

SUITE D'ORCHESTRE

DANS LE STYLE ANCIEN

Clarinete 1 en Si \flat

Albéric MAGNARD

(1865-1914)

I - Française

Allegro giocoso (♩ = 84)

24

A

mf

30

f *f* *f* *cresc.*

39

molto *ff*

47

dim. e rit. *p* *p* *meno p*

56

p

66

poco cresc. *p espress* *meno p*

75 **G**

mf *f*

85 **H**

ff *cresc.*

93 **I**

fff

103

ff *allarg.* *ff*

II - Sarabande

Mesto (♩ = 60) **A**

p *espress.* *a tempo* *p*

16 **B**

mf *p* *espress.*

29

pp *rit.* *a tempo* *p* *rit.* *a tempo* *allarg.*

III - Gavotte

Allegro ($\text{♩} = 100$) **A** 19 10 lunga **B** Meno mosso 1

pp *pp*

36

C 3 *più mosso* **D** *a tempo*

p

53 *più mosso* accel. **E** *Tempo I°*

mf *ff*

60 **F** *ff*

66 1 *f* *f*

73 *cresc.* *ff* allarg. molto *tr*

IV - Menuet

Tranquillo ($\text{♩} = 120$)

p espress.

7 *ff*

17 **A**

Musical staff 17-28. Measure 17 starts with a treble clef and a key signature of two flats. The staff contains a melodic line with various dynamics including *p*. A box labeled 'A' is placed above the first measure. A fermata is present over measures 24-25.

29 **B** **C**

Musical staff 29-52. Measure 29 starts with a treble clef and a key signature of two flats. The staff contains a melodic line with dynamics *mf* and *p*. Boxes labeled 'B' and 'C' are placed above measures 34 and 41 respectively. A fermata is present over measures 48-49.

53 **D**

Musical staff 53-74. Measure 53 starts with a treble clef and a key signature of two flats. The staff contains a melodic line with dynamics *pp* and *f*. Above the staff, tempo markings include 'rit.', 'a tempo', and 'rit. e smorz.'. A box labeled 'D' is placed above measure 60. A fermata is present over measure 74.

75 **E**

Musical staff 75-82. Measure 75 starts with a treble clef and a key signature of two flats. The staff contains a melodic line with dynamics *p*, *mf*, and *f marcato*. A box labeled 'E' is placed above measure 78. A fermata is present over measure 82.

83 **F**

Musical staff 83-97. Measure 83 starts with a treble clef and a key signature of two flats. The staff contains a melodic line with dynamics *fff*, *ff*, and *f*. A box labeled 'F' is placed above measure 86. A fermata is present over measure 97.

98 **G**

Musical staff 98-116. Measure 98 starts with a treble clef and a key signature of two flats. The staff contains a melodic line with dynamics *pp* and *p*. Above the staff, tempo markings include 'rit. e dim.' and 'a tempo'. A box labeled 'G' is placed above measure 103. A fermata is present over measure 116.

117 **H**

Musical staff 117-128. Measure 117 starts with a treble clef and a key signature of two flats. The staff contains a melodic line with dynamics *cresc.* and *ff*. A box labeled 'H' is placed above measure 121. A fermata is present over measure 128.

129 **I** **J**

Musical staff 129-152. Measure 129 starts with a treble clef and a key signature of two flats. The staff contains a melodic line with dynamics *mf* and *pp*. Above the staff, tempo markings include 'poco rit.' and 'a tempo'. Boxes labeled 'I' and 'J' are placed above measures 132 and 149 respectively. A fermata is present over measure 152.

V - Gigue

Energico (♩. = 138)

8 **1**

15 **A** **B**

28 **C**

42 **D**

56 **E** **F**

65 **2**

73 **G**

80 **H** 14

101 **I** **2** **3**

112 **J** Mouv. de la Sarabande

II - Sarabande

Mesto (♩ = 60)

p espress.

