

Puis ne me peult venir

Intavolierung - Anton Höger

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(Thomas Crecquillon)

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on a grand staff with treble and bass clefs. It consists of two systems, each with two staves. The first system contains measures 1-4, and the second system contains measures 5-8. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The piece ends with a double bar line and repeat dots.

9

f h i f h f d b d	b a d b d b a b d	a	a
b	d b d	d	d d
a	a d	c	d c c
a			

a	d d	a d	c a	e a c a a	e c e	d c d	a d d
b	a a	b d	a				
c		a				c	c c
d	a c	a c d	c				

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a	a a	a a b d b a	a b d a	d a a b a	d a b d
d b b	a a c	b a b	d c a	c c a c	d d a
d	d d	d b d	d a	a	

d d c a c a c d	c a c d a c a	c c a a	a d b b d
a a a a	d c d a a	a c a a	a a b b d
c a	c	e a a c	c a e c
a	d a c		a a d

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$\text{a d c a c a d c d g}$	$\text{g a d a b a b d b a}$	g i i h f h f h i
d	b d	g
a		a

a a	d c d a d c a	a a h f i
a a	d c a b d	a a h f i
c c	c a c	c a h
a	c a	

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h f f d b d b d f	$\text{d b a b a b d b a d a d a b}$	a d d b a b a b d
g d a	d	d a c
	a	a

c d c	a d d c	a c a a
a a c	b d f d c	b c a a
c a	c a	a c

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