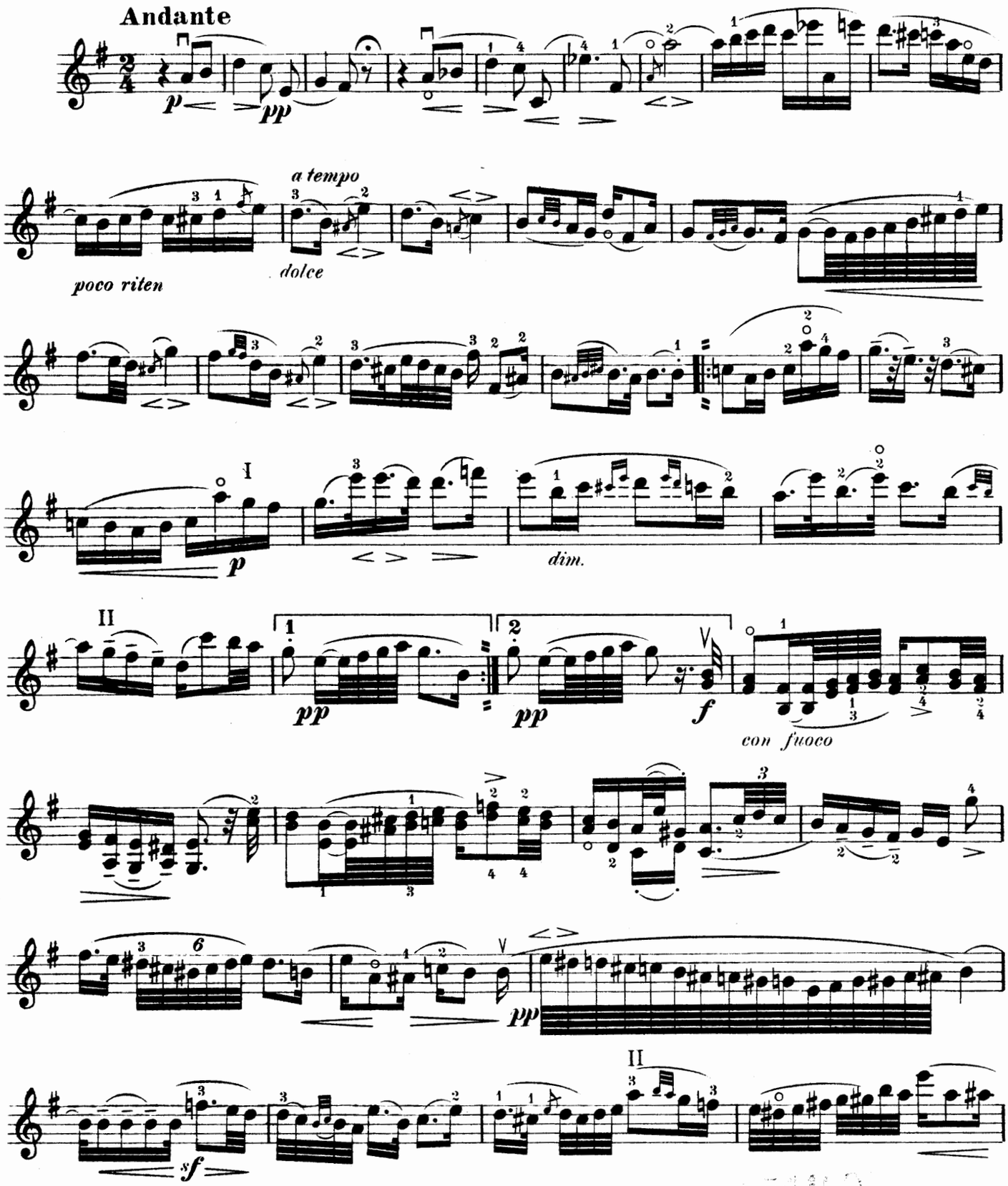
from CONCERTO

**(In ungarischer Weise)**

## VIOLIN

J. JOACHIM Op.11

