

SUITE No. 21 in C MINOR**Score (07':30'')***for Wind Quartet***Michel Rondeau****Nov.10-20, 2013****1. Monster Menuet - Stricte** $\text{♩} = 70$

The musical score is for a piece titled "1. Monster Menuet - Stricte" in C minor, 3/8 time, with a tempo of 70 beats per minute. It is written for a Wind Quartet consisting of Flute, Oboe, Clarinet in B♭, and Bassoon. The score is divided into two systems. The first system (measures 1-6) features a Flute part with a triplet of eighth notes (F4, G4, A4) starting in measure 3, marked *f*. The Oboe, Clarinet in B♭, and Bassoon parts enter in measure 1 with a half note G3, marked *mf*. The second system (measures 7-12) continues the Flute part with a triplet of eighth notes (B4, C5, B4) in measure 7, marked *f*. The Oboe, Clarinet in B♭, and Bassoon parts continue with a half note G3, marked *mf*. The Flute part has a crescendo leading to a *p* dynamic in measure 10. The Oboe, Clarinet in B♭, and Bassoon parts have a crescendo leading to a *p* dynamic in measure 10. The Flute part has a crescendo leading to a *f* dynamic in measure 12. The Oboe, Clarinet in B♭, and Bassoon parts have a crescendo leading to a *f* dynamic in measure 12.

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Fl.

Ob.

B $\flat$ Cl.

Bsn.

mf

f

p

cresc.

13

Fl.

Ob.

B $\flat$ Cl.

Bsn.

p

p

p

p

19

Fl.

Ob.

B $\flat$ Cl.

Bsn.

rit.

24

2. Ghostly Gavotte - Fast

Fl.

Ob.

B $\flat$ Cl.

Bsn.

f

f

f

f

p

p

p

p

29

Fl. *f*

Ob. *f*

B $\flat$ Cl. *f*

Bsn. *f*

tr

33

Fl.

Ob.

B $\flat$ Cl.

Bsn. *mf*

38

Fl. *mf* *f*

Ob. *mf* *f*

B $\flat$ Cl. *f*

Bsn. *mf* *f*

43

Fl.

Ob.

B♭ Cl.

Bsn.

p

p

p

47

Fl.

Ob.

B♭ Cl.

Bsn.

p

mf

mf

mf

mf

51

Fl.

Ob.

B♭ Cl.

Bsn.

f

f

f

f

decresc...

decresc...

3. Bloody Bourrée - Sluggish

56

Fl. *f* *mp*

Ob. *f* *mp*

B $\flat$ Cl. *mf* *mp*

Bsn. *mf* *mp*

61

Fl. *f*

Ob. *f*

B $\flat$ Cl. *f*

Bsn. *f*

66

Fl.

Ob.

B $\flat$ Cl.

Bsn.

71

Fl.

Ob.

B $\flat$ Cl.

Bsn.

75

Fl.

Ob.

B $\flat$ Cl.

Bsn.

79

Fl.

Ob.

B $\flat$ Cl.

Bsn.

mp

4. Malicious March

83

Fl.

Ob.

B♭ Cl.

Bsn.

f

88

Fl.

Ob.

B♭ Cl.

Bsn.

mp

92

Fl.

Ob.

B♭ Cl.

Bsn.

cresc.

mf

cresc.

mf

96

Fl. *mf*

Ob. *p*

B $\flat$ Cl. *p*

Bsn. *p*

100

Fl. *cresc.* *f* *dim.*

Ob. *cresc.* *f* *dim.*

B $\flat$ Cl. *cresc.* *f* *dim.*

Bsn. *cresc.* *f* *dim.*

105

Fl. *tr* *pp*

Ob. *pp*

B $\flat$ Cl. *pp*

Bsn. *pp*

5. Dark Dirge

111

Fl.

Ob.

B♭ Cl.

Bsn.

p

mf

p

mf

p

mf

116

Fl.

Ob.

B♭ Cl.

Bsn.

p

p

p

p

120

Fl.

Ob.

B♭ Cl.

