

Fitzwilliam Virginal Book
Cantus firmus in Basso

John Bull

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6

A musical staff in bass clef with a key signature of one flat (B-flat). The melody consists of six measures. The notes are: G2 (half), F2 (half), E2 (quarter), D2 (quarter), C2 (half), B1 (half), A1 (half), G1 (half), F1 (half), E1 (quarter), D1 (quarter), C1 (half), B0 (half), A0 (half), G0 (half), F0 (half), E0 (quarter), D0 (quarter), C0 (half), B-1 (half), A-1 (half), G-1 (half), F-1 (half), E-1 (quarter), D-1 (quarter), C-1 (half), B-2 (half), A-2 (half), G-2 (half), F-2 (half), E-2 (quarter), D-2 (quarter), C-2 (half), B-3 (half), A-3 (half), G-3 (half), F-3 (half), E-3 (quarter), D-3 (quarter), C-3 (half), B-4 (half), A-4 (half), G-4 (half), F-4 (half), E-4 (quarter), D-4 (quarter), C-4 (half), B-5 (half), A-5 (half), G-5 (half), F-5 (half), E-5 (quarter), D-5 (quarter), C-5 (half), B-6 (half), A-6 (half), G-6 (half), F-6 (half), E-6 (quarter), D-6 (quarter), C-6 (half), B-7 (half), A-7 (half), G-7 (half), F-7 (half), E-7 (quarter), D-7 (quarter), C-7 (half), B-8 (half), A-8 (half), G-8 (half), F-8 (half), E-8 (quarter), D-8 (quarter), C-8 (half), B-9 (half), A-9 (half), G-9 (half), F-9 (half), E-9 (quarter), D-9 (quarter), C-9 (half), B-10 (half), A-10 (half), G-10 (half), F-10 (half), E-10 (quarter), D-10 (quarter), C-10 (half), B-11 (half), A-11 (half), G-11 (half), F-11 (half), E-11 (quarter), D-11 (quarter), C-11 (half), B-12 (half), A-12 (half), G-12 (half), F-12 (half), E-12 (quarter), D-12 (quarter), C-12 (half), B-13 (half), A-13 (half), G-13 (half), F-13 (half), E-13 (quarter), D-13 (quarter), C-13 (half), B-14 (half), A-14 (half), G-14 (half), F-14 (half), E-14 (quarter), D-14 (quarter), C-14 (half), B-15 (half), A-15 (half), G-15 (half), F-15 (half), E-15 (quarter), D-15 (quarter), C-15 (half), B-16 (half), A-16 (half), G-16 (half), F-16 (half), E-16 (quarter), D-16 (quarter), C-16 (half), B-17 (half), A-17 (half), G-17 (half), F-17 (half), E-17 (quarter), D-17 (quarter), C-17 (half), B-18 (half), A-18 (half), G-18 (half), F-18 (half), E-18 (quarter), D-18 (quarter), C-18 (half), B-19 (half), A-19 (half), G-19 (half), F-19 (half), E-19 (quarter), D-19 (quarter), C-19 (half), B-20 (half), A-20 (half), G-20 (half), F-20 (half), E-20 (quarter), D-20 (quarter), C-20 (half), B-21 (half), A-21 (half), G-21 (half), F-21 (half), E-21 (quarter), D-21 (quarter), C-21 (half), B-22 (half), A-22 (half), G-22 (half), F-22 (half), E-22 (quarter), D-22 (quarter), C-22 (half), B-23 (half), A-23 (half), G-23 (half), F-23 (half), E-23 (quarter), D-23 (quarter), C-23 (half), B-24 (half), A-24 (half), G-24 (half), F-24 (half), E-24 (quarter), D-24 (quarter), C-24 (half), B-25 (half), A-25 (half), G-25 (half), F-25 (half), E-25 (quarter), D-25 (quarter), C-25 (half), B-26 (half), A-26 (half), G-26 (half), F-26 (half), E-26 (quarter), D-26 (quarter), C-26 (half), B-27 (half), A-27 (half), G-27 (half), F-27 (half), E-27 (quarter), D-27 (quarter), C-27 (half), B-28 (half), A-28 (half), G-28 (half), F-28 (half), E-28 (quarter), D-28 (quarter), C-28 (half), B-29 (half), A-29 (half), G-29 (half), F-29 (half), E-29 (quarter), D-29 (quarter), C-29 (half), B-30 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C-60 (half), B-61 (half), A-61 (half), G-61 (half), F-61 (half), E-61 (quarter), D-61 (quarter), C-61 (half), B-62 (half), A-62 (half), G-62 (half), F-62 (half), E-62 (quarter), D-62 (quarter), C-62 (half), B-63 (half), A-63 (half), G-63 (half), F-63 (half), E-63 (quarter), D-63 (quarter), C-63 (half), B-64 (half), A-64 (half), G-64 (half), F-64 (half), E-64 (quarter), D-64 (quarter), C-64 (half), B-65 (half), A-65 (half), G-65 (half), F-65 (half), E-65 (quarter), D-65 (quarter), C-65 (half), B-66 (half), A-66 (half), G-66 (half), F-66 (half), E-66 (quarter), D-66 (quarter), C-66 (half), B-67 (half), A-67 (half), G-67 (half), F-67 (half), E-67 (quarter), D-67 (quarter), C-67 (half), B-68 (half), A-68 (half), G-68 (half), F-68 (half), E-68 (quarter), D-68 (quarter), C-68 (half), B-69 (half), A-69 (half), G-69 (half), F-69 (half), E-69 (quarter), D-69 (quarter), C-69 (half), B-70 (half), A-70 (half), G-70 (half), F-70 (half), E-70 (quarter), D-70 (quarter), C-70 (half), B-71 (half), A-71 (half), G-71 (half), F-71 (half), E-71 (quarter), D-71 (quarter), C-71 (half), B-72 (half), A-72 (half), G-72 (half), F-72 (half), E-72 (quarter), D-72 (quarter), C-72 (half), B-73 (half), A-73 (half), G-73 (half), F-73 (half), E-73 (quarter), D-73 (quarter), C-73 (half), B-74 (half), A-74 (half), G-74 (half), F-74 (half), E-74 (quarter), D-74 (quarter), C-74 (half), B-75 (half), A-75 (half), G-75 (half), F-75 (half), E-75 (quarter), D-75 (quarter), C-75 (half), B-76 (half), A-76 (half), G-76 (half), F-76 (half), E-76 (quarter), D-76 (quarter), C-76 (half), B-77 (half), A-77 (half), G-77 (half), F-77 (half), E-77 (quarter), D-77 (quarter), C-77 (half), B-78 (half), A-78 (half), G-78 (half), F-78 (half), E-78 (quarter), D-78 (quarter), C-78 (half), B-79 (half), A-79 (half), G-79 (half), F-79 (half), E-79 (quarter), D-79 (quarter), C-79 (half), B-80 (half), A-80 (half), G-80 (half), F-80 (half), E-80 (quarter), D-80 (quarter), C-80 (half), B-81 (half), A-81 (half), G-81 (half), F-81 (half), E-81 (quarter), D-81 (quarter), C-81 (half), B-82 (half), A-82 (half), G-82 (half), F-82 (half), E-82 (quarter), D-82 (quarter

12

12 13 14 15 16 17

18



Musical notation for measure 18, bass clef. The measure contains five groups of notes: a whole note G2, a half note F2, a quarter note E2, a quarter note D2, and a whole note C2. The notes are written on a five-line staff with a bass clef.

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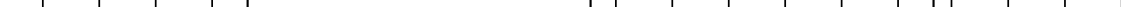
28

Measure 28 (bass clef): A sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

32

Measure 32 (bass clef) contains the following notes: G2, A2, B2, C3, D3, E3, F3, G3. The notes are grouped in pairs of four eighth notes.

36



40

Measure 40 (Bass Clef): The melody continues with eighth and quarter notes, ending with a quarter rest.

