

Compositor não identificado

Missa

Trombone

Apoio Cultural:



Realização:

Ministério da
Cultura



Trombone

Missa

Compositor não identificado

Adagio

4

f

4

p

7

p

11

f

14

p

18

f

21

p

A Allegro

Trombone

mf *f*

10

17

23

31

mf *f*

40

4

B Adagio

Trombone

4

f

4

p

7

f

11

f

14

p

18

f

21

p

32



36



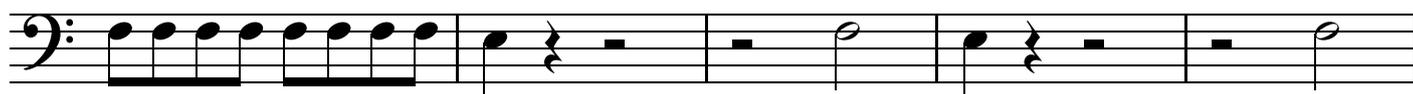
40



44



47



52



D Adagio

Musical staff for section D, Adagio. The staff is in bass clef with a common time signature (C). It begins with a piano (*p*) dynamic marking. The melody consists of eighth and quarter notes, with some notes beamed together. There are two measures with a fermata over the final note.

5

Musical staff for section D, Adagio, measures 5-8. The staff is in bass clef with a common time signature (C). The melody continues with eighth and quarter notes.

9

Musical staff for section D, Adagio, measures 9-12. The staff is in bass clef with a common time signature (C). The melody continues with eighth and quarter notes, ending with a double bar line and a key signature change to one sharp (F#).

E Andante

58

Musical staff for section E, Andante, measures 58-61. The staff is in bass clef with a 2/4 time signature. It begins with a fermata over the first measure. The rest of the section is a long, solid black bar representing a sustained note or a very slow passage. The staff ends with a double bar line and a key signature change to one sharp (F#).

F Largo

Musical staff for section F, Largo. The staff is in bass clef with a common time signature (C). It begins with a forte (*f*) dynamic marking. The melody consists of eighth and quarter notes, with some notes beamed together. It ends with a piano (*p*) dynamic marking and a fermata over the final note.

3

Musical staff for section F, Largo, measures 3-6. The staff is in bass clef with a common time signature (C). The melody consists of quarter and eighth notes, ending with a double bar line.

G Andante Vivo

Trombone



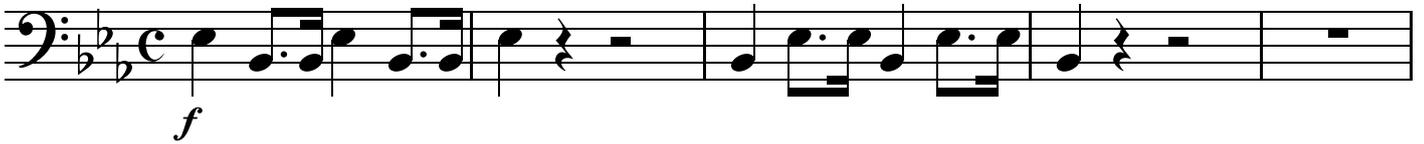
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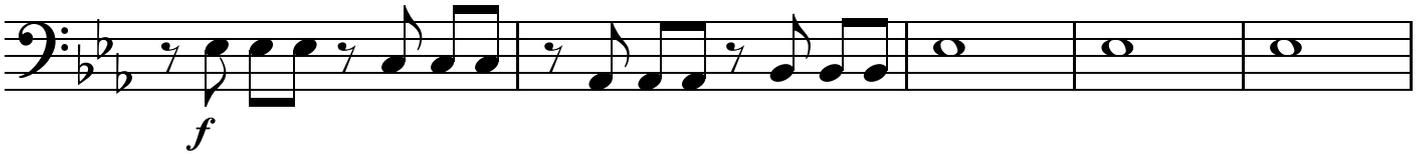
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H Andante



