

Piano

La Bayadere

Edited by
Robert A. Hudson

Shower of Melodies

Music by
James Bellak

The musical score is written for piano in 2/4 time, featuring a treble and bass staff. The key signature has two sharps (F# and C#). The score is divided into four systems, each with a measure rest at the beginning of the first measure.

- System 1:** Measures 1-8. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment of eighth notes. Measure rests are marked with "Ped." and asterisks (*).
- System 2:** Measures 9-16. The treble staff continues the melodic line. The bass staff features a more complex accompaniment with triplets and sixteenth notes. Measure rests are marked with "Ped." and asterisks (*).
- System 3:** Measures 17-24. The treble staff continues the melodic line. The bass staff features a more complex accompaniment with triplets and sixteenth notes. Measure rests are marked with "Ped." and asterisks (*).
- System 4:** Measures 25-32. The treble staff continues the melodic line. The bass staff features a more complex accompaniment with triplets and sixteenth notes. Measure rests are marked with "Ped." and asterisks (*).

Dynamic markings include *8va* (octave up) and *(8va)* (octave up, parentheses). The score is marked with "Ped." (pedal) and asterisks (*) indicating specific measures.

(8^{va})-----, loco

32

33 34 35 36 37 38 39

40

41 42 43 44 45 46 47 48

49

8^{va}-----

50 51 52 53 54 55 56 57 58

59

(8^{va})-----

60 61 62 63 64 65 66 67

68

(8^{va})-----, loco

69 70 71 72 73 74 75