

Voyant souffrir

Intavolierung - Anton Höger

Jacotin

(ca.1495-1529)

RISM 15331

Vo- yant souf- rir - - - - - cel- le qui me tour-

The first system of the musical score is in 2/2 time and B-flat major. It features a vocal line and a lute tablature. The vocal line begins with a half note G4, followed by a half note A4, and then a quarter note B4. The lute tablature consists of six lines, with letters 'a', 'b', and 'c' indicating fret positions. The first measure of the lute part has a '2' on the first line, indicating the second fret.

men- te, cel- le qui me tour- men-

The second system continues the melody. The vocal line has a half note G4, followed by a half note A4, and then a quarter note B4. The lute tablature continues with letters 'a', 'b', and 'c'.

te, J'ou- bli' mon mal - - - - -

The third system continues the melody. The vocal line has a half note G4, followed by a half note A4, and then a quarter note B4. The lute tablature continues with letters 'a', 'b', and 'c'.

- pour con- so- ler le sien, pour con- so- ler - - le

The fourth system continues the melody. The vocal line has a half note G4, followed by a half note A4, and then a quarter note B4. The lute tablature continues with letters 'a', 'b', and 'c'.

[illegible]

26

Que cel-luy la, - - -

31

que pour el- le sou- tiens

[illegible]

41

la, - - - - - que pour el- le sou-

46

tiens - - - - - que pour el- le sou- tiens. -

50

- - - - -