

Novello, Ewer and Co.'s

ALBUMS FOR VIOLIN AND PIANOFORTE.

No. 7.

NINE

MORCEAUX DE SALON

COMPOSED BY

IPPOLITO RAGGHIANTI.

VIOLIN.

LONDON & NEW YORK
NOVELLO, EWER AND CO.

I.

VIOLON.

REGRETS.

Romanzella.

Lentamente, con capriccio. ♩ = 50.

Violin score for 'Regrets. Romanzella.' in C major, 3/4 time. The score consists of eight staves of music. The tempo is 'Lentamente, con capriccio' with a metronome marking of 50. The score includes various musical notations such as triplets, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0 for natural. Bowing techniques like 'con sordino' and 'perdendosi' are also noted.

Staff 1: *p* con sordino *molto lento*

Staff 2: III Corda - - - II Corda - - - *rit.* - - - *pp*

Staff 3: *cresc.* - - - *e* - *animando*

Staff 4: III Corda - - - *ten.* - - - *pp* *rit.* - - - *molto* - - - *accel.*

Staff 5: III Corda *rit.* - - - *pp*

Staff 6: III Corda - - - II Corda - - - III Corda - - - *ten.* *f* *pp* I Corda

Staff 7: *p* *ten.* *ff* *pp*

Staff 8: III Corda - - - *morendo* *pp* *perdendosi* - - - *pppp*

II.

VIOLON.

SOUVENIRS MÉLANCOLIQUES.

Moderato. (♩ = 66.)*rit. poco*

f

dim.

leggerissimo

III Corda

pp

rit.

dim.

leggeriss.

perdendosi

*Assai mosso.**8^{va} alta ad lib.*

mf

rit. - f

p

restez.

rit. - - dolcemente

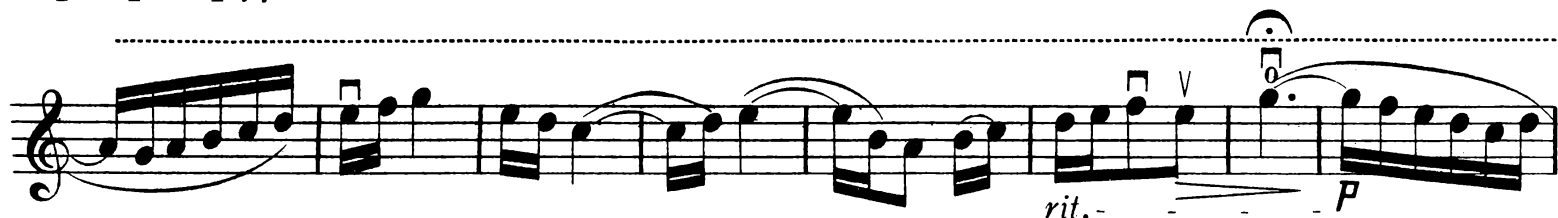
rit.

8^{va} alto ad lib.

IV Corda



III Corda



IV Corda - - - - -

cresc. - - - - -

f *con anima* - - - - -

8^{va} ad lib......

pp *cresc. molto* - - - - -

8^{va} ad lib......

e incalzando sempre - - - - - *rit.* - - - - -

8^{va} ad lib......

molto - *ff* *string.* - - - - - *assai* 1 - - - - - *f*

p - - - - -

dim. leggeriss. - - - - - *rit.* - - - - -

facilité. - - - - - *rit.* - - - - -

pp - - - - - *rit.* - - - - -

III.

VIOLON.

INQUIÉTUDE!

Agitato. ♩ = 84.

Violin part of a musical score for 'INQUIÉTUDE!'. The score is written for Violon (Violin) and consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked 'Agitato.' with a quarter note equal to 84 beats per minute. The score includes various musical notations such as dynamics (p, f, sf, pp), articulation (accents, slurs), and performance instructions (poco rit., rit., allargando, Poco meno.). The piece is divided into sections marked with Roman numerals I, II, and III. The final section is marked 'IV Corda' and includes a 'Corda' instruction. The score concludes with a double bar line.

