



РЕДАКЦИЯ
„НОВОГО ИЗДАНИЯ“
1903 ГОДА



АНТАР

Н. РИМСКИЙ-КОРСАКОВ оп. 9

I

Largo

3 Flauti I, II, III

1 Oboe

1 Corno inglese

2 Clarinetti(A)

2 Fagotti

4 Corni (F) I, II, III, IV

Timpani

Piatti

Cassa

Arpa

Violini I, II

Viola

Violoncelli

Contrabassi

Dynamic markings: *p*, *pp*, *div.*, *3*, *18*, *I*

Fl.
Ob.
C. I.
Cl.
Fg.
Cr.
Tp.
A.
Archi

p
p
p
p
p
p
pp
pp
pp

I
II

3

7

43

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven staves for woodwinds and brass, and a section for strings. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in C (C. I.), Clarinet in Bb (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass includes Trumpet (Tp.). The strings are labeled 'Archi' and consist of Violin I, Violin II, Viola, and Cello/Double Bass. The score is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The music is marked with dynamics such as *p* (piano) and *pp* (pianissimo). There are first and second endings (I and II) for the Clarinet and Bassoon parts. The Flute part has a first ending marked *p*. The Cor Anglais part has a first ending marked *p*. The Trumpet part has a rhythmic pattern of eighth notes. The string parts have a melodic line with some triplets and slurs. The page number '4' is in the top left corner. The number '43' is written in the Bassoon part. The number '3' is written above a triplet in the Violin I part. The number '7' is written above a slur in the Violin I part. The number 'M. 187426 r.' is at the bottom center.

Fl. 1

Ob. *p*

C. i.

Cl. *p*

Fg. *p*

Cr. *p* IV

Tp. *pp* 3 3

A.

Archi 1 *p* *div.* 3

Detailed description: This is a page of a musical score, page 5. It features seven staves for woodwinds and brass, and a section for strings. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in A (C. i.), Clarinet in Bb (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass includes Trumpet (Tp.). The strings are labeled 'Archi'. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The Flute part has a first ending bracketed with a '1'. The Oboe part starts with a piano (*p*) dynamic. The Clarinet in Bb part has a piano (*p*) dynamic. The Bassoon part has a piano (*p*) dynamic. The Cor Anglais part has a piano (*p*) dynamic and a Roman numeral 'IV' marking. The Trumpet part has a pianissimo (*pp*) dynamic and triplet markings. The strings have a piano (*p*) dynamic and a 'div.' (divisi) marking. There are various musical notations including slurs, accents, and dynamic markings throughout the score.

Fl.
Ob.
C. i.
Cl.
Fg.
Cr.
Tp.
A.
Archi

The musical score is written for a full orchestra. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into systems. The Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (C. i.), and Bassoon (Fg.) parts are mostly silent in this section. The Clarinet in B-flat (Cl.) and Bassoon (Fg.) parts have some activity, with the Bassoon playing a melodic line. The Trumpet (Tp.) part features a rhythmic pattern of eighth notes in groups of three. The Trombone (Cr.) part has a few notes. The Trombone (A.) part is silent. The String (Archi) section has a melodic line in the upper voices and a rhythmic pattern in the lower voices. Dynamics include *p*, *pp*, and *I*.

This musical score page features seven staves. The top six staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in C (C. 1.), Clarinet in Bb (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The seventh staff is for the Archi (string) section. The score is in a key with three sharps (F#, C#, G#) and a common time signature. It includes dynamic markings such as *p* (piano) and *pp* (pianissimo), as well as articulation marks like accents and slurs. A first ending bracket labeled '2' spans the final two measures of the section. The woodwind parts show various melodic lines, while the trumpet part features triplet patterns. The string part provides a rhythmic and harmonic foundation.

Fl. *p*

Ob.

C. I. *p*

Cl. *p* I II *p*

Fg. *p*

Cr. *p*

Tp. *p* 3 3 3 3

A.

