

Traugott Ochs in Freundschaft



Originalkompositionen

für kleines bzw. Streichorchester

1. Fröhliches Wandern
2. Idyll
3. Alblumblatt
4. Variationen
5. Elegie
6. Rondo

von

Hugo Kaun

op. 70

No 2. Idyll für kleines Orchester

Partitur 6 M. no., Stimmen 8 M. no., jede Doublierstimme 80 Pf. no.

not 96.69



05 345



Chr. Friedrich Vieweg
G.m.b.H.

Berlin - Groß Lichtenfelde
Ringstr. 47 a

Idyll

Walzer

Hugo Kaun, Op. 70²

Tempo giusto

I. Flöte II. Flöte I. Klarinette in A II. Klarinette in A Fagott I. Horn in F II. Horn in F I. Violinen II. Violinen Bratschen Violoncelle Kontrabässe

rit. a tempo

Musical score page 9, measures 1-10. The score consists of ten staves. Measure 1: Bassoon 1 (C-clef) has a dotted half note pp. Measure 2: Bassoon 2 (C-clef) has a dotted half note pp. Measure 3: Bassoon 3 (C-clef) has a dotted half note p. Measures 4-5: Bassoon 1 has a dotted half note #p. Measures 6-7: Bassoon 2 has a dotted half note #p. Measures 8-9: Bassoon 3 has a dotted half note f. Measures 10: Bassoon 1 has a dotted half note f.

A

Section A, measures 11-20. The score continues with ten staves. Measure 11: Bassoon 1 has a dotted half note p. Measure 12: Bassoon 2 has a dotted half note mf. Measure 13: Bassoon 3 has a dotted half note mf. Measures 14-15: Bassoon 1 has a dotted half note mf. Measures 16-17: Bassoon 2 has a dotted half note f. Measures 18-19: Bassoon 3 has a dotted half note f. Measures 20: Bassoon 1 has a dotted half note f.

A detailed musical score page for orchestra, page 4, section B. The score consists of ten staves of music. The instrumentation includes two flutes, two oboes, two bassoons, two horns, two trumpets, one tuba, three violins, one viola, and one cello. The key signature is A major (three sharps). The time signature is common time. The music features various dynamics such as *p*, *p dolce*, *mf*, *mp*, *pp*, and *tr.*. The score includes performance instructions like "div.", "arco", and "pizz.". Measure numbers 2. through 6. are visible above the staff. The page number "4" is at the top left, and the section identifier "B" is at the bottom center.

D p

V 685 **p**

12

C

f.

f

f

mf dim.

p

mf dim.

p

pp

p

p

pizz.

f

mf

mf

p

arco

mf

p

pp

b.p.

p

pp

b.p.

p

pp

b.p.

p

mf

f

p

mf

f

p

pizz.

areo

mf

f

f

pizz.

b.p.

p

b.p.

D

This page contains ten staves of musical notation for orchestra, spanning six measures. The staves include parts for strings (Violin I, Violin II, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon), and brass (Trumpet). Dynamics such as *mf*, *f*, and *ff* are indicated throughout. Performance techniques like *pizz.* (pizzicato) and *arco* (bowing) are also specified. The music features complex rhythmic patterns and harmonic changes, typical of a symphonic score.

Musical score page 7, measures 11-16. The score consists of ten staves. Measures 11-14 show various rhythmic patterns with dynamic markings like *f*, *sforzando* (*sfs*), and *mf*. Measure 15 begins with a dynamic *tr.* (trill) and continues with *sfs* and *mf* markings. Measure 16 concludes with a dynamic *div.* (division).

A page of musical notation for orchestra, featuring ten staves of music. The key signature is A major (three sharps). Various dynamics are indicated, including *mf*, *f*, *ff*, and *hp*. The music consists of measures 11 through 18.

F

This section of the score, labeled 'F', consists of ten staves. The instrumentation includes strings (violin, viola, cello, double bass), woodwinds (oboe, bassoon, flute, clarinet), brass (trumpet, tuba), and percussion (timpani). The music features sustained notes, grace notes, and rhythmic patterns. Dynamics include *mf*, *sfz*, *p*, and *v*.

G

This section of the score, labeled 'G', continues the ten-staff format. It includes the same instrumentation as section F. The dynamics are more intense, featuring *ff*, *ff>*, *ff>sfz*, and *ff>sfz*. The notation includes various note heads, stems, and bar lines.

poco ritardando

a tempo

unis.

Wie im Anfang

A detailed musical score page featuring ten staves of music. The key signature changes frequently, including B-flat major, A major, G major, F-sharp major, E major, D major, C major, B-flat major, A major, and G major. The time signature also varies. Various dynamics are indicated throughout the score, such as *p*, *pp*, *f*, *mf*, *sfz*, and *pizz.*. Special markings include "2 fach div." and "pizz.". The score is divided into measures by vertical bar lines.

rit.

| a tempo

K poco a poco cresc. e accel.

Vivo

K^p

V. 685

A detailed musical score page, numbered 12 at the top left. The score consists of ten staves, each with a unique key signature and time signature. The instruments include strings, woodwinds, and brass. The music features complex rhythmic patterns, including sixteenth-note figures and sustained notes. Dynamic markings such as *f*, *ff*, *p*, and *pizz.* are used throughout. Performance instructions like "div.", "unis.", and "sfz" are also present. The score is written on five-line staff paper with various clefs (G, F, C) and sharp or flat symbols indicating key changes.

L Prestissimo e cresc. al Fine

Prestissimo e cresc. al Fine

V. 685

Musical score for orchestra and piano, page 11, measures 11-12. The score consists of two systems of music. The top system (measures 11-12) includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bass Trombone, Percussion, and Piano. The bottom system (measures 13-14) includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bass Trombone, Percussion, and Piano. The music features various dynamics such as *mf*, *f*, *ff*, *fff*, *sfz*, and *pizz.*. Measure 11 ends with a forte dynamic (*f*) and measure 12 begins with a forte dynamic (*f*). Measure 13 starts with a dynamic of *mf*.