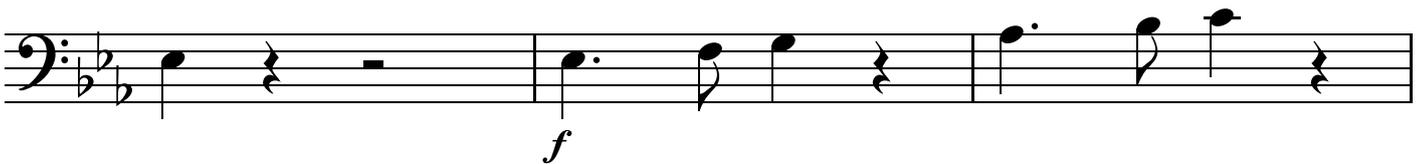
6



11



16



19



23



55



60



64

I Largo



5



12

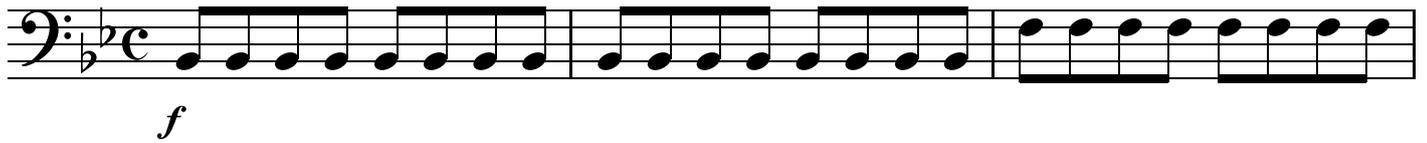


19



24

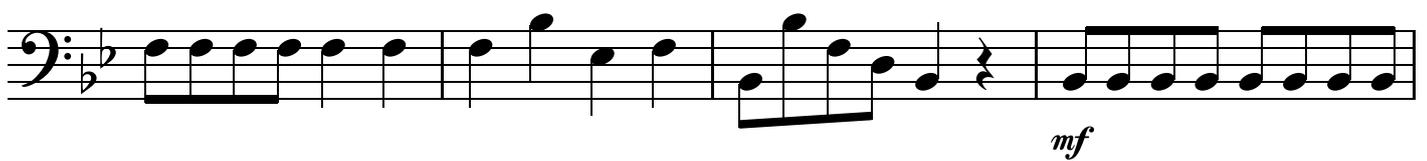


J Andante vivo

4



7



11



15



18



21



24



30



35



40



44



48



52



55



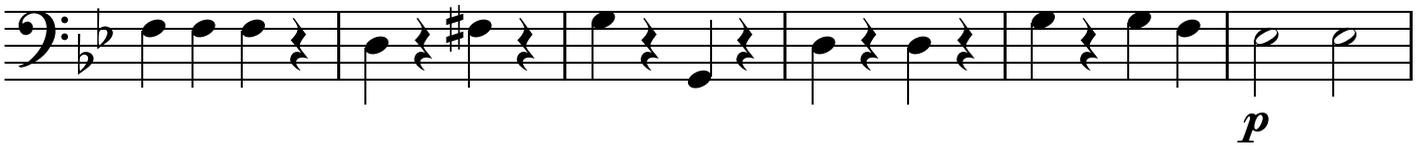
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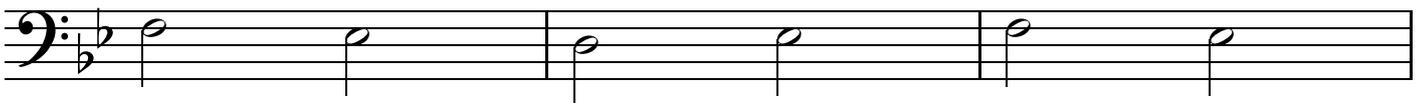
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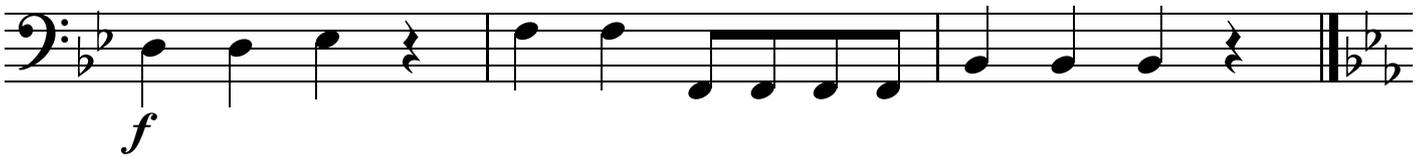
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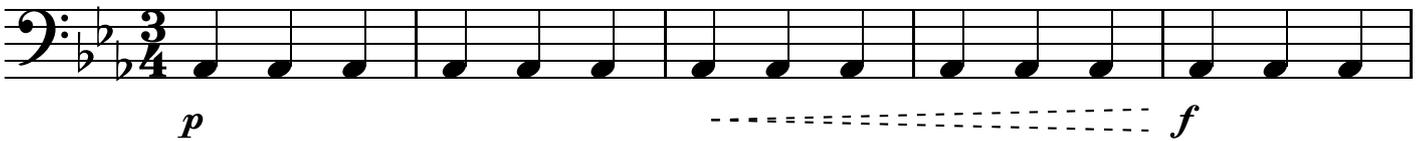
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75



K Andante



6



12



19



25



L Allegro

7

p

11

f

14

18

21

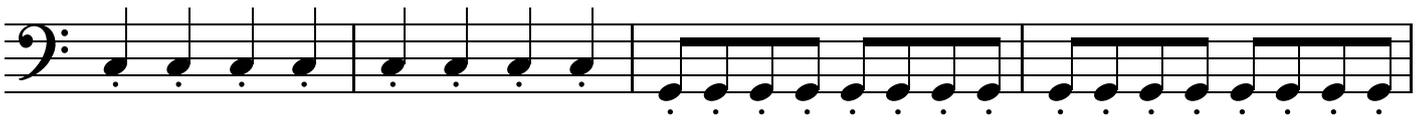
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28

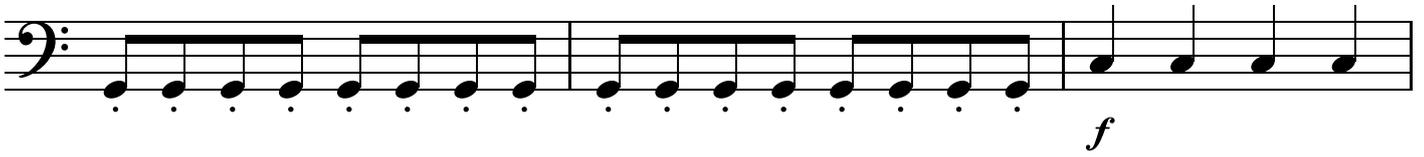
p

31

35



39



f

42



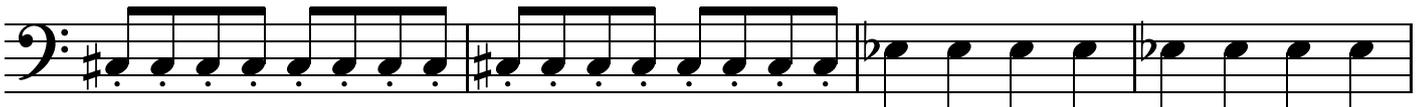
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49



54



58



61



63

