

5. Hert - Okeghem.*

Okeghem, alius
discantus super
O rosa bella.

Tenor.

Contra.

The first system of the musical score for 'O rosa bella' features four staves. The top staff is for the vocal part, starting with a treble clef and a key signature of one flat (B-flat). The second staff is for the Tenor, and the third for the Contralto. The fourth staff is for the Okeghem discantus, which is a continuous instrumental melody. The lyrics 'O rosa bella' are written below the vocal staves.

The second system of the musical score continues the vocal and instrumental parts. The lyrics 'O ro-sa bel-la, o dol-ce a - ni-ma' are written below the vocal staves. The Okeghem discantus continues its melodic line. The system is marked with a '10' at the beginning.

The third system of the musical score continues the vocal and instrumental parts. The lyrics 'ni - ma mi - a, Non mi las - sar mo - ri' are written below the vocal staves. The Okeghem discantus continues its melodic line. The system is marked with a '15' at the beginning.

The fourth system of the musical score continues the vocal and instrumental parts. The lyrics 're, in cor - te - si - a, in cor - te - si - a, in cor - te - si - a, in cor - te - si - a' are written below the vocal staves. The Okeghem discantus continues its melodic line. The system is marked with a '20' at the beginning and a '25' at the end.

* Der Okeghem'sche Discantus, in der äusseren Anlage bald an die eine, bald an die andere Stimme des Hert'schen Satzes sich haltend, dürfte dem Entwurfe zu einer neuen Bearbeitung der „Rosa bella“ entnommen sein.

30

a, in cor-te - si - a. Ay las-so me, ay las-so

si - a, in cor - te-si - a. Ay las-so me, ay las - so

in cor-te - si - a, in cor-te-si - a. Ay las-so me, ay las - so

si - a in cor-te-si - a. Ay las-so me, ay las - so

35

me, ay las - so me do - len - te, de-zo fi-ni -

me, ay lasso me, ay las - so me do - len - te, de-zo

me, ay las - so me do - len - te, de-zo

me, ay lasso me, ay las - so me do - len - te, de - zo

40 45

re de-zo fi - ni - re Per ben ser - vi -

fi - ni - re, de - zo fi - ni re Per ben ser - vi -

fi - ni re, de - zo fi - ni - re Per ben ser - vir, per

fi - ni - re, de - zo fi - ni - re Per ben

50

re e le-al-men-te a - ma - re?

re, per ben ser-vi - re e le-al-men - te a - ma - re?

ben servi - re, per ben ser-vir e le - al-ren - te a - ma - re?

ser - vi - re et le - al-mente a - ma - re?

O rosa bella, o dolce anima mia,
Non mi lassarmorire, in cortesia!
Ay lasso me dolente, dezo finire
Per ben servire e lealmente amare?

O dio d'amor, che pena è questa, amare!
Ve' ch' io mor' tutt' ora per questa iudea.
Soccorrimi oramai del mio languire,
Cor del cor mio, non mi lassar penare.