

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

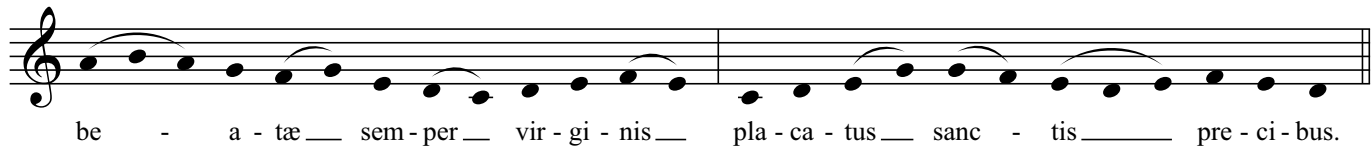
Guillaume Dufay (1397-1474)

Sämtliche Hymnen

In Festo Omnium Sanctorum :

Christe redemptor omnium

3 parties (voix et instruments)



Be - a - ta - - - - - que - - - - - ag - - - - - mi -

Be - a - to - - - - - que - - - - - ag - - - - - mi -

Be - a - ta - - - - - que - - - - - ag - - - - - mi -

8

Detailed description: This is a musical score for three voices, likely soprano, alto, and tenor, written in 3/4 time. The lyrics are in Latin: "Be - a - ta - - - - - que - - - - - ag - - - - - mi -". The score is divided into four measures. The first measure contains the lyrics "Be - a - ta" for all three voices. The second measure contains "quo -" for all three voices. The third measure contains "que -" for all three voices. The fourth measure contains "ag -" for all three voices. The lyrics "mi -" are at the end of the fourth measure. The score includes various musical notations such as treble clefs, 3/4 time signatures, notes, rests, and accidentals (flats and sharps). There are also dynamic markings like "b" and "f".

6

na cæ - les - - ti - um spi - ri - tu - um, præ -

na cæ - - les - ti - um spi - ri - tu - um,

8

na cæ - les - ti - um spi - ri - tu - um, præ -

12

te - ri - ta, præ - sen - ti -

ptæ - te - ri - ta, præ sen ti - a,

8

te - ru - ta, præ - sen - ti -

17

a, fu - tu - ra ma - la pel - li - te.

8

a, fu - tu - ra ma - la pel - li - te.

Guillaume Dufay - Christe redemptor omnium

Part 1

The musical score for Part 1 of 'Christe redemptor omnium' by Guillaume Dufay is presented on six staves. The notation is in a treble clef with a 3/4 time signature. The key signature is one flat (B-flat). The melody is written in a style characteristic of the 15th century, featuring a mix of eighth and quarter notes. The score includes various accidentals: a B-flat in the first measure, a B-flat in the second measure, a sharp in the third measure, a B-flat in the fourth measure, a sharp in the fifth measure, and a B-flat in the sixth measure. The piece concludes with a double bar line.

Guillaume Dufay - Christe redemptor omnium

Part 2

The musical score for Part 2 of 'Christe redemptor omnium' by Guillaume Dufay is written in 3/4 time. It consists of five staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody is composed of eighth and quarter notes, with some measures containing rests. The second staff continues the melody, featuring a sharp sign (#) above the first measure. The third staff also continues the melody, with a sharp sign (#) above the first measure. The fourth staff continues the melody, with a sharp sign (#) above the first measure. The fifth staff concludes the piece with a double bar line.

Guillaume Dufay - Christe redemptor omnium

Part 3

8

8

8