



Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics "solus lat" and "ue". The second staff is a piano accompaniment line. The third and fourth staves are also vocal lines with lyrics "lat" and "ue". The music is written in a simple, handwritten style with various musical notations including notes, rests, and accidentals.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics "na", "Ma", "ter", "fa", "tal", "ce", "na", "ma", "ter", "mi", "ri", "cor". The second staff is a piano accompaniment line. The third and fourth staves are also vocal lines with lyrics "na", "Ma", "ter", "mi", "ri", "cor". The music is written in a simple, handwritten style with various musical notations including notes, rests, and accidentals.

Handwritten musical score for the third system. It consists of four staves. The top staff is a vocal line with lyrics "ni", "ber", "ri", "cor", "ni", "je", "ri", "cor". The second staff is a piano accompaniment line. The third and fourth staves are also vocal lines with lyrics "ni", "ber", "ri", "cor", "ni", "je", "ri", "cor". The music is written in a simple, handwritten style with various musical notations including notes, rests, and accidentals.

Handwritten musical score, first system. The notation is on four staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The lyrics are written below the staves:

vi ta dul cedo et spes nostra sal ve

et spes no stra sal ve sal - - ve

Handwritten musical score, second system. The notation is on four staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The lyrics are written below the staves:

vi ta dul cedo et spes nostra sal ve sal ve et spes no stra sal ve sal

Handwritten musical score, third system. The notation is on four staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The lyrics are written below the staves:

vi ta dul cedo et spes nostra sal

Diff:

Handwritten musical score for the first system, featuring three staves. The top staff contains a melodic line with notes and rests. The middle and bottom staves contain a more complex rhythmic accompaniment. The lyrics are written below the staves.

vi ta dul cedo et *spes* no stra *sal*

vi ta dul cedo et *spes* no stra *sal*

Handwritten musical score for the second system, featuring three staves. The notation continues from the first system. The lyrics are written below the staves.

cedo et *spes* no stra

vi ta dul cedo et *spes* no stra *sal* no salve

Handwritten musical score for the third system, featuring three staves. The notation continues from the second system. The lyrics are written below the staves.

vi ta dul cedo et *spes* no stra *sal* no salve *sal* no salve *sal*

*spes* no stra *salve* *sal* no *sal* no *sal* no *sal* no

Handwritten musical score on five staves. The first staff contains a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a single system, with a large diagonal line crossing through the staves. The lyrics are written below the notes:

Vi ta dul ceo et ppej no ftra sal ne et ppej

The second staff contains a treble clef and a key signature of two flats. The lyrics are:

Vi ta dul ceo et ppej no ftra

The third staff contains a treble clef and a key signature of two flats. The lyrics are:

Vi ta dul ceo et

The fourth staff contains a treble clef and a key signature of two flats. The lyrics are:

Vi ta dul ceo et

The fifth staff contains a treble clef and a key signature of two flats. The lyrics are:

Vi ta dul ceo et

Handwritten musical score on two staves. The first staff contains a treble clef and a key signature of two flats. The lyrics are:

