

ALLEGRO DE CONCERT

d'après le 3^e CONCERTO *op.61*

pour Violon et Piano

C. SAINT-SAËNS

VIOLON

* **Molto moderato e maestoso 66 = ♩**

ad lib.

pizz. **All^o non troppo 96 = ♩**

mf

* Les lettres indiquent les coupures en usage au Conservatoire

VIOLON

1

Appassionato

First staff of music, starting with a treble clef and a key signature of one sharp (F#). It begins with a whole rest followed by a half note F#4. The melody continues with quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, 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VIOLON

ff

8

A (passer à B)

3

2

p

cresc.

f

2

p

cresc.

f

sf

dim.

tenuto

p

cresc.

dim.

B *

p

pp

dolcissimo

4

espressivo

Rit.

pp

mf

dim.

p

pp

a Tempo

p legg.

* Si l'on fait la coupure, ajouter ici cinq mesures de silence

VIOLON

The score consists of ten staves of music in D major. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line.

Key performance markings include:

- poco a poco cresc.* (poco a poco crescendo) above the fourth staff.
- ff* (fortissimo) markings on the fifth and sixth staves.
- vai* (vibrato) markings on the sixth and seventh staves.
- p* (piano) markings on the sixth and seventh staves.
- leggiere* (leggiero) marking above the tenth staff.
- cresc.* (crescendo) marking below the tenth staff.
- dim.* (diminuendo) marking below the ninth staff.

Fingerings and articulations are indicated throughout, including slurs, accents, and specific fingering numbers (e.g., 5, 3, 4).

Chordal accompaniment is indicated by letters and numbers:

- (1) C 3 D
- (1) E 3 F
- (2) G 4

The score concludes with a final measure on the tenth staff.

(1) Ne faire que deux mesures de silence
 (2) Ne faire qu'une seule mesure de silence

VIOLON

H
6

f

dim.

p

I (passer à J)

cresc.

p

J

f

ff

cresc.

Più allegro

2

ff sempre

K (passer à L)

8

L

8

ALLEGRO DE CONCERT

d'après le 3^e CONCERTO *Op.61*

pour Violon et Piano

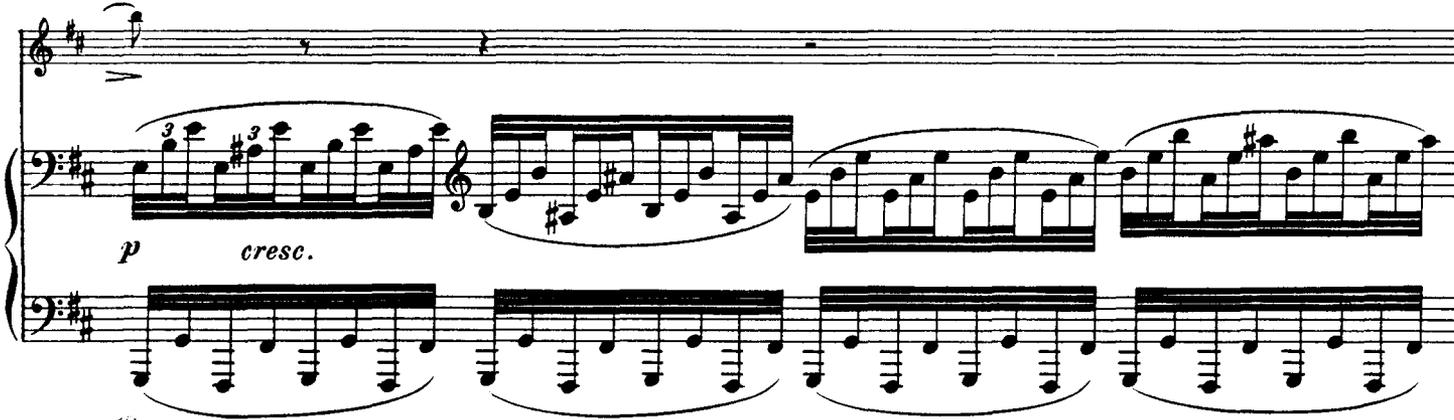
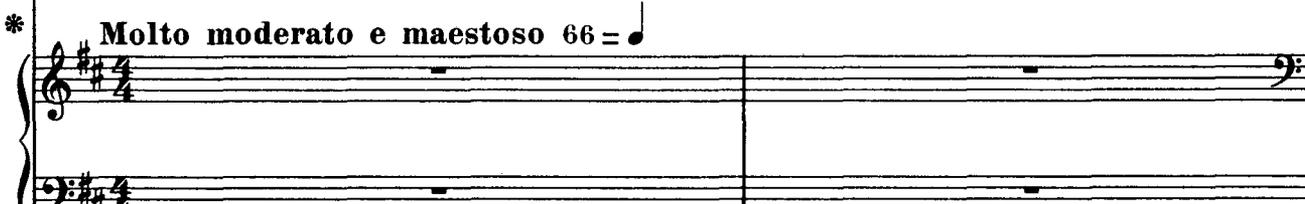
C. SAINT-SAËNS

