

Viola

All^o con spirito.

J. V. NAMMERS p. 14.

SEPTUOR.

The musical score for Viola, Septuor, by J. V. Nammers, is written for a septuor. The score begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All^o con spirito.' The score includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *decresc.* (decrescendo). It also features tempo changes like *mf in tempo* and *ritard.* (ritardando). The music includes several first and second endings, marked with '1.' and '2.'. The piece concludes with a *riten.* (ritardando) marking.

[illegible]

p *cresc.* 1

p 3 *p*

p *cresc.* *sf* 1

p 3 *p* *sf* *mf*

p *f* *p*

pp 4 *p* *sf* *p* *sf* 1

f *p* 1 *p*

f *p*

p 1 *p* *sf* 2

p *f*

p *ppizz.* *p arco.*

p 1 *f* 3 4

