

Two
S O L O S
 FOR THE
Violoncello and Bass
 Composed by
SIG.^R CHABRAN
And Played with the greatest Applause
 By
Messrs. Crosdill &c.

London

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SONATA

I

Allegro Mod^o

Arpeggio



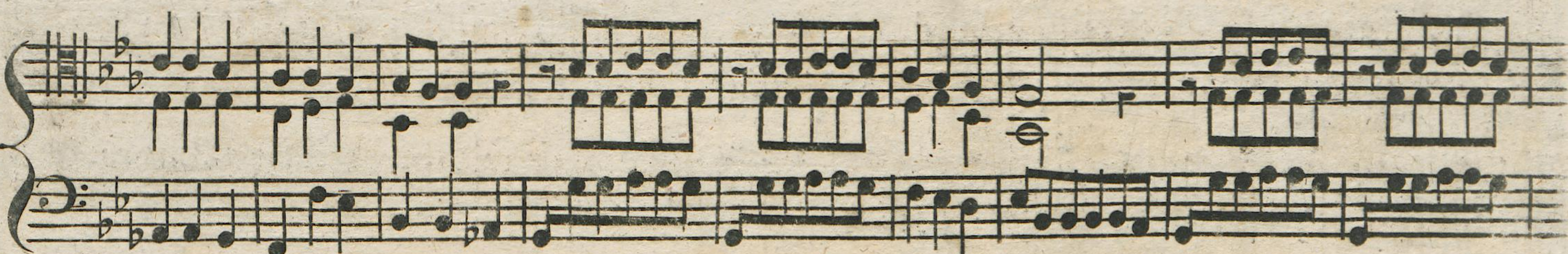
This page contains a handwritten musical score, likely for a keyboard instrument, consisting of ten systems of staves. The notation is complex, featuring many slurs, ornaments (marked with 'hr'), and dynamic markings. The key signature is B-flat major (two flats). The first system has a treble clef and a key signature change to B-flat major. The second system has a bass clef and a key signature change to B-flat major. The third system has a treble clef and a key signature change to B-flat major. The fourth system has a bass clef and a key signature change to B-flat major. The fifth system has a treble clef and a key signature change to B-flat major. The sixth system has a bass clef and a key signature change to B-flat major. The seventh system has a treble clef and a key signature change to B-flat major. The eighth system has a bass clef and a key signature change to B-flat major. The ninth system has a treble clef and a key signature change to B-flat major. The tenth system has a bass clef and a key signature change to B-flat major. The tempo marking 'Adagio' appears above the sixth system, and the word 'Volti' appears at the end of the tenth system.

Adagio

Volti

Rondo
Variazione





SONATA

II

Allegro Mod^o

This page contains a handwritten musical score for a sonata. The title 'SONATA II' is written in large, bold, capital letters. Below the title, the tempo 'Allegro Mod°' is indicated. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring eight systems of music. Each system consists of two staves (treble and bass clef) joined by a brace. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *8va*, *7*, *tr*, *h*). The paper shows signs of wear, including discoloration and faint smudges.

Adagio

Allegro

Handwritten musical score on page 9, featuring ten systems of grand staves (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. The fifth system includes the word "Arpeggio" written above the treble staff. The manuscript is on aged, slightly stained paper.

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Handwritten musical score on aged paper, featuring multiple systems of staves with complex notation, including triplets and arpeggios. The word "Arpeggio" is written in the left margin of the fifth system.

Color calibration chart (VierFarbSelector Standard) with 24 color patches (A-Z) and a grayscale step wedge. Includes a ruler scale in centimeters (cm) and technical specifications.

Patch	A	B	C	D	E	F	G	H	I	J	K	L	M	N	Focus	O	Balance	Q	R	S	T	U	V
Color	Light Blue	Light Green	Light Yellow	Orange	Red	Purple	Blue	Green	Yellow	Light Blue	Light Green	Light Yellow	Orange	Red	Grid	Black	Gray	Blue	White	Magenta	White	Yellow	Light Blue
Value	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23

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