Archl. *pp* *pp* *p* *pp* *p* *div.* *p*

Detailed description of the musical score: This page contains a musical score for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in C (C. I.), Clarinet in Bb (Cl.), Bassoon (Fg.), Horns (Cr.), Trumpet (Tp.), and Strings (Archl.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The Flute part has a dynamic marking of *p* at the end of the first measure. The Clarinet in C part has a *p* marking and includes fingering numbers I and II. The Bassoon part has a *p* marking. The Horns part has a *p* marking. The Trumpet part has a *p* marking and features triplet markings (3) in the second, third, and fourth measures. The String section (Archl.) includes dynamics of *pp* and *p*, and a *div.* (divisi) marking in the third measure. The score is divided into four measures across the page.

Fl. *p* 3

Ob.

C. i.

Cl.

Fg.

Cr.

Tp. *3* *3* muta Cis in D

A.

Archi 3 *p* *pp*

Fl. I *mp* mutain Pie.

C. I. *p*

Cl. *p*

Fg. *p*

Cr. I *pp*

Cr. II *pp*

Tp. *pp* muta D in Cis.

Archi *pp*

Archi *p*

Archi *p*

4 Allegro giocoso

Fl. I *p* Solo

Cr. I *pp*

Cr. II *pp*

A. *f*

V. I. *pp* leggiero

Fl. I

Cr. I
Cr. II

A.

V. I

Fl. I

Cr. I
Cr. II

A.

V. I

Fl. I

Cr. I
Cr. II

A.

V. I

5

Fl. I
Cl.
Cr. I
Cr. II
A.
V. I

pp *crescendo* *poco*

f *crescendo* *poco*

crescendo *poco*

crescendo *poco*

Fl. I
Cl.
Cr. I
Cr. II
A.
V. I

a *poco*

a *poco*

a *poco*

a *poco*

Fl. I *mf*

Cl.

Cr. I
Cr. II

A.

V. I

Fl. I *f*

Cl.

Cr. I
Cr. II

A.

Archi

con sord.
pp

con sord.
pp

con sord.
pp

con sord.
p

Archi

This system contains five staves of music. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a melodic line. The third and fourth staves are a grand staff (treble and bass clefs) with a rhythmic accompaniment. The fifth staff is a bass clef with a melodic line. The music is marked 'con sord.' and 'p'.

con sord.
p

Archi

This system contains five staves of music, similar to the first system. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a melodic line. The third and fourth staves are a grand staff with a rhythmic accompaniment. The fifth staff is a bass clef with a melodic line. The music is marked 'con sord.' and 'p'.

cresc.

Archi

This system contains five staves of music. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a melodic line. The third and fourth staves are a grand staff with a rhythmic accompaniment. The fifth staff is a bass clef with a melodic line. The music is marked 'cresc.'.

Archi

Musical score for strings (Archi) consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a rhythmic pattern of eighth and sixteenth notes with slurs and accents.

Furioso

Fl. I
Fl. II
Pic.
Ob.
C. 1.
Cl.
Fg.
Cr.

Musical score for woodwinds and brass instruments. The instruments listed are Flute I and II, Piccolo, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, and Horn. The score is marked "Furioso" and includes dynamic markings such as *ff* and *a2*. The music consists of short, rhythmic phrases.

Furioso

Archi

Musical score for strings (Archi) consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a rhythmic pattern of eighth and sixteenth notes with slurs and accents. Dynamic markings *ff* are present.

7

Fl. I
Fl. II

Pic.

Ob.

C. 1.

Cl.

Fg.

Cr.

Tp.

G. c.

7

div.

div.

div.

Archi

Detailed description of the musical score: The score is for page 16, measures 7 through 12. It features a woodwind section with Flutes I and II, Piccolo, Oboe, Clarinet 1, Clarinet 2, and Bassoon. The string section includes Cor Anglais, Trumpet, Trombone, and Arches. The woodwinds play melodic lines with various dynamics (f, sf) and articulations (accents, slurs). The strings provide harmonic support with sustained notes and some rhythmic patterns. A box containing the number '7' is placed above the first measure of the woodwind section. The Trombone part has a 'p' dynamic marking. The Arches part has 'div.' markings above the first three measures. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

Fl. ^{a2} 8

Pic. *muta in Fl. III*

Ob. *ff* *pp*

C. I. *ff* *pp*

Cl. *ff* *pp*

Fg. *ff*

Cr. *ff*

Tp. *f* *p*

P. *colla bacchetta* *mf*

G. o. *ppp*

Archi *unis.* *ff* 8 *div.* *mf dim.* *div.* *mf dim.* *p*

TP.