Molto moderato e maestoso

*** VIOLON**



*** PIANO**



p cresc.

Red.



f

* Les lettres indiquent les coupures en usage au Conservatoire

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The bass line includes triplet markings and various rhythmic patterns.

Second system of musical notation. It features a grand staff. The tempo is marked *Più mosso* in both the treble and bass staves. The dynamics include *f* (forte) and *mf* (mezzo-forte).

Third system of musical notation. It features a grand staff. The tempo is marked *ad lib.* (ad libitum). The dynamics include *fp* (fortissimo piano). The system includes a key signature change to one sharp (F#) and a time signature change to 3/8.

Fourth system of musical notation. It features a grand staff. The dynamics include *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo). The system includes a *pizz.* (pizzicato) marking and a *calando* (ritardando) marking. The bass line features a series of slanted lines representing sustained notes.

All^o non troppo

All^o non troppo 96 = ♩

First system of the musical score. It consists of three staves: a vocal line at the top and a piano accompaniment below. The piano part is divided into two systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'All^o non troppo' with a metronome marking of 96 = ♩. Dynamics include *f* (forte) and *p* (piano).

Second system of the musical score, continuing the vocal and piano parts. The piano accompaniment features several triplet markings in the bass line.

Third system of the musical score. The piano part continues with complex textures, including triplets and dynamic markings of *f* and *p*.

Fourth system of the musical score, concluding the page. It shows the final vocal notes and piano accompaniment with various articulations and dynamics.

Musical score system 1, first system. It consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth-note patterns and a fermata over a measure. The piano accompaniment includes a treble and bass staff with chords and moving lines. Dynamics include *mf* and *f*. There are triplets and a measure marked with the number 8.

Musical score system 2, second system. It continues the vocal and piano parts. The piano accompaniment features a treble staff with a melodic line and a bass staff with chords. Dynamics include *cresc.* and *f*. There are triplets and a fermata.

Musical score system 3, third system. It begins with a first ending bracket labeled '1'. The vocal line is marked *p* and *passionato*. The piano accompaniment is marked *p legg.* and features a treble staff with a melodic line and a bass staff with chords. There are triplets.

Musical score system 4, fourth system. It continues the piano accompaniment with a treble and bass staff. The treble staff has a melodic line with triplets and a fermata. The bass staff has chords. Dynamics include *cresc.*

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with several slurs and a final fermata. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively. The piano part includes a rhythmic accompaniment of eighth notes in the right hand and block chords in the left hand.

The second system continues the musical piece. The vocal line begins with a *dim.* (diminuendo) marking and a *p* (piano) dynamic. The piano accompaniment features a more active right hand with slurs and a left hand with block chords. A *ced.* (crescendo) marking is present in the bass line towards the end of the system.

