

Aufführungsrecht
vorbehalten.

FANTASIE

für die linke Hand allein.

Kamillo Horn, 33. Werk, Nr. 2.

Mäßig langsam.

Piano. *mf*

den Gesang

ruhig
immer möglichst gebunden
p

immer gut hervorheben
p

wenig zögern

klagend
pp

Zeitmaß

ein wenig eilen
p

Zeitmaß

weich
3

Zeitmaß

ein wenig eilen

etwas zögern
mf

Zeitmaß

sehr gesangvoll und warm

zunehmen

f

allmählich zögern

Zeitmaß

Zeitmaß

p *den Baß zart*

p *ein wenig eilen*

weich

pp

Zeitmaß

ein wenig eilen

etwas zögern

Zeitmaß

zunehmen

mf p

zunehmen

pp

allmählich etwas drängen

etwas belebter, entschlossen

mf

p

mf

First system of the musical score. The treble clef staff contains a melody with various ornaments and triplets. The bass clef staff provides harmonic support. Dynamics include *p* (piano) and *pp* (pianissimo). The tempo/mood is marked *zart* (softly). The lyrics "zu - neh - men" are written above the treble staff.

Second system of the musical score. The treble clef staff features a melody with triplets and a crescendo. The bass clef staff has a steady accompaniment. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The tempo/mood is marked *allmählich ruhiger* (gradually calmer) and *schmerzlich* (painfully). The lyrics "zu - neh - men" continue from the previous system.

Third system of the musical score. The treble clef staff has a melody with triplets and a crescendo. The bass clef staff has a steady accompaniment. Dynamics include *p* (piano). The tempo/mood is marked *Zeitmaß* (time measure) and *wenig zögern* (hesitate little). The lyrics "ein wenig eilen" (hurry a little) are written above the treble staff.

Fourth system of the musical score. The treble clef staff has a melody with triplets and a crescendo. The bass clef staff has a steady accompaniment. Dynamics include *pp* (pianissimo). The tempo/mood is marked *Zeitmaß* (time measure), *wenig eilen* (hurry little), and *etwas langsamer* (somewhat slower). The lyrics "ein wenig eilen" continue from the previous system.

Fifth system of the musical score. The treble clef staff has a melody with triplets and a crescendo. The bass clef staff has a steady accompaniment. Dynamics include *f* (forte). The tempo/mood is marked *Etwas bewegter* (somewhat more moving). The lyrics "ein wenig eilen" continue from the previous system.

etwas langsamer

p *weich*

Zeitmaß

mf *wenig zögern*

f

etwas langsamer

wenig zögern

p *mf*

Zeitmaß

f

[illegible]

Zeitmaß

mf

f *p* *mf*

etwas zögern

f *mf* *ff*

mf *p* *ff*

zu

nehmen

etw. zögern *Zeitmaß*

ff *f* *ff*