*Edited by Franz Kneisel*

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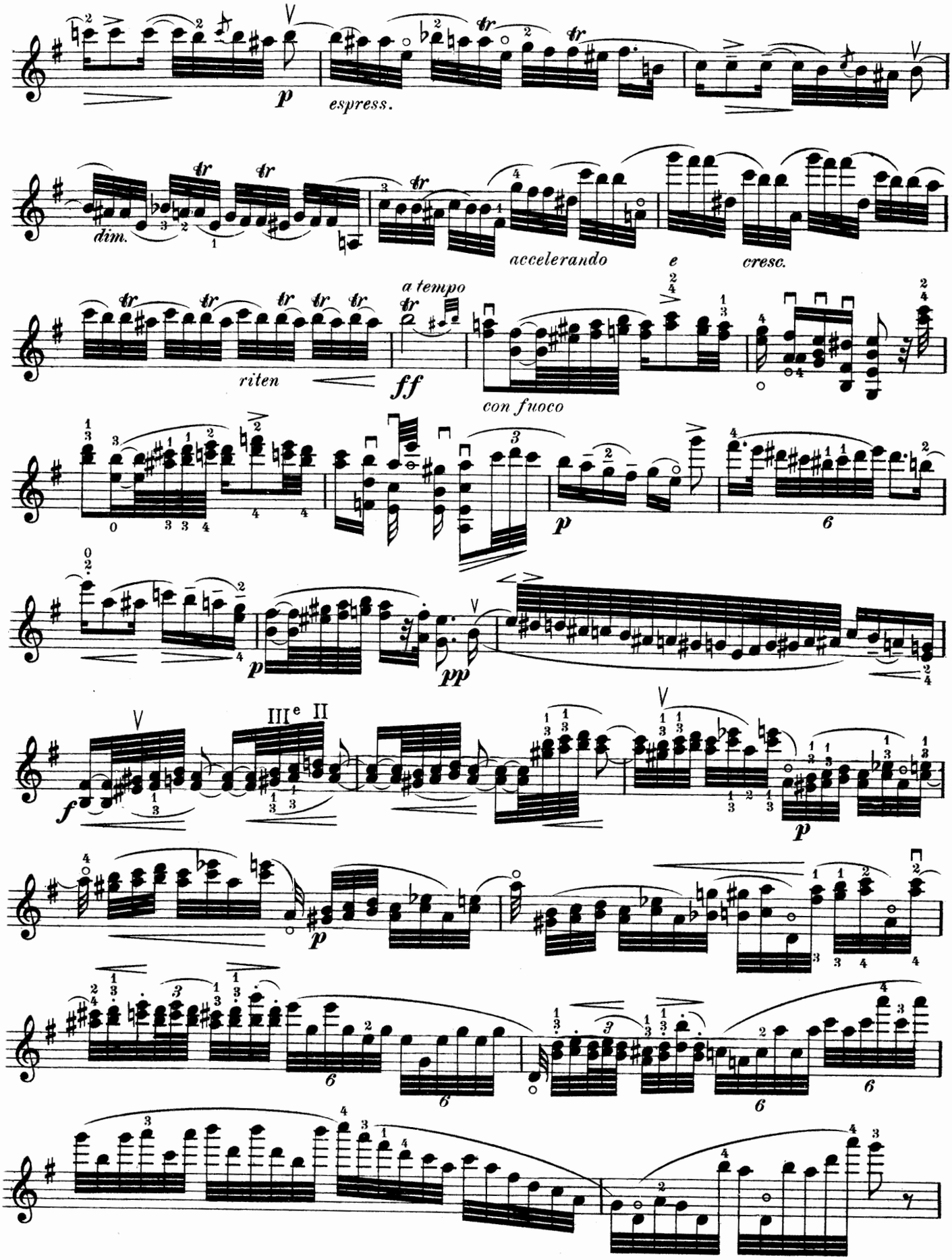
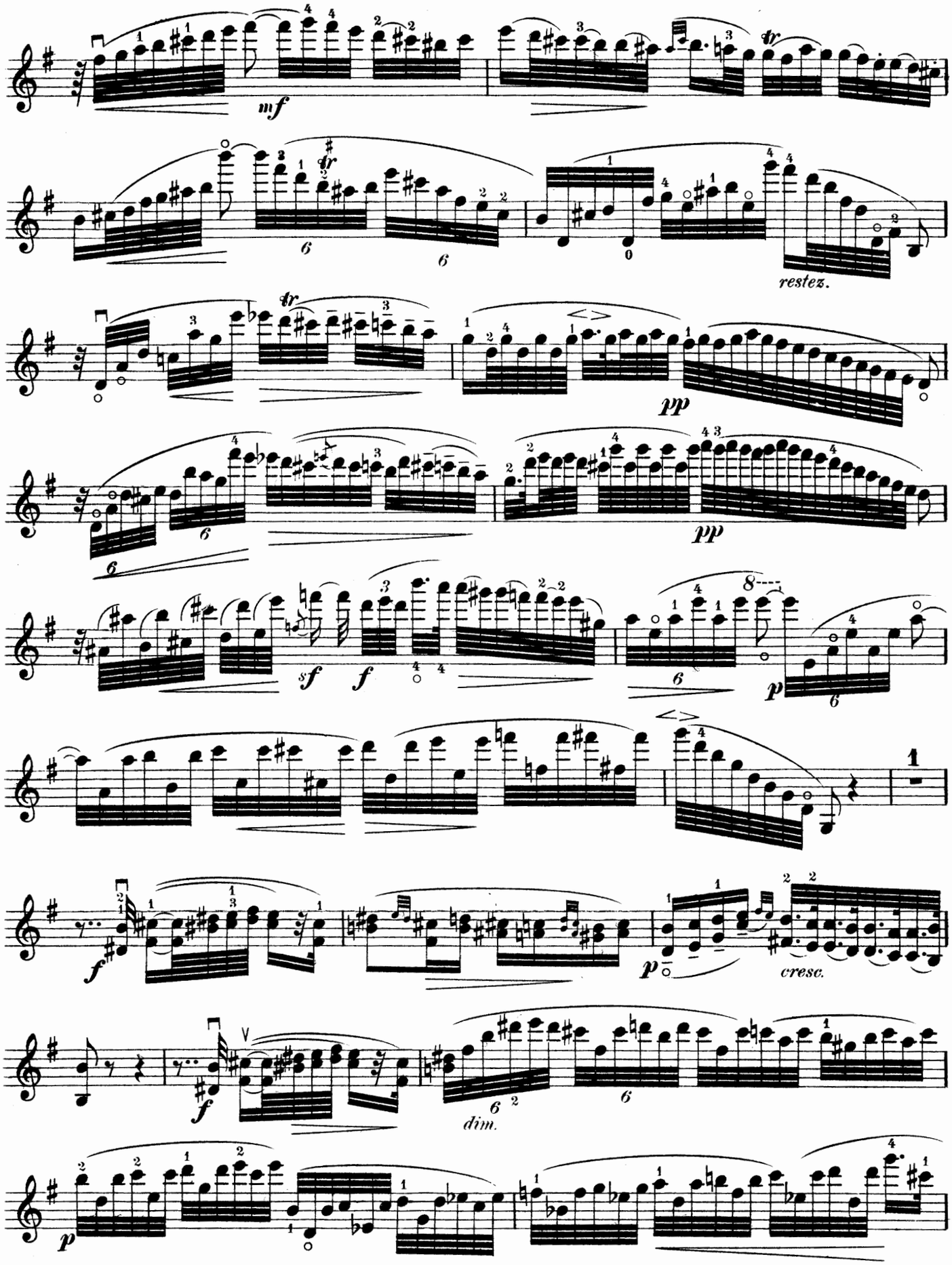
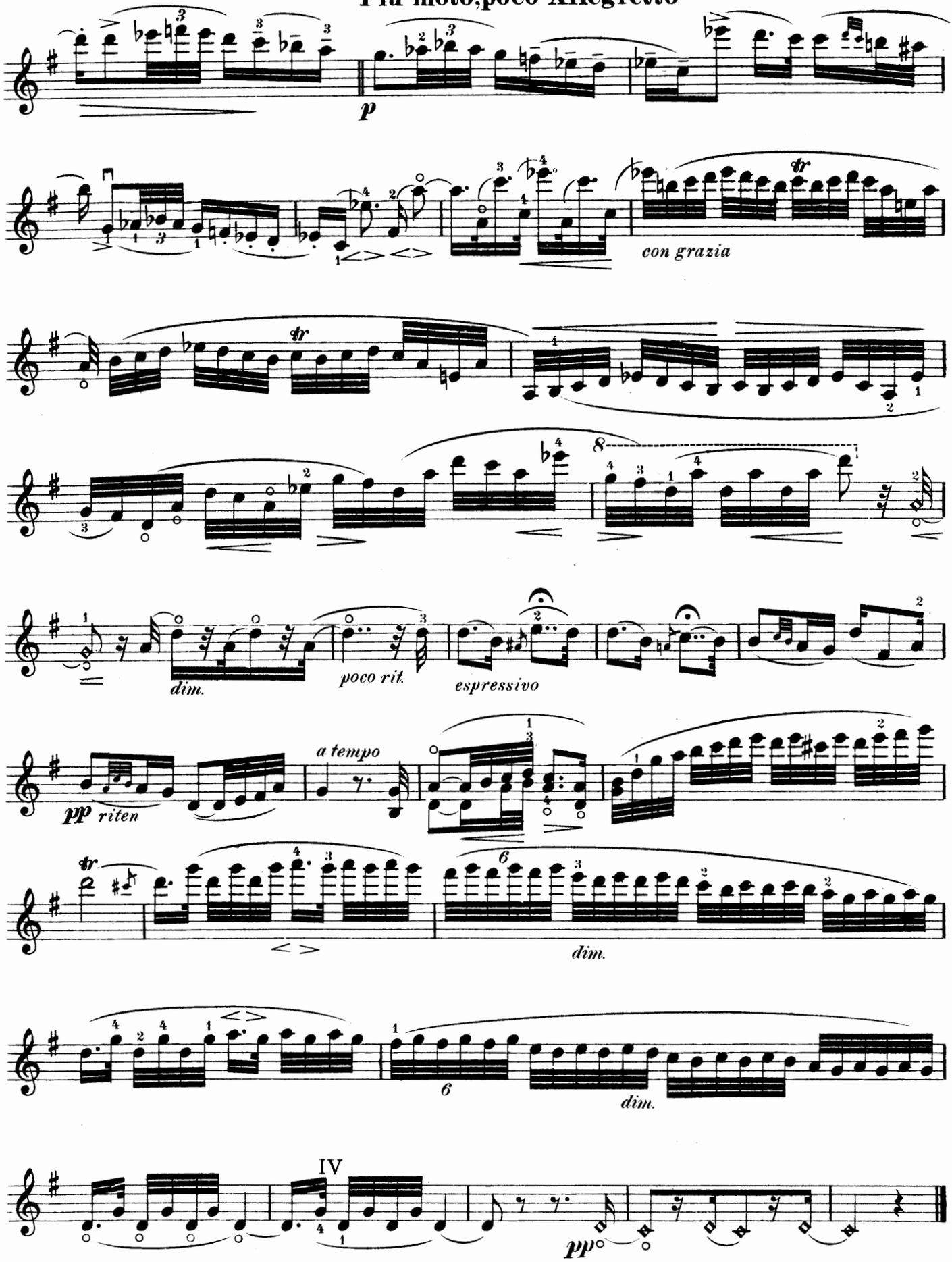

