

# Magnificat quarti toni.

IV. 1.

The musical score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of D major (one sharp) and 4/4 time. The score consists of six systems of staves. The piano part features a continuous, flowing accompaniment in the right hand, often using eighth and sixteenth notes, while the left hand provides a steady harmonic foundation with chords and moving lines. The vocal parts enter in the first system, with the Soprano and Alto parts often carrying the main melodic lines, while the Tenor and Bass parts provide harmonic support and counter-melodies. The piece concludes with a final cadence in the sixth system.

IV. 2.

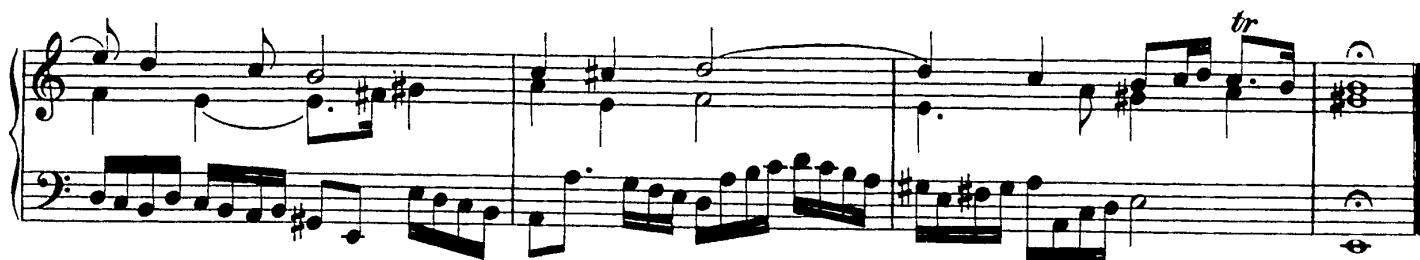
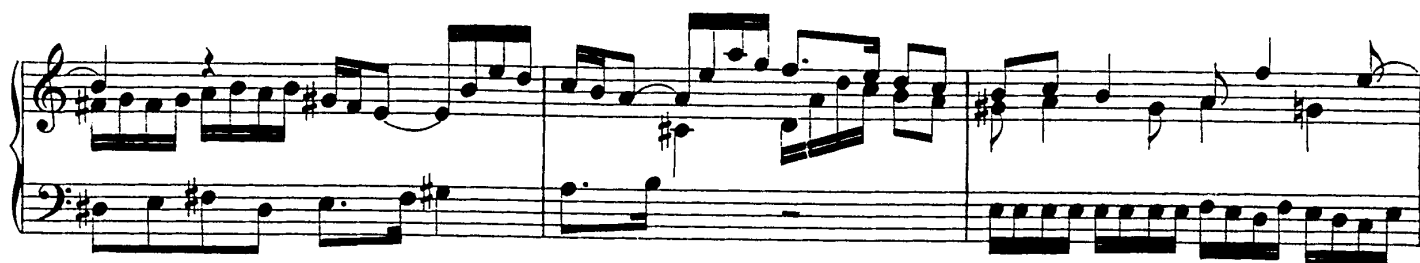
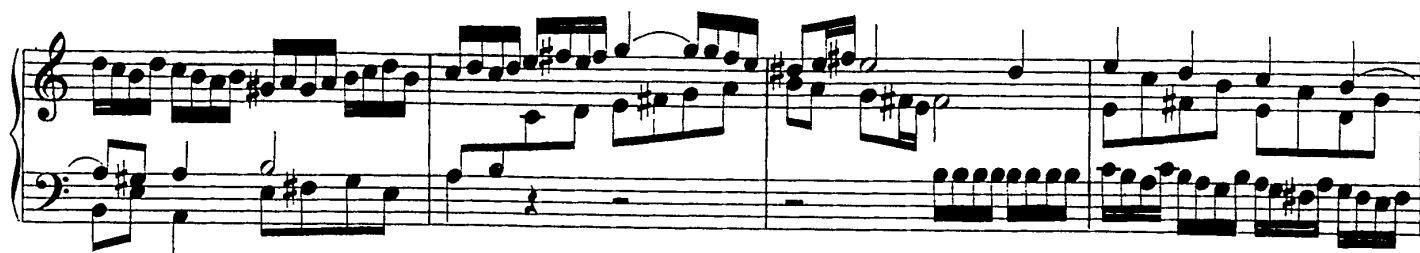
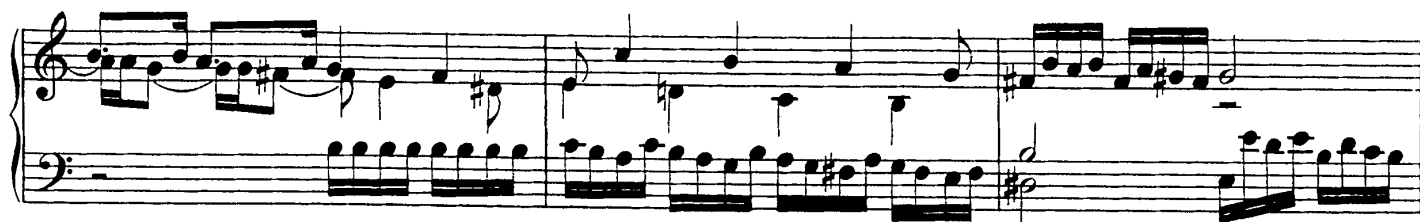


## IV. 3.

(Ped.)

(tr)

## IV. 4.



## IV. 5.

Exercise IV. 5 consists of ten measures of music. The first measure is a whole rest in the treble clef. The key signature has one sharp (F#). The tempo is marked 'e' (allegretto). The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs. A 'Ped.' (pedal) marking appears below the first measure of the fifth system.

## IV. 6.

Exercise IV. 6 consists of four measures of music. The first measure is a whole rest in the treble clef. The key signature has one sharp (F#). The tempo is marked 'e' (allegretto). The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs.

