

ANDANTE GRAZIOSO,

COMPOSED EXPRESSLY FOR THE OPENING
OF THE

Great Organ

IN THE

ROYAL ALBERT HALL,

Kensington, July 18th 1871.

AND PERFORMED BY

W. T. BEST,

to whom it is inscribed

— BY —

EDWARD J. HOPKINS,

ORGANIST TO THE HON. SOCIETIES OF THE INNER TEMPLE.

Ent. Sta. Hall.



Reduced Price 1/6

London,
WEEKES & C^o
14, Hanover Street, Regent Street, W.

ANDANTE GRAZIOSO.

Swell Diapasons & Oboe
Gt Diap^{ns} Cr Flute & Violin 8 feet.

EDWD J. HOPKINS.

M.M. ♩=92.

MANUALE.

PEDALE.

Sw^l.

Ped soft 16 & 8.

lr

Gt:

Add Horns to Sw^l

Sw^l *f*

p

Sw^l

Cr

Horn in.

Gt:

This musical score is for a piece titled "Andante Grazioso" by E.J. Hopkins. It is written for piano and features a variety of musical notations and performance instructions. The score is organized into five systems, each with a grand staff (treble and bass clef) and a single bass clef line below. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a treble clef and a key signature of one sharp. The first system includes a "Sw!" (Swell) instruction in the bass line and a "Gres." (Grass) instruction in the treble line. The second system includes a "dim." (diminuendo) instruction in the treble line and a "Cr." (Crescendo) instruction in the bass line. The third system includes a "Cr Viol: in." (Crescendo Violin) instruction in the treble line and a "p" (piano) instruction in the bass line. The fourth system includes a "cres." (crescendo) instruction in the treble line and a "dim." (diminuendo) instruction in the bass line. The fifth system includes a "Cr" (Crescendo) instruction in the treble line and a "Gt^{mp}" (Guitar) instruction in the bass line. The piece concludes with a double bar line and the instruction "add Gt to Ped." (add Guitar to Pedal).

Sw!

Gres.

dim.

Cr.

Sw!

Cr Viol: in.

f

p

cres.

dim.

Cr

Gt^{mp}

add Gt to Ped.

MAESTOSO.

The musical score is written for piano (piano) and guitar (Gt). It consists of four systems of music, each with a grand staff (treble and bass clef) and a separate guitar staff. The tempo is marked *MAESTOSO*. The first system includes a guitar part (Gt) and a piano part. The second system includes a mezzo-forte (*mf*) marking. The third system includes a forte (*f*) marking. The fourth system includes a fortissimo (*ff*) marking. The score is written in 4/4 time and features various musical notations, including triplets, slurs, and dynamic markings.

This musical score is for a piece titled "Andante Grazioso" by E. J. Hopkins. It is a three-system score for piano, with a third system featuring a violin and guitar accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system consists of three measures. The second system also has three measures, with a double bar line after the second measure. The third system has four measures, with a double bar line after the second measure. The score includes the following annotations:

- mf* (mezzo-forte) and *mp* (mezzo-piano) dynamic markings.
- Cf with Viol:* (Cello with Violin).
- uncouple Gt to Ped* (uncouple guitar to pedal).
- Sw!* (Swirl).
- ral -- len -- tan -- do* (rallentando).
- Cf Viol: in.* (Cello Violin: in).

The musical score is written for piano and includes parts for various instruments. It consists of six systems of staves. The first system has a treble and bass staff for piano, with a third staff for a horn. The second system continues the piano part. The third system introduces a clarinet and a string section (Swl). The fourth system features a guitar (Gt) and a pedal (Ped). The fifth system includes a clarinet (Cr), a string section (Swl), and a guitar (Gt). The sixth system features a clarinet (Cr), a string section (Swl), and a guitar (Gt). The score includes various musical notations such as notes, rests, and dynamic markings.

add Horn.

Swl

Cr with Clarinet.

Gt

Gt:to Ped.

Cr

Swl

prepare Gt Org:to f

Gt f

Musical score for piano and horn/clarinet. The score is written in G major (one sharp) and 3/4 time. It consists of five systems of music.

System 1: Piano introduction with flowing sixteenth-note patterns in both hands.

System 2: Continuation of piano patterns. A *dim.* (diminuendo) marking appears over the right hand in the third measure.

System 3: Piano continues with sixteenth-note figures. A *ral. - len. - - - - - tan...* (rallentando) marking is placed above the right hand in the fourth measure.

System 4: Horn enters in the first measure with a melodic line. The piano accompaniment continues. A *Sw! Horn in.* marking is above the first measure. A *a tempo.* marking is above the piano part in the second measure. A *ral...* marking is above the right hand in the fourth measure. A performance instruction *uncouple G! to Ped: and put in Cr! Clarinet.* is written below the piano part in the first measure.

System 5: Horn and piano continue. A *Sw! p* (swell piano) marking is above the right hand in the fourth measure. A *len* (rallentando) marking is above the left hand in the second measure. A *Cr! tan* (clarinet crescendo) marking is above the right hand in the third measure. A *do.* (do) marking is above the right hand in the fifth measure.

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