Bsn.

f

f

f

f

decresc...

decresc...

decresc...

decresc...

rit.

p

p

p

p

6. Fatal Finale

123 *8va*

Fl. *f*

Ob. *f*

B $\flat$ Cl. *f*

Bsn. *f*

mp

129

Fl. *mp*

Ob. *mf*

B $\flat$ Cl. *mf*

Bsn. *mf*

133

Fl. *mp*

Ob. *mf*

B $\flat$ Cl. *mp*

Bsn. *mp*

139

Fl.

Ob.

B♭ Cl.

Bsn.

f

8va

144

(8va)

Fl.

Ob.

B♭ Cl.

Bsn.

SUITE No. 21 in C MINOR

Flute

for Wind Quartet

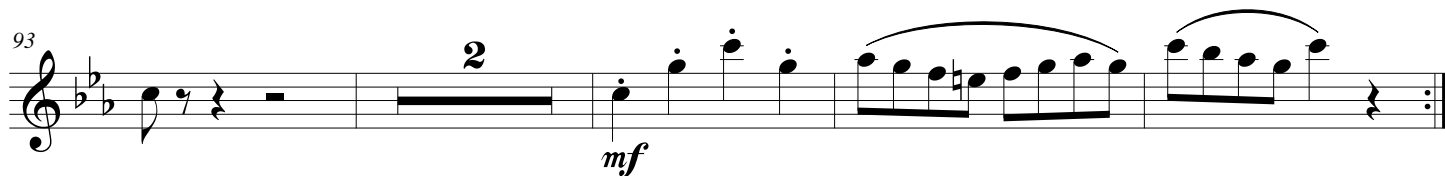
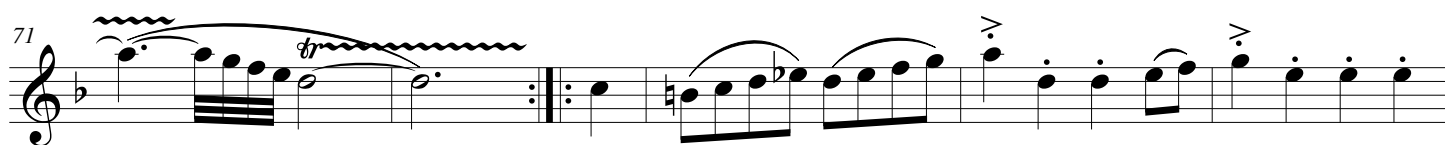
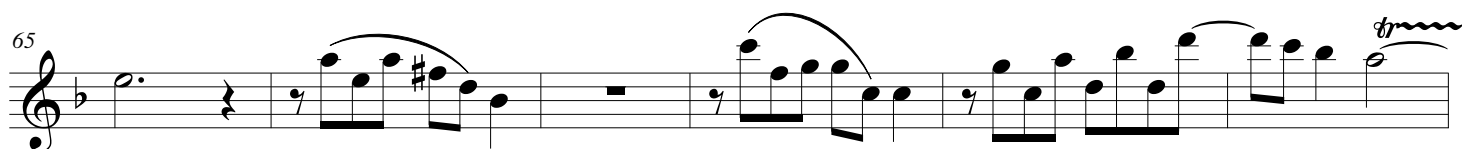
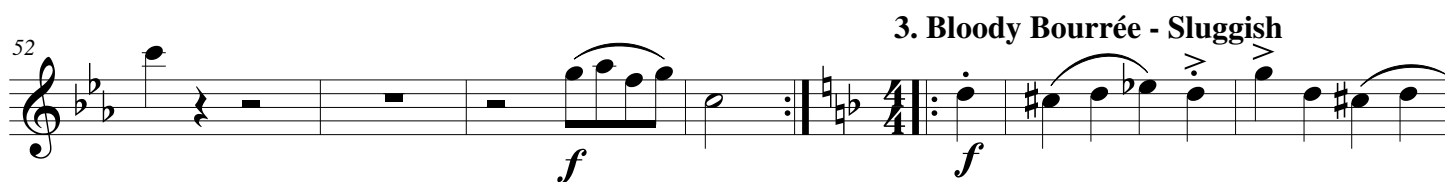
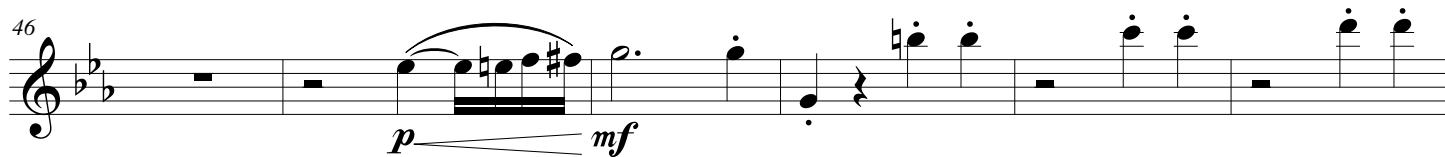
Michel Rondeau