Staff 1: *Agitato.* ♩ = 84. *p* *V*

Staff 2: *p* *V* *1*

Staff 3: *f* *poco rit.* *p*

Staff 4: *dim.* *p* *III Corda -*

Staff 5: *rit.* *p* *II* *1* *2* *3* *1* *2* *3* *1*

Staff 6: *sf* *allargando*

Staff 7: *f* *calando* *pp* *Poco meno.*

Staff 8: *IV Corda* *p* *V* *2* *4*

IV Corda

sf *dim.*

rit. poco a tempo *pp* *cresc. - sempre*

ma - poco - a - poco

con 8^{va} ad lib..... *allargando* *f*

con 8^{va} ad lib..... *pp* *animando* *e - cresc. - molto*

con 8^{va} ad lib..... *ff a piacere* *molto rit.* *Come prima.* *pp*

dim. *p*

III Corda

II Corda

III Corda

rit. *mf*

IV.

VIOLON.

SERENATELLA.

Allegretto moderato assai. (♩ = 118)

p rit. a tempo

Cresc. rit. molto

f pp morendo

II Corda

IV Corda - flautato e con capriccio poco più

IV - p f largamente e

IV - assai rit. a tempo

IV Corda -

ff

Tempo I.

IV Corda -

rit.

8^{va} ad lib. poco meno

p rit.

con grazia

8^{va}

8^{va}

f

con animato

IV Corda

p

lento

pp a piacere

V.

INTERMEZZO.

VIOLON.

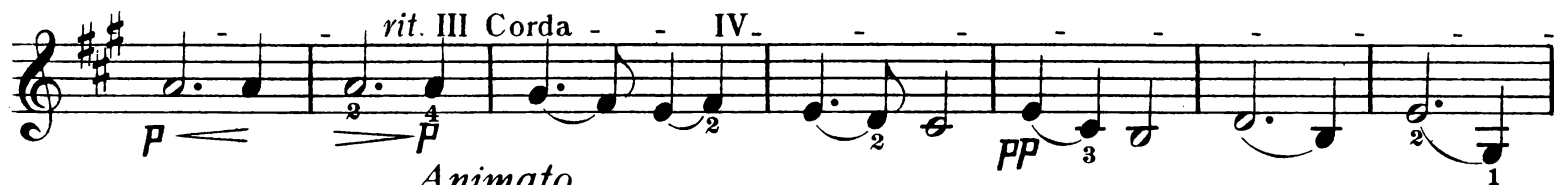
Largamente. (♩ = 44.)

con sordino

IV Corda -



rit. III Corda - - IV -

*p**Animato.**pp*

VI.

SCHERZINO.

VIOLON.

Molto vivace e con brio. ♩ = 108.

The sheet music for the Violon part of 'Scherzino' is written in 3/4 time, key of B-flat major. It consists of 11 staves of music. The tempo is marked 'Molto vivace e con brio' with a tempo of 108 beats per minute. The music features various dynamics including *f* (forte), *sf* (sforzando), *p* (piano), and *cresc.* (crescendo). There are also markings for *sf restez.* and *glissé*. The piece includes several technical markings such as *V* (vibrato), *4*, *8*, and *segue*. The notation includes many slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 0, 8). The piece ends with a double bar line.

Violon musical score page 12. The score is written for a violin and consists of ten staves of music. The key signature is one flat (B-flat). The tempo is marked *a tempo*. The score includes various dynamics and performance instructions.

Staff 1: *p con semplicità* (piano, with simplicity). Fingering: 1, 2, 0, 4. Ends with *p* (piano).

Staff 2: *pp* (pianissimo). Ends with *rit - en -* (ritardando).

Staff 3: *a tempo*. *f* (forte). *sf* (sforzando). Fingering: 1. Ends with *sf*.

