

Harp

Hugo Kaun

 MARIA MAGDALENA 

Symphonischer Prolog
zu Hebbels gleichnamigem Drama

Op. 44

herausgegeben von
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Symphonischer Prolog zu Hebbels gleichnamigem Drama

Non troppo lento, con sentimento

Hugo Kaun, Op. 44

12 9 1. VI 12 9

A **B**

E#F#G#A#
B#C#D#

mf

26

E#F#G#A#
B#C#D#

f *ff*

G#

31

C

E#F#G#A#
B#C#D#

E#F#G#A#
B#C#D#

mf *f* *ff*

39

D

E#F#G#A#
B#C#D#

mf *f*

C# A#

8 8

Harp

E Tempo I

E♭F#G#A♭
B♭C♭D#

51

ff *p* F♭

53

p 3 6

54

p 3 5 G♭

55

p *f* E♭ D♭ E♭

57

p 3 6

58

f A## C# A♭ C♭

Harp

4

60

8 **F** 32 **G** 24 **H** 32 **I** 8

8 32 24 32 8

F# D# Ab Eb E# Cb

167 **Cor Angl.**

E#F#G#A# B#C#D# *glissando* **sempre furioso**

f

177

E#F#G#A# B#C#D# **E#F#G#A# B#C#D#**

f 2 *f* 8

191

K 8 **2.VI** 3 3 3 3 6 **E#F#G#A# B#C#D#**

8 6 *mf* 3

210

L 6 **E#F#G#A# B#C#D#**

p 6 *p dolce* F# D#

221

A# B# B# *mf* *p* A#

2 2

228

A# G_b A_b

3

233

3 **3** *f* **3** F#

E_bF_bG_#A_b
B_bC_#D_b

240

10 **10** *p* F_b G_b **M**

E_bF_bG_#A_b
B_bC_#D_b

255

mf **3** B_b D_# F_#

258

f D_# G_# B_b G_b

263

G_# F_b G_b **3** **3**

Harp

6

271

E \flat F \sharp G \flat A \flat
B \flat C \sharp D \sharp

mf *ff*

276

6 N 8

E \flat F \sharp G \flat A \flat
B \flat C \sharp D \flat

Bass

f *f*

296

F \flat

f

299

F \sharp D \sharp C \flat C \sharp D \flat F \flat

p

p

305

B \flat E \sharp G \flat E \flat A \sharp

p

Harp

311 **O** E \flat F \sharp G \sharp A \flat
B \flat C \sharp D \flat

8 8 *mf* F \flat

322

F \sharp D \sharp C \flat C \sharp D \flat *p*

328

B \sharp

331

f G \flat A \sharp *f*

335 **P** 24 **Q** 8 **R** Largo

24 8 Bass

E₄F₄G₄A₄
B₄C₅D₅

placido, con intimo sentimento

371

p F₄ F_#

377

f 7 7

380

ff *p* *mf* 5 7 6 6

390

f 3 3 3

394

p *pp* *ppp* 2 2