Nov.10-20, 2013

1. Monster Menuet - Stricte $\text{♩} = 70$

Measures 1-19 of the first movement. The key signature is C minor (three flats). The time signature is 3/8. The piece begins with a double bar line, a 2-measure rest, and then a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano). There are slurs, a triplet of eighth notes, and a crescendo marking. The piece ends with a repeat sign and a final cadence.

Measures 20-41 of the second movement. The key signature is C minor. The time signature is 3/8. The piece begins with a double bar line, a 2-measure rest, and then a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano). There are slurs, a trill, and a crescendo marking. The piece ends with a repeat sign and a final cadence.



99

p *cresc.* *f*

104

dim. *pp*

110

5. Dark Dirge

p *mf*

117

119

p *f* *decresc...* *rit.* *p*

123

6. Fatal Finale

f

130

mp *mf*

134

mp

141

f

SUITE No. 21 in C MINOR

Oboe

for Wind Quartet

Michel Rondeau

Nov.10-20, 2013

1. Monster Menuet - Stricte $\text{♩} = 70$

8

15

mf

f

3

f

mf

p

cresc.

rit.

This block contains the first 15 measures of the 'Monster Menuet'. It begins in 3/8 time with a mezzo-forte (mf) dynamic. Measures 1-4 feature a rhythmic pattern of eighth notes and quarter notes. Measures 5-8 include a triplet of eighth notes. Measures 9-12 continue the eighth-note pattern. Measures 13-15 show a crescendo leading to a piano (p) dynamic at measure 15, which ends with a repeat sign.

24

2. Ghostly Gavotte - Fast

30

2

mf

f

44

p

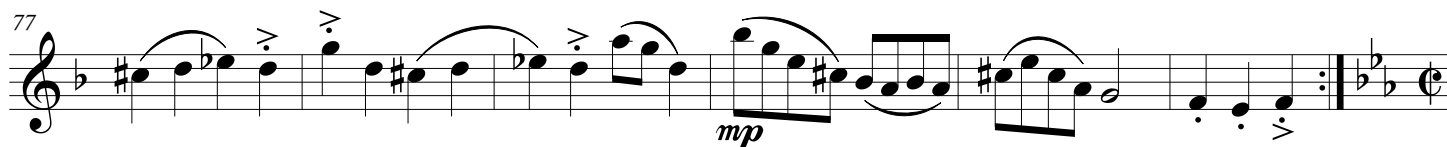
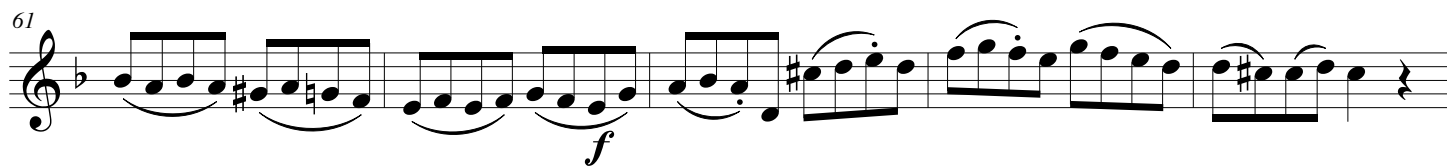
mf