pp

Archi

p

div.

pp

dim.

pp

TP.

ppp

pp

Archi

unis.

pp

Archi

perdendosi

perdendosi

9 Adagio a piacere I. Solo Largo. Tempo I

Fl. *p*

C. i. *p*

Cl. *p* Cl. I (A) muta in B Cl. II in A

Fg. *p*

9 Adagio Largo. Tempo I

Archi *p* senza sord. *pp* senza sord.

10 Allegretto vivace

Fl. *pp*

Cr. I *pp*

Cr. II *pp*

A. *p*

10 Allegretto vivace sempre con sord. div

Archi *ppp* sempre con sord. div. *ppp*

Fl. I
Fl. II
Ob.
Cl. I
Cl. II (A)
Fg.
Cr.
Tp.
A.
Archi

pp
pp
pp
pp
pp
pp
pizz.
p

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in systems. The first system includes Flute I and II, Oboe, Clarinet I, Clarinet II (A), and Bassoon. The second system includes Cor Anglais. The third system includes Trumpet. The fourth system includes Trombone. The fifth system includes the string section, labeled 'Archi', with five staves. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The flute parts feature intricate sixteenth-note passages. The woodwinds and strings play sustained notes, with the strings marked 'pizz.' (pizzicato) and 'p' (piano). The dynamic markings 'pp' (pianissimo) are used for the woodwinds.

Fl. *pp*

Ob. *pp*

Cl. I (B) *pp*

Cl. II (A) *pp*

Fg. *pp*

Cr.

Tp.

A.

Archi *pp con delicatezza*
pp con delicatezza
 div. pizz.
 con sord.
p

11

11

a2

Fl.
Ob.
Cl. I.
Cl. II (A)
Fg.
Cr.
Tp.
A.
Archi.

p

Detailed description: This is a page of a musical score, page 22. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I.), Clarinet II (Cl. II) in A, and Bassoon (Fg.). Below the woodwinds are staves for Trumpet (Tp.) and Trombone (Cr.). The string section (Archi.) is represented by a grand staff with Violin I, Violin II, and Cello/Double Bass. The score is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support with sustained notes and rhythmic patterns. A dynamic marking of *p* (piano) is present in the Clarinet II part.

Fl.
Ob.
Cl. I.
I (B)
Cl. II (A)
Fg.
Cr.
Tp.
A.
Archi

The musical score is arranged in a system with multiple staves. The instruments are listed on the left side of the page. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and accents. The Clarinet I (Cl. I.) part has a simple rhythmic pattern. The Clarinet II (Cl. II (A)) part has a more complex melodic line. The Bassoon (Fg.) part has a simple rhythmic pattern. The Trumpet (Tp.) and Trombone (Cr.) parts are mostly silent. The Percussion (A.) part has a simple rhythmic pattern. The String (Archi) part has a simple rhythmic pattern.

12

Fl. *p*

C. i. *pp*

A. *f*

I *p* *schertz.*

V. *div.*

II *p*

Vle. *arco div.* *p*

Ve. *arco.* *p* *div.*

Fl. *p*

A. *f*

V. I *3*

Ve. *p*

Fl.
Ob.
C. I.
I (B)
Cl.
II (A)
Fg.
Cr.
Tp.
A.
Archi

p
pp
pizz.
p
pizz.
p

Detailed description: This is a page of a musical score, page 25. It features ten staves for woodwinds and brass, a grand piano (A.), and a string section (Archi). The woodwinds (Flute, Oboe, Clarinet I, Clarinet II, Bassoon) and strings play sustained notes with long horizontal lines. The piano part (A.) has a melodic line with arpeggiated chords. The string section includes a pizzicato part. The score is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Dynamics include *p*, *pp*, and *pizz.*

II

Fl. *mf* *pp*

Ob. *mf* *pp*

C. I. *pp*

I(B) *pp*

Cl. II(A) *pp*

Fg. *pp*

Cr.

Tp.

