

à Monsieur Charles de Galland  
En souvenir d'Alexis de Castillon

# ÉLÉGIE

pour Violon et Piano

C. SAINT-SAËNS

Op. 160

VIOLON

Moderato - espressivo



Poco rit. Poco più lento



Tempo I<sup>o</sup>



VIOLON

*cresc. e stringendo*

**Allegro non troppo**

*f*

**Poco rit.**

*3*

**Più allegro**

*sempre f*

**Rit.** **Molto rit.** **Largamente. sostenuto**

*ff appassionato*

**Rit.**

**Tempo I<sup>o</sup>**

*mf* *poco a poco dim.*

**p**

*dim.* *pp*

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# ÉLÉGIE

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Op. 160

**Moderato - espressivo**

VOLON

*p*

**Moderato - espressivo**

PIANO

*pp*

*poco a poco cresc.*

*poco a poco cresc.*

*And.*

(b)

*più cresc.*

*più cresc.*

*Poco rit.* **A** *Poco più lento*

*dim.* *dolcissimo. molto espressivo*

*Poco rit.* *Poco più lento*

*dim.* *pp*

6

6

Tempo I<sup>o</sup> B

Tempo I<sup>o</sup>

This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment consists of two staves. The right hand plays chords in the left hand and a melodic line in the right hand. Dynamics include 'd.' and 'g.'.

*mf*

*mf*

This system contains the third and fourth staves of music. The vocal line continues with a half note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment continues with chords and a melodic line. Dynamics include 'mf' and '(h)'.

*dim.* *p*

*dim.* *p*

This system contains the fifth and sixth staves of music. The vocal line continues with a half note G4, followed by quarter notes F4, E4, and D4. The piano accompaniment continues with chords and a melodic line. Dynamics include 'dim.' and 'p'.

This system contains the seventh and eighth staves of music. The vocal line continues with a half note C4, followed by quarter notes B3, A3, and G3. The piano accompaniment continues with chords and a melodic line.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with slurs and accents. The grand staff contains a rhythmic accompaniment with slurs. The key signature has three sharps (F#, C#, G#). The tempo/mood is indicated by the text *cresc. e stringendo* in both the treble and grand staff. A *Ped.* (pedal) marking is present at the end of the system.

Second system of musical notation, continuing the grand staff from the first system. It features a melodic line in the treble clef and a rhythmic accompaniment in the grand staff. The key signature remains three sharps. The system concludes with a dynamic marking of *f* (forte).

Third system of musical notation. The top staff is a single treble clef staff with a melodic line, marked *Allegro non troppo*. The bottom staff is a grand staff with a rhythmic accompaniment, also marked *Allegro non troppo* and *marcato*. The key signature is three sharps.

Fourth system of musical notation. The top staff is a single treble clef staff with a melodic line, marked *Poco rit.*. The bottom staff is a grand staff with a rhythmic accompaniment, also marked *Poco rit.*. The key signature is three sharps. The system ends with two double bar lines and repeat signs.

Più allegro

*sempre f*

Più allegro

*sempre f*

Rit.

Molto rit.

Rit.

Molto rit.

Largamente sostenuto

*ff appassionato*

Largamente sostenuto

*ff*

Rit.

Rit.

Tempo I<sup>o</sup>

*mf* poco a poco dim.

*p*

*dim.* *pp*

*dim.* *pp*