

G. F. Händel
chesterkonzert Nr. 25.
Wassermusik.

25.046

1. Ouverture.

Bearbeitet von Max Seiffert.

Grave. (♩ = 76)

Cembalo principale.

Cembalo ripieno.

f

mf

cresc.

f

cresc.

attacca

Handwritten notes: 2, 65, 157, 1. 2., 1. 2., *reperes*

Allegro. (♩ = 100)

Viol. I. conc.

Cembalo I.

Cembalo II.

Handwritten musical score for Cembalo I and II. The score is written in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked "Allegro. (♩ = 100)". The score is divided into five systems, each with two staves (Cembalo I and Cembalo II). The first system includes a "Viol. I. conc." marking. The score features various musical notations, including notes, rests, and dynamic markings such as *mp*, *cresc.*, *f*, *p*, and *mf*. There are also handwritten markings, including "4", "6", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100", "101", "102", "103", "104", "105", "106", "107", "108", "109", "110", "111", "112", "113", "114", "115", "116", "117", "118", "119", "120", "121", "122", "123", "124", "125", "126", "127", "128", "129", "130", "131", "132", "133", "134", "135", "136", "137", "138", "139", "140", "141", "142", "143", "144", "145", "146", "147", "148", "149", "150", "151", "152", "153", "154", "155", "156", "157", "158", "159", "160", "161", "162", "163", "164", "165", "166", "167", "168", "169", "170", "171", "172", "173", "174", "175", "176", "177", "178", "179", "180", "181", "182", "183", "184", "185", "186", "187", "188", "189", "190", "191", "192", "193", "194", "195", "196", "197", "198", "199", "200", "201", "202", "203", "204", "205", "206", "207", "208", "209", "210", "211", "212", "213", "214", "215", "216", "217", "218", "219", "220", "221", "222", "223", "224", "225", "226", "227", "228", "229", "230", "231", "232", "233", "234", "235", "236", "237", "238", "239", "240", "241", "242", "243", "244", "245", "246", "247", "248", "249", "250", "251", "252", "253", "254", "255", "256", "257", "258", "259", "260", "261", "262", "263", "264", "265", "266", "267", "268", "269", "270", "271", "272", "273", "274", "275", "276", "277", "278", "279", "280", "281", "282", "283", "284", "285", "286", "287", "288", "289", "290", "291", "292", "293", "294", "295", "296", "297", "298", "299", "300", "301", "302", "303", "304", "305", "306", "307", "308", "309", "310", "311", "312", "313", "314", "315", "316", "317", "318", "319", "320", "321", "322", "323", "324", "325", "326", "327", "328", "329", "330", "331", "332", "333", "334", "335", "336", "337", "338", "339", "340", "341", "342", "343", "344", "345", "346", "347", "348", "349", "350", "351", "352", "353", "354", "355", "356", "357", "358", "359", "360", "361", "362", "363", "364", "365", "366", "367", "368", "369", "370", "371", "372", "373", "374", "375", "376", "377", "378", "379", "380", "381", "382", "383", "384", "385", "386", "387", "388", "389", "390", "391", "392", "393", "394", "395", "396", "397", "398", "399", "400", "401", "402", "403", "404", "405", "406", "407", "408", "409", "410", "411", "412", "413", "414", "415", "416", "417", "418", "419", "420", "421", "422", "423", "424", "425", "426", "427", "428", "429", "430", "431", "432", "433", "434", "435", "436", "437", "438", "439", "440", "441", "442", "443", "444", "445", "446", "447", "448", "449", "450", "451", "452", "453", "454", "455", "456", "457", "458", "459", "460", "461", "462", "463", "464", "465", "466", "467", "468", "469", "470", "471", "472", "473", "474", "475", "476", "477", "478", "479", "480", "481", "482", "483", "484", "485", "486", "487", "488", "489", 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"633", "634", "635", "636", "637", "638", "639", "640", "641", "642", "643", "644", "645", "646", "647", "648", "649", "650", "651", "652", "653", "654", "655", "656", "657", "658", "659", "660", "661", "662", "663", "664", "665", "666", "667", "668", "669", "670", "671", "672", "673", "674", "675", "676", "677", "678", "679", "680", "681", "682", "683", "684", "685", "686", "687", "688", "689", "690", "691", "692", "693", "694", "695", "696", "697", "698", "699", "700", "701", "702", "703", "704", "705", "706", "707", "708", "709", "710", "711", "712", "713", "714", "715", "716", "717", "718", "719", "720", "721", "722", "723", "724", "725", "726", "727", "728", "729", "730", "731", "732", "733", "734", "735", "736", "737", "738", "739", "740", "741", "742", "743", "744", "745", "746", "747", "748", "749", "750", "751", "752", "753", "754", "755", "756", "757", "758", "759", "760", "761", "762", "763", "764", "765", "766", "767", "768", "769", "770", "771", "772", "773", "774", "775", "776", "777", "778", "779", "780", "781", "782", "783", "784", "785", "786", "787", "788", "789", "790", "791", "792", "793", "794", "795", "796", "797", "798", "799", "800", "801", "802", "803", "804", "805", "806", "807", "808", "809", "810", "811", "812", "813", "814", "815", "816", "817", "818", "819", "820", "821", "822", "823", "824", "825", "826", "827", "828", "829", "830", "831", "832", "833", "834", "835", "836", "837", "838", "839", "840", "841", "842", "843", "844", "845", "846", "847", "848", "849", "850", "851", "852", "853", "854", "855", "856", "857", "858", "859", "860", "861", "862", "863", "864", "865", "866", "867", "868", "869", "870", "871", "872", "873", "874", "875", "876", "877", "878", "879", "880", "881", "882", "883", "884", "885", "886", "887", "888", "889", "890", "891", "892", "893", "894", "895", "896", "897", "898", "899", "900", "901", "902", "903", "904", "905", "906", "907", "908", "909", "910", "911", "912", "913", "914", "915", "916", "917", "918", "919", "920", "921", "922", "923", "924", "925", "926", "927", "928", "929", "930", "931", "932", "933", "934", "935", "936", "937", "938", "939", "940", "941", "942", "943", "944", "945", "946", "947", "948", "949", "950", "951", "952", "953", "954", "955", "956", "957", "958", "959", "960", "961", "962", "963", "964", "965", "966", "967", "968", "969", "970", "971", "972", "973", "974", "975", "976", "977", "978", "979", "980", "981", "982", "983", "984", "985", "986", "987", "988", "989", "990", "991", "992", "993", "994", "995", "996", "997", "998", "999", "1000".

