

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Jacotin (ca.1495-1529)
RISM 1533¹

Ving & sept chansons musicales a quatre parties desquelles les plus convenables a la fleuste d'allemand...
et a la fleuste a neuf trous... et pour les deux... - Paris, Pierre Attaingnant, apr. 1533 [D Mbs]

Voyant souffrir

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, featuring lyrics in French. The music consists of four staves, each with a clef, key signature, and a bar line. The lyrics are written below the staves, aligned with the notes. The first staff (Soprano) starts with a note on the G line, followed by a note on the A line, a note on the C line, and a note on the D line. The second staff (Alto) starts with a note on the E line, followed by a note on the F line, a note on the G line, and a note on the A line. The third staff (Tenor) starts with a note on the B line, followed by a note on the C line, a note on the D line, and a note on the E line. The fourth staff (Bass) starts with a note on the F line, followed by a note on the G line, a note on the A line, and a note on the B line. The lyrics are: "Vo - - - yant souf - rir cel -", "Vo - - - - yant souf - frir cel - le qui", "Vo - - - - yant souf - - - frir cel - le qui me tour -", and "Vo - - - - yant souf - - - - - - - -". The score includes vertical bar lines and horizontal bar lines to separate measures and sections.

Vo - - - yant souf - rir cel -

Vo - - - - yant souf - frir cel - le qui

Vo - - - - yant souf - - - frir cel - le qui me tour -

Vo - - - - yant souf - - - - - - - -

A musical score for four voices, numbered 9, 8, 8, and bass. The music consists of two systems of measures. The top three voices (Soprano, Alto, Tenor) sing in common time, while the bass sings in 8/8 time. The lyrics are in French and are repeated in each system.

The lyrics are:

le qui me tour - men - - - te, cel - le qui me tour -
me tour - men - - - te, cel - le qui me tour - men -
men - - - te, cel - le qui me tour - men - - -
cel - le qui me tour - men - - -

18

men - - - - - te, J'ou bli' mon
- - - - te, qui me tour - men - te, J'ou - bli' mon mal
te, cel - le qui_ me tour - men - te,
te, cel - - - le qui me tour - - men -

26

A musical score for voice and piano. The score consists of four staves. The top two staves are for the voice, and the bottom two are for the piano. The vocal parts are in common time, while the piano parts are in 8th note time. The vocal parts begin with "mal" and continue with "pour con - so - ler le sien, pour". The piano parts begin with "pour con - so - ler le sien pour". The vocal parts then continue with "J'ou - bli' mon mal pour con - so - ler le". The piano parts then continue with "te, J'ou - bli' mon mal". The piano staff includes a bass clef and a key signature of one flat.

mal pour con - so - ler le sien, pour

pour con - so - ler le sien pour

J'ou - bli' mon mal pour con - so - ler le

te, J'ou - bli' mon mal

34

con - - - so - ler le sien, Car son en -

con - so - - - ler le sien, Car son en - nuy

sien, Car son

pour con - so - - ler le sien, _____ Car ____ son en -

43

A musical score for voice and basso continuo. The score consists of four staves. The top three staves are for the voice, and the bottom staff is for the basso continuo. The music is in common time, with a key signature of one flat. The vocal parts are written in soprano, alto, and tenor/bass voices. The basso continuo part is written in bass clef. The lyrics are written below the staves, aligned with the notes. Measure 43 begins with a dotted half note followed by an eighth note. The lyrics are: nuy, plus, fort me, mes - con - ten, - te. The music continues with a series of eighth and sixteenth notes. The lyrics continue: plus, fort me, mes - con - ten, - te, plus, fort me, mes - con -. The music then shifts to a new section with a different rhythm and melody. The lyrics continue: en, - nuy, plus, fort me, mes - con - ten, - te, plus. The music concludes with a final section: nuy, plus, fort me, mes - con - ten, - te, plus.

nuy plus fort me mes - con - ten - te

plus fort me mes - con -

en - nuy plus fort me mes - con - ten - te, plus

nuy plus fort me mes - con - ten - te, plus

52

A musical score for voice and basso continuo. The score consists of five staves. The top three staves are for voices, and the bottom two are for the basso continuo. The music is in common time, with a key signature of one flat. Measure 52 begins with a vocal entry on the first staff. The lyrics are: Que cel - luy la, _____; ten - - - te Que cel - luy la, _____; _____ fort me mes - con - ten - te Que cel - luy la, _____; fort ____ me mes - con - ten - te Que cel - luy la, _____.

Que cel - luy la, _____

ten - - - te Que cel - luy la, _____

_____ fort me mes - con - ten - te Que cel - luy la, _____

fort ____ me mes - con - ten - te Que cel - luy la, _____

61

A musical score for voice and piano. The top staff shows the vocal line with lyrics: "que pour el - le sou - tiens". The piano accompaniment consists of two staves. The first piano staff (treble clef) has a basso continuo line with a sustained note. The second piano staff (bass clef) provides harmonic support. The lyrics continue in the piano parts: "que pour el - le sou - tiensn", "que pour el - le sou - tiens," and finally "que pour el - l sou - tiens,".

que pour el - le sou - tiens

que pour el - le sou - tiensn

que pour el - le sou - tiens,

que pour el - l sou - tiens,

70

que pour el - le sou - tiens,

que pour el - le sou - tiens, que pour el - le

le sou - tiens que pour el - le

pour el - le sou - - -

78

Que cel - luy la _____

sou - tiens, Que cel - luy la _____

sou - tiens, Que cel - luy la _____ que

- - - tiens, Que cel - luy la _____

87

A musical score for four voices and basso continuo. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one flat. The bottom two staves are basso continuo parts, each with a bass clef. The music is in common time. The lyrics are in French, with some words divided by hyphens and others by underscores. The vocal parts sing in a call-and-response style, with the basso continuo providing harmonic support.

que pour el - le sou - tiens _____ que
que pour el - le sou - tiens, _____ que pour el -
pour el - le sou - tiens, _____ que tiens, _____
que pour el - le sou - tiens, _____

A musical score for voice and basso continuo. The score consists of four staves. The top three staves are for voices, and the bottom staff is for the basso continuo. The key signature is one flat, and the time signature is common time. Measure 96 begins with a vocal entry on the first staff. The lyrics are: "pour el - le sou - tiens." The second staff begins with "le sou - tiens," followed by "que pour el - le sou - tiens." The third staff begins with a repeat sign and continues with "que pour el - le sou - tiens." The basso continuo staff at the bottom has a single note, a half note, and a whole note. The lyrics "pour el - le sou - tiens" are repeated below the staff.

96

pour el - le sou - tiens.

le sou - tiens, que pour el - le sou - tiens.

que pour el - le sou - tiens.

— pour el - le sou - tiens.