

CONCERTI GROSSI

*Composti a 3, 4, 5, 6, 7, 8 Parti Reali, -
per essere eseguiti da due Violini, Viola
e Violoncello di Concertino, e due altri
Violini, Viola, e Basso di Ripieno, a quali
vi sono annessi due Flauti Traversieri,
e Bassone*

da
F. Geminiani
Dedicatis

*alla Celebre Accademia della buona
ed Antica Musica*

Op.^a VII.

*London Printed for the Author, by J. Johnson in Cheap-side,
where may be had all the Authors Works.*

Handwritten text, likely bleed-through from the reverse side of the page. The text is extremely faint and illegible due to the quality of the scan. It appears to be organized into several paragraphs or sections, but the specific content cannot be discerned.

VIOLINO PRIMO CONCERTINO.

tr

tr

tr

tr

tr

tr

Pia. For.

tr

tr

Pia. For.

tr

Soli. Andantino.

Tutti.

Soli. Tutti. Soli. Tutti.

tr

tr

Adagio. Volti subito.

VIOLINO PRIMO CONCERTINO.

Allegro
Moderato.

The musical score for the Violino Primo Concertino, page 4, is written in G major (one sharp) and 6/8 time. The tempo is marked "Allegro Moderato." The score consists of 12 staves of music. The notation is heavily ornamented with trills (tr) and grace notes (*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes. The score includes dynamic markings such as "Tutti" and "Soli", and fingering numbers (1, 7) are present. The notation is in a single system with 12 staves.

VIOLINO PRIMO CONCERTINO.

The musical score for Violino Primo Concertino, page 5, is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The notation includes eighth and sixteenth notes, rests, and trills (tr). Dynamic markings 'Soli.' and 'Tutti.' are used throughout the piece. The score concludes with a double bar line and repeat dots on the final staff.

VIOLINO PRIMO CONCERTINO.

CONCERTO II.

Grave. Soli.

Tutti. Soli. Tutti. Soli. Tutti. Soli. Tutti.

Soli. Tutti. Soli. Tutti. Piano.

ALLEGRO affai.

Soli.

Tutti

VIOLINO PRIMO CONCERTINO.

The musical score for Violino Primo Concertino, page 7, is written in G major and consists of ten staves. The notation includes various musical symbols such as trills (tr), accents (*), and dynamic markings. The score is organized into several sections:

- Staff 1-3:** The first section features a melodic line with trills and accents. The word "Soli." appears below the third staff.
- Staff 4-6:** The second section continues the melodic development with trills and accents. The word "Tutti." appears below the fourth staff.
- Staff 7-9:** The third section includes a first ending marked "1" and a second ending marked "2". The word "Soli." appears below the seventh staff, and "Tutti." appears below the eighth staff.
- Staff 10:** The final staff concludes the page with the word "Volti" written below it.

VIOLINO PRIMO CONCERTINO.

ANDANTE. 1

Soli.

Tutti. Pia. For.

Pia. For. Pia.

ALLEGRO.

Soli.

Tutti.

Soli. Tutti.

Soli.

Soli.

VIOLINO PRIMO CONCERTINO.

9.

The musical score for Violino Primo Concertino, page 9, is written in G major and consists of ten staves. The music is characterized by frequent trills (tr), slurs, and various dynamic markings. The performance instructions are as follows:

- Staff 1: *Tutti.*
- Staff 2: *Soli.*
- Staff 3: *Tutti.* and *Pia.*
- Staff 4: *For.*
- Staff 5: *For.* and *Pia.*
- Staff 6: *Soli.*
- Staff 7: *Tutti.*
- Staff 8: *Soli.* and *Tutti.*
- Staff 9: *Soli.* and *Tutti.*
- Staff 10: *tr*

The score includes various musical notations such as trills, slurs, and dynamic markings like *For.* (Forzando), *Pia.* (Piano), and *Tutti.* (Tutti). The piece concludes with a double bar line and a repeat sign on the final staff.

VIOLINO PRIMO CONCERTINO.

Il Seguento, e Composte di tre stili differenti, Fran^{se}, Inglese, e Italiano.

CONCERTO III

Fran^{se}

PRESTO.

For.

Soli.

Tutti.

