

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

## Pierre Vermont (ca.1495-1558)

RISM 1533<sup>1</sup>

Ving & sept chansons musicales a quatre parties desquelles les plus convenables a la fleuste d'allemand...  
et a la fleuste a neuf trous... et pour les deux... - Paris, Pierre Attaingnant, apr. 1533 [D Mbs]

# Les yeulx bendez

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

Four staves of musical notation in common time (indicated by a 'C') and common key (indicated by a treble clef). The music consists of quarter notes and eighth notes. The lyrics are placed below the staves, aligned with the notes. The first staff has a bass clef. The second staff has a treble clef and an 8th note time signature. The third staff has a bass clef and an 8th note time signature. The fourth staff has a bass clef.

Les yeulx ben - - dez de

Les yeulx ben - - dez

Les yeulx ben - - - dez

Les yeulx ben - - dez



18

A musical score for four voices (Soprano, Alto, Tenor, Bass) on five-line staves. The music consists of two measures. The first measure starts with a half note on the soprano staff, followed by quarter notes on the alto, tenor, and bass staves. The second measure begins with a half note on the soprano staff, followed by quarter notes on the alto, tenor, and bass staves. The lyrics are written below the staves, aligned with the notes. The lyrics are: "ce Font ung cha cun ju -" in the first measure, and "ce Font ung cha cun -" in the second measure. Measure 18 concludes with a key change to D major, indicated by a new key signature and a sharp sign at the end of the staff.

ce Font ung cha cun ju -

ce Font ung cha cun -

ce Font ung cha cun -

- ce Font ung cha cun -

27

ger par ap - pa - ren

— ju - ger par ap - - - pa - ren

cun ju - ger par ap - pa - ran

ju - ger par ap - pa - ren

36

- ce, Mon œil ne veoir, mon œil ne \_\_\_\_\_ veoir ;

ce, Mon œil ne veoir, mon œil ne veoir ;

- - ce, Mon œil ne veoir, mon œil ne

- - ce, Mon œil ne veoir, mon œil ne veoir : \_\_\_\_\_

46

— mais la toyle est si cle - - - re — Que

8 mais la toyle est si cle - - - re — Que je con -

8 veoir ; — mais la toyle est si cle - - - re — Que je —

mais la toyle est si cle - - - re — Que

56

A musical score for four voices and basso continuo. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one flat. The bottom two staves are basso continuo parts, each with a bass clef and a key signature of one flat. The music is in common time. The vocal parts sing in French, with lyrics appearing below the staff. Measure 56 begins with a repeat sign and a basso continuo entry. The lyrics for the first voice are: "je con - gnoys en te - ne - bres lu - mie -". The lyrics for the second voice are: "gnoys en te - ne - bres lu - mie -". The lyrics for the third voice are: "con - gnoys en te - ne - bres lu - mie -". The basso continuo lyrics are: "je con - gnoys en te - ne - bres lu - mie -". The score includes vertical bar lines and horizontal bar lines to delineate measures and sections.

je con - gnoys en te - ne - bres lu - mie -

- - - gnoys en te - ne - bres lu - mie -

con - gnoys en te - ne - bres lu - mie -

je con - gnoys en te - ne - bres lu - mie -

65

re Qui rend la mort es - galle a la \_\_\_\_\_ nais -

re, Qui rend la \_\_\_\_\_ mort, qui rend la \_\_\_\_\_ mort es -

re, Qui rend la mort \_\_\_\_\_ es - galle a la \_\_\_\_\_

re, Qui rend la mort es - galle a la \_\_\_\_\_ nais -

75

san - - - - ce, Qui  
galle a la nais - - - san - ce, Qui  
nais - san - - - ce, Qui  
ce, Qui

83

rend la mort es - galle a la \_\_\_\_\_ nais - san -

rend la \_\_\_\_\_ mort, qui rend la \_\_\_\_\_ mort es - - -

rend la mort \_\_\_\_\_ es - galle a la \_\_\_\_\_ nais -

rend la mort es - galle a la \_\_\_\_\_ nais - san -

92

A musical score for five parts: soprano, alto, tenor, basso continuo, and piano. The soprano and alto sing homophony. The tenor provides harmonic support. The basso continuo part is written below the piano. The piano part includes lyrics. Measure 92 begins with a fermata over the first two measures. The soprano and alto sing eighth-note patterns. The tenor and basso continuo provide harmonic support. The piano part begins with a sustained note followed by eighth-note patterns. The lyrics "galle a la nais san ce. \_\_\_\_\_" are written below the piano part. The piano part continues with eighth-note patterns. The soprano and alto sing eighth-note patterns. The tenor and basso continuo provide harmonic support. The piano part begins with a sustained note followed by eighth-note patterns. The lyrics "san ce. \_\_\_\_\_" are written below the piano part. The piano part continues with eighth-note patterns.

galle a la nais - - - - san - ce. \_\_\_\_\_

8

8

8

8

ce. \_\_\_\_\_