

The Storyteller

Suite for Ballet

1. In the Kingdom of the Trolls

Narrator: "Deep in the forest the Trolls sported with their captives and practised their bizarre rites..."

Bernard Samuel Super
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Largo $\text{d} = 40$

Piccolo
Flute 1-2
Oboe 1-2
Clarinet 1-2 in B
Bass Clarinet in B
Bassoon
Horn 1-2 in F
Horn 3-4 in F
Trumpet 1 in B
Trumpet 2-3 in B
Trombone
Tuba
Timpani
Snare Drum
Crash Cymbals
Bass Drum
l.v. throughout
Tubular Bells
Temple Blocks
Violin I
Violin II
Viola
Cello
Basses
Cl. 1-2 in B
Bass Cl. in B
Tub. Bells
Tem. Blk.
Vln. I
Vln. II
Vla.
Cell.
Bass

Fl.1-2
Ob.1-2
Bass Cl. in B_b
Vla.
Cell.
Bass

mp

mf

f

mp

pizz.

arco

pizz.

Picc.
Fl.1-2
Ob.1-2
Bass Cl. in B_b
Bsn.
Tub. Bells
Tem. Blk.
Vln. I
Vln. II
Vla.
Cell.
Bass

18

19

20

21

mf

mf

mf

mf

sffz

arco

p

f

mf

mf

mf

mf

pizz.

arco

Fl.1-2
Ob.1-2
Cl.1-2 in B_#
Bsn.
Vln. I
Vln. II
Vla.
Cell.
Bass

mf

mp

mp

mp

arco

Fl.1-2
 Ob.1-2
 Cl.1-2 in B_b
 Bass Cl. in B_b
 Bsn.
 Tpt.1 in B
 Tpt.2-3 in B
 Snare

|--Ossia: Ob.1 & 2 play all notes--|

Picc.
 Fl.1-2
 Ob.1-2
 Cl.1-2 in B_b
 Bass Cl. in B_b
 Bsn.
 Tpt.1 in B
 Tpt.2-3 in B
 Snare
 Vln. I
 Vln. II
 Vla.
 Cell.

27 28

32

Picc.

Fl.1-2

Ob.1-2

Cl.1-2 in B \flat

Bass Cl. in B \flat

Bsn.

Hn.1-2 in F

Hn.3-4 in F

Tpt.1 in B \flat

Tpt.2-3 in B \flat

Trb.

Tuba

Tim.

Snare

Cym.

Tub. Bells

Vln. I

Vln. II

Vla.

Cell.

Bass

33

mp

mf

pizz.

f

34

Picc.

Fl.1-2

Ob.1-2

Cl.1-2 in B \flat

Bsn.

Vln. I

Vln. II

Vla.

Bass

mp

mp

mp

mp

8va
(Both 8va)

mf

mf

mf

mf

pizz.

pizz.

pizz.

pizz.

36

Picc.

Fl.1-2

Ob.1-2

Cl.1-2 in B_b

Bass Cl. in B_b

Bsn.

Tuba

Vln. I

Vln. II

Vla.

Cell.

Bass

pizz.

=

39

Fl.1-2

Ob.1-2

Cl.1-2 in B_b

Tpt.1 in B_b

Tuba

Snare

B.D.

Tub. Bells

Tem. Blk.

Vln. I

Vln. II

Vla.

Cell.

Bass

pizz.

Musical score for orchestra and choir, pages 42-49. The score includes parts for Picc., Tpt.1 in B \flat , Tuba, Snare, B.D., Tem. Blk., Vln. I, Vln. II, Vla., Cell., and Bass. The score is divided into measures 42 through 49. Measure 42: Picc. rests. Tpt.1 in B \flat plays eighth-note pairs. Tuba and Snare play eighth-note patterns. B.D. and Tem. Blk. play eighth-note patterns. Vln. I and Vln. II play eighth-note pairs. Vla., Cell., and Bass play eighth-note patterns. Measure 43: Picc. rests. Tpt.1 in B \flat rests. Tuba and Snare play eighth-note patterns. B.D. and Tem. Blk. play eighth-note patterns. Vln. I and Vln. II play eighth-note pairs. Vla., Cell., and Bass play eighth-note patterns. Measure 44: Picc. rests. Tuba and Snare play eighth-note patterns. B.D. and Tem. Blk. play eighth-note patterns. Vln. I and Vln. II play eighth-note pairs. Vla., Cell., and Bass play eighth-note patterns. Measure 45: Picc. rests. Tuba and Snare play eighth-note patterns. B.D. and Tem. Blk. play eighth-note patterns. Vln. I and Vln. II play eighth-note pairs. Vla., Cell., and Bass play eighth-note patterns. Measure 46: Picc. rests. Tuba and Snare play eighth-note patterns. B.D. and Tem. Blk. play eighth-note patterns. Vln. I and Vln. II play eighth-note pairs. Vla., Cell., and Bass play eighth-note patterns. Measure 47: Picc. rests. Hn.1-2 in F and Hn.3-4 in F play eighth-note patterns. Tuba and Snare play eighth-note patterns. B.D. and Tem. Blk. play eighth-note patterns. Vln. I and Vln. II play eighth-note pairs. Vla., Cell., and Bass play eighth-note patterns. Measure 48: Picc. rests. Hn.1-2 in F and Hn.3-4 in F play eighth-note patterns. Tuba and Snare play eighth-note patterns. B.D. and Tem. Blk. play eighth-note patterns. Vln. I and Vln. II play eighth-note pairs. Vla., Cell., and Bass play eighth-note patterns. Measure 49: Picc. rests. Hn.1-2 in F and Hn.3-4 in F play eighth-note patterns. Tuba and Snare play eighth-note patterns. B.D. and Tem. Blk. play eighth-note patterns. Vln. I and Vln. II play eighth-note pairs. Vla., Cell., and Bass play eighth-note patterns.

Picc. 50
 Fl. 1-2
 Cl. 1-2 in B[#]
 Trb.
 Tuba
 Timp.
 Snare
 Cym.
 B.D.
 Tem. Blk.
 Vln. I unis.
 Vln. II unis.
 Vla. pizz. arco
 Cell.
 Bass

Cl. 1-2 in B[#]
 Hn. 1-2 in F
 Snare
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

Cl. 1-2 in B[#]
 Hn. 1-2 in F
 Snare
 Vln. I 8va
 Vln. II 8va
 Vla.
 Cell. arco
 Bass arco

Tpt.1 in B[#]
 Tpt.2-3 in B[#]
 Snare
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

=

Picc.
 Fl.1-2
 Tpt.1 in B[#]
 Tpt.2-3 in B[#]
 Snare
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

69 dim. poco a poco al fine
 Picc.
 Fl.1-2
 Ob.1-2
 Cl.1-2 in B_b
 Bsn.
 Hn.1-2 in F
 Hn.3-4 in F
 Tpt.1 in B_b
 Trb.
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

70
 mp
 mp
 mp
 mp
 f
 mp
 arco
 mf

71
 p
 p
 p
 p
 p
 p
 p
 p
 p
 p
 p
 p
 p
 p
 p
 p

=
 B.D.
 Tub. Bells
 Tem. Blk.
 Vln. I
 Vln. II
 Vla.
 Cell.

f
 mp
 mp
 niente
 niente
 niente
 niente