Staff 4: *p* (piano). *con grazia* (with grace). Fingering: 8, 6. Ends with *p*.

Staff 5: *p* (piano).

Staff 6: *cresc.* (crescendo). *sf* (sforzando). *glissé* (glissando). Fingering: 4, 1. Ends with *sf*.

Staff 7: *sf* (sforzando). Fingering: 4, 3, 3, 1. Ends with *sf*.

Staff 8: *II Corda* (second corda). *f* (forte). Fingering: 4, 3, 0. Ends with *f*.

Staff 9: *sf* (sforzando). *p* (piano). Ends with *sf*.

Staff 10: *sf* (sforzando). Ends with *sf*.

L'Espresso
Maurice Strakosky
Op. 10, No. 1

Key: G major (one sharp)
Time: 4/4

Measures: 16

Dynamics and Articulations:
 - Measure 1: *p*
 - Measure 2: *sf*
 - Measure 3: *sf*
 - Measure 4: *sf*
 - Measure 5: *sf*
 - Measure 6: *sf*
 - Measure 7: *sf*
 - Measure 8: *sf*
 - Measure 9: *sf*
 - Measure 10: *sf*
 - Measure 11: *sf*
 - Measure 12: *sf*
 - Measure 13: *sf*
 - Measure 14: *sf*
 - Measure 15: *sf*
 - Measure 16: *sf*

Tempo and Performance Instructions:
 - Measure 1: *facilité.*
 - Measure 2: *sf glissé*
 - Measure 3: *sf*
 - Measure 4: *sf*
 - Measure 5: *sf*
 - Measure 6: *sf*
 - Measure 7: *sf*
 - Measure 8: *sf*
 - Measure 9: *sf*
 - Measure 10: *sf*
 - Measure 11: *sf*
 - Measure 12: *sf*
 - Measure 13: *sf*
 - Measure 14: *sf*
 - Measure 15: *sf*
 - Measure 16: *sf*

Other markings:
 - Measure 1: *rit*
 - Measure 2: *a tempo*
 - Measure 3: *rit*
 - Measure 4: *a tempo*
 - Measure 5: *rit*
 - Measure 6: *a tempo*
 - Measure 7: *rit*
 - Measure 8: *a tempo*
 - Measure 9: *rit*
 - Measure 10: *a tempo*
 - Measure 11: *rit*
 - Measure 12: *a tempo*
 - Measure 13: *rit*
 - Measure 14: *a tempo*
 - Measure 15: *rit*
 - Measure 16: *a tempo*

Violon musical score page 14. The score is written for a single violin and consists of ten staves of music. The key signature is one flat (B-flat). The tempo and dynamics are indicated throughout the piece.

Staff 1: *con grazia p*

Staff 2: *pp*

Staff 3: *cresc.* *sf* *sempre -*

Staff 4: *sf* *cresc* *f* *Vivacissimo. sf* *facilité.*

Staff 5: *ff* *Vivacissimo restez*

Staff 6: *sf* *facilité.* *ff*

Staff 7: *cresc. molto* *ff*

Staff 8: *8* *4* *restez.* *pizz.*

Staff 9: *restez.* *pizz.*

Staff 10: *restez.* *pizz.*

VII.

VIOLON.

PENSÉE FUGITIVE.

(♩ = 84.)

Violin score for "Pensée fugitive" in D major, 3/4 time. The score consists of nine staves of music. The tempo is marked as 84 beats per minute (♩ = 84.). The piece begins with a *p* (piano) dynamic and a *esitando* (hesitating) instruction. The first staff includes fingering (0, 2, 3, 0) and a *III Corda* marking. The second staff features a *rit.* (ritardando) marking, a *II Corda* marking, and a *rit. poco - - appassionato* instruction. The third staff has a *III Corda -* marking, a *pp* (pianissimo) dynamic, and a *IV Corda - -* marking. The fourth staff includes a *ten.* (tension) marking, a *pp* dynamic, and a *poco rit.* instruction. The fifth staff has a *pp* dynamic and a *poco rit. -* instruction. The sixth staff features a *ten.* marking, a *pp* dynamic, and a *II Corda* marking. The seventh staff includes a *III Corda -* marking, a *fp* (fortissimo piano) dynamic, and a *poco rit. -* instruction. The eighth staff has a *III Corda -* marking, a *f* (forte) dynamic, and a *passionato* instruction. The ninth staff begins with a *rit.* marking, a *p* dynamic, and ends with a *sf* (sforzando) dynamic. The score is marked with various fingering numbers and includes a *I Corda -* marking in the final staff.

