

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Jean de Castro (*ca.*1540-1611)

Polyphonies Renaissance à 3 parties par différents auteurs

Bonjour mon cœur

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

This musical score is for three voices in C major, 4/4 time. The lyrics are in French. The score is divided into five measures by vertical bar lines. The first measure is marked with an '8' below the bottom staff. The lyrics are: 'Bon - jour mon cœur, Bon - jour, Bon - jour mon cœur, Bon -'.

Staff 1 (Soprano): Treble clef, C major. Notes: C4 (half), D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), B4 (half), C5 (half). Lyrics: Bon - - - - jour mon cœur, Bon -

Staff 2 (Alto): Treble clef, C major. Notes: C4 (half), D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), B4 (half), C5 (half). Lyrics: Bon - jour mon _____ cœur, Bon - jour, Bon - jour, Bon -

Staff 3 (Bass): Treble clef, C major. Notes: C4 (half), D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), B4 (half), C5 (half). Lyrics: Bon - jour mon cœur, Bon - jour, Bon - jour mon cœur, Bon -

10

jour ma douce a - mi - e, Bon - - - jour mon

jour ma douce a - mi - e, Bon - jour mon œil, Bon - jour, Bon -

8 jour ma douce a - mi - e, Bon - jour mon œil, Bon - jour, Bon -

20

œil, Bon - jour ma dou-ce vi - e. Hé, bon - jour ma tou - te bel - le, Hé, bon -

- jour, Bon - jour ma dou-ce vi - e. Hé, bon - jour ma tou - te bel - le, ma tou - te bel -

8 jour mon œil, Bon - jour ma dou-ce vi - e. Hé, bon-jour ma tou - te bel -

Detailed description: This is a musical score for three voices, likely a choir or three soloists. It consists of three staves, each with a treble clef. The music is written in a common time signature (C). The lyrics are in French and are aligned with the notes on the staves. The first staff begins with a measure rest followed by 'œil,'. The second staff begins with a measure rest followed by '- jour,'. The third staff begins with a measure rest followed by '8 jour mon œil,'. The lyrics continue across the staves with 'Bon - jour ma dou-ce vi - e. Hé, bon - jour ma tou - te bel - le, Hé, bon -' on the first staff, '- jour, Bon - jour ma dou-ce vi - e. Hé, bon - jour ma tou - te bel - le, ma tou - te bel -' on the second staff, and '8 jour mon œil, Bon - jour ma dou-ce vi - e. Hé, bon-jour ma tou - te bel -' on the third staff. The music features various note values including half notes, quarter notes, and eighth notes, with some measures containing rests.

28

jour ma tou - te bel - le, Ma mi-gnar - di - se, Ma mi-gnar-di - se, Ma mi-gnar-

le, ma tou - te bel - le, Ma tou - te bel - le, Ma mi-gnar - di - se, Ma mi - gnar - di - se, Ma

le, Ma mi-gnar-di - se, Ma mi-gnar - di - se,

35

di - se, Ma mi-gnar-di - se, Bon - jour mes dé - li - ces, mon a - mour. Mon

mi-gnar-di - se, Ma mi-gnar-di-se, Ma mi-gnar-di - se, Bon-jour mes dé - li - ces, mon a - mour.

8 Ma mi-gnar - di - se, Ma mi-gnar-di - se, Bon-jour mes dé - li - ces, mon a - mour.

44

doux prin - temps, Mon doux prin - temps, Ma dou - ce fleur nou-vel - - - le, Mon doux ____

Mon doux prin - temps, Ma dou - - - ce fleur nou - vel - le, Mon doux ____

Ma dou - - - ce fleur nou - vel - le, Mon doux ____

53

— plai - sir, Ma dou-ce co-lom - bel - le, Mon pas - se - reau, Ma gen - te

— plai - sir, Ma dou-ce co - lom-bel - le, Mon pas - se - reau, Ma gen - te

8 — olai - sir, Ma dou-ce co-lom - bel - le, Mon pas - se - reau, Ma gen - te

61

tor - te - rel - le, Bon - jour, Bon - jour ma dou - ce re - bel - le, Bon -

tor - te - rel - le, Bon - jour, Bon - jour ma dou - ce re - bel - - - le,

8 tor - te - rel - le, Bon - jour ma dou - ce re - bel - le,

71

- jour, Bon - jour ma dou - ce re - bel - - - le.

Bon - - - jour, Bon - jour ma dou - ce re - bel - - - le.

8 Bon - jour ma dou - ce re - bel - - - le.