Handwritten: 1, mp, cresc., 65

Handwritten: poco rit., a tempo, f, p, cresc. poco a poco, a2 F6a

Handwritten: mf, 6 6 65

Handwritten: mf, 6 F C d 6 B D G B 65 V L B

Handwritten: 2C

Handwritten: 2C

Measures 18-27. Dynamics: *p*, *cresc.*, *mf*. The score consists of two systems, each with a treble and bass staff. The music features a steady eighth-note accompaniment in the bass and a more complex melody in the treble.

Measures 28-37. Dynamics: *p*, *cresc.*, *(p)*, *cresc.*. The score consists of two systems, each with a treble and bass staff. The music continues with the same accompaniment and melodic lines.

Measures 38-47. Dynamics: *f*. The score consists of two systems, each with a treble and bass staff. The music features a steady eighth-note accompaniment in the bass and a more complex melody in the treble.

Measures 48-57. Dynamics: *f*, *ff*. The score consists of two systems, each with a treble and bass staff. The music continues with the same accompaniment and melodic lines.

a 3 *X* 2.

Adagio e staccato. (♩ = 72)

Cembalo I.

Cembalo II.

p *sf* *sf* *p*

p *sf* *sf*

TUPA

Cemb. I.

sf *cresc.*

poco rit. *a tempo*

f *mf*

poco rit. *a tempo*

mf

d-mol *F-dur*

p *sf* *p*

Red. *

attacca

6 V

3. / 4

Handwritten signature

Allegro. (♩=112)

Cembalo I.

Cembalo II.

The musical score consists of five systems of staves. The first system is for Cembalo I and Cembalo II. The subsequent systems include piano accompaniment. The score is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked Allegro with a metronome indication of 112 quarter notes per minute. Dynamics include *sf* (sforzando), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *p* (piano), and *sol.* (solo). There are numerous handwritten annotations, including circles, arrows, and a large 'X' over a section of the piano part. Measure numbers 6, 7, 16, and 22 are indicated on the left margin.