P. *ppp*

A. 8

Archi *pp* *arco div.* *pp* *pp*

Fl
 Ob.
 C I.
 I(B)
 Cl
 II (A)
 Fg
 Cr.
 Tp
 P.
 A.
 Archi

I Solo
 pp
 pp
 p [fisis-g]
 ppp unis.
 p

Musical score for page 27, featuring woodwinds (Flute, Oboe, Clarinet I, Clarinet II in B, Clarinet II in A, Bassoon), Brass (Trumpet, Trombone), Piano, and Strings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl.
Ob.
C. i.
Cl. I (B)
Fg.
Cr.
Tp.
A.
Archi

pp
pp
pp
pp
pp
I
0
pp
f
p
p
pizz.
pizz.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for eight parts: Flute (Fl.), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in B-flat (Cl. I (B)), Bassoon (Fg.), Horn (Cr.), Trumpet (Tp.), and Piano (A.). The string section (Archi) is represented by five staves. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into four measures. The first measure shows the Flute and Oboe playing a melodic line with a *pp* dynamic. The Clarinet in C and Bassoon play sustained notes. The Horn plays a short phrase marked *I*. The Trumpet plays a rhythmic pattern. The Piano plays chords. The strings play sustained notes. The second measure continues the melodic lines for Flute and Oboe, with the Clarinet in C and Bassoon still playing sustained notes. The Horn plays a phrase marked *0*. The Trumpet continues its rhythmic pattern. The Piano plays chords. The strings play sustained notes. The third measure shows the Flute and Oboe playing a melodic line with a *pp* dynamic. The Clarinet in C and Bassoon play sustained notes. The Horn plays a phrase marked *I*. The Trumpet continues its rhythmic pattern. The Piano plays chords. The strings play sustained notes. The fourth measure shows the Flute and Oboe playing a melodic line with a *pp* dynamic. The Clarinet in C and Bassoon play sustained notes. The Horn plays a phrase marked *I*. The Trumpet continues its rhythmic pattern. The Piano plays chords. The strings play sustained notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

Fl.
Ob.
Cl. I.
Cl. I(B)
Fg.
Cr.
Tp.
A.
Archi

This musical score page, numbered 29, features a key signature of three sharps (F#, C#, G#) and a common time signature. The instrumentation includes:

- Flute (Fl.):** Two staves with treble clefs, playing a melodic line with eighth-note patterns.
- Oboe (Ob.):** One staff with treble clef, playing a similar melodic line to the flute.
- Clarinet I (Cl. I.):** One staff with treble clef, playing a sustained note with a long slur.
- Clarinet I (B) (Cl. I(B)):** One staff with treble clef, playing a melodic line with eighth notes.
- Bassoon (Fg.):** One staff with bass clef, playing a sustained note with a long slur.
- Cornet (Cr.):** Two staves with treble clefs, both containing rests.
- Trumpet (Tp.):** One staff with bass clef, containing rests.
- Piano (A.):** Grand staff (treble and bass clefs) with chords and arpeggiated figures.
- Archi (Archi):** Four staves (two treble, two bass clefs) with sustained notes and slurs.

Fl.
Ob.
Cl. I.
Cl. II (A)
Fg.
Cr.
Tp.
A.
Archi

This musical score page features eight systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I.), Clarinet II (A) (Cl. II (A)), and Bassoon (Fg.). The second system includes Horns (Cr.). The third system includes Trumpet (Tp.). The fourth system includes Piano (A.). The fifth system includes the String section (Archi), consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Flute and Clarinet II parts feature prominent melodic lines with slurs and accents. The Piano part provides harmonic support with chords and arpeggiated figures. The string section plays a rhythmic accompaniment with sustained notes and some melodic movement.

13

The musical score is divided into two systems. The first system includes parts for Flute I (Fl.), Flute II (Fl.), Oboe (Ob.), Clarinet I (Cl. I.), Clarinet II (Cl. II(A)), Bassoon (Fg.), Cor Anglais (Cr.), and Trumpet (Tp.). The second system includes parts for the String section (Archi) and a section labeled 'A.'. The woodwinds play melodic lines with various dynamics such as *p*, *pp*, and *ppp*. The strings play a rhythmic accompaniment with a '5' fingering indicated. The section 'A.' features a melodic line with a '5' fingering. A box containing the number '13' is placed above the first measure of the first system and above the first measure of the second system.