49

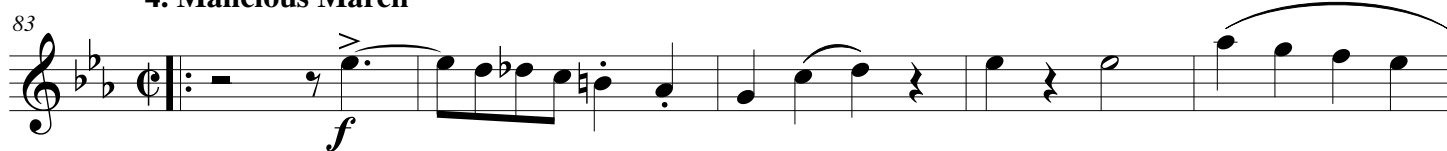
f

This block contains measures 16-49 of the 'Ghostly Gavotte'. It starts at measure 16 with a forte (f) dynamic and a repeat sign. Measures 17-20 feature a series of eighth-note runs. Measure 21 has a trill (tr) over a quarter note. Measures 22-23 are whole rests. Measure 24 begins a new phrase with a forte (f) dynamic. Measures 25-28 continue with eighth-note patterns. Measure 29 is a whole rest. Measure 30 starts a new phrase with a mezzo-forte (mf) dynamic. Measures 31-34 include a second ending bracketed over measures 32-33. Measures 35-38 continue the eighth-note pattern. Measure 39 is a whole rest. Measure 40 begins a new phrase with a piano (p) dynamic. Measures 41-44 continue with eighth-note patterns. Measure 45 is a whole rest. Measure 46 begins a new phrase with a mezzo-forte (mf) dynamic. Measures 47-49 continue with eighth-note patterns, ending with a forte (f) dynamic and a repeat sign.

3. Bloody Bourrée - Sluggish



4. Malicious March



104

dim. *pp*

110

5. Dark Dirge

p *mf*

116

p *f* *decresc...*

121

6. Fatal Finale

rit. *p* *f*

127

mp

133

mf *mp*

139

f

144

f

October Suite

SUITE No. 21 in C MINOR

Clarinet in B $\flat$

for Wind Quartet

Michel Rondeau

Nov.10-20, 2013

1. Monster Menuet - Stricte $\text{♩} = 70$

Measures 1-15 of the first movement, Monster Menuet. The music is in 3/8 time and C minor. It begins with a mezzo-forte (mf) dynamic, followed by a crescendo to forte (f), and then a decrescendo back to mezzo-forte (mf). The melody features eighth and sixteenth notes with various accidentals. Measure 9 starts with a piano (p) dynamic. Measure 16 includes a ritardando (rit.) marking.

2. Ghostly Gavotte - Fast

Measures 24-49 of the second movement, Ghostly Gavotte. The music is in 2/4 time and C minor. It begins with a forte (f) dynamic, followed by a piano (p) dynamic, and then returns to forte (f). The melody is characterized by rapid sixteenth-note passages and slurs. Measure 30 starts with a mezzo-forte (mf) dynamic. Measure 36 includes a decrescendo. Measure 42 starts with a piano (p) dynamic. Measure 47 includes a mezzo-forte (mf) dynamic.