VIOLINO PRIMO CONCERTINO.

tr tr tr tr tr tr tr

Soli.

Tutti.

Tempo giusto.

V. P.^o e Traversa. Inglese.

ANDANTE.

tr tr Tr^a tr tr tr tr

Soli.

Tutti. Soli.

Tutti. Soli.

Tutti. Soli.

Tutti.

Soli.

tr tr tr tr tr

Tutti.

Volti.

VIOLINO PRIMO CONCERTINO.

ALLEGRO
Afsai.

Italiano. tr

Soli. Tutti.

Soli. Tutti.

Pia. Pianifs. For.

Soli. Tutti. Soli.

Tutti.

Soli.

Tutti.

Soli. Tutti.

Soli. Tutti.

VIOLINO PRIMO CONCERTINO E TRAVERSA.

ANDANTE.

Pia. For. Pia. For.

tr

Soli. Tutti.

Adagio. ALLEGRO.

Soli. Tutti.

Soli. Tutti.

Tutti. Soli. Tutti.

Soli. Tutti.

Soli. Tutti. Soli. Tutti.

Tutti. Adagio.

VIOLINO PRIMO CONCERTINO.

Musical score for Violino Primo Concertino, measures 1-14. The score is written in G major (one flat) and 2/4 time. It features a series of eighth-note patterns with trills (tr) and accents. The dynamics range from *Pia.* (piano) to *For.* (forte). A 3/8 time signature change occurs at measure 10. The tempo marking **ALLEGRO.** is placed at the beginning of measure 10.

CONCERTO V

Musical score for Concerto V, measures 1-4. The score is written in G major (one flat) and 2/4 time. It begins with a *Andante.* tempo marking. The music features a series of eighth-note patterns with trills (tr) and accents. The dynamics range from *For.* (forte) to *Pia.* (piano). The piece concludes with a double bar line and the instruction **Volti.** (Volte).

VIOLINO PRIMO CONCERTINO.

ALLEGRO.

The musical score is written for the first violin part of a concerto. It begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The tempo is marked 'ALLEGRO'. The score is composed of 12 staves of music. Key features include:

- Trills (tr):** Numerous trills are scattered throughout the piece, often marking the beginning of phrases or adding ornamentation.
- Accents (*):** Several notes are marked with an asterisk to indicate accents.
- Dynamic Markings:** The score includes 'Soli.' (Solo) and 'Tutti.' (Tutti) markings, indicating changes in volume and texture. A 'Pia.' (Piano) marking is also present.
- Rhythmic Patterns:** The music features a mix of eighth and sixteenth notes, often in beamed pairs or groups.
- Key Signatures:** The key signature remains G major throughout the page.

VIOLINO PRIMO CONCERTINO.

Tutti.

GRAVE. Soli. Tutti. Soli. Tutti.

ALLEGRO. Con Traverfa Soli. Tutti.

Tutti. Soli. Trav^a tr.

Tutti. Soli. Tutti.

Tutti. Soli. Tutti.

Tutti. Soli. Tutti.

VIOLINO PRIMO CONCERTINO

CONCERTO VI

à 5, 6, 7, 8 Parti reali *All.^o moderato*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *All.^o moderato*. The score includes various performance markings such as *tr* (trills), *3* (triplets), *For.* (Forzando), *Pia.* (Piano), *Andante*, *Soli*, *Tutti*, and *Grave*. The tempo changes to *ADAGIO* and *ANDANTE* at different points. The score concludes with the marking *GRAVE* and *Solo*.

VIOLINO PRIMO CONCERTINO

Tutti
Presto

Soli
Affet?

Pia *For* *Pia* *For* *Volti*

ADAGIO

VIOLINO PRIMO CONCERTINO

All.^o Moderato

Pia For Pia

For

tr tr

tr

tr tr hr hr

tr hr

tr tr hr

tr tr

tr tr

tr tr tr

tr tr tr

tr tr tr

tr

tr tr

ANDANTE

Soli

Tutti Soli Tutti Soli

Tutti

Pia For

ADAGIO

All.^o affai

VIOLINO PRIMO CONCERTINO

Adagio

PRESTO

Soli

tr

Tutti

Soli

tr

tutti