p
espress.
dim.
accelerando
e
cresc.
a tempo
riten
ff
con fuoco
p
pp
f
III e II
p
p
6
6
6
6


mf
restez.
pp
pp
sf
f
p
cresc.
f
f
dim.
p

## Più moto, poco Allegretto



# Moto Perpetuo

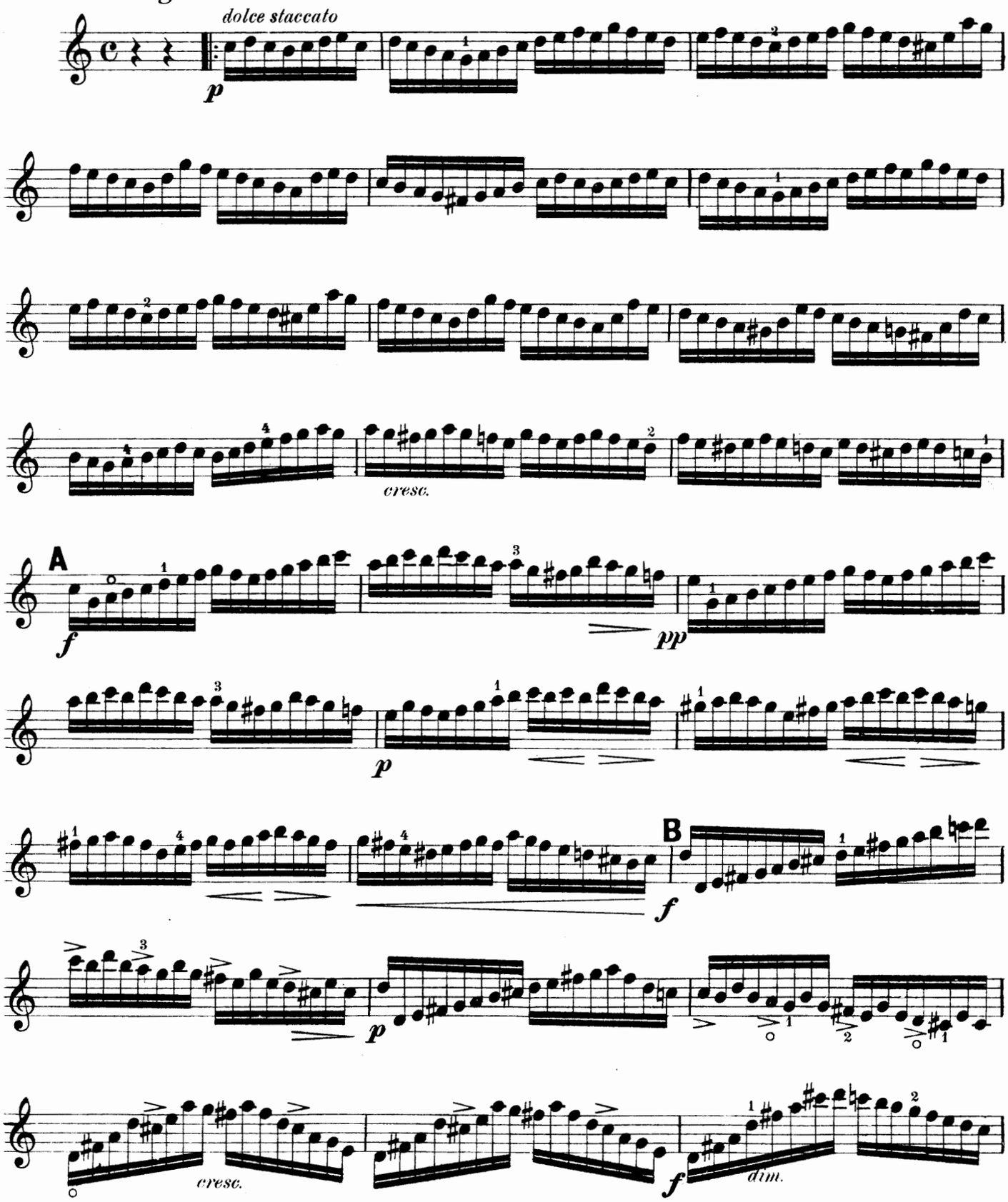
## Concert - Allegro

**VIOLIN**

*Edited by Franz Kneisel*

N. PAGANINI

**Allegro vivace**

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