51 *decresc...* *f*

3. Bloody Bourrée - Sluggish

56 *mf* *mp*

61 *f*

66

72

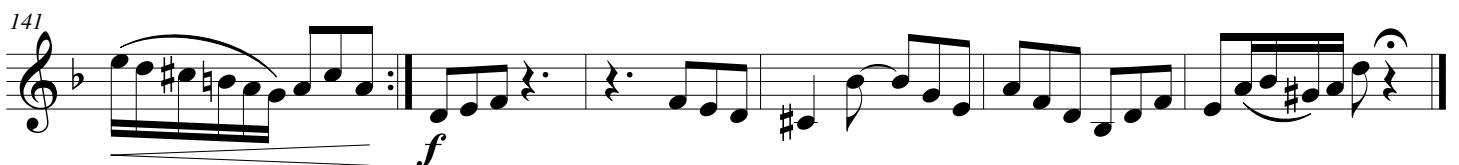
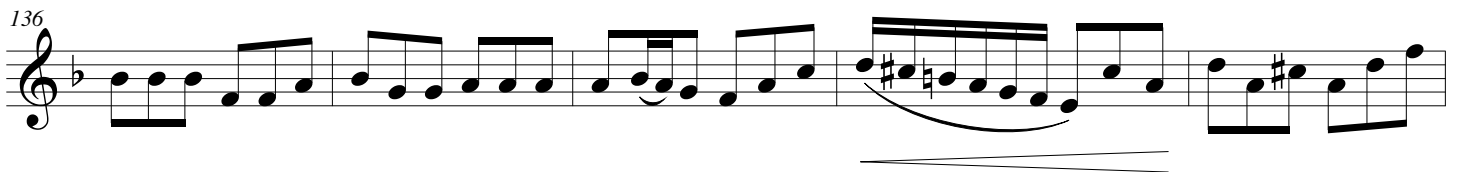
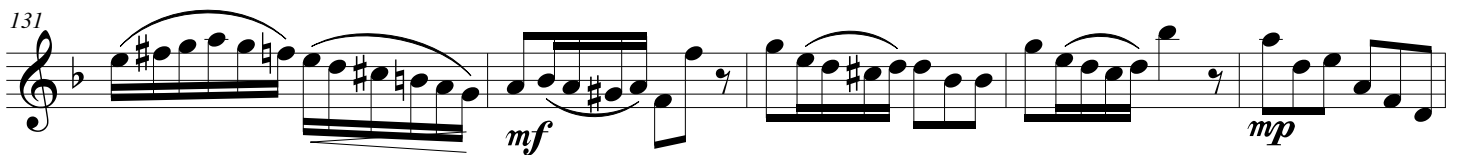
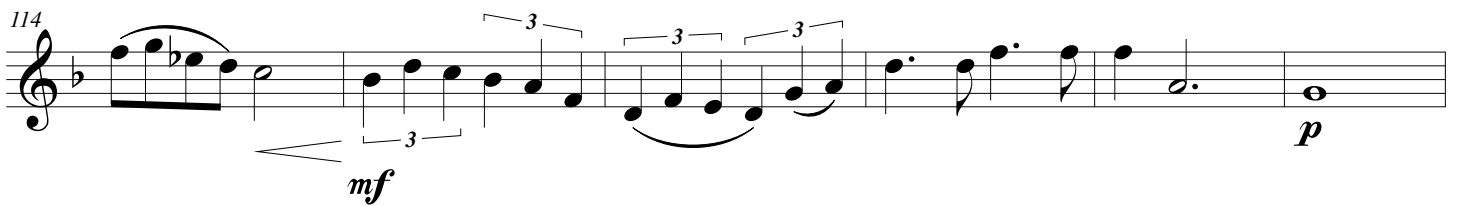
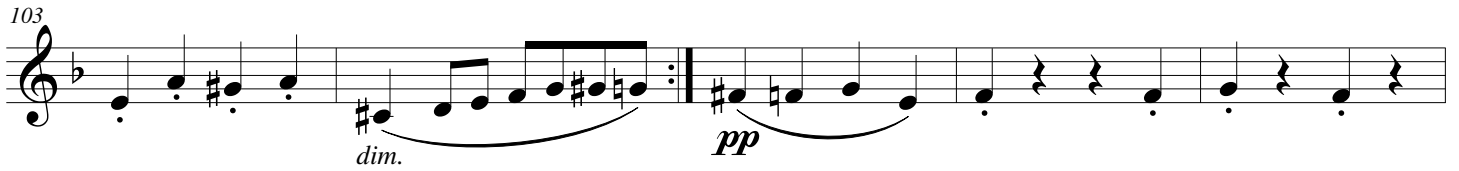
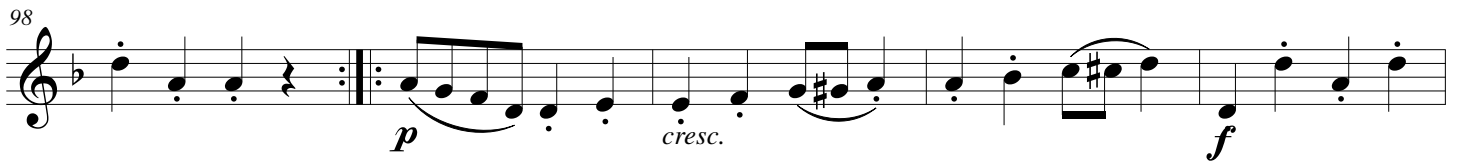
77 *mp*

