

Edgar F. Girtain IV

TRIO (2013)

For Flute, Violin, and Cello

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Duration 12'

This piece was composed in the fall
of 2013 in New Brunswick, New Jersey.

It is in three attacca movements.

It is to be played at all times with
the utmost flexibility of tempo, dynamics,
etc., at the discretion of the performing ensemble.

Contact:
EdgarFGirtainIV@gmail.com

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più lento del Andante ♩ = 54

5 Andante con moto ♩ = 80

Flt.

Vln. *p*

Vcl. *f* pizz.

11

Fl.

Vln. pizz.

Vc. *f*

20

Fl. *f*

Vln. 2 3 4 5 6 7

Vc. 2 3 4 5 6 7

27

30

Fl. 3

Vln. arco 3 pizz. 8^{va}

Vc. 8 9 10 arco 3 pizz. gliss.

33 *cresc. poco a poco* *rall...* *fp*<

Fl. *cresc. poco a poco* *rall...* *fp*<

Vln. *cresc. poco a poco* *fp*<

Vc. *arco* *fp*<

38 *a tempo* *f*

Fl. *a tempo* *f*

Vln. *f*

Vc. *f*

41 *incalzando* *sfz*

Fl. *incalzando* *sfz*

Vln. *sfz*

Vc. *sfz*

45 **45** *Andante un poco pesante* ♩ = 72 *f* *mp* *pizz.* *p* *f*

Fl. *f*

Vln. *mp* *pizz.*

Vc. *p* *f*

49

Fl. *f*

Vln. *pizz. arco* *mp*

Vc. *f*

53

Fl. *mf*

Vln. *mf*

Vc.

57

Fl. *f*

Vln. *f*

Vc.

61

Fl.

Vln.

Vc.

63 65

Fl.

Vln.

Vc.

67

Fl.

Vln.

Vc.

73 78

Fl.

Vln.

Vc.

79

Fl.

Vln.

Vc.

84

Fl.
Vln.
Vc.

88

Fl.
Vln.
Vc.

ff

92

Fl.
Vln.
Vc.

f *p* *pizz.* *p* *pizz.* *p*

95

97

Fl.
Vln.
Vc.

f *mp*

103

Fl. *f*

Vln. *f* arco 8 *f*

Vc. *f* arco

108

Fl. *pp cresc poco a poco*

Vln. *pp cresc poco a poco*

Vc. *pp cresc poco a poco*

112

Fl. *f*

Vln. *f*

Vc. *f*

rall.

116

Galante, con più spazio

Fl. *ff espress.* 3 6

Vln. *ff espress.* 3 6

Vc. *ff espress.* 3 pizz arco

120

Fl. *ff* 3

Vln. *p* 6 *ff* 3

Vc. *p* *ff*

123

Fl. 3 8 *f*

Vln. 3 *f* 6

Vc. *f*

128

Fl. *f* *mf* *decresc.* *morendo*

Vln. *f* *mf* *decresc.* *morendo*

Vc. *f* *mf* *decresc.* *morendo*

134

139 Andante un poco largo $\text{♩} = 54$

Fl. *niente* *p*

Vln. *niente* *pizz.* *p*

Vc. *niente* *ppp*

145

♩. = 44 *Lentamente con passione*

142

Fl.

Vln.

Vc.

p

molto dolce

arco

come un violino

149

Fl.

Vln.

Vc.

f

p

155

Fl.

Vln.

Vc.

f

p

pizz.

arco

pp

161

Fl.

Vln.

Vc.

poco rall.

a tempo

♩. = 44

167

Fl. *p* *cresc.* *pizz*

Vln. *p* *cresc.* *pizz* *arco*

Vc. *p cresc.*

174

poco accel.

molto rall.

Fl. *mf* *arco* 3 3

Vln. *p* *pizz. arco*

Vc. *p*

180

Andante ♩ = 56

poco rit.

Fl. *ff* *molto espressivo*

Vln. *ff* *molto espressivo* 6 6

Vc. *ff* *molto espressivo*

185

Fl. *ff*

Vln. *ff*

Vc. *ff*

192 *poco rit..*

Fl. *decresc.* *p*

Vln. *decresc.* *pp*

Vc. *decresc.* *pp*

198 *poco accel.* *accel.*

Fl. *p* *pp* *fp* *tr* *fp*

Vln. *p* *pp*

Vc. *pizz.* *p* *arco*

204 *molto accel.* *Rapidly* ♩ = 100

Fl. *fp* *f* *ff* *tr*

Vln. *f* *ff* *tr*

Vc. *f* *ff* *tr*

210 **213** *Lightly, Energetically*

Fl. *ff* *f*

Vln. *ff* *f*

Vc. *ff* *f*

215

Fl. *f*

Vln.

Vc.

223

Fl. *mp*

Vln. *f* pizz.

Vc. *f* pizz.

230

Fl. *f* *p*

Vln. *p* arco

Vc. *p*

240

Fl.

Vln. *ff* arco

Vc. *ff*

245

Fl. *p*

Vln. *p*

Vc. *p*

249

Fl. *ff*

Vln. *ff*

Vc. *ff*

253

254

Fl.

Vln. *p*

Vc. *mp*

259

Fl. *mp* *pizz.*

Vln. *p pizz.* *sfz*

Vc. *mf* *sfz*

266

Fl. *ff*

Vln. *sfz* *sfz* *ff* *arco*

Vc. *sfz* *sfz* *sfz* *ff*

273

Fl. *f* *tr* *tr* *tr* *tr*

Vln. *f* *mp* *pizz.*

Vc. *f* *mp* *pizz.*

280

Fl. *ff*

Vln. *f* *fp* *ff*

Vc. *f* *fp* *ff*

287

Fl. *p*

Vln. *pizz. arco* *p*

Vc. *p*

294

Fl. *f* *ff* *sfz* *sfz*

Vln. *f* *ff* *sfz* *sfz*

Vc. *f* *ff* *sfz* *sfz*

302

Fl. *p cresc. molto*

Vln. *p cresc. molto*

Vc. *p cresc. molto*

310

Fl. *f* *ff* *molto rall.*

Vln. *f* *ff*

Vc. *f* *ff*

315

Tempo I

Fl. *f*

Vln. *f*

Vc. *f*

322

Fl. *p* *ff*

Vln. *p* *ff* arco pizz. arco

Vc. *mp* *ff* arco pizz.

330

Fl. *mp cresc.*

Vln. *mp cresc.*

Vc. *mp cresc.*

arco

337

Fl. *fp cresc.*

Vln. *fp cresc.*

Vc. *fp cresc.*

343

Fl. *pf*

Vln. *pf*

Vc. *p*

349

Fl. *fp f p*

Vln. *fp f p*

Vc. *fp f p*

355

Fl. *ff*

Vln. *ff pizz arco ff*

Vc. *ff*

361

Fl.

Vln.

Vc.

fpp

366

Fl.

Vln.

Vc.

ff

fff

7