Fl.
Ob.
Cl. I.
Cl. II(A)
Fg.
Cr.
Tp.
A.
Archi

p
pp
pp
ppp
arco
p
arco
p

13

13

This musical score page, numbered 32, contains the following parts and staves:

- Fl.** (Flute): Two staves with treble clef and key signature of three sharps (F#, C#, G#).
- Ob.** (Oboe): One staff with treble clef and key signature of three sharps.
- C. i.** (Clarinet I): One staff with treble clef and key signature of two flats (Bb, Eb).
- Cl.** (Clarinet): Two staves, labeled **I (B)** and **II (A)**, both with treble clef and key signature of two flats.
- Fg.** (Fagotto/Bassoon): One staff with bass clef and key signature of three sharps.
- Cr.** (Corni): Two staves with treble clef and key signature of one flat (Bb).
- TP.** (Trombe/Trombones): One staff with bass clef and key signature of one flat.
- A.** (Piano): Grand staff with treble and bass clefs, key signature of three sharps. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment with a '5' fingering.
- Archi** (Archery): Four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) with various clefs and key signature of three sharps. The strings play a sustained accompaniment with long slurs.

Fl.
Ob.
C. i.
Cl.
Fg.
Cr.
Tp.
A.
Archi

div.
pizz.
pizz.

f
f
mf
mf
p
f
pizz.
pizz.

I

Detailed description: This is a page of a musical score for a symphony orchestra. It features eight staves for woodwinds and brass, a grand piano, and a string section. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and Horns play sustained notes with some melodic movement in the third measure. The Trumpet part is mostly silent. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. The string section (Archi) includes a first violin part with a melodic line, and second violin, viola, and cello/bass parts with sustained notes and some movement. Dynamics range from piano (*p*) to forte (*f*). The score is in a key with three sharps (F#, C#, G#) and a 3/4 time signature.

Fl. *pp*

Ob. *pp*

C. i. *pp*

I (B) Cl. *p*

II (A) *p*

Fg. *p*

Cr.

Tp.

P. *ppp*

A.

Archi *div. arco*

The musical score is arranged in systems. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in Bb (I (B) Cl.), Clarinet in A (II (A)), and Bassoon (Fg.). The string section (Archi) consists of Violin I, Violin II, Viola, and Cello/Double Bass. The piano part (P.) is also present. Dynamics include *pp*, *p*, and *ppp*. The piano part features a section marked *div. arco* (divisi arco) with a fermata over the first measure. The woodwinds and strings play sustained notes, while the piano has a melodic line with slurs and a fermata.

Fl.
Ob.
Cl. I.
Cl. I(B)
Cl. II(A)
Fg.
Cr.
Tp.
P.
A.
Archi

mf
p
pp
p [fisis-g]
unis.
unis.
div.
pp
mf

I Solo

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I.), Clarinet I in B-flat (Cl. I(B)), Clarinet II in A (Cl. II(A)), Bassoon (Fg.), Horn (Cr.), Trumpet (Tp.), and Percussion (P.). The second system includes Piano (A.) and the beginning of the String section (Archi). The third system continues the String section. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf*, *p*, *pp*, and *mf*. Performance instructions like "I Solo" and "unis." are present. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The page number "35" is in the top right corner.

Fl. *pp* *f*

Ob. *pp*

C. i. *pp*

Cl.

Fg. *f*

Cr. *pp* *f marcato*

TP.

A. [*gis*] *f*

Archi *f* *pizz.*

14

div.

div. I

II pizz. pizz.

f

pizz.

f

Fl.
Ob.
Cl. I.
Cl. I(B)
Fg.
Cr.
Tp.
A.
Archi

f
f
f
f
a2
I
II
unis.

Detailed description: This is a page of a musical score, page 37. It features eight staves of music. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I.), Clarinet I in B-flat (Cl. I(B)), and Bassoon (Fg.). The sixth staff is for Cor Anglais (Cr.), the seventh for Trumpet (Tp.), and the eighth for Horns (A.). The bottom section, labeled 'Archi' (Strings), consists of four staves. The woodwind parts have melodic lines with various articulations and dynamics. The string parts include a prominent first violin line with slurs and accents, and a bass line with a 'unis.' (unison) marking. The score is in a key with three sharps (F#, C#, G#) and a 2/4 time signature.

