

To the College of Organists.



Organ Music

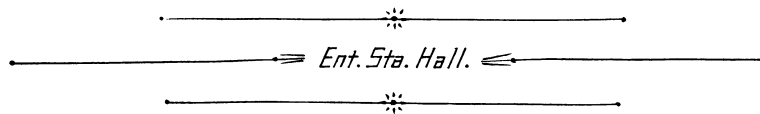
- N^o. 1. ALLEGRO MODERATO IN A..... *Reduced Price* 1/6
2. ADAGIO CANTABILE IN D..... 1/-
3. ALLEGRO FINALE IN A ("JUBILEE")..... 2/-
4.
5.
6.

Composed by

EDWARD J. HOPKINS

Mus.Doc.Cantuar.

Organist to the Hon. Societies of the Temple, F.C.D., L.Mus. T.C.L., H.M. R.A.M., etc.



LONDON

WEEKES & C^o 14, HANOVER STREET, REGENT STREET, W.

ADAGIO CANTABILE.

Prepare. Gt. Stopped Diapason.

Sw! Diapason and Oboe.

Ped. Soft 16 & 8 feet Stops.

MANUALE.

$\text{♩} = 88.$

Swell.

PEDALE.

Gt.

Oboe in.

Sw.

add Oboe

Gt.

Oboe in.

Sw. with Oboe

Gt. with soft Flute, 4 feet

Sw.

Gt.

add Horn.

Sw.

Gt.

*f**dim.*

Sw.

Gt.

This musical score is for E. J. Hopkins' Organ Music No. 2. It consists of five systems of music, each featuring a piano (p) and guitar (Gt.) accompaniment. The key signature is D major (two sharps). The piano part is written in the treble clef, and the guitar part is written in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a piano (p) marking. The fourth system includes a 'Sw.' (Swell) marking. The fifth system includes a 'Gt.' (Guitar) marking. The score is written in a standard musical notation style with a common time signature (C).

System 1: Treble clef, D major. Bass clef, D major. Piano (p) marking.

System 2: Treble clef, D major. Bass clef, D major.

System 3: Treble clef, D major. Bass clef, D major.

System 4: Treble clef, D major. Bass clef, D major. Sw. marking.

System 5: Treble clef, D major. Bass clef, D major. Gt. marking.

accel - e - rar - do

a tempo

dim.

Put in Horn.

Gt.

Put in Flute.

Sw.

Gt.

Gt.

WORKS BY DR. ED. J. HOPKINS,

PUBLISHED BY

WEEKES & CO.,

14, HANOVER STREET, REGENT STREET, W

SIX ANTHEMS FOR GENERAL USE. (Dedicated by permission to the Very Rev. C. J. VAUGHAN, D.D., Dean of Llandaff, and Master of the Temple.) The music composed by EDWARD J. HOPKINS. "Arise, shine, for thy light is come"—"Blessed are the poor in spirit"—"Bless the Lord, O my soul"—"He was despised"—"O praise the Lord, all ye nations"—"The Lord is my portion, saith my soul." Price, the set complete, 6d.; each separately, 1½d.

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THANKSGIVING MARCH, for the Organ; composed by JOHN HOPKINS, organist of Rochester Cathedral, and performed by him, at the re-opening of the Choir of the Cathedral after its restoration, June 18th, 1876. Reduced price, 1s. 6d.

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