33

mf cresc. f

41

f p mf p

48

mf p

55

f p H.W. 47 19*

Handwritten musical score for piano, featuring multiple systems of staves. The score includes various dynamic markings and performance instructions:

- System 1:** Treble and Bass staves. Dynamics: *p*, *cresc.*, *fp*. Handwritten notes: *HP*, *65*, *1/2*.
- System 2:** Treble and Bass staves. Dynamics: *cresc.*, *fp*. Handwritten notes: *65*, *1/2*.
- System 3:** Treble and Bass staves. Dynamics: *cresc.*, *f*, *mf*. Handwritten notes: *65*, *c F C F d b5 F d B*.
- System 4:** Treble and Bass staves. Dynamics: *mf*, *p*. Handwritten notes: *65*.
- System 5:** Treble and Bass staves. Dynamics: *p*, *mf*, *p*. Handwritten notes: *65*.
- System 6:** Treble and Bass staves. Dynamics: *mf*, *cresc.*, *f*. Handwritten notes: *65*, *F b g-C F d g-C F d*.
- System 7:** Treble and Bass staves. Dynamics: *mf*, *cresc.*, *f*. Handwritten notes: *65*.

92

f *p*

f *p*

B g C F d b c F d

99

f *ff*

f *ff*

Andante. (♩ = 88)

p

106

p

cresc. *mf*

111

cresc. *mf*

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *cresc.* (crescendo). The tempo marking *molto* appears at the end of the fifth system. The page is numbered 10 at the top left. The notation is written in a style typical of 19th-century musical manuscripts, with some handwritten annotations and corrections visible.

116

mf *cresc.* *f* *p*

120

mf *cresc.* *p* *cresc.*

124

p *cresc.* *f* *p* *cresc.*

28

f *p* *molto* *molto*

Andante **Allegro** (♩ = 112)

132 *cresc.* *f* *sf* *p* *sf* *mf*

139 *cresc.* *f* *p* *sf* *mf*

151 *cresc.* *f* *3* *f* *dim.* *p*

158 *cresc.* *f* *p* *p*

65 6 1

Handwritten musical score for piano, measures 164 to 184. The score is written in G major (one sharp) and 4/4 time. It features dense chordal textures and melodic lines in both hands.

Measures 164-169: Measure 164 is marked with a handwritten "164" and a "p" dynamic. Measure 165 has a handwritten "D. (Solo)" above it. Measure 166 has a handwritten "C F B" above it. Measure 167 has a handwritten "cresc." above it. Measure 168 has a handwritten "fp" above it. Measure 169 has a handwritten "p" above it.

Measures 170-176: Measure 170 is marked with a handwritten "170" and a "B" above it. Measure 171 has a handwritten "cresc." above it. Measure 172 has a handwritten "fp" above it. Measure 173 has a handwritten "cresc." above it. Measure 174 has a handwritten "cresc." above it. Measure 175 has a handwritten "cresc." above it. Measure 176 has a handwritten "cresc." above it.

Measures 177-183: Measure 177 is marked with a handwritten "177" and a "C F B" above it. Measure 178 has a handwritten "C F B" above it. Measure 179 has a handwritten "C F B" above it. Measure 180 has a handwritten "C F B" above it. Measure 181 has a handwritten "C F B" above it. Measure 182 has a handwritten "C F B" above it. Measure 183 has a handwritten "C F B" above it.

Measure 184: Measure 184 is marked with a handwritten "184" and a "ff" dynamic. The piece concludes with a double bar line.

4.

A tempo di Minuetto. (♩ = 144)

Cembalo I.

Cembalo II.

10

25

35

Cemb. I.

47 *p*

59 *cresc. poco a poco*

70 *f*

Da capo al Fine.

5. Air.
a.

Andante. (♩ = 84)

Cembalo I.

mf *cresc.*

Cembalo II.

mf *cresc.*

f *mf* *dim. poco* *mf*

f *mf* *dim. poco* *mf*

3

p *cresc.* *f* *ff*

p *cresc.* *f* *ff*

attacca

b.

Andante. (♩ = 84)

Cembalo I.

Cembalo II.

p *mf* *p*

p *mf* *p*

cresc. *f* *f* *p* *mf*

cresc. *f* *f* *p* *mf*

p *cresc.* *f* *ff*

p *cresc.* *f* *ff*

6. Menuet.

a.

Pomposo. (♩ = 126)

12 13 14 15 16

Corno I. *attacca*

b.

Pomposo. (♩ = 126)

Cembalo I. *mf*

Cembalo II. *mf*

1. 2. *f*

1. 2. *f* *p per tutto*

1. 2. *f* *f*

Cemb. I.

35 anni fa

Le Cypre

6 Ag

Ag 6 us

35096

Cemb. I.

mf

43

Cemb. II.

mf

51

*poco rit.**f**poco rit.**f*

a2!

7. Bourrée.

a.

Allegro. ($\text{♩} = 92$)

Cembalo I.

p stacc.

