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FOREST FANCIES

MOUNTAIN HEATH POLACCA.
SWEET SULTAN NOCTURNE.
SILVERY FERN POLKA.
LARKSPUR GALOP.
MARIGOLD MAZURKA.
LADY FERN WALTZ.
FOREST KING MARCH.
FERN HUNTER'S DANCE.

BY
A. BAUMBACH.

[3]

MUSICAL FANCIES

OUR HELEN'S MAZURKA.
BONNY KATE SCHOTTISCHE.
CRICKET POLKA.
BLUE BELLS REVERIE.
SURPRISE RONDO.
BLOSSOM'S REWARD POLKA.
FAIRY MAY WALTZ.
TWILIGHT POLACCA.

BY
L. ENGEL.

[3]

The Teacher's Joy.

WELCOME FANCIES

VIENNESE BEAUTY MAZURKA.
ROYAL ROSE MARCH.
OLDEN TIME SCHOTTISCHE.
MOUNTAIN LAKE WALTZ.
NANCY LEE QUICKSTEP.
FAIR ROSAMONDE'S POLKA.
POSTMAN'S KNOCK.
ST. CLOUD WALTZ.

BY
C. ULRICH.

[3]

THOUGHTFUL FANCIES

CASTILIAN TARANTELLA.
TENDER LOVE, (Gavotte.)
ALPINA.
ZEPHYR'S WHISPER WALTZ.
BOUYANT YOUTH MARCH.
HEROIC MAZURKA.
CARNIVAL POLKA.
IMPATIENCE GALOP.

BY
E. GRIMM.

[3]

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MOUNTAIN HEATH

POLONAISE.

A. Baumbach.

Con espressione...

PIANO.

The first system of musical notation for the piece. It consists of a treble and bass staff. The treble staff begins with a piano (*p*) dynamic and a pedaling instruction (*Ped.*). The music features a series of eighth-note chords in the right hand and a steady eighth-note accompaniment in the left hand. Fingering numbers (1-4) are indicated above the notes. The system concludes with a repeat sign and a star symbol.

The second system of musical notation. It continues the piece with similar rhythmic patterns. It includes a *Ped.* instruction and a *Fine.* marking at the end of the system, indicating the conclusion of a section.

The third system of musical notation. The treble staff begins with a forte (*f*) dynamic. The piece continues with eighth-note chords and accompaniment. Fingering numbers are present. The system ends with a repeat sign and a star symbol.

The fourth system of musical notation. It continues the piece with eighth-note chords and accompaniment. Fingering numbers are present. The system ends with a repeat sign and a star symbol.



