

Viola

J. N. Hummel op. 14.

All' con spirito.

SEPTUOR.

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1. 2. 3. 4.

5. 6.

11

pp ritard.

mf in tempo.

p ritard.

p ritard. pp in tempo.

pp ritard.

> in tempo. mf

f

1 2 3 4

p ritard.

in tempo.

p > > < *p* > > *p*

calan. *pp* *f* 2 1
5 *p* *f* *p*

> *p* > *f* < *f*

p > > *f* *erese* *f* *p* > >

< *f* > *f* > *f* > >

p > *pp* *calan.* 5 *p* *ritar.* *mf* *mf*

p > > *p* > > *p*

f > *p* *ritar.* 2 *f* > *p* *ritar.* *p* > >

3 1 *f* > *p* 2 *f* > >

ritar. *in tempo.*

Menuetto *Allegro.*
Scherzo.

f> *p* *cresc.* *f* *3*

f> *p* *2*

f> *p* *1*

cresc. *f* *2*

f *1*

p *pp* *ff*

p *2*

f *p* *2*

1 *cresc.* *f*

p *2*

Viola

The sheet music consists of ten staves of musical notation for Viola. The key signature changes frequently, including sections in A major, E major, and G major. Dynamics include *p*, *f*, *pp*, *cresc.*, *decresc.*, *sf*, *sforz.*, *pizz.*, *arco*, and *Andante con Variazioni.*. Articulations include accents, slurs, and grace notes. Performance instructions like *1*, *2*, *3*, *4*, *coda.*, and *ff* are also present. The music concludes with a final dynamic of *p*.

Viola

5

Sheet music for Viola, page 5, featuring 14 staves of musical notation. The music is written in common time and includes various dynamics such as *p*, *cresc.*, *mf*, *f*, *pp*, *s*, *>*, *<*, *pizz.*, and *arco.*. Performance instructions include *sfz* (staccato), *v* (vibrato), and *mf* (mezzo-forte). The music consists of continuous melodic lines with occasional harmonic chords.

Sheet music for Viola, page 8, featuring ten staves of musical notation. The music is in common time and consists of measures numbered 1 through 10. The key signature changes throughout the piece. Measure 1 starts with a dynamic *p*. Measures 2 and 3 show slurs and grace notes. Measure 4 begins with a dynamic *p*, followed by *cresc.* Measures 5 and 6 show slurs and grace notes. Measure 7 begins with a dynamic *p*. Measures 8 and 9 show slurs and grace notes. Measure 10 begins with a dynamic *p*. Various dynamics include *ff*, *f*, *p*, *mf*, *sf*, and *s>*. Articulation marks like *calan.* and *sfz* are also present. Measure 10 ends with a double bar line and repeat dots.