Handwritten notes: *cresc.*, *mf*, *dim.*

Handwritten notes below staff: *F C d A d A d 2 G C*

15

*poco rit.**p**cresc. sempre**f**attacca*

b.

Cembalo II.

Allegro. (♩ = 92)

p stacc.

F — C — b F d b C F

7

*cresc.**mf**dim.*

F b d A d g A d 29

15

*p**cresc. sempre**poco rit.**f*

b b5 C F —

attaccu

c.

Allegro. (♩ = 92)

Cembalo I.

*mf stacc.**cresc.*

Cembalo II.

*mf stacc.**cresc.*

7

*f — mf**cresc.**f**dim.**f — mf**cresc.**f**dim.*

poco rit.

p *cresc. molto* *ff*

poco rit.

p *cresc. molto* *ff*

8. Hornpipe.

a.

Allegro. (♩=96)

Cembalo I. *mf*

f *p*

3 DGS *2 pay re*

a *g* *F* *b* *g* *C* *F* - *a* *a* *g* *C* *F* *c* *F* *c*

cresc. *f*

b.

Allegro. (♩=96)

Cembalo II. *mf*

f *attacca*

na *b* *bo* *c*

f

cresc. *f*

C.

Allegro. (♩=96)

Cembalo I.

Cembalo II.

Measures 1-6 of the musical score. The tempo is Allegro (♩=96). The key signature has two flats (B-flat major). The time signature is 3/4. The score is for two harpsichords, Cembalo I and Cembalo II. The dynamics are marked *mf*, *f*, and *p*.

Measures 7-11 of the musical score. The tempo is Allegro (♩=96). The key signature has two flats (B-flat major). The time signature is 3/4. The score is for two harpsichords, Cembalo I and Cembalo II. The dynamics are marked *cresc. molto*, *ff*, and *poco rit.*.

Measures 12-15 of the musical score. The tempo is Allegro moderato (♩=88). The key signature has two flats (B-flat major). The time signature is 3/4. The score is for Cembalo I. The dynamics are marked *p* and *mf*.

5r

p

cresc. poco a poco

f

Cemb. I.

p

cresc.

f

9 Cemb. II.

p

ritard.

14

dim. poco a poco

p

cresc.

f

p

9

cresc.

f

p

24

Handwritten musical score for measures 22-24. The score is written for piano in a key with one flat (B-flat). Measures 22 and 23 feature a complex texture with many beamed sixteenth notes in both staves. Measure 24 shows a change in texture with more sustained chords in the right hand and a moving bass line. Dynamic markings include *mp* at the start of measure 22, *cresc.* between measures 22 and 23, *fp* at the start of measure 24, and *mf* at the start of measure 25. There are handwritten annotations with arrows pointing to specific notes in measures 22 and 23.

29

Handwritten musical score for measures 25-29. The texture continues with dense sixteenth-note passages. Measure 29 features a more active bass line. Dynamic markings include *poco cresc.* between measures 25 and 26, *mf* at the start of measure 27, *f* at the start of measure 28, and *f* at the start of measure 29. Handwritten annotations with arrows are present in measures 26 and 27.

34

Handwritten musical score for measures 30-34. The right hand features more sustained chords and longer note values. Measure 34 shows a change in the bass line. Dynamic markings include *p* at the start of measure 31, *cresc.* between measures 32 and 33, and *cresc.* at the start of measure 34. Handwritten annotations with arrows are present in measures 31 and 33.

39

Handwritten musical score for measures 35-39. The texture becomes more complex with many beamed sixteenth notes and some chromatic movement. Measure 39 features a more active bass line. Dynamic markings include *mf* at the start of measure 36, *mf* at the start of measure 37, and *mf* at the start of measure 38. Handwritten annotations with arrows are present in measures 36 and 37.

47

dim. *mf*

51

poco dim. *f* *p* *f*

57

p *mf* *cresc.*

62

rit. *Adagio.* *f* *ff* *rit.* *f* *p* *ff*

Andante allegro. (♩ = 88)

Cembalo I.

sf 4 *mf* *cresc.* *f*

Cembalo II.

sf 4 *f*

A

9

p 1 *mp* 3

p *mf* 3

e A

19

mf *cresc.* *f*

f

A b e h

24

Cemb. I.

p 1 *p* *cresc.* *mf* 3

A *A E A*

33

mf *cresc.* *f*

37

f

40

44

cresc. *ff* *Adagio* *p* *attacca*

Alla Hornpippe. ($\text{♩} = 92$)

Cembalo I.

Cembalo II.

Handwritten notes and markings are present throughout the score, including "X" and "11." at the top, and various musical notations like "cresc.", "mf", "dolce", "f", and "6" within the staves.