ppoj no ftra

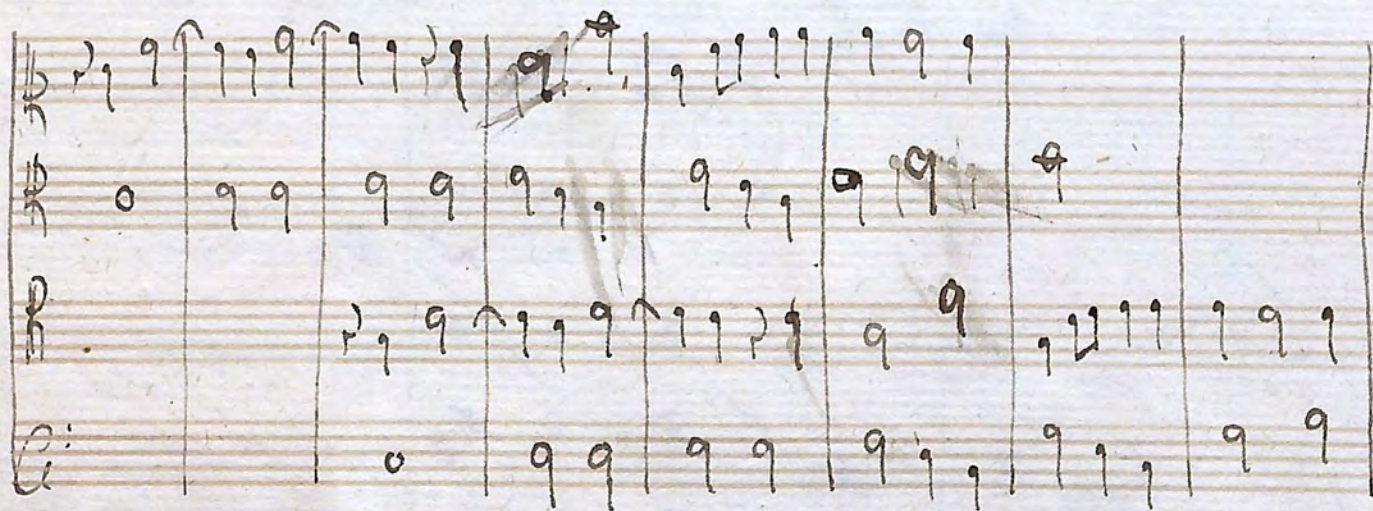
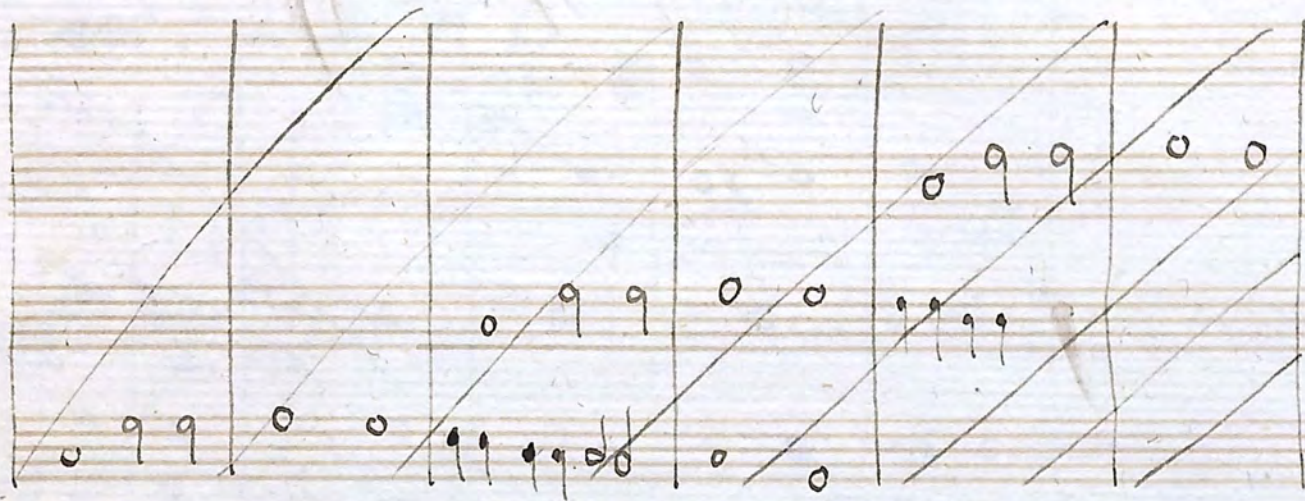
The second staff contains a treble clef and a key signature of two flats. The lyrics are:

ppoj no ftra

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and a basso continuo. The lyrics are Latin, likely from the Mass. The notation includes notes, rests, and various accidentals (sharps, naturals). The lyrics are: *Salve in excelsis* (partially visible).

Handwritten musical score for four voices and basso continuo. The lyrics are: *re gi na ma ter mi se ri cor*. The notation includes notes, rests, and various accidentals (sharps, naturals). The lyrics are: *re gi na ma ter mi se ri cor*.