Fl.
Ob.
Cl. I.
Cl. I (B)
Fg.
Cr.
Tp.
A.
Archi

f
f
a2
f
arco unis.
arco

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I.), Clarinet I in B-flat (Cl. I (B)), and Bassoon (Fg.). The second system includes Horn (Cr.), Trumpet (Tp.), and Piano (A.). The third system includes the string section (Archi). The Flute and Oboe parts feature melodic lines with dynamic markings of *f*. The Clarinet I parts have melodic lines with accents. The Bassoon part has a long note with an *a2* marking. The Horn part has a few notes. The Trumpet part is mostly silent. The Piano part is silent. The string section (Archi) has a rhythmic pattern with dynamic markings of *f* and *arco unis.* (arco unison).

This page of a musical score, numbered 39, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. I.), Clarinet in Bb (Cl. I(B)), and Bassoon (Fg.). The brass section includes Trumpet (Cr.) and Trombone (Tp.). The keyboard section is labeled 'A.'. The string section, labeled 'Archi', includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vcl.), and Cello/Double Bass (Cb.). The woodwinds have melodic lines with slurs and accents. The strings play a rhythmic accompaniment with dynamics such as *dim.*, *pp*, and *f dim. arco*. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

Fl.

Ob.

Cl. I.

Cl. I(B)

Fg.

Cr.

1

2

Archi

dim.

pp

unis.

div.

dim.

pp

unis.

pp

f dim. arco

pp

pp

15

The musical score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A.), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Tp.), and Piano (A.). The second system is for the Archi (strings). The score is in 6/8 time with a key signature of three sharps (F#, C#, G#). The woodwinds and piano play a melodic line with slurs and accents, while the strings provide a harmonic accompaniment with sustained notes and some rhythmic patterns. Dynamics include *pp* and *p*. A first ending bracket labeled 'I' is present in the Cor Anglais part.

Fl.

Ob.

Cl. A.

Cl. Bb

Fg.

Cr.

Tp.

A.

Archi

div.

15

This musical score page, numbered 41, features a full orchestral arrangement. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cl. (B) (Bass Clarinet), Fg. (Bassoon), Cr. (Horn), Tp. (Trumpet), A. (Piano), and Archi (Strings). The score is organized into systems. The Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Horn parts are written in treble clef with a key signature of three sharps (F#, C#, G#). The Trumpet part is in bass clef with a key signature of one sharp (F#). The Piano part is in grand staff (treble and bass clefs) with a key signature of three sharps. The String section (Archi) is in grand staff with a key signature of three sharps. The music consists of several measures, with some parts featuring long, sustained notes and others featuring more active melodic lines. The Piano part includes fingering numbers (5) and dynamic markings (p). The string part includes bowing directions (pizzicato) and dynamic markings (p).

Fl. *f* *p*

Ob. *mf* *pp*

Cl. I. *mf* *pp*

Cl. II (A) *p*

Fg. *p* *pp*

Cr.

Tp.

P. *ppp*

A *8*

Archi *pizz.* *arco div.* *pp*

This musical score page, numbered 43, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** The top staff, featuring a melodic line with slurs and accents.
- Ob. (Oboe):** The second staff, with a melodic line.
- C. I. (Clarinet I):** The third staff, with a melodic line.
- I (B) (Clarinet Bb):** The fourth staff, with a melodic line.
- II (A) (Clarinet A):** The fifth staff, with a melodic line.
- Fg. (Bassoon):** The sixth staff, with a melodic line.
- Cr. (Cornet):** The seventh and eighth staves, both of which are empty.
- Trp. (Trumpet):** The ninth staff, which is empty.
- P. (Percussion):** The tenth staff, showing a rhythmic pattern of eighth notes.
- A. (Piano):** The eleventh and twelfth staves, showing a melodic line with slurs.
- Archi (Strings):** The bottom section, consisting of five staves (Violin I, Violin II, Viola, Violoncello, and Contrabasso). The strings play a harmonic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* (mezzo-forte) and *mf* *ad* (mezzo-forte ad libitum). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

16

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Tr.