The third system shows the vocal line with a triplet of eighth notes marked with a '3' above the notes. The piano accompaniment continues with a rhythmic pattern in the right hand and block chords in the left hand.

The fourth system concludes the piece. The vocal line features a *cresc.* (crescendo) marking and ends with a rapid, ascending melodic flourish. The piano accompaniment provides a steady rhythmic and harmonic foundation throughout the system.

2

8

f

This system contains the first system of music. It features a treble clef staff with a melodic line starting with a fermata and a box containing the number '2'. The piano accompaniment is in the bass clef. A dynamic marking of *f* is present. A measure rest of 8 measures is indicated by a dashed line and the number '8'.

ossia

8

8

8

f *p* *s*

This system contains the second system of music. It includes an 'ossia' section in the treble clef. The piano accompaniment features a dynamic marking of *f* and a triplet of notes marked with a '3' and a 'p' dynamic. A measure rest of 8 measures is indicated by a dashed line and the number '8'.

mf

3

This system contains the third system of music. The piano accompaniment features a triplet of notes marked with a '3'.

cresc.

This system contains the fourth system of music. The piano accompaniment features a dynamic marking of *cresc.*

First system of a musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). The top staff begins with a rest followed by a melodic line starting with a forte (*f*) dynamic. The grand staff features a complex accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. Dynamics *f* and *fp* are indicated.

Second system of the musical score. The top staff continues the melodic line. The grand staff accompaniment includes a *cresc.* (crescendo) marking and a *ped.* (pedal) marking. The right hand of the grand staff has a rhythmic pattern of eighth notes with accents.

Third system of the musical score. The top staff continues the melodic line. The grand staff accompaniment features a forte (*f*) dynamic and a consistent rhythmic pattern of eighth notes with accents in the right hand.

Fourth system of the musical score. The top staff continues the melodic line. The grand staff accompaniment features a piano (*p*) dynamic and a consistent rhythmic pattern of eighth notes with accents in the right hand.

8

ff

cresc.

f

This system contains three staves. The top staff is a single melodic line starting with a dynamic marking of *ff*. The middle and bottom staves are a grand staff with piano accompaniment. The piano part begins with a *cresc.* marking and ends with a *f* marking. A dashed line with the number 8 is positioned above the first staff.

8

3

ff

This system contains three staves. The top staff has a melodic line with a triplet of eighth notes and a circled number 3. The middle and bottom staves are a grand staff with piano accompaniment, including a triplet of eighth notes in the bass line. A dynamic marking of *ff* is present in the piano part. A dashed line with the number 8 is positioned above the first staff.

A (passer à B)

3

p

cresc.

A (passer à B)

dim.

p

This system contains three staves. The top staff has a melodic line with a circled number 3 and a *cresc.* marking. The middle and bottom staves are a grand staff with piano accompaniment, including a circled number 3 and a *dim.* marking. The text "A (passer à B)" is written above the first and second staves.

cresc.

f

dim.

This system contains three staves. The top staff has a melodic line with a *f* marking. The middle and bottom staves are a grand staff with piano accompaniment, including a *cresc.* marking, a *f* marking, and a *dim.* marking. A circled number 3 is present in the bass line.

First system of a musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). The top staff begins with a dynamic marking *p* and a triplet of eighth notes. The grand staff features a piano accompaniment with chords in the treble and a rhythmic bass line in the bass.

Second system of the musical score. It continues the three-staff format. The top staff has a *cresc.* marking. The grand staff continues with the piano accompaniment, also marked with *cresc.*

Third system of the musical score. The top staff includes dynamic markings *f*, *sf*, *dim.*, *p*, and *tenuto*. The grand staff also includes *f*, *sf*, *dim.*, and *p* markings.

Fourth system of the musical score. The top staff has *cresc.* and *dim.* markings. The grand staff has a *sempre p* marking.

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. A dynamic marking of *p* is present in the vocal line.

Second system of musical notation, starting with a section labeled **B** and the instruction *(silence pendant ces trois mesures)*. The piano part includes a *pp* marking and a *una corda* instruction. The vocal line features a *dolcissimo* marking and a *sempre pp* instruction.

