

Coming of Age

(Rejected Theme for Scienc of Aging Show)

Richard Kram

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$\bullet = 140$

The musical score is for a piece titled "Coming of Age" by Richard Kram. It is in 2/8 time with a key signature of one sharp (F#). The tempo is marked as 140 beats per minute. The score includes parts for Marimba, Drum Set, Piano 1, Piano 2, Vibraphone, E. Guitar, E. Bass, Violin I, Violin II, Viola, and Cello. The Marimba part is mostly rests. The Drum Set part has a rhythmic pattern starting at measure 17. Piano 1 and Piano 2 have similar patterns, with Piano 1 starting at measure 17 and Piano 2 starting at measure 18. The E. Bass part has a rhythmic pattern starting at measure 17. The Violin I, Violin II, Viola, and Cello parts are mostly rests.

Marimba

Drum Set

Piano 1

Piano 2

Vibraphone

E. Guitar

E. Bass

Violin I

Violin II

Viola

Cello

mf

p

mp

5

Mar.

Drums

Pn. 1
mp

Pn. 2
p
mp

Vib.

E. Gt.

E. Bass
p

Vln. I

Vln. II
con sord.
p

Vla.
con sord.
p

Cell.
con sord.
mp

8

Mar.

Drums

Pn. 1

Pn. 2

Vib.

E. Gt.

E. Bass

Vln. I

Vln. II

Vla.

Cell.

Mar.

Drums

Pn. 1

Pn. 2

Vib.

E. Gt.

E. Bass

Vln. I

Vln. II

Vla.

Cell.

mp

mp

mf

Detailed description: This musical score page contains measures 11 through 14. The key signature is one sharp (F#) and the time signature is 7/8. The instruments are arranged in a standard orchestral layout. The Maracas (Mar.) and Electric Guitar (E. Gt.) are silent throughout. The Drums play a rhythmic pattern of eighth and sixteenth notes. Piano 1 (Pn. 1) and Piano 2 (Pn. 2) play melodic lines with various articulations like accents and slurs. The Vibraphone (Vib.) is silent. The Electric Bass (E. Bass) provides a bass line. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cell.) play sustained notes and melodic fragments. Dynamic markings include *mp* (mezzo-piano) for Pn. 1, Pn. 2, Vln. II, and Vla., and *mf* (mezzo-forte) for the Cello.

Mar. *mf*

Drums *f*

Pn. 1 *mf* *pp*

Pn. 2 *mp* *pp*

Vib. motor fast *mf*

E. Gt. *mp*

E. Bass *f* *mf*

Vln. I con sord. *mf*

Vln. II *mf*

Vla. *mf*

Cell. *f* senza sord. *p*

Detailed description: This musical score page shows measures 15 and 16 for a large ensemble. The key signature has one sharp (F#) and the time signature is 7/8. Measure 15 features a Maraca (Mar.) with a medium-forte (*mf*) sound, while the Drums play a strong (*f*) rhythmic pattern. Piano 1 (Pn. 1) plays a medium-forte (*mf*) melody, and Piano 2 (Pn. 2) plays a mezzo-piano (*mp*) accompaniment. The Vibraphone (Vib.) is silent in measure 15 but enters in measure 16 with a 'motor fast' effect at a medium-forte (*mf*) level. The Electric Guitar (E. Gt.) plays a mezzo-piano (*mp*) accompaniment. The Electric Bass (E. Bass) plays a strong (*f*) bass line. Violin I (Vln. I) plays with a muffled sound ('con sord.') at a medium-forte (*mf*) level. Violin II (Vln. II) plays a medium-forte (*mf*) melody. The Viola (Vla.) plays a medium-forte (*mf*) accompaniment. The Cello (Cell.) plays a strong (*f*) bass line. In measure 16, the Maraca continues with a medium-forte (*mf*) sound. The Drums continue with a strong (*f*) rhythmic pattern. Piano 1 (Pn. 1) plays a piano-piano (*pp*) accompaniment. Piano 2 (Pn. 2) plays a piano-piano (*pp*) accompaniment. The Vibraphone (Vib.) continues with a 'motor fast' effect at a medium-forte (*mf*) level. The Electric Guitar (E. Gt.) continues with a mezzo-piano (*mp*) accompaniment. The Electric Bass (E. Bass) continues with a medium-forte (*mf*) bass line. Violin I (Vln. I) continues with a muffled sound ('con sord.') at a medium-forte (*mf*) level. Violin II (Vln. II) continues with a medium-forte (*mf*) melody. The Viola (Vla.) continues with a medium-forte (*mf*) accompaniment. The Cello (Cell.) continues with a strong (*f*) bass line.