Handwritten musical score for four voices and basso continuo. The lyrics are: *mi se ri cor di ae*. The notation includes notes, rests, and various accidentals (sharps, naturals). The lyrics are: *mi se ri cor di ae*.



ad te clama my ad te clama my exult filii  
 ad te clama my exult exult filii  
 ad te clama my exult filii

exult filii  
 filii  
 ad te suppi ra  
 ad te suppi

my ge mentes et flet ty in hac lacrima valle in hac  
 ge mentes et flet in hac lacrima valle le  
 my ge mentes et flet ty in hac lacrima valle in hac



Handwritten musical score for the second system, featuring four staves. The lyrics are written below the staves:

*ge mentes et glentes*  
*ge mentes*  
*ge mentes et glentes*  
*ge mentes et glentes*

Handwritten musical score for the third system, featuring four staves. The lyrics are written below the staves:

*in hac lacri ma*  
*in hac lacri ma*  
*in hac lacri ma*  
*in hac lacri ma*

Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The lyrics "in hoc lauri nam" are written above the second staff. The notation is heavily crossed out with diagonal lines.

Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The notation is heavily crossed out with diagonal lines.

Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The notation is heavily crossed out with diagonal lines.

illos tuos miſeri cor de  
 illos tuos miſericordias oculoſ ad noſ converte  
 Eia ergo ad

Eia ergo ad vocata noſtra

illos tuos miſeri cordes oculoſ ad noſ adnoſ converte  
 Eia ergo ad=  
 vocata noſtra

illos tuos miſeri cordes oculoſ ad noſ converte  
 Eia ergo ad=  
 vocata noſtra

illos tuos miſeri cordes oculoſ ad noſ converte  
 illos tuos miſeri cordes oculoſ ad noſ adnoſ converte a ſua

vocata no *tra*  
 illos tuos miseri cordes o culos ad nos converte  
 illos tuos miseri cordes o culos ad nos ad nos converte e iu  
 er *go* Eia ergo ad  
 Eia ergo ad vocata no *tra* adro cas ta no =  
 e iu er *go* ad vo cata adro cataro *tra*  
 er *go* advocata nostra  
 no cate no *tra* e iu er *go* adro ca ta no  
*tra* illos tuos miseri cordes  
 illos tuos miseri cordes o culos  
*tra*  
 Eia ergo ad vocata no

[illegible]

Handwritten musical score on ten staves, featuring Latin lyrics. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in a cursive script, often with some corrections or additions. The score is organized into measures, with some measures containing multiple staves of music. The lyrics are as follows:

illo tu of mi feri corde o cu loy ad nos con verte mi feri  
verte illoy tu of mi feri cor de illoy tu of ad nos con verte  
verte illoy tu of mi feri corde o cu loy ad nos ad nos con verte illoy mi feri corde  
corde ad nos con verte ad nos con verte ad nos con verte illoy tu of  
loy ad nos ad nos con verte verte ad nos con verte ad nos con  
o cu loy ad nos con verte verte illoy tu of  
illo tu of mi feri corde o cu loy ad nos mi feri corde o cu loy ad nos con  
mi feri corde o cu loy ad nos con verte illoy tu of mi feri corde o cu loy ad  
ver te illoy tu of mi feri corde o cu loy ad nos  
mi feri corde o cu loy ad nos con ver te ad nos con verte illoy tu of

Handwritten musical score for "Miserere Cordes" by J. S. Bach. The score is written on multiple staves, with the lyrics in Latin. The text includes:

*ergo ad vocatam*  
*Eia ergo ad vocatam no*  
*miseri cordes oue loq ad nos conuer*  
*Eia ergo ad vocatam no*  
*of mi feri cordes oue loq Eia ergo ad vocatam*  
*fra illos tu of*  
*ergo ad vocatam no fra illos tu of mi feri cordes*  
*miseri cordes o culg*  
*no fra ad nos conuer te ad nos con*  
*ad nos conuer te ad nos conuer te*  
*o culg ad nos conuer te*  
*ad nos conuer te ad nos ad nos ad nos con*

ueste ad nos ad nos conuerste  
 Eia ergo ad vo cata no  
 non con uerte ad nos conuerste  
 Ei a ergo ad vo cata  
 ad nos con uerte ad nos conuerste  
 Eia ergo ad=  
 uerte ad nos con uer te eia ar

no ptra illy tu of miferi cordes ou  
 lof ad nos ad nos conuerste eia ergo ad=  
 no ptra illy tu of mife ri cor dy o u lof ad nos con uerte e ia  
 vocata no ptra ill of tu of miferi cordes ou lof ad

vo cata no ptra illy tu of miferi cordes  
 ergo ad vo cata no ptra illy tu of mife ri cordes  
 nos ad nos con te illy tu of ill by mi feri cordes  
 go illy tu of mife ri cordes o u lof ad nos ad nos con =