A.

16

Archi

Fl.
Ob.
Cl. I.
Cl. II (A)
Fg.
Cr.
Tp.
A.
Archi

p

p

p

p

p

pp

pp

pizz.

unis. pizz.

p

muta in A

muta Es in D, B in A

17

Fl.

Ob.

C. I.

I
Cl. (A)

II

Fg.

Cr.

TP.

A.

Archi

a2

f marc.

17

div.

div. I

f II pizz.

arco

f pizz.

This musical score page, numbered 47, features a full orchestral arrangement. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), Cl. I. (Clarinet I), Cl. II. (Clarinet II), Fg. (Bassoon), Cr. (Cor Anglais), Tp. (Trumpet), A. (Horn), and Archi (Strings). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The Flute and Oboe parts have melodic lines with slurs and accents. The Clarinet I and II parts play sustained notes with slurs. The Bassoon part has a long, sustained note. The Cor Anglais part has a melodic line starting with a dynamic marking of *a2*. The Trumpet part is mostly silent. The Horn part is also mostly silent. The String section (Archi) is divided into Violins (top two staves) and Cellos/Double Basses (bottom two staves), with various rhythmic patterns and slurs. The page concludes with the number 'M. 1874 267.' at the bottom center.

Fl.
Ob.
Cl. I.
Cl. II.
Fg.
Cr.
Tp.
A.
Archi

a2

7 7

7 7

div. I

Detailed description: This is a page of a musical score, page 48. It features ten staves for various instruments. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I.), Clarinet II (Cl. II.), and Bassoon (Fg.). The next two staves are for Cor Anglais (Cr.) and Trumpet (Tp.). The piano (A.) is represented by two staves. The bottom three staves are for the string section (Archi). The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The woodwinds and strings have active parts with various notes, rests, and articulations. The piano part is mostly sustained chords. The Cor Anglais and Trumpet parts are mostly rests. The string part includes some sixteenth-note patterns and a 'div. I' marking in the lower right.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Fl. (Flute), Ob. (Oboe), Cl. I. (Clarinet I), Cl. II. (Clarinet II), Fg. (Bassoon), Cr. (Horn), Tr. (Trumpet), A. (Violins), and Archi (Cellos and Double Basses). The score is divided into three measures. The Flute and Oboe parts feature melodic lines with slurs and dynamic markings of *f* and *mf*. The Clarinet and Bassoon parts have simpler rhythmic patterns. The Bassoon part starts with a *p* dynamic. The Horn and Trumpet parts are mostly rests. The Violin part has triplet figures. The Cello/Double Bass part has a long note with a slur and a *p* dynamic. The Archi section includes instructions for *unis.* and *arco* playing.

This musical score page, numbered 50, is arranged in a standard orchestral format. It includes parts for Flutes (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Fg.), Horns (Gr.), Trumpets (Tp.), Piano (A.), and Strings (Archi). The woodwind and string sections are active throughout the page, with the piano part featuring prominent triplet passages. The Flute and Oboe parts play a melodic line with slurs and accents. The Bassoon part has a simple rhythmic accompaniment. The Piano part is characterized by repeated triplet figures. The Horns and Trumpets are silent. The String section provides a harmonic and rhythmic foundation with sustained notes and a steady bass line.

18 Adagio
cadenza ad libitum

A.

ff gliss.

2 V. I Soli

18 Adagio
trem

p

Vle

Vc.

pizz.

Cb.

pizz.

A.

2 V. I Soli

Vle

Vc.

Cb.

A. *pp*

2 V I Soli

Vle

Vo.

Cb.

A.

2 V I Soli

Vle

Vo.

Cb.

in tempo

Fl. *pp*

Ob.

C. I.

Cl. I *pp*
Solo
dolce e espr. a piacere
a piacere

Fg. *pp*

Cr.

Tp. *pp*

A.