4. Malicious March

83 *f*

89 *mp*

93 *cresc.* *mf*



SUITE No. 21 in C MINOR

Bassoon

for Wind Quartet

Michel Rondeau

Nov.10-20, 2013

1. Monster Menuet - Stricte $\text{♩} = 70$

8

15

The first system of music (measures 1-8) is in C minor, 3/8 time. It begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo to forte (*f*), and then a decrescendo back to mezzo-forte (*mf*). The second system (measures 9-15) starts with piano (*p*), followed by a crescendo (*cresc.*) and then piano (*p*) again. The third system (measures 16-23) ends with a ritardando (*rit.*) and a final accented note.

2. Ghostly Gavotte - Fast

24

30

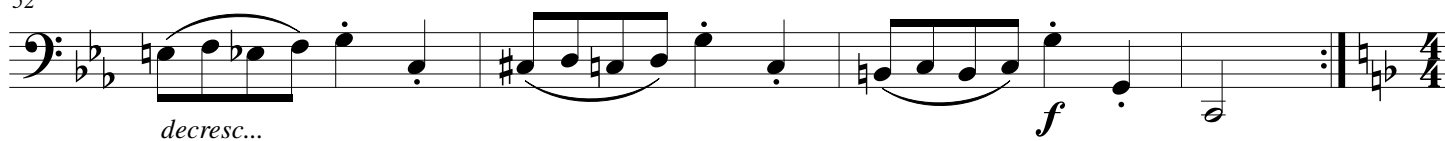
35

40

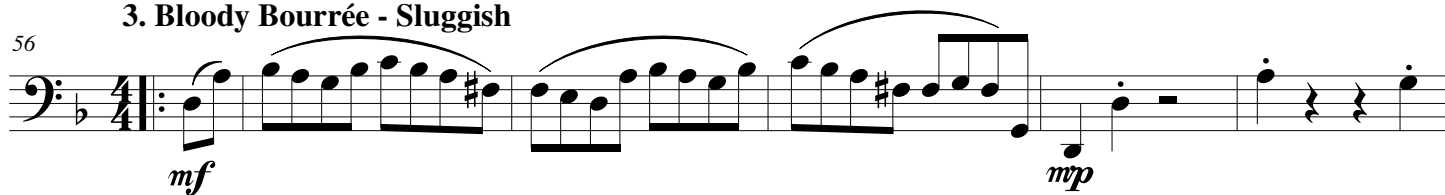
46

The second section, '2. Ghostly Gavotte - Fast', begins at measure 24. The first system (measures 24-29) features a forte (*f*) dynamic, followed by piano (*p*) and then forte (*f*) again. The second system (measures 30-34) continues with a mezzo-forte (*mf*) dynamic and a decrescendo. The third system (measures 35-39) starts with forte (*f*) and ends with piano (*p*). The fourth system (measures 40-46) begins with mezzo-forte (*mf*) and continues with various dynamics and articulations.