VIII.

VIOLON.

CHANSON BERGERONNETTE.

Con semplicità. (♩ = 48.)

p con sordino

rit. pp

calando

incalz. rit. pp

III Corda - rit. pp segue legato calando

p

rit.

pp

incalz.

II Corda -

III Corda -

III Corda -

dolciss. Più mosso. II Corda (alla punta)

ppp

calando

rit. - - pp

pp

segue balzato

Violon musical score page 17. The score is written for a violin in G minor (three flats). It consists of ten staves of music. The first staff begins with a *rit.* (ritardando) marking. The second staff includes a *cresc.* (crescendo) and a *f* (forte) dynamic, followed by the instruction *II Corda*. The third staff features a *pp* (pianissimo) dynamic and another *II Corda* instruction. The fourth staff has a *rit.* marking. The fifth staff is marked *Come prima.* The sixth staff includes a *molto rit.* (molto ritardando) marking and a *pp* dynamic. The seventh staff is marked *Tempo I.* and *pdolcissimo* (pianissimo dolce), with a *III Corda* instruction and a *rit. pp* marking. The eighth staff begins with *molto rit.* and a *pp* dynamic, followed by a *p* dynamic and *trm* (trills) markings. The ninth staff includes a *f* (forte) dynamic, *accl.* (accelerando), and a *rit. molto* (molto ritardando) marking, ending with a *pp* dynamic. The score is filled with various musical notations including slurs, ties, and fingerings.

IX.

VIOLON.

I^{ère} MAZURKA.

(Caractéristique)

(♩ = 144.)

2
p con grazia
f
assai rit.
rit.
pp
-dolce
Presto.
brillante
f
pizz.
arco
p con grazia
f
assai rit.
Un poco meno.
pp restez à la I^{ère} posit.

First staff of music. Key signature: two sharps (F# and C#). The staff contains a melodic line with various articulations including slurs, accents, and a 'V' (vibrato) mark. Performance markings include *poco rit.*, *rit.*, *a tempo*, and *pp* (pianissimo).

Second staff of music. It begins with a *CRESC.* (crescendo) marking. The first part features a sequence of four notes with fingerings 4, 1, 4, 2. This is followed by a *P dolce e rit.* (piano, dolce, and ritardando) section. The staff concludes with a *ff* (fortissimo) section marked *arco steso.* (arco steso). Above this section is the instruction *III Corda* and a '0' (zero) marking.

Third staff of music. It continues the melodic line with various articulations and fingerings, including 4, 3, and 1.

Fourth staff of music. It continues the melodic line with various articulations and fingerings, including 3 and 1.

Fifth staff of music. It continues the melodic line with various articulations and fingerings, including 3 and 1.

Sixth staff of music. It begins with a *Con brio.* (con brio) marking. The staff contains a melodic line with various articulations and fingerings. It concludes with a *rit.* (ritardando) marking and a *f* (forte) dynamic.

Seventh staff of music. It continues the melodic line with various articulations and fingerings. It concludes with a *CRESC.* (crescendo) marking.

Eighth staff of music. It begins with a *f* (forte) dynamic. The staff contains a melodic line with various articulations and fingerings. It concludes with a *molto rit.* (molto ritardando) marking. Above this section is the instruction *III Corda* and a '3' (three) marking.

Come prima.

II Corda

