

DEUXIEME
HARMONIE.
—
LE
RUISSEAU

*Ses limpides eaux
doucelement captives
entre deux rives
de verts roseaux
serpentaient lentement à travers la prairie.*

Hommage
à M^{me} Louise Darotte.

LES
HARMONIES

de la Nature

POUR

Piano

PAR

L. LACOMBE

1, *L'Aurore* Pr. 10 ngr.
2, *Le Ruisseau* Pr. 10 ngr.
3, *Le Silence des bois* Pr. 10 ngr.

Op. 22.

7, *Le Torrent* Pr. 15 ngr.
8, *La Neige* Pr. 12 ngr.
9, *Le Soir* Pr. 12 ngr.

4, *Dans les Montagnes* Pr. 12 ngr.
5, *Le Désert* Pr. 10 ngr.
6, *L'Orage* Pr. 18 ngr.

LEIPZIG,
chez C. F. Peters.
Bureau de Musique.

3033-3041.



LE RUISSEAU.

L. Lacombe, Op. 22. N° 2.

Allegro moderato.

PIANO.

ppp

Ped.

ten.

pp

un poco marcato

Ped.

pp

mf Ped.

f Ped.

f

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The notation includes various dynamics and articulations:

- System 1:** Treble staff has a melodic line with a crescendo hairpin. Dynamics include *mf*, *pp*, *fp dim.*, and *pp*. The bass staff has a rhythmic accompaniment.
- System 2:** Treble staff has a melodic line with a crescendo hairpin. The bass staff has a rhythmic accompaniment.
- System 3:** Treble staff has a melodic line with a crescendo hairpin. Dynamics include *f*, *p*, *pp*, and *f*. The bass staff has a rhythmic accompaniment.
- System 4:** Treble staff has a melodic line with a crescendo hairpin. Dynamics include *p*, *ff*, *p*, and *pp*. The bass staff has a rhythmic accompaniment.
- System 5:** Treble staff has a melodic line with a crescendo hairpin. Dynamics include *cresc.* and *loco*. The bass staff has a rhythmic accompaniment.

The notation includes various musical symbols such as notes, rests, and hairpins, indicating a complex and expressive piece of music.

The musical score consists of five systems of staves. The first system includes markings for *loco*, *cresc.*, and *f*. The second system includes *ff* and *cresc.*. The third system includes *dim.* and *p*. The fourth system includes *pp*, *f*, *pv*, and the instruction *sempre pp il basso*. The fifth system includes *sempre diminuendo*, *ppp*, and *rall.*. The piece concludes with a double bar line and the word *Fine.*