17

Mar.

Drums

Pn. 1

Pn. 2

Vib.

E. Gt.

E. Bass

Vln. I

Vln. II

Vla.

Cell.

Mar.

Drums

Pn. 1

Pn. 2

Vib.

E. Gt.

E. Bass

Vln. I

Vln. II

Vla.

Cell.

Detailed description: This musical score page, numbered 19, contains measures 1 and 2 of a piece. The key signature has two sharps (F# and C#). The instruments are arranged vertically: Maracas (Mar.), Drums, Piano 1 (Pn. 1), Piano 2 (Pn. 2), Vibraphone (Vib.), Electric Guitar (E. Gt.), Electric Bass (E. Bass), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cell.). In measure 1, the Maracas play a rhythmic pattern of eighth notes. The Drums play a steady eighth-note pulse. Piano 1 plays a melodic line with eighth notes and rests. Piano 2 plays a continuous sixteenth-note arpeggiated figure. The Vibraphone plays a melodic line with eighth notes. The Electric Guitar plays a melodic line with eighth notes and ties. The Electric Bass plays a simple eighth-note line. Violin I plays a melodic line with eighth notes and ties. Violin II, Viola, and Cello are silent in measure 1. In measure 2, the Maracas continue their pattern. The Drums continue their pulse. Piano 1 continues its melodic line. Piano 2 continues its arpeggiated figure. The Vibraphone continues its melodic line. The Electric Guitar continues its melodic line. The Electric Bass continues its line. Violin I continues its melodic line. Violin II, Viola, and Cello remain silent in measure 2.

Mar.

Drums

Pn. 1

Pn. 2

Vib.

E. Gt.

E. Bass

Vln. I

Vln. II

Vla.

Cell.

Detailed description: This musical score page, numbered 21, contains measures 21 and 22. The score is for a large ensemble. The Maracas (Mar.) part has a treble staff with eighth notes and a bass staff with rests. The Drums part features a continuous eighth-note pattern. Piano 1 (Pn. 1) and Piano 2 (Pn. 2) have complex, fast-moving parts with many beamed sixteenth notes. Vibraphone (Vib.) and Electric Guitar (E. Gt.) play eighth-note patterns. Electric Bass (E. Bass) plays a simple eighth-note line. Violin I (Vln. I) has a melodic line with slurs. Violin II (Vln. II), Viola (Vla.), and Cello (Cell.) are mostly silent, with the Cello having a single note in measure 22. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Mar.

Drums

Pn. 1

Pn. 2

Vib.

E. Gt.

E. Bass

Vln. I

Vln. II

Vla.

Cell.

p

mp

mp

mp

mf

mf

mp

pp

p

p

p

motor slow

senza sord.

Mar.

Drums

Pn. 1

Pn. 2

Vib.

E. Gt.

E. Bass

Vln. I

Vln. II

Vla.

