

La Rêve

Player 1

Christopher Healey

Adagio $\text{♩} = 40$

l.v. sempre.

Crotales

Percussion

Tubular Bells

7 *bowed.* - - - - - , o o 3

Crt. p $\text{d} = \text{c. } 100$ pp

13 l.v. un po' marcato. sim. Crt. p

17 Crt.

20 Tubular Bells T.B.

23 T.B. pp

27 T.B. p

31 Crotales Crt. mp

poch rit. a tempo

* T.B. - Use the damper pedal ad. lib. to maintain clarity. Beautiful and sonorous but not muddy!

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2

35 *Triangle*

Perc.

39 **Cymbal w/coin Triangle*

Crt.

39 *Tubular Bells*

T.B.

42 *cresc.*

T.B.

46 *Hand dampen each note a la gamelan music.*

T.B.

51

T.B.

55 *f ped. ad lib for clarity*

T.B.

59

Crt.

59 *mp*

Perc.

59 *Triangle Scrape Cymbal*

T.B.

*Alternatively, using the triangle beater will probably sound much the same.

Musical score for orchestra and triangle, measures 63-71.

Measure 63: Crt. (Cello) rests. Perc. (Triangle) plays eighth-note patterns. Dynamic: *rit.* (*l.v. sempre*)

Measure 67: Crt. (Cello) plays eighth notes with dynamic *mf*. Perc. (Triangle) plays eighth notes with dynamic *p*. Key signature changes from G major to F# minor.

Measure 71: Crt. (Cello) plays eighth notes. Measure number 2 is indicated above the staff. Dynamics: *pp* followed by a crescendo to *ppp*.