

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

**Jean de Castro (*ca.*1540-1611)**

**Polyphonies Renaissance à 3 parties par différents auteurs**

# **Mon cœur se recommande à vous**

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

Mon cœur se re - com - mande à vous, Mon cœur se

Mon cœur se re - com - man - de, Mon cœur se re - com - mande à

Mon cœur se re - com - mande à vous,

Detailed description: This is a musical score for three voices, likely a choir or three soloists. The score is written in a single system with three staves. The top staff uses a soprano clef, the middle staff uses an alto clef, and the bottom staff uses a bass clef. All three staves are in the key of B-flat major (one flat) and common time (C). The lyrics are in French and are distributed across the staves. The top staff's lyrics are 'Mon cœur se re - com - mande à vous, Mon cœur se'. The middle staff's lyrics are 'Mon cœur se re - com - man - de, Mon cœur se re - com - mande à'. The bottom staff's lyrics are 'Mon cœur se re - com - mande à vous,'. The music consists of quarter and eighth notes, with some rests. There are vertical bar lines separating the phrases. The lyrics are aligned with the notes on each staff.

9

re - com - mande à vous Mon cœur se re - com - mande à vous, Tout

vous, Mon cœur se re - com - mande à vous, Tout plein

Mon cœur se re - com - mande à vous, se re - com - mande à vous,

Detailed description: This is a musical score for three voices, likely soprano, alto, and tenor/bass, arranged in three staves. The music is in a minor key (one flat) and 4/4 time. The lyrics are in French. The first staff (top) begins with a treble clef and a key signature of one flat. It contains the lyrics 're - com - mande à vous Mon cœur se re - com - mande à vous, Tout'. The second staff (middle) contains the lyrics 'vous, Mon cœur se re - com - mande à vous, Tout plein'. The third staff (bottom) contains the lyrics 'Mon cœur se re - com - mande à vous, se re - com - mande à vous,'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are also rests and fermatas. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

18

plein d'en - nui, d'en - nui, tout plein d'en - nui et de mar - ty -

d'en - nui, Tout plein d'en - nui, Tout plein d'en - nui et de mar-ty - -

Tout plein d'en - nui et de mar - ty -

28

re, Tout plein d'en-nui, d'en-nui et de mar-ty-re, Au

re, Tout plein d'en-nui, d'en-nui et de mar-ty-re

re, Tout plein d'en-nui et de mar-ty-re,

37

— moins en dé - pit des ja-loux, en dé-pit des ja-loux, en dé-pit des ja-loux,  
- re, Au moins en dé - pit des ja-loux, en dé-pit des ja-loux, en dé-pit des ja-loux,  
Au — moins en dé - pit des ja-loux, en dé-pit des ja-loux,

Detailed description: This is a musical score for three voices, likely a choir or three soloists. The score is written on three staves, each with a treble clef and a key signature of one flat (B-flat). The music is in a common time signature. The lyrics are in French and are repeated across three lines. The first line of lyrics is: "— moins en dé - pit des ja-loux, en dé-pit des ja-loux, en dé-pit des ja-loux,". The second line is: "- re, Au moins en dé - pit des ja-loux, en dé-pit des ja-loux, en dé-pit des ja-loux,". The third line is: "Au — moins en dé - pit des ja-loux, en dé-pit des ja-loux,". The music consists of quarter and eighth notes, with some rests and a fermata. The lyrics are aligned with the notes on the staves.

45

en dé-pit des ja-loux, Fai - tes qu'a - dieu vous puis - se di - re, Ma

en dé-pit des ja-loux, Fai - tes qu'a - dieu vous puis - se di - re, Ma bou - che

en dé-pit des ja-loux, Fai - tes qu'a - dieu vous puis - se di - re, Ma



61

qui vous sou - lait ri - re Et con - ter pro - pos gra - ci - eux, Et

sou - - - lait ri - re Et con - ter pro - pos gra - ci - eux, Et

bou - che qui vous sou - lait ri - re Et con - ter pro - pos gra - ci - eux,

68

con - ter pro - pos gra - ci - eux, Et con - ter pro - pos gra - ci - eux Ne fait main - te - nant

con - ter pro - pos gra - ci - eux, Et con - ter pro - pos gra - ci - eux Ne fait main -

Et con - ter pro - pos gra - ci - eux

75

que mau - di - re, Ne fait main - te - nant que mau - di - re, Ne fait main -  
te - nant que mau - di - - - re, que mau - di - re, Ne  
Ne fait main - te - nant que mau - di - re, Ne fait main -

Detailed description: This is a musical score for three voices, likely a choir or three soloists. The score is written on three staves, each with a treble clef and a key signature of one flat (B-flat). The music is in a common time signature. The lyrics are in French and are distributed across the three staves. The first staff begins with the lyrics 'que mau - di - re,' followed by 'Ne fait main - te - nant que mau - di - re, Ne fait main -'. The second staff continues with 'te - nant que mau - di - - - re,' followed by 'que mau - di - re, Ne'. The third staff begins with 'Ne fait main - te - nant que mau - di - re, Ne fait main -'. The music consists of various note values including quarter notes, eighth notes, and half notes, with some rests. There are vertical bar lines indicating the end of measures. The lyrics are aligned with the notes on the staves.

81

te - nant que mau - di - re — Ceux qui m'ont ban - ni de vos yeux, Ceux qui m'ont

fait main - te - nant que mau - di - re Ceux qui m'ont ban - ni de vos yeux, Ceux qui m'ont

te - nant que mau - di - re Ceux qui m'ont ban - ni de vos yeux, Ceux qui m'ont

Detailed description: This is a musical score for three voices, likely soprano, alto, and tenor/bass. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are in French and are repeated across three staves. The first staff (top) has lyrics: "te - nant que mau - di - re — Ceux qui m'ont ban - ni de vos yeux, Ceux qui m'ont". The second staff (middle) has lyrics: "fait main - te - nant que mau - di - re Ceux qui m'ont ban - ni de vos yeux, Ceux qui m'ont". The third staff (bottom) has lyrics: "te - nant que mau - di - re Ceux qui m'ont ban - ni de vos yeux, Ceux qui m'ont". The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and ties. A fermata is placed over the first measure of the first staff. The score is numbered 81 at the beginning.

89

ban - ni de vos yeux.

ban - ni de vos yeux, de vos yeux, Ceux qui m'ont ban - ni de vos yeux.

ban - ni de vos yeux, Ceux qui m'ont ban - ni de vos yeux.