Handwritten musical score on ten staves, featuring Latin lyrics and musical notation. The lyrics are arranged in four systems, each spanning two staves. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are as follows:

System 1 (Staves 1-2):  
Stro aduo cata no  
no —  
verte con ver  
te

System 2 (Staves 3-4):  
illoy tu of  
miferi cordy  
miferi cordy ouu=  
illoy

System 3 (Staves 5-6):  
miferi cordy ouu. loy ad noy  
miferi cordy ouu loy ad noy con ver  
te ad

System 4 (Staves 7-8):  
miferi cordy ouu loy ad noy  
miferi cordy ouu loy ad noy con  
miferi cordy ouu loy ad noy con  
miferi cordy ouu loy ad noy con

System 5 (Staves 9-10):  
miferi cordy ouu loy ad noy con  
miferi cordy ouu loy ad noy con  
miferi cordy ouu loy ad noy con  
miferi cordy ouu loy ad noy con

Handwritten musical score for five voices, featuring the lyrics "te ad nos con ver te". The notation includes quarter notes, half notes, and whole notes, with some notes beamed together. The lyrics are written below the staves.

te ad nos con ver te

Handwritten musical score for five voices, featuring the lyrics "Et se pul beris di et al fructus ventris tui fructus ventris tui". The notation includes quarter notes, half notes, and whole notes, with some notes beamed together. The lyrics are written below the staves.

Et se pul beris di et al fructus ventris tui fructus ventris tui

Handwritten musical score for five voices, featuring the lyrics "Et se pul beris di et al fructus ventris tui et se pul beris di et al". The notation includes quarter notes, half notes, and whole notes, with some notes beamed together. The lyrics are written below the staves.

Et se pul beris di et al fructus ventris tui et se pul beris di et al

Handwritten musical score, first system. The lyrics are: *et Iesus bene dictus*. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, and the accompaniment is written on two staves below it. The first staff has a diagonal line through it, indicating it is crossed out or unused.

Handwritten musical score, second system. The lyrics are: *et Iesus bene dictus fructus ventris tui benedictus fructus ventris tui*. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, and the accompaniment is written on two staves below it.

Handwritten musical score, third system. The lyrics are: *bis post hoc exi li u o pende o per do o*. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, and the accompaniment is written on two staves below it.



Handwritten musical score for "Sidi" by J. S. Bach. The score is written on four systems of five-line staves. The lyrics "Sidi" are written below the notes. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

[illegible]

Handwritten musical notation on a five-staff system. The first staff contains the lyrics "Ma ri" and "a". The notation includes various musical symbols such as notes, rests, and accidentals. There are several diagonal lines drawn across the staves, possibly indicating a specific musical technique or a correction. The handwriting is somewhat messy, with some ink smudges and corrections visible.

Handwritten musical notation on a five-staff system. The notation includes various musical symbols such as notes, rests, and accidentals. There are several diagonal lines drawn across the staves, possibly indicating a specific musical technique or a correction. The handwriting is somewhat messy, with some ink smudges and corrections visible.

Handwritten musical notation on a five-staff system. The notation includes various musical symbols such as notes, rests, and accidentals. There are several diagonal lines drawn across the staves, possibly indicating a specific musical technique or a correction. The handwriting is somewhat messy, with some ink smudges and corrections visible.

Handwritten musical score for the first system, featuring five staves. The notation includes various notes, rests, and accidentals. The lyrics "de" and "mory" are written above the second staff.

Handwritten musical score for the second system, featuring five staves. The lyrics "pi a", "dulc", "vir go", and "dulc" are written below the staves. The notation includes various notes, rests, and accidentals.

Handwritten musical score for the third system, featuring five staves. The lyrics "go Ma ri", "dulc", "vir go", and "ma ri" are written below the staves. The notation includes various notes, rests, and accidentals.