1 a tempo

10 rit. **A** 1 *mf*

18 5 **B** 5 rit. 5 rit. a tempo allarg. *p*

III - Gavotte

Allegro (♩ = 100) **A** 19 10 lunga **B** *pp* Meno mosso 1 *pp*

37 **C** *p*

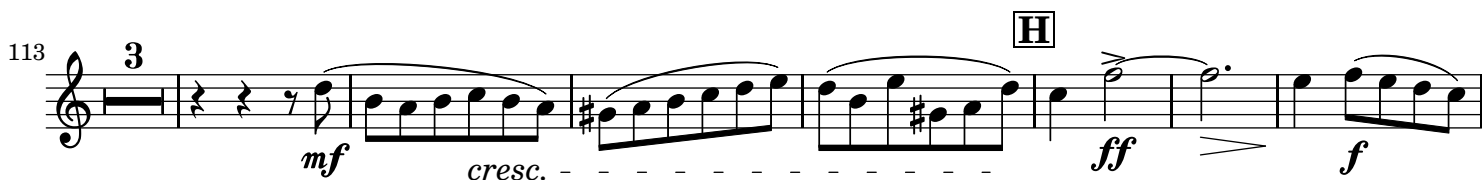
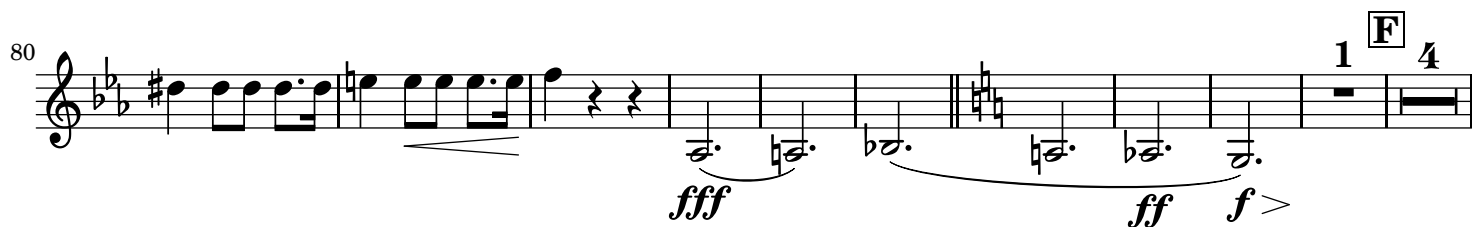
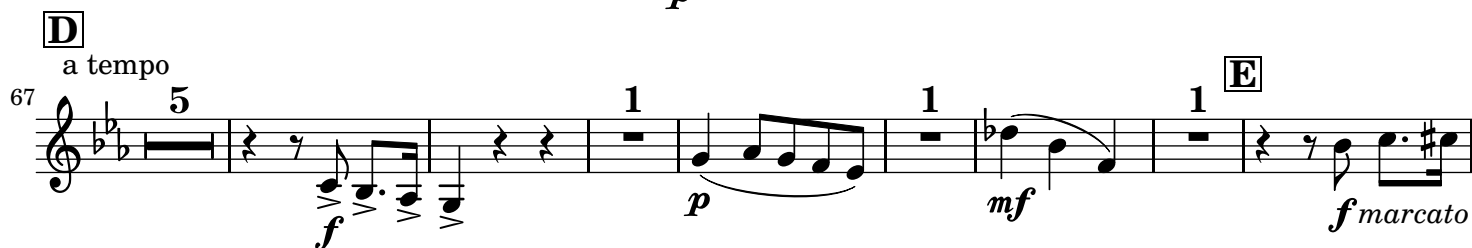
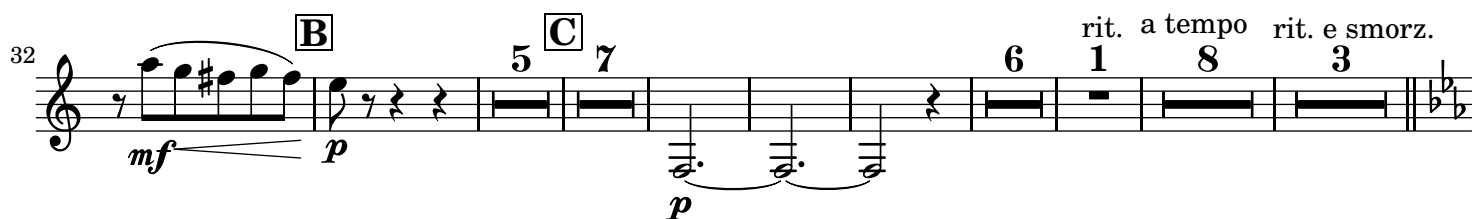
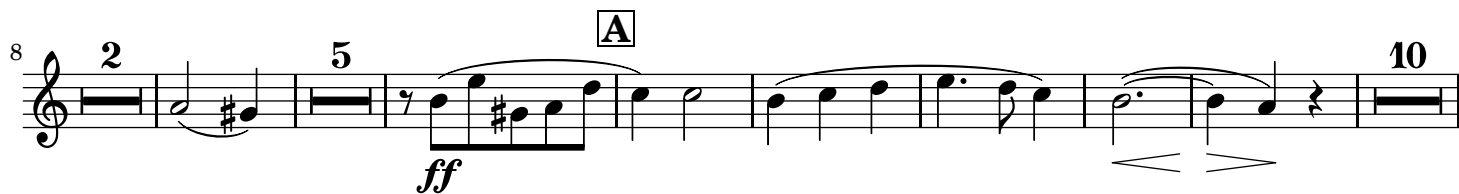
46 *più mosso* **D** a tempo 3 *mf* *più mosso* accel. **E** 2 *ff* Tempo I°

58 **F** *ff*

64 1 *f*

72 *f* *cresc.* *ff* molto allarg.

IV - Menuet

Tranquillo ($\text{♩} = 120$)

V - Gigue

Energico (♩. = 138)

8 **A** 11 **B** 15 **C** 38 **D** 51 **E** 61 **F** 72 **G** 79 **H** 86 **I** 112 **J**

mf *f* *f* *fp* *mf* *cresc. -* *ff* *f* *f* *mf* *mf* *cresc. - - - - - f* *p* *p* *ff* *ff* *ff* *ff* *f* *cresc. - - - - - ffp*

Mouv. de la Sarabande rit.