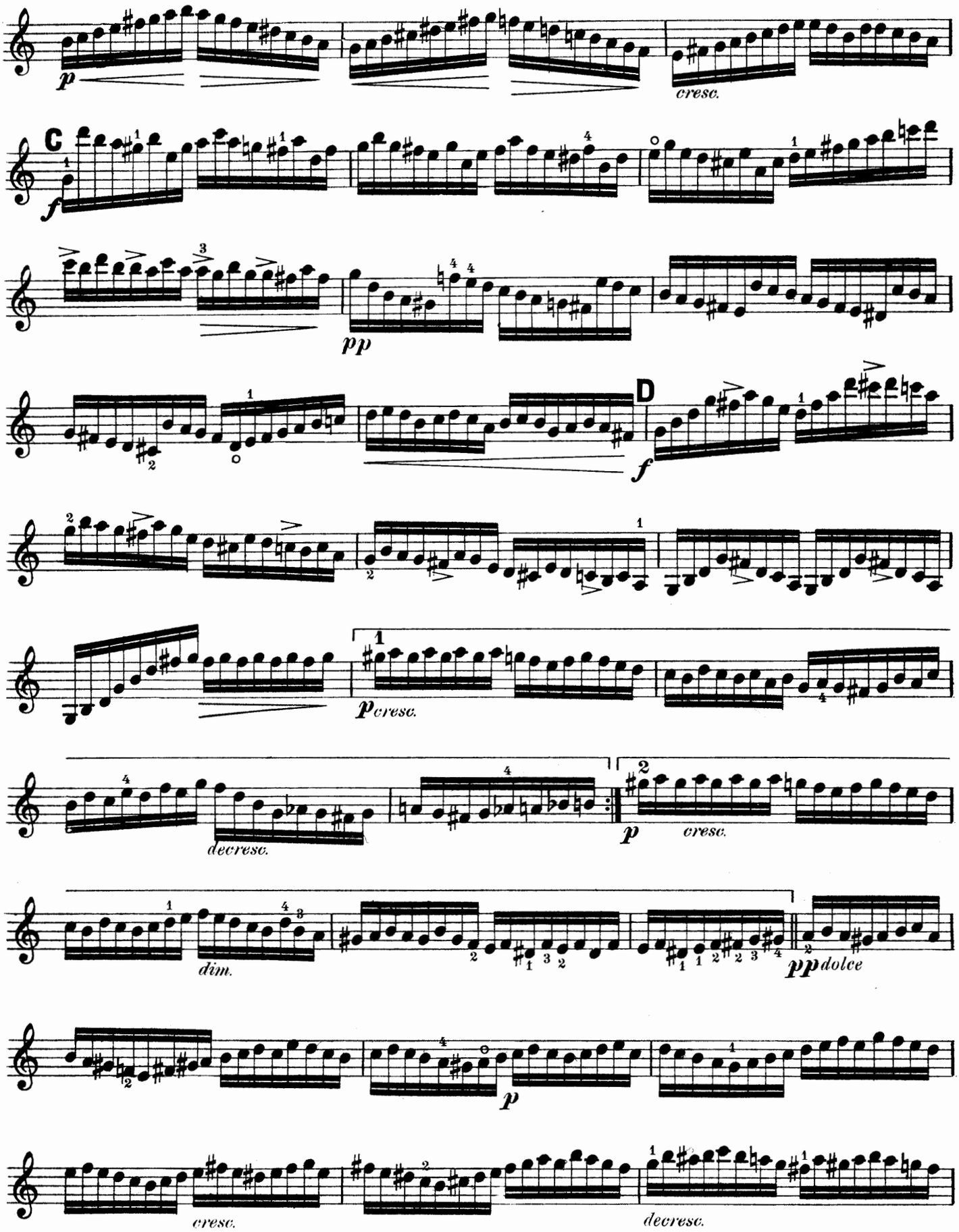
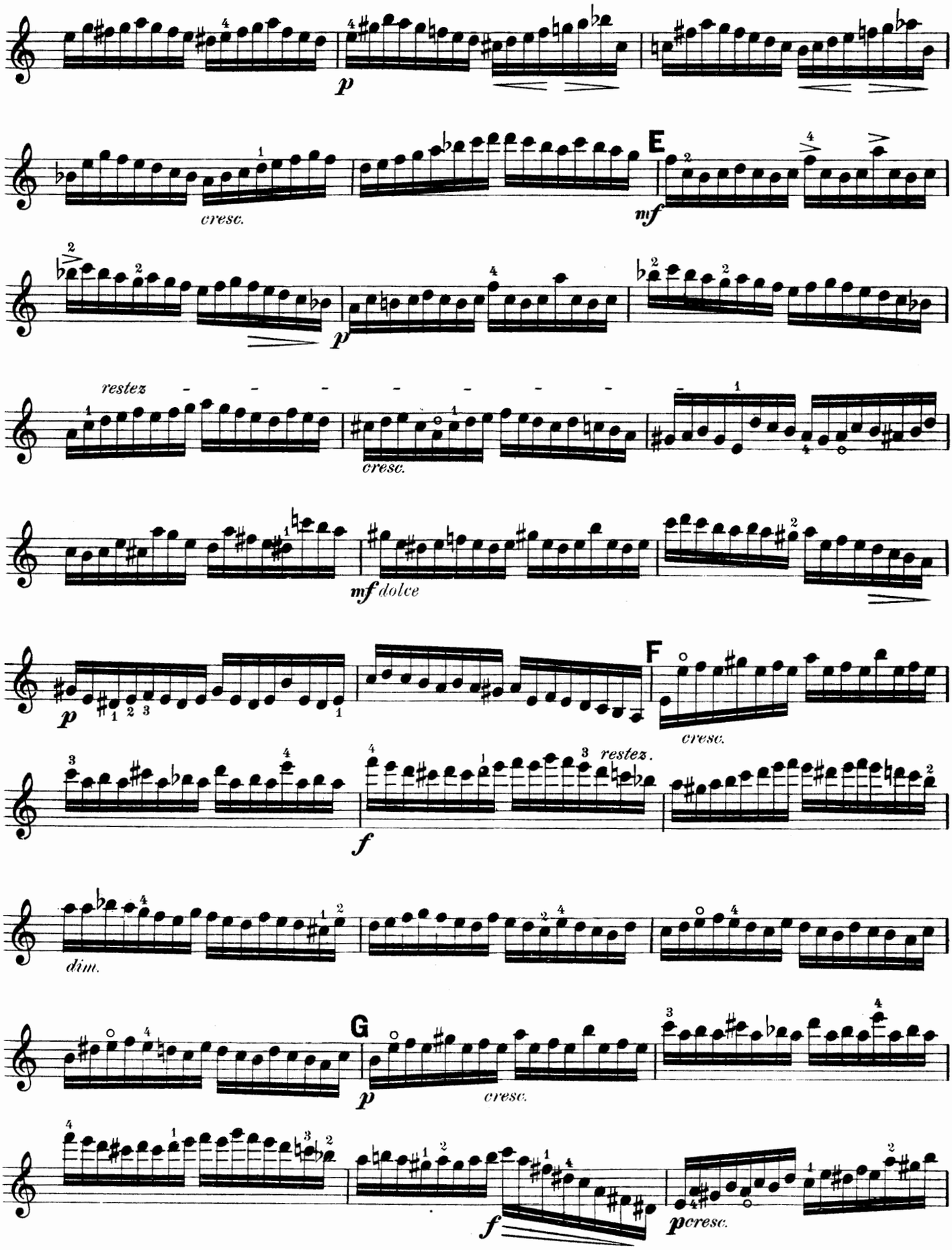
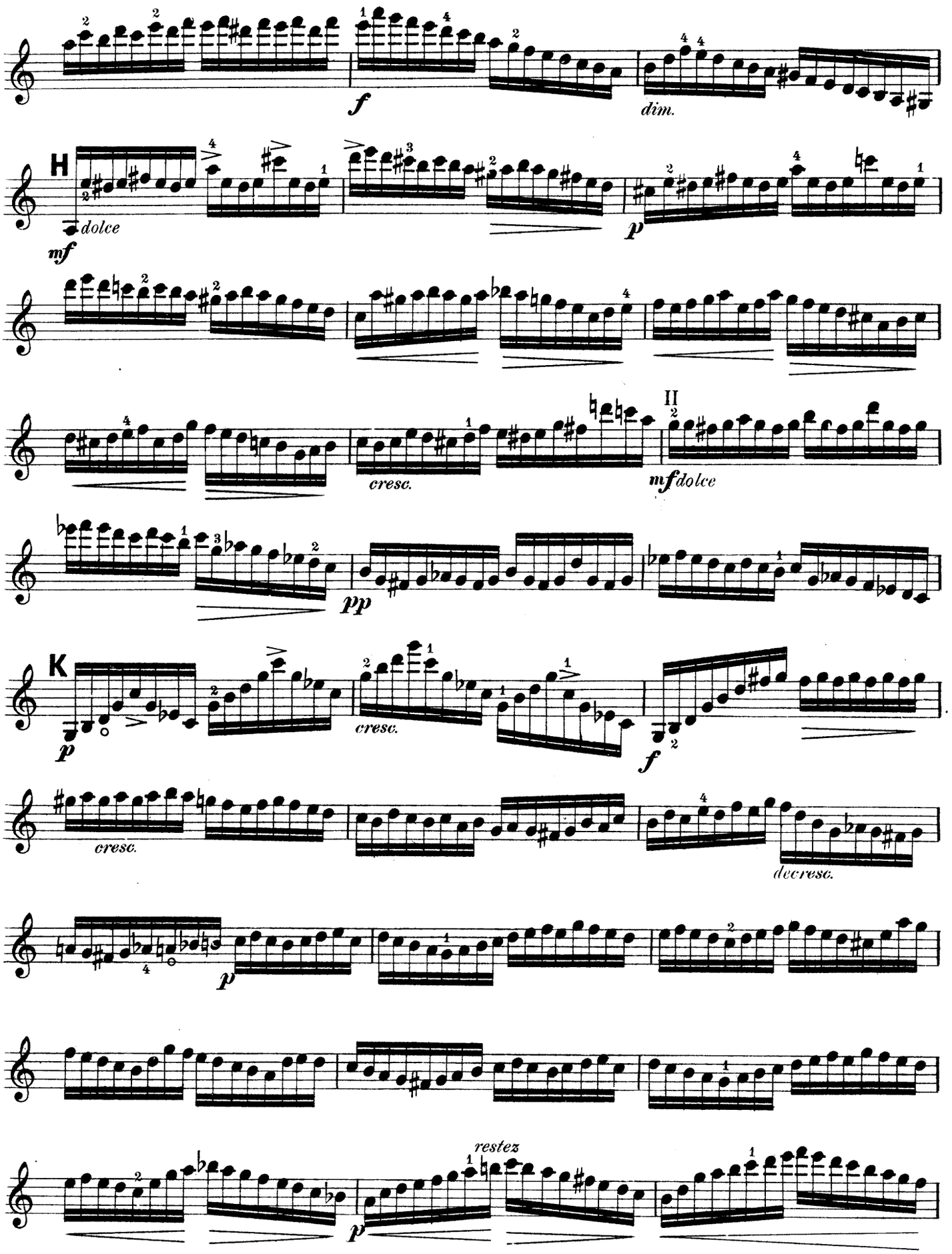
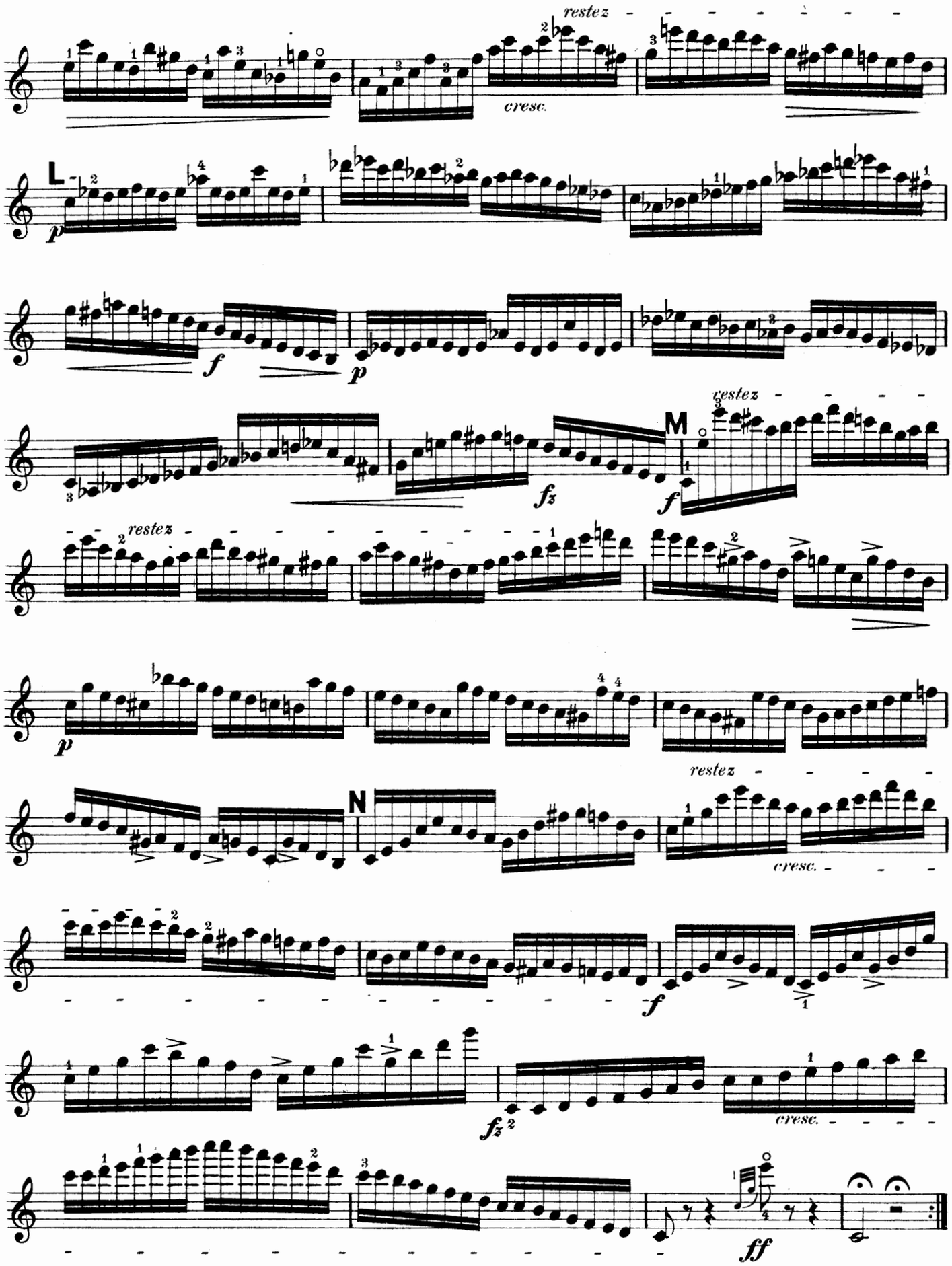

p
cresc.
C
f
pp
D
f
p cresc.
decresc.
p
cresc.
dim.
pp dolce
p
cresc.
decresc.


p
cresc.
E
mf
p
restez
cresc.
mf dolce
p
F
cresc.
restez.
f
dim.
G
p
cresc.
f
p cresc.


f
dim.
H
dolce
mf
p
cresc.
II
mf dolce
pp
K
p
cresc.
f
cresc.
decresc.
p
restez
p


restez
cresc.
L
p
f
p
M
fz
f
restez
restez
p
N
restez
cresc.
f
fz 2
cresc.
ff