Third system of musical notation, continuing the piano accompaniment with various phrasing slurs and dynamics.

Fourth system of musical notation, concluding the page with a boxed number **4** and a *rit.* marking. A star symbol *** is located below the piano part.

espressivo

pp *mf*

This system contains the first two staves of music. The upper staff features a melodic line with slurs and dynamic markings of *pp* and *mf*. The lower staff provides harmonic accompaniment with chords and moving lines, also marked with *pp* and *mf*. The tempo is marked *espressivo*.

Rit. a Tempo

dim. *p* *pp* *pp tre corde* *p legg.*

This system contains the next two staves. It includes tempo markings *Rit.* and *a Tempo*. The upper staff has dynamics *dim.*, *p*, and *p legg.*. The lower staff has dynamics *dim.*, *p*, *pp*, and *pp tre corde*. The music shows a change in texture and dynamics.

This system contains the third and fourth staves. The upper staff continues with a melodic line, and the lower staff provides accompaniment with chords and moving lines. The dynamics and articulation continue from the previous system.

This system contains the fifth and sixth staves. The upper staff continues with a melodic line, and the lower staff provides accompaniment with chords and moving lines. The dynamics and articulation continue from the previous system.

First system of a musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The top staff contains a melodic line with eighth and sixteenth notes. The grand staff provides harmonic accompaniment with chords and some bass line movement.

Second system of the musical score, continuing the three-staff format. The melodic line in the top staff continues with similar rhythmic patterns. The accompaniment in the grand staff includes some longer note values and rests.

Third system of the musical score. The top staff begins with the instruction *poco a poco cresc.* (poco a poco crescendo). The melodic line shows a slight upward inflection. The accompaniment features more complex rhythmic figures and some grace notes.

Fourth system of the musical score. The top staff begins with a fermata over the first measure, followed by a sequence of eighth notes. A dashed line with the number '8' above it spans the first two measures of this system. The instruction *cresc.* (crescendo) is placed in the grand staff. The system concludes with a double bar line.

5 8--

ff *yal*

f p

This system contains the first two staves of music. The upper staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 8/8. It features a melodic line with slurs and accents, marked with a fortissimo (*ff*) dynamic. The lower staff is a grand staff with treble and bass clefs, showing a piano accompaniment with chords and a dynamic marking of *f p*.

p C (passer à D)

p C (passer à D)

cresc.

And.

This system contains the third and fourth staves. The upper staff continues the melodic line, marked with a piano (*p*) dynamic and includes the instruction "C (passer à D)". The lower staff continues the piano accompaniment, marked with a piano (*p*) dynamic and includes the instruction "C (passer à D)". A *cresc.* (crescendo) marking is present in the lower staff, and an *And.* (Andante) marking is at the bottom right.

D

ff *p*

This system contains the fifth and sixth staves. The upper staff features a melodic line with a dynamic marking of fortissimo (*ff*). The lower staff continues the piano accompaniment with a dynamic marking of piano (*p*). A "D" marking is placed above the upper staff.

This system contains the seventh and eighth staves. The upper staff continues the melodic line with slurs and accents. The lower staff continues the piano accompaniment with chords and a dynamic marking of piano (*p*).

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with a slur and a dynamic marking of *p*. Above the staff, the text "E (passer à F)" is written. The piano accompaniment has a grand staff with treble and bass clefs. The right hand has a treble clef and a key signature of two sharps, with a dynamic marking of *p* and the instruction "E (passer à F)". The left hand has a bass clef and a key signature of two sharps, with a dynamic marking of *cresc.* and the instruction "Led." below the staff.

Second system of musical notation. The vocal line continues with a treble clef and a key signature of two sharps. It features a melodic line with a slur and a dynamic marking of *ff*. Above the staff, the text "F" is written. The piano accompaniment has a grand staff with treble and bass clefs. The right hand has a treble clef and a key signature of two sharps, with a dynamic marking of *ff*. The left hand has a bass clef and a key signature of two sharps, with a dynamic marking of *ff*.