Detailed description: This block contains the musical staves for the woodwind section. The Flute (Fl.) and Bassoon (Fg.) parts begin with a *pp* dynamic. The Clarinet I (Cl. I) part features a solo section with the instruction *dolce e espr. a piacere* and includes a five-measure rest. The Trombone (Tp.) part has a *pp* dynamic with a hairpin crescendo. The Oboe (Ob.) and Clarinet II (C. II) parts are mostly silent, indicated by whole rests.

in tempo

2 V I Soli *pp*

V. II *pp*
div. 3

Vi. *pp*
arco

Ve. *pp*
arco

Cb. *pp*

Detailed description: This block contains the musical staves for the string section. The Violin II (V. II) and Viola (Vi.) parts play a triplet figure with a *pp* dynamic and a *div. 3* (divisi) instruction. The Violoncello (Cb.) part has a *pp* dynamic and a *arco* instruction. The Violin I (V. I) part is silent, indicated by a whole rest.

in tempo *in tempo*

Fl.
Ob.
Cl. I.
Cl. I.
Fg.
Cr.
Tp.
A.
2 Soli V. I
Altri V. II
Vle
Vc.
Cb.

a piacere

ppp

pp

pp

pp

pp

pp

pp

ritard. *3* *3* *3*

Fl.

Ob.

C. I.

Cl. I.

Fg.

Cr.

Tp.

A

ritard.

2 Soli

V. I

Altri

V. II

Vle

Vc.

Cb

pp

pp

molp

molp

molp

molp

pizz.

p

pizz.

p

19 Allegretto vivace

Fl. *pp*

Ob. *pp*

C. I.

Cl. *pp*

Fg. *pp* a2

Cr. II *p*

Tp.

A. *mf*

19 Allegretto vivace

2 Soli

V. I *pp*

Altri *pp*

V. II *pp*

Vle *p* pizz. div.

Ve. *pp*

Cb. *pp*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fg. *pp* a2

Cr. II

Vo.

Cb.

Detailed description: This system contains the first six staves of the score. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and accents, starting with a *pp* dynamic. The Clarinet (Cl.) and Bassoon (Fg.) parts provide harmonic support with sustained notes and slurs. The Bassoon part includes a '2' marking. The Cor II (Cr. II) part has a rhythmic pattern of eighth notes. The Viola (Vo.) and Cello (Cb.) parts play a steady eighth-note accompaniment.

Cl. I *pp* 20

Cr. II

A. *mf* *dim.*

Vle 20

Vo. *mf*

Cb.

Detailed description: This system contains the last five staves of the score. The Clarinet I (Cl. I) part has a melodic line with a *pp* dynamic and a '20' marking. The Piano (A.) part features a complex melodic line with slurs and a *dim.* dynamic. The Viola (Vle) part has a rhythmic pattern with a *p* dynamic and a '20' marking. The Viola (Vo.) and Cello (Cb.) parts continue with their eighth-note accompaniment, with the Viola part marked *mf*.

Fl. I

A.

Archi

pizz.

pp

8-----

8-----

8-----

perd.

Largo. Tempo I

21

Fg.

Cr. IV

Tp.

p

pp

Largo. Tempo I

senza sord. arco

senza sord. arco

senza sord. arco

senza sord. arco

div.

arco

3

Fl.
Ob.
Cl.
Fg.
Cr.
Tp.
A.
Archi

p
p
p
I
II
pp
pp
pp
pp

3 3 3 3 3 3 3 3

Detailed description: This is a page of a musical score, page 60. It features seven systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Horn (Cr.) and Trumpet (Tp.). The third system is for the strings (Archi), with a brace on the left labeled 'A.'. The Flute and Oboe parts have dynamics of *p*. The Clarinet part has dynamics of *p* and *pp*, and includes first and second endings. The Bassoon part has dynamics of *p* and *pp*. The Horn part has a dynamic of *p*. The Trumpet part has a dynamic of *pp* and features a triplet pattern. The string part has dynamics of *pp* and *p*. The score is in a key signature of two sharps (F# and C#) and a 3/4 time signature.

allargando

Fl.
Ob.
Cl. Bb.
Cl.
Fg.
Cr.
Tp.

p cresc.
p cresc.
p cresc.
p cresc.
pp cresc.

22

allargando

Archi

p cresc.
p cresc.
p cresc.
p cresc.

22