Cell.

mf

mp

mp

The musical score is for measures 26, 27, and 28. The key signature is three flats (B-flat, E-flat, A-flat). The time signature changes from 7/8 to 9/8 in measure 27 and back to 7/8 in measure 28. The instruments and their parts are as follows:

- Maracas:** Play a rhythmic pattern of eighth notes in measure 26, followed by a rest in measure 27, and then a pattern of eighth notes in measure 28.
- Drums:** Play a rhythmic pattern of eighth notes in measure 26, followed by a pattern of eighth notes in measure 27, and then a pattern of eighth notes in measure 28.
- Pn. 1:** Play a rhythmic pattern of eighth notes in measure 26, followed by a pattern of eighth notes in measure 27, and then a pattern of eighth notes in measure 28.
- Pn. 2:** Play a rhythmic pattern of eighth notes in measure 26, followed by a rest in measure 27, and then a pattern of eighth notes in measure 28.
- Vibraphone:** Play a rhythmic pattern of eighth notes in measure 26, followed by a rest in measure 27, and then a pattern of eighth notes in measure 28.
- Electric Guitar:** Play a rhythmic pattern of eighth notes in measure 26, followed by a rest in measure 27, and then a pattern of eighth notes in measure 28.
- Electric Bass:** Play a rhythmic pattern of eighth notes in measure 26, followed by a pattern of eighth notes in measure 27, and then a pattern of eighth notes in measure 28.
- Violin I:** Play a rhythmic pattern of eighth notes in measure 26, followed by a pattern of eighth notes in measure 27, and then a pattern of eighth notes in measure 28.
- Violin II:** Play a rhythmic pattern of eighth notes in measure 26, followed by a pattern of eighth notes in measure 27, and then a pattern of eighth notes in measure 28.
- Viola:** Play a rhythmic pattern of eighth notes in measure 26, followed by a pattern of eighth notes in measure 27, and then a pattern of eighth notes in measure 28.
- Cello:** Play a rhythmic pattern of eighth notes in measure 26, followed by a pattern of eighth notes in measure 27, and then a pattern of eighth notes in measure 28.

Mar.

Drums

Pn. 1

Pn. 2

Vib.

E. Gt.

E. Bass

Vln. I

Vln. II

Vla.

Cell.

mf

p

Detailed description: This is a musical score for measures 29, 30, and 31. The score is written for a large ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature changes from 9/8 to 7/8 in measure 30 and back to 9/8 in measure 31. The instruments and their parts are: Maracas (Mar.), Drums, Piano 1 (Pn. 1), Piano 2 (Pn. 2), Vibraphone (Vib.), Electric Guitar (E. Gt.), Electric Bass (E. Bass), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cell.). Measures 29 and 30 are in 9/8 time, while measure 31 is in 7/8 time. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score is arranged in a standard orchestral layout with staves grouped by instrument type.

Mar.

Drums

Pn. 1

Pn. 2

Vib.

E. Gt.

E. Bass

Vln. I

Vln. II

Vla.

Cell.

The musical score for page 32 is written for a large ensemble. The instruments and their parts are as follows:

- Maracas (Mar.):** Two staves, both starting with a *mf* dynamic and playing a rhythmic pattern.
- Drums:** A single staff with a complex rhythmic pattern, starting with a *ff* dynamic.
- Piano 1 (Pn. 1):** Two staves, starting with a *mf* dynamic and playing a melodic line.
- Piano 2 (Pn. 2):** Two staves, starting with a *p* dynamic and playing a melodic line.
- Vibraphone (Vib.):** A single staff, starting with a *p* dynamic and playing a melodic line.
- Electric Guitar (E. Gt.):** A single staff, starting with a *mf* dynamic and playing a melodic line.
- Electric Bass (E. Bass):** A single staff, starting with a *mf* dynamic and playing a melodic line.
- Violin I (Vln. I):** A single staff, starting with a *mp* dynamic and playing a melodic line.
- Violin II (Vln. II):** A single staff, starting with a *mf* dynamic and playing a melodic line.
- Viola (Vla.):** A single staff, starting with a *mf* dynamic and playing a melodic line.
- Cello (Cell.):** A single staff, starting with a *mf* dynamic and playing a melodic line.

The score includes various dynamic markings and articulations throughout the piece.