Third system of musical notation. The vocal line continues with a treble clef and a key signature of two sharps. It features a melodic line with a slur and a dynamic marking of *ff*. Above the staff, the text "F" is written. The piano accompaniment has a grand staff with treble and bass clefs. The right hand has a treble clef and a key signature of two sharps, with a dynamic marking of *fp*. The left hand has a bass clef and a key signature of two sharps, with a dynamic marking of *fp* and the instruction "allegro" below the staff.

Fourth system of musical notation. The vocal line continues with a treble clef and a key signature of two sharps. It features a melodic line with a slur and a dynamic marking of *ff*. Above the staff, the text "F" is written. The piano accompaniment has a grand staff with treble and bass clefs. The right hand has a treble clef and a key signature of two sharps, with a dynamic marking of *fp*. The left hand has a bass clef and a key signature of two sharps, with a dynamic marking of *fp* and the instruction "allegro" below the staff.

dim. *p* *leggiere*

p

This system contains the first system of music. The upper staff features a melodic line starting with a *dim.* marking, followed by a *p* dynamic, and ending with a *leggiere* marking. The piano accompaniment in the lower staves begins with a *p* dynamic. The key signature is one sharp (F#).

cresc. *f* *G (passer à H)*

cresc. *f* *G (passer à H)* *sf*

This system contains the second system of music. The upper staff has a *cresc.* marking, followed by a *f* dynamic, and a measure with a fermata and the instruction *G (passer à H)*. The piano accompaniment also has a *cresc.* marking, followed by a *f* dynamic, and a measure with a fermata and the instruction *G (passer à H)*. The system concludes with a *sf* marking and a triplet. The key signature is one sharp (F#).

H **6** *p*

This system contains the third system of music. The upper staff has a fermata over a measure with the instruction *H*, followed by a boxed measure number **6** and a *p* dynamic. The piano accompaniment features a triplet in the first measure, a fermata over a measure with the instruction *H*, and a *p* dynamic in the final measure. The key signature is one sharp (F#).

This system contains the fourth system of music. The upper staff features a melodic line with several triplet markings. The piano accompaniment in the lower staves consists of chords and single notes. The key signature is one sharp (F#).

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The vocal line starts with a rest, followed by a melodic phrase. The piano accompaniment features a bass line with triplets and a treble line with chords and triplets. Dynamics include *f* and *p*. There are accents and slurs throughout.

Second system of musical notation. The vocal line continues with a melodic line. The piano accompaniment features a treble line with chords and a bass line with a steady rhythm. A *cresc.* marking is present in the piano part.

Third system of musical notation. The vocal line has a melodic line with a *dim.* marking. The piano accompaniment has a treble line with chords and a bass line with a steady rhythm. Dynamics include *f*, *dim.*, *p*, and *pp*.

Fourth system of musical notation. The vocal line has a melodic line with a *>* marking. The piano accompaniment has a treble line with chords and a bass line with a steady rhythm.

7 I (passer à J)

First system of musical notation. The upper staff contains a melodic line with eighth-note patterns. The lower staff contains a piano accompaniment with chords and a bass line. The key signature has three sharps (F#, C#, G#).

Second system of musical notation. The upper staff continues the melodic line. The lower staff continues the piano accompaniment. A *cresc.* marking is present in the upper staff.

Third system of musical notation. The upper staff begins with a *J* marking and a *f* dynamic. The lower staff begins with a *J* marking and *mf m.d.* dynamics. *m.g.* markings are present in the lower staff. A *p* dynamic is also present in the upper staff.

Fourth system of musical notation. The upper staff features a *cresc.* marking and a *ff* dynamic. The lower staff features a *cresc.* marking.

Più allegro

ff sempre

Più allegro

ff

mf

cresc.

8

K (passer à L)

f

8

L

ff

L