

Compositor não identificado

# Missa

Oboe II

Apoio Cultural:



Realização:

Ministério da  
Cultura



Oboe II

# Missa

Compositor não identificado

Adagio

Musical score for Oboe II, Adagio section, measures 1-20. The score is in 3/4 time and B-flat major. It features several triplet patterns and dynamic markings. Measure 1 starts with a forte (*f*) dynamic. Measures 2-8 contain triplet eighth notes. Measure 9 has a piano (*p*) dynamic. Measure 10 has a forte (*f*) dynamic. Measures 11-20 continue with triplet patterns and dynamic markings.

**A** Allegro

Musical score for Oboe II, Allegro section, measures 21-41. The score is in 2/4 time and B-flat major. It features eighth and sixteenth note patterns. Measure 21 starts with a forte (*f*) dynamic. Measures 22-41 continue with eighth and sixteenth note patterns and dynamic markings.

**B** Adagio

Oboe II

3

Musical score for Oboe II, Adagio section, measures 1-21. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a dynamic marking of *f* (forte). The first line (measures 1-4) features a series of eighth notes, including a triplet of eighth notes. The second line (measures 5-8) continues with eighth notes and includes a triplet of eighth notes and a dynamic marking of *p* (piano). The third line (measures 9-12) starts with an 8-measure rest, followed by eighth notes, with a dynamic marking of *f*. The fourth line (measures 13-16) continues with eighth notes. The fifth line (measures 17-21) concludes the section with eighth notes and a final double bar line.

**C** Allegro

Musical score for Oboe II, Allegro section, measures 22-26. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a dynamic marking of *f* (forte). The first line (measures 22-26) consists of a continuous eighth-note pattern. The second line (measures 27-30) continues the eighth-note pattern. The third line (measures 31-34) continues the eighth-note pattern, including a sharp sign (#) above a note. The fourth line (measures 35-38) continues the eighth-note pattern and ends with a 5-measure rest.

26

38

42

49

54

**D** Adagio  
TACET

**E** Andante

58

**F** Largo  
TACET

**G** Andante Vivo

10 2

17

23

27

31

34

**H** Andante

*f*

5

15

*p f p*

23

*f* *p*

32

37

42

*f*

47

51

56

62

Oboe II

**I** Largo

**J** Andante vivo

29 6 52

*f*

62

66

70 5

**K** Andante

*f*

3

*p* *f*

8

12

16

20

24

**L** Allegro

8

11

15

20

25

43

47

51

60

*f*

**16**

**5**

Detailed description: This is a musical score for Oboe II, measures 8 through 60. The score is written on a single staff in treble clef with a common time signature (C). The tempo is marked 'Allegro' with a large 'L' in a box. The key signature has one flat (B-flat). The score consists of nine lines of music. Measure 8 starts with a whole rest, followed by a fermata, and then a series of eighth notes. Measure 11 continues the eighth-note pattern. Measure 15 has a dotted quarter note followed by eighth notes. Measure 20 has a quarter note followed by eighth notes. Measure 25 has a whole rest, followed by a fermata, and then eighth notes. Measure 43 continues the eighth-note pattern. Measure 47 has a quarter note followed by eighth notes. Measure 51 has a whole rest, followed by a fermata, and then a series of half notes. Measure 60 has a half note followed by eighth notes. The dynamic marking 'f' (forte) appears in measures 8, 25, and 43. The numbers 8, 11, 15, 20, 25, 43, 47, 51, and 60 are placed at the beginning of their respective lines. The numbers 16 and 5 are placed above the staff in measures 25 and 51, respectively, indicating a change in the number of measures per line.