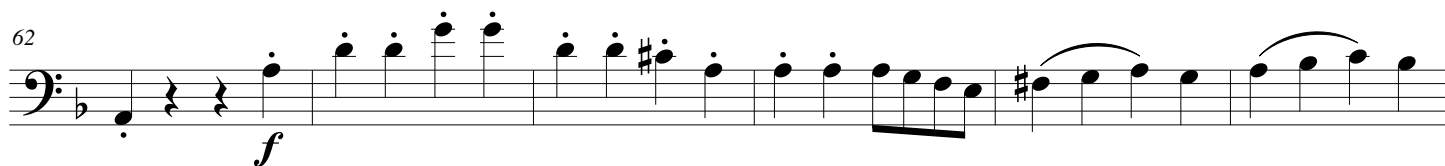
52

**3. Bloody Bourrée - Sluggish**

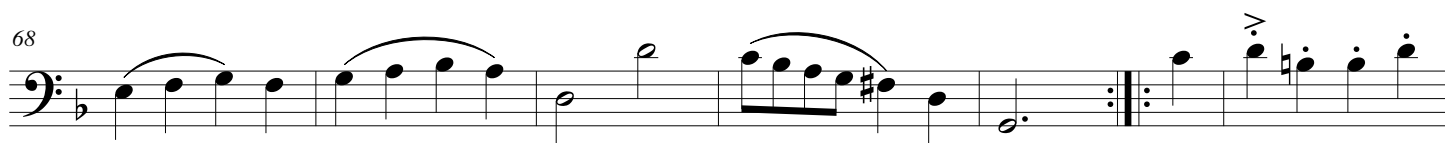
56



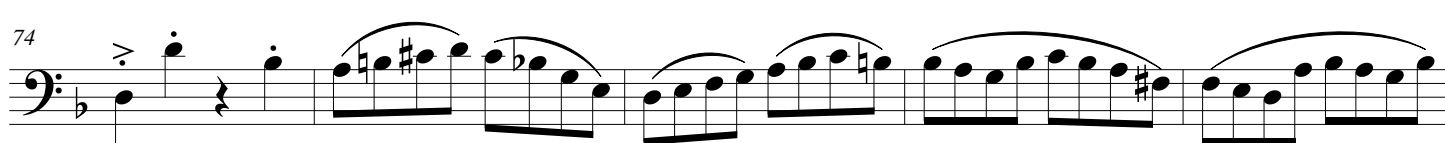
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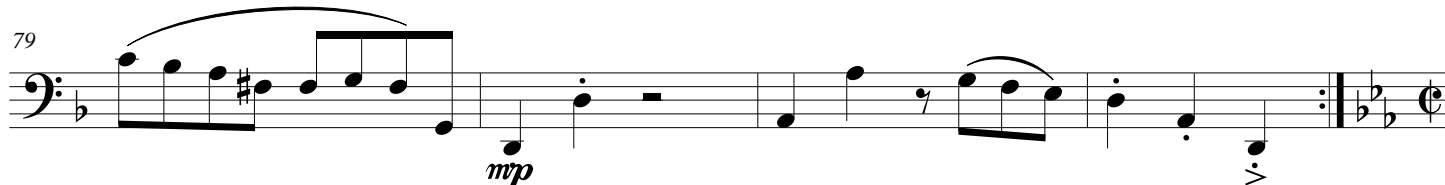
68



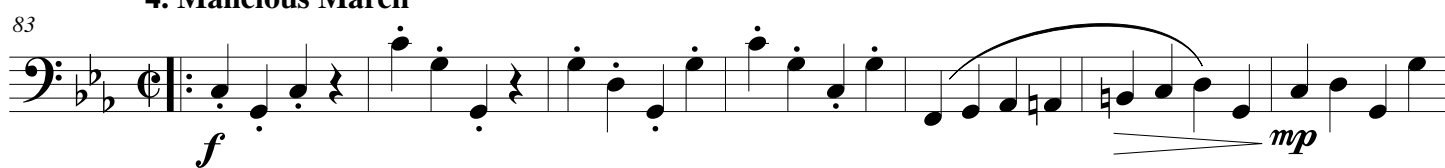
74



79

**4. Malicious March**

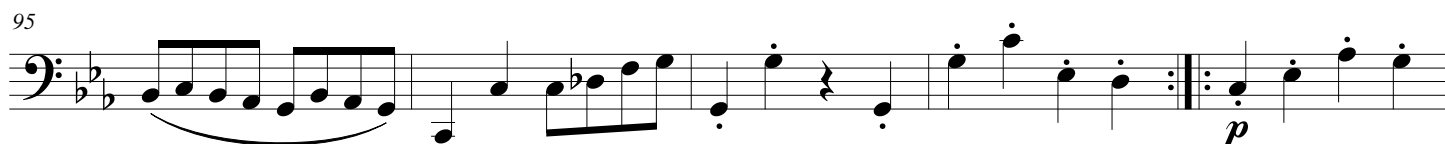
83



90



95



100



105

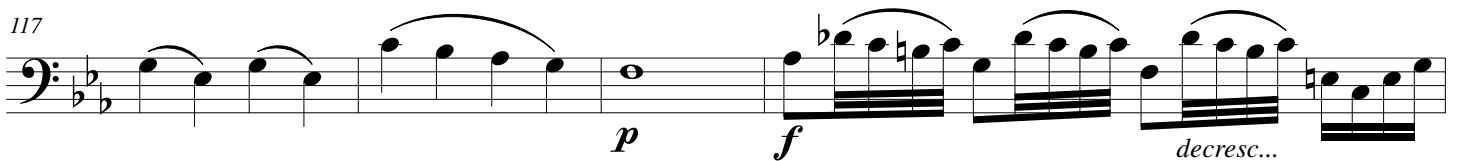


5. Dark Dirge

111



117

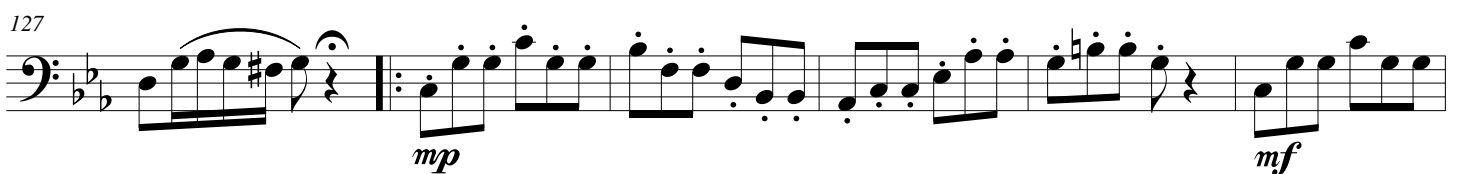


121

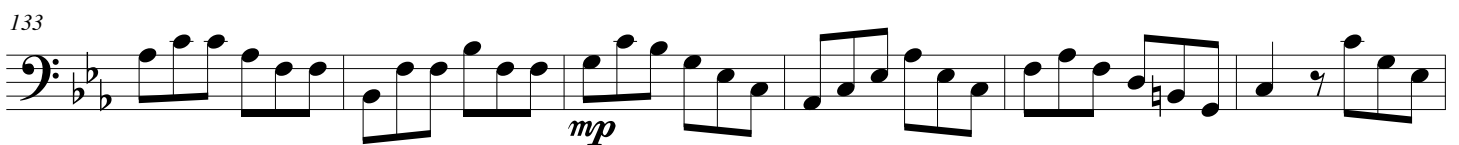
6. Fatal Finale



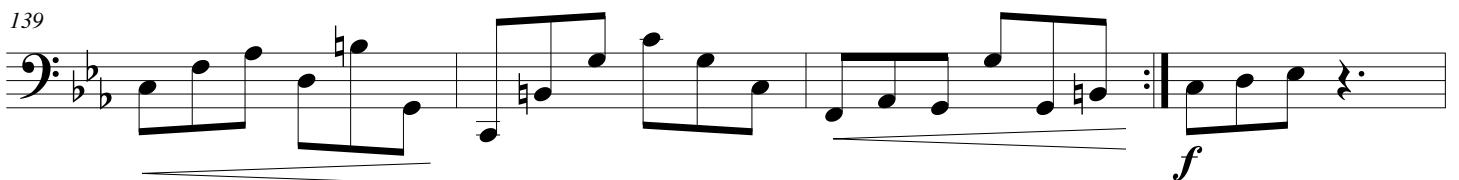
127



133



139



143

