

RONDEAU in C MINOR (5)

(from: *Overture - Suite in C Minor, 55:c1*)

Score (01':17")

for Strings & Bass Continuo

Georg Philipp Telemann (1681 - 1767)

(Urtext)

Ed. Michel Rondeau

Allegro $\text{♩} = 100$

Violin I

Violin II

Viola

Double Bass

This block contains the first four measures of the musical score for Violin I, Violin II, Viola, and Double Bass. The key signature is C minor (three flats) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The notation is as follows: Violin I plays a continuous eighth-note pattern; Violin II plays a series of quarter notes with some rests; Viola plays a series of quarter notes with some rests; and Double Bass plays a series of quarter notes with some rests.

Vln. I

Vln. II

Vla.

D.B.

This block contains measures 5 through 8 of the musical score for Violin I, Violin II, Viola, and Double Bass. Measure 5 begins with a finger number '5' above the first note of Violin I. Measure 6 features a trill 'tr.' above the final note of Violin I. The notation continues with various note values and rests for all four instruments.

RONDEAU in C MINOR (5) - Telemann - Score

10

Vln. I

Vln. II

Vla.

D.B.

15

Vln. I

Vln. II

Vla.

D.B.

20

Vln. I

Vln. II

Vla.

D.B.

RONDEAU in C MINOR (5) - Telemann - Score

3

25

Vln. I

Vln. II

Vla.

D.B.

30

Vln. I

Vln. II

Vla.

D.B.

35

Vln. I

Vln. II

Vla.

D.B.

RONDEAU in C MINOR (5) - Telemann - Score

40

Vln. I

Vln. II

Vla.

D.B.

45

Vln. I

Vln. II

Vla.

D.B.

50

Vln. I

Vln. II

Vla.

D.B.

RONDEAU in C MINOR (5) - Telemann - Score

5

55

tr

Vln. I

Vln. II

Vla.

D.B.

60

Vln. I

Vln. II

Vla.

D.B.

RONDEAU in C MINOR (5)

(from: *Overture - Suite in C Minor, 55:c1*)
for Strings & Bass Continuo

Violin I

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Allegro $\text{♩} = 100$

5

11

17

23

28

34

40

2

RONDEAU in C MINOR (5) - Telemann - Violin 1



RONDEAU in C MINOR (5)

(from: *Overture - Suite in C Minor, 55:c1*)
for Strings & Bass Continuo

Violin II

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Allegro $\text{♩} = 100$

6

12

18

24

30

36

43

50

57

RONDEAU in C MINOR (5)

(from: *Overture - Suite in C Minor, 55:c1*)
for Strings & Bass Continuo

Viola

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Allegro $\text{♩} = 100$

6

12

18

24

30

37

44

51

58

RONDEAU in C MINOR (5)

(from: *Overture - Suite in C Minor, 55:c1*)

Double Bass

for Strings & Bass Continuo

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Allegro $\text{♩} = 100$

6

12

18

24

30

36

44

51

58