Handwritten notes below the staves include: "h e A D h e A", "h e A D h e A", and "h e A D h e A".

Handwritten notes at the bottom include: "h e A D h e A", "h e A D h e A", and "h e A D h e A".

poco rit. *a tempo* *ff* *p dolce*

38 *poco rit.* *a tempo* *p dolce*

e A h e x F s

cresc. poco a poco *mf*

45 *cresc. poco a poco* *mf*

h x e x A x h ds

cresc. *f*

52 *cresc.* *f*

h K e x F s → h →

cresc. *ff*

59 *cresc.* *ff* *f*

c. ~ A ~ P H. W. 4748 ~ h F s L (D L.)*

Cemb. II.

poco rit.

67

dim. sempre *pp*

M - 7e h 71 M R

a tempo

75

mf

a tempo

75

mf

Bis 7 2 7 6

82

cresc. *f* 6 *mf*

82

cresc. *f* 6 *mf*

7 e A D 65 64

94

f *ff* *rit.*

94

f *ff* *rit.*

12. Menuet.

Moderato. (♩ = 116)

Cembalo I.

Handwritten annotations for Menuet No. 12 include: *mf*, *p*, *cresc.*, *f*, *mp*, *cresc. poco*, *mf*, *p*, *cresc.*, *f*, *molto cresc.*, and *ff*. The score is written in G major, 3/4 time, with a tempo of Moderato (♩ = 116). The solo line is marked with a *mf* dynamic. The Cembalo I part features a series of chords and arpeggios. The Cembalo II part includes a section marked *stacc.* and a *cresc.* marking. The solo line ends with a *ff* dynamic.

13. Aria.

Allegro. (♩ = 104)

Cembalo I.

Cembalo II.

Handwritten annotations for Aria No. 13 include: *mf*, *stacc.*, *mf*, *stacc.*, *cresc.*, *f*, *p*, *cresc.*, *f*, and *p*. The score is written in G major, 3/4 time, with a tempo of Allegro (♩ = 104). The Cembalo I part features a series of chords and arpeggios. The Cembalo II part includes a section marked *stacc.* and a *cresc.* marking. The solo line ends with a *p* dynamic.

16

Handwritten notes: $D a b b 5$ $D H e A D G a$ $B H e C G$

mf

26

Handwritten notes: $b G D$ $b e$ $e b b 5 D$

cresc. poco a poco

f

36

Fine.

p

Handwritten notes: $c F B$ $D g b 5 D$ $g b 5$ B

44

cresc.

f

p

Handwritten notes: B B $b b b$ $A W 47 18^*$ $a d A$

54

cresc. *f* *dim.* *p*

cresc. *f* *dim.* *p*

Lentement. (♩ = 132)

14. Loure.

Da Capo al Fine.

Cembalo I.

mf *f* *p* *mf*

Cembalo II.

mf *f* *p* *mf*

Fine. *p.* *cresc.*

Fine. *p.* *cresc.*

mf *cresc.* *f*

mf *cresc.* *f*

Da Capo al Fine.

15. Air.

a.

1' 0 ne cipr...

Allegro. (♩ = 100)

Cembalo I.

Handwritten notes: *mf*, *stacc.*, *p*. Handwritten letters: *h e b A b*.

Handwritten notes: *cresc.*, *f*, *attacca*. Handwritten letters: *h e b A b*.

Cembalo II.

Handwritten notes: *mf*, *stacc.*, *p*. Handwritten letters: *h e b A b*.

Handwritten notes: *cresc.*, *f*, *attacca*. Handwritten letters: *h e b A b*.

c.

Allegro. (♩ = 100)

Cembalo I.

Handwritten notes: *mf*.

Cembalo II.

Handwritten notes: *mf*.

Handwritten notes: *cresc.*, *rit.*, *ff*.

Handwritten notes: *cresc.*, *rit.*, *ff*.

16. Menuet.

Moderato. (♩ = 96)

Cembalo I.

Handwritten notes: 9-10-11, 856

Handwritten notes: 12, 856

17. Menuet.

Allegretto. (♩ = 120)

Cembalo II.

Handwritten notes: 12, 856

Handwritten notes: 12, 856

Handwritten notes: 12, 856

Handwritten notes: 12, 856

18.

Affettuoso. (♩ = 100)

Cembalo I.

Handwritten notes: 12, 856

Cantabile. (♩ = 92)

Cembalo II.

Pomposo. (♩ = 112